

**Institution:** King's College London **Unit of Assessment:** History (28)

1. Unit context and structure, research and impact strategy

#### 1.1 Context of the History UOA

UOA28 at King's College London now constitutes one of the most diverse clusters of historians in the country, returning 84.3 FTE staff, more than double the number returned in 2014 (39.85 FTE). For the first time, the Unit comprises historians not only in the Department of History (49.7 FTE) but also those based entirely in the Departments of Defence Studies (18.4 FTE), War Studies (11.2 FTE), Political Economy (2 FTE) and Psychological Medicine (1 FTE), bringing King's historians together despite administrative separation. The Unit provides new approaches to significant areas of the historical field, including: broad and inclusive British and Irish histories; a chronologically deep history of Europe and European empires; global histories encompassing the pre-modern era; and a reconceived history of warfare and history of science which offer historical approaches to contemporary issues, such as security and technological change. By offering our research to broad audiences – academic, public and official – in the UK and abroad, we are able to address the key challenges faced by history as an academic discipline, including: its role in policy and politics; its need to establish fruitful and sustainable collaborations with cultural institutions; its role in communicating and negotiating between global, imperial and national narratives of the past; and, accordingly, how it shapes and intervenes in public memories. The Unit uses its broad historical research expertise to look outwards, bringing history into discussions about our futures as well as our pasts.

The three main departments in the Unit – History, DS, WS – offer both breadth and diversity and a rich set of interweaving research strands and perspectives. The **Department of History**, now housed in the **Faculty of Arts and Humanities** (A&H), has long fostered expertise in British and European political and imperial history but, since REF 2014, has expanded to provide global coverage from modern Latin America to South and South-East Asia. Its coverage of European history has also expanded, with specialists ranging from East and Central Europe to the Iberian Peninsula and Ireland, covering the medieval as well as the modern. Its imperial history has responded to the post-imperial and post-colonial world and is unusually comparative, having specialists in the British, French, German, Spanish and Portuguese empires. In **REF 2014**, the Unit highlighted globalisation as key to the History Department's research and staffing strategy; this aim has been fulfilled and also developed into an outward-facing approach to historical research, establishing the Unit as a leader for history in the public sphere.

The **Department of War Studies** (**WS**) was set up in 1962 by the military historian Sir Michael Howard to promote a new kind of military history, one which showed 'how the history of war affected history in general'. It is now housed in the **Faculty of Social Science and Public Policy** (**SSPP**) and has become the leading academic centre for the study of conflict and security. Within this interdisciplinary department, the history of warfare has taken a methodological leap forward, now addressing concerns key to the present day: technology, security, intelligence, regime changes. The **Department of Defence Studies** (**DS**) is a younger department, founded in 1998 to provide higher education to the military. Since then, it has become an international centre of gravity for military history, establishing a PhD programme in the last five years. While both History and WS are based at the Strand Campus in London, DS is based at Shrivenham (Wiltshire) to deliver the UK's higher defence education to the military through the Joint Services Command and Staff College, the Defence Academy, and the Royal College of Defence Studies. The policy-directed focus of the history of conflict and strategy (embodied in WS and DS) has enriched and stimulated an already-vibrant tradition of engagement, impact and the application of history to political, social and cultural issues across the Unit as a whole (§4).

Despite being spread out across two faculties and two campuses, the Unit is regularly brought together in research activities (§2) as well as through a longer-term strategy to foster durable research collaborations through the establishment of cross-faculty research centres. The Unit also delivers shared degrees: there are c.800 undergraduate History students, spread over five degrees,



two of which are delivered jointly by History with WS, and one by History with Political Economy. Research across the Unit is directed by the Research Lead in History: the Unit communicates through collaboration between History Leads in WS and DS and the Research and Impact Leads in the History Department.

#### 1.2 Research and impact strategy

Our numerical growth, combined with our broad and deep expertise, corresponds to our reputational rise (14th worldwide/4th in the UK in QS rankings 2020). Since REF 2014, our **research and impact strategy** has had six key prongs:

- To increase our global and chronological reach and deepen our then-new area of expertise in the history of science, technology and medicine (the Centre for the History of Science, Technology and Medicine (CHoSTM) transferred from Imperial to King's History in 2013).
- 2. To position the Unit as a **leading centre** for a globalised approach to the **history of modern Britain and Ireland** and the **history of warfare**, **conflict and security** through strategic investment across the Unit.
- 3. To support the **quality** of our research outputs by providing mechanisms for individual and collaborative research planning, and regular funding opportunities to develop ambitious projects.
- 4. To support and promote an **interdisciplinary** and **multidisciplinary research environment** through organisational investment in grassroots research activity.
- 5. To develop and sustain a **strategy for impact** which sees it as integral to the responsibilities of conducting historical research and cements the place of the Unit as leader for history in the public sphere.
- 6. To embed **equality**, **diversity and inclusion** (**ED&I**) **commitments** into all aspects of our research environment.

Since 2014, we have realised these aims by:

- 1. Making **new appointments** of historians to increase our **global** and **chronological reach**, which simultaneously connect with existing expertise. A new appointment in modern Latin American history (Mathias) also speaks to expertise in the area of human rights and political thinking (strengthened by Dawson), and expands our American expertise outside North America (enhanced by the appointment in History of **Balbier** and in WS of **Laderman**). We have cemented our position as a hub for modern late colonial and post-colonial African history (Hiribarren, Oke (fixed-term) in History, Ryan in WS) and expanded our reach into pre-modern and modern South-East and South Asia (Guyot-Réchard, Weil in History, Condos in WS). Although Altehenger (appointed 2012) left King's in 2019, we will make a new appointment in the history of modern China in 2021. We extended the chronological depth of our British and Irish coverage by appointing historians of pre-modern Britain and Ireland (Naismith, left in 2019, Redmond). We have deepened our expertise in the history of science and medicine from the middle ages to the 20th century (Hellawell, Manias, Murphy, Weil), and appointed a historian of 20th-century Germany (Dillon). In 2021, Murphy begins a UKRI Future Leaders Fellowship in History, exploring the early-modern relationship between race and medicine.
- Investing in a globalised approach to the history of modern Britain and Ireland, and the history of warfare. We have made six very diverse appointments in modern British and Irish history, from the history of gender and sexuality, to political and economic history, to appointments in race and ethnicity (Harris, Kowol, Morrissey, Mesevage, Lidher, Liburd
  – all in History, the latter two appointed after the census date). This last focus has been



sharpened by formal collaboration with **Black Cultural Archives** (**BCA**) (§3). Seven appointments have been made in the history of modern conflict, warfare and international relations across the Unit: **Fox**, **Moody**, **Morgan-Owen** (DS); **Laderman**, **Ryan** (WS); **Brydan**, **Guyot-Réchard** (History). The Unit has established **two research centres** in each area to encourage cross-faculty research collaboration:

- (1) King's Contemporary British History (KCBH) set up in 2016 which brings together the c.30 historians of modern Britain and Ireland returned here with those from literature departments, cultural studies and History & Policy. KCBH has become a national and international hub for defining what modern British history is and how historians can shape public discourse of the past (Edgerton ICS). It runs an annual conference and lecture, and hosts an MA in Contemporary British History.
- (2) Sir Michael Howard Centre for the History of War (SMHC) set up in 2014–15 to bring together the Unit's c.35 specialists in the history of war, conflict and security with the purpose of forging interdisciplinary connections and embedding historical approaches into the fields of, e.g., deterrence, intelligence and counterinsurgency. It organises seminars, conferences and events (often with key stakeholders, such as the Royal Military Academy, Sandhurst), runs an MA in the History of War, and hosts an annual lecture, attracting c.500 online attendees in 2020.
- 3. Instituting unit-wide research activities through biannual Research Conversations (in which individuals' research plans are discussed) and Grants Greenhouses (where grant applications are discussed). Our success in supporting the quality of our outputs and grant applications is indicated by the award of the discipline's most prestigious prizes (e.g. three Philip Leverhulme Prizes since 2014 (Bew, Green, Taylor); the Wolfson Prize (Vinen); two Templer Medals (Fennell, Vinen); the Nayef Al-Rodhan Prize for Cultural Understanding (Green); two British Academy Rising Star Awards (Green, Guyot-Réchard)) and by a series of successful grant applications (e.g. Welch's Wellcome-funded, five-year Renaissance Skin; Woods's Wellcome-funded, five-year FIELD project). See further §§3, 4.
- 4. Facilitating colleagues to engage in **interdisciplinary research** through, primarily, research centres. In addition to SMHC and KCBH, Unit members participate and lead in interdisciplinary research centres and strands in A&H, managed through the Arts and Humanities Research Institute, including: the Centre for Late Antique and Medieval Studies (CLAMS), bringing together the largest collection of medievalists outside Oxbridge; the Centre for Early Modern Studies; the Centre for Enlightenment Studies; CHoSTM, supported by a £3m endowment from the Arcadia Fund; and the Menzies Australia Institute. King's historians have headed or been deputies of these centres (Crick, Edgerton, Gowing, Sleight, Sutcliffe). Within SSPP, the Centre for Grand Strategy (CGS) (Bew. Laderman, Ryan) is not only interdisciplinary in nature but is also a leading centre for 'applied history', in which historical insights are marshalled to shape global strategy and policy. All members of WS and DS are involved in interdisciplinary research strands ('Themes'), which run research seminars, provide feedback on grant applications and offer small research funds. Our major collaborative projects involve interdisciplinary work, e.g. with political science and strategy (Bew. Goodman), arts and science (Welch. Murphy), digital humanities (Burns, Crick, Jackson, Readman, Rio, Taylor, Todd).
- 5. Developing a strategy for impact to widen the reach of our work nationally and internationally, in which nearly all staff are involved. We have focused on four main institutional audiences, stakeholders and priorities: (1) museums, galleries, archives and other cultural institutions (represented by Carpenter, Green & Hiribarren, Readman ICS); (2) schools and curricula development (Green & Hiribarren ICS); (3) traditional and digital media, and collaboration with the arts, to intervene in national and international conversations about history (Bew, Edgerton, Carpenter ICS); (4) government, policymakers and the military (as in Benbow, Bew, Edgerton, Goodman ICS). Our impact strategy is overseen by the Unit's Research and Impact Leads, sustained by internal and external funding, and



- often facilitated through collaborations with History & Policy (of which King's is a partner) and the Strand Group (involving politicians, diplomats, civil servants).
- 6. Committing to a dynamic ED&I agenda which shapes our research, teaching and public engagement. Our Unit was one of the first history departments to have been awarded an Athena SWAN Bronze Award (2017); considerations of equality inform much of our activity. An event showcasing postgraduate and staff research on the history of women and gender, held in 2018, led to the successful application for a King's Undergraduate Research Fellowship (supervised by Harris and Taylor) to conduct oral history interviews with past King's alumnae. The success of this oral history programme led to an appreciation of the strengths of oral history in the department (not limited to Hiribarren, Harris, Readman) and the design of an undergraduate oral history research module, co-delivered with CitizensUK (a partnership led by Ferente and Balbier).

# 1.3 Future research and impact strategy

The wide research expertise of our Unit means that it is one of the few History units that embed the history of war, science and medicine into broader fields, take a broad-ranging, inclusive and diverse approach to British history, bring post-colonial narratives to bear on the history of Europe and its empires, balance western periodisations with historical chronologies from other parts of the world, and, finally, understand deep historical change and continuities. Our **research strategy** over the next REF period is to deepen intellectual connections across the Unit to place King's History at the heart of public discussions of the discipline's significance to the future. This agenda becomes all the more compelling as the dominant narrative of historical change – how to explain modernity – comes under challenge from the global, environmental and religious turns. The Unit's chronological and geographical breadth makes it particularly well placed to meet these challenges: both global and pre-modern history can interrogate modernity rather than, as previously, support it. We will fulfil these aims by:

- Bringing the Unit together by continuing to develop SMHC, KCBH, CHoSTM and CGS as Unit-wide research centres, with wide external reach. We will also draw on our strengths in pre-modern, European, imperial and global histories to develop two new centres: the first on Empires and Decolonisation, where we already have significant expertise; the second on Communication and Belief, which will reconceptualise long-term narratives of historical change in response to the growing fragility of secularism as an historical telos and the challenges presented by the digital age. This centre will build on two major areas of existing research concentration: religion and politics (e.g. Balbier, Harris, Sutcliffe, Taylor, Vakil) and communication and information (e.g. Crick, Dillon, Goodman, Lovell), and inform staffing strategy (§2).
- Developing these research centres as international hubs for a diverse range of national and international stakeholders, thus further establishing King's as a leading centre for a connected, applied approach to history. We will achieve this through developing a centre-focused as well as individual-focused strategy to grant capture. As a model, the CGS currently hosts the Forum on Future British Grand Strategy as well as the Englesberg Applied History Programme, and provides wider support for individual research projects (e.g. Chaudhuri's Ceasefires). SMHC is currently establishing a Conflict Records Unit to consolidate mechanisms for 'creating, acquiring, preserving, managing and making use of conflict records', thus positioning itself as an international archival hub.
- Facilitating, through these centres, and through small-scale and large-scale investment, the
  development and support of discrete interdisciplinary research networks (particularly
  digital collaborations with King's Digital Lab (KDL)) which aim to reframe local and global
  issues in historical terms to sustain and deepen our role in creating new research agendas.
   Guyot-Réchard, for example, is currently developing the scholarly and policy-focused
  network, New International Histories of South Asia, which is at the forefront of a shift towards
  writing South Asian history in international rather than domestic terms. Other examples



include **Balbier**'s co-convening of the International Research Group: A Global History of US Evangelism.

• Deepening and formalising our links and collaborations with key groups, organisations and institutions in London, including government ministries, the armed services, think tanks and political parties, publishers and the press, television and radio, and heritage centres in London, including BCA, the Migration Museum, the National Archives, the British Library, the British Museum, the Imperial War Museum, the Science Gallery, the East End Women's Museum, OnTheRecord, The National Army Museum and CitizensUK. This builds on existing collaborations and speaks directly to King's 2029 Vision of establishing King's as a 'civic university at the heart of London'.

## 1.4 Open access and research integrity

The Unit has adopted all **REF Open Access Policies**, requiring all staff to update their online Research Profiles regularly (using **Pure**), where explicit guidance is given about **open access (OA**). Three of our submitted books are wholly OA, and the department and faculty offer competitive publication subventions to enable this. **King's Library** is part of JISC and will benefit from the forthcoming OA agreements with Wiley-Blackwell and Cambridge University Press. From 2020, the Unit runs biannual information sessions on OA, run by our Research Integrity representative (ordinarily the Deputy Research Lead/Impact Lead).

Our substantial OA digital output and databases exceed REF requirements and constitute meaningful resources for academic and public history. Examples include the Historical Pageants database (Readman ICS) and an innovative new text and translation of Exon Domesday (Crick); the expanded *People of Medieval Scotland* database (Hammond, Taylor), whose underlying data is publicly available in RDF. The *Georgian Papers Programme* (Burns) is the largest digitisation of manuscripts in the Royal Archives. Other KDL collaborations have focused on the sustainability of digital resources, particularly ensuring that older sites are maintained and/or their data remains accessible. For example, the *Henry III Fine Rolls Project* (Carpenter) remains available via the KDL data catalogue with citeable metadata and downloadable files.

From 2019, **research integrity** across the Unit is supported by a Faculty Research Integrity Champion and 10 RI advisers (including **Murphy**). Research integrity is supported by the King's Research Governance, Integrity and Ethics Office, which implements the National Concordat for Research Integrity. Our research staff and doctoral students receive **ethics and integrity training** through the **Centre for Research Staff Development** and the **Centre for Doctoral Studies**, ensuring that all research is safe, lawful and of the highest standards of integrity and rigour, including compliance with GDPR. From 2021, in History, an RI representative will sit on both the D&I committee and the Research Committee.

#### 2. People

#### 2.1 Staffing strategy and the current UOA

Since REF 2014, our appointment strategy has had three aims:

- To appoint researchers of the highest quality who reflect our dual priorities of globalising our expertise and investing in two strategic areas: (i) inclusive histories of modern Britain and Ireland; (ii) a global history of science, technology and medicine.
- To support our curriculum needs and meet student demand, particularly in areas of urgent historical enquiry – including around colonialism and decolonisation, imperial and global history, and modern slavery.



 To align the Unit with King's D&I policies, most recently: King's Race Equality Charter, A&H's 2018 Academic Recruitment Review and SSPP's D&I 2019 Strategic Action Plan to appoint historians from traditionally under-represented groups.

In History, the HoD determines staffing with a Steering Committee; in WS, the HoD with a Senior Leadership Team; in DS, appointment strategy is, by contrast, determined by its main educational contractor, the MoD. The Unit has made 10 FTE open-ended appointments in non-European history; three open-ended appointments and one ECR development position in the history of science and medicine; seven open-ended appointments and one ECR development appointment in the history of Britain and Ireland; and appointed five colleagues from under-represented groups. The Unit has developed expertise specifically in Black and Asian British History and, through an A&H Faculty BME Staff Working Group (including **Gowing**, **Green**, **Wilson**), devised strategies to encourage BME applicants for posts under the terms of the Equality Act.

#### Profile of the Unit

The Unit consists of 87 Category A Staff and four Category B staff. Of Category A Staff, 22 are female and 65 are male (B: 2F; 2M), and 73% are white, 9% are BME and 15% have preferred not to make a disclosure. Within Category A staff, there are 30 Professors (6F; 24M), 14 Readers (3F; 11M), 23 Senior Lecturers (7F; 16M), 13 Lecturers (4F; 9M) and seven research staff (2F; 5M). The breakdown across the three main departments is:

**History** (19F; 34M): 20 Professors (6F; 14M), six Readers (2F; 4M), 12 Senior Lecturers (5F; 7M), seven Lecturers (2F; 5M), seven researchers (2F; 5M).

**Defence Studies** (3F; 16M): three Professors (3M), eight Readers (1F; 7M), six SLs (1F; 5M), two Lecturers (1F; 1M).

War Studies (1F; 11M): five Professors (5M), four SLs (4M), three Lecturers (1F; 2M).

Eight out of the 87 submitted Category A staff are on fixed-term contracts, all in History. Two hold three-year KCL-funded 'early career development fellowships' (1F; 1M); three hold three-year Leverhulme ECRFs (3M); one is a Research Associate (1M); one a Senior Research Fellow (1F); and one a British Academy Global Professor (1M). All other Category A staff are on open-ended contracts.

The Unit's demographic profile is relatively consistent across the three main departments: **15** Unit members are **25–35**, **33** are **36–45**, **20** are **46–55** and **23** are **56** and above. The Unit contains many younger scholars: 17 out of the 45 books submitted for this REF are first books, of which eight have won major awards. The Unit's strategy for staff support acknowledges that, by the next REF, many of the Unit will be mid-career academics.

The Unit has not achieved gender parity during this REF census period (26%F; 74%M); indeed, the balance has tilted since REF 2014, when History submitted 18F and 22M. This is despite History's leading role in embedding D&I into its research, curriculum and environment. Although our gender ratio has become unbalanced, the Unit has identified it as a pressing strategic priority, especially given our leadership in this field, our support of female progression and our prominent public expertise in the history of women and gender (particularly **Dawson**, **Gowing**, **Harris**). All three departments are alert to the importance of gender and BME equality and have built D&I into their respective staffing strategies, which is already having an impact: of the 20 new appointments made across the Unit in the REF census period, 10 were female.

#### 2.2 Staff development and support

Since REF 2014, the Unit has developed a clear framework for staff development. Drawing on departmental, faculty and college-level funds, policies and opportunities, the Unit supports



colleagues through key career transitions: joining the department, moving beyond ECR status, promotion, managing changes in personal circumstances, and training for leadership roles.

#### (i) Personal development and peer support

- Mentoring and D&I. Colleagues meet twice a year to mentor each other's research plans in Research Conversations (with an ECR strand), in which publications, grant applications and future development are discussed in small groups. All staff have an annual PDR with a trained senior member of department. Grant applications are supported in the Unit through biannual Grants Greenhouses, organised through History, and in Research Themes in DS and WS (§3). Female colleagues can participate on the leadership courses Springboard and Aurora. History runs Sharing Strategies for Success, open meetings discussing promotion, grant capture and publication strategies. All departments have Away Days to discuss, e.g., curriculum reform or combining teaching and research. The Unit runs an annual Book Party to celebrate all recently published books by colleagues.
- **Skills training.** All staff can spend up to five days per annum on skills training, including on strategic areas, including Unconscious Bias and Diversity Matters. Training on research integrity is provided by faculty Integrity Champions. Staff and PGRs benefit from discounted rates at the Modern Language Centre, and the Unit runs specific workshops on, e.g., mapping software and digital archives, available to staff and PGRs.

## (ii) Sabbatical policy and leave allocation

- KCL has a generous policy of sabbatical leave entitlement: all post-probation staff on openended contracts (E&R and AEP) can apply for a six-month period of leave for every three full years of service. In History, until 2020, one four-month term is accrued every two years. It is rare for applications to be refused: regular sabbatical leave is an expected part of our research culture.
- Staff are supported through parental and maternity leave, which counts towards research leave entitlement. History has supplemented the College's Parents & Carers Fund in providing financial awards to support the research of staff coming back from maternity and parental leave (e.g. the employment of a research assistant to compile an index for a colleague returning from maternity leave). All staff can apply for sabbatical leave for the semester immediately following their probationary period.

#### (iii) Research and impact funding

- All staff, whether on E&R, AEP or teaching fellowship contracts, have access to a **personal research budget** (£1,000 in A&H; £1,500 in SSPP).
- Both History and WS have a yearly Research and Impact (RISM) budget of c.£40,000– £50,000, which supports conference travel and organisation, archival visits, impact activity and book launches. The block grant DS receives from SERCO as part of its contract with the MoD underpins much of its individual research activity (§3).
- All staff can apply for faculty research and impact funds for, e.g., publication subventions, seed funding and conference organisation, as well as College-wide competitions, such as King's Together (§3). Particularly important cross-Unit ventures have been funded from departmental, faculty and college research funding, including the research centres CGS (SSPP funding), KCBH (King's Together) and SMHC (WS and History).

#### (iv) Different support for different career stages

 Joining King's History. All staff have a three-year mentored probationary period, access to ring-fenced funds for new staff and are allocated a mentor and a buddy. All new colleagues across History, WS and DS have a lower teaching load during their probationary period.



£1,500 of History's research budget is ring-fenced for new staff in addition to their personal allowance. In WS, new staff have conversations on arrival with WS's Research Lead to plan their research trajectory. From 2021, this will be introduced in the History Department.

- ECR support. The Unit pays particular attention to supporting ECR research, including all types of contract open-ended and fixed-term, teaching fellowships, AEP or research contracts. All ECRs are allocated mentors and participate in the Unit-wide ECR Research Conversations, held biannually, and run by professorial staff with relevant experience. ECR-specific Q&A sessions on research are run twice a term. The Unit has supported two King's Early Career Development Fellowships, a three-year position with a reduced teaching load and an institutional commitment of support for a major grant application to be held at King's (one such application is currently with the AHRC). The Unit holds an annual Early Career Researcher Workshop and a Jobs Bootcamp, involving detailed feedback on draft applications and job presentations. Of the 33 TFs and fixed-term AEPs and ECRs leaving since 2016–17, 31 have secured follow-on posts: 13 have gone on to research fellowships (including three Leverhulme ECRFs); one an ERC Starting Grant; 10 to permanent lectureships or other permanent academic positions; and seven to other temporary contracts, either at King's or other institutions. One Research Fellow was awarded a £1.4m UKRI Future Leaders Fellowship at King's, resulting in permanent employment.
- Career progression, recognition and promotion. The Unit has worked hard to make promotion and progression transparent and accessible, in line with the faculties' Academic Performance Frameworks (revised 2016 and 2019). Promotion is a standing item on PDRs, as are initiatives to promote inclusion. The Unit has a 100% success rate in probation reviews. History and WS have a 100% success rate in promotion applications (80% across DS): three colleagues have been promoted from Lecturer to Professor since 2014 (2F; 1M); five promoted twice (2F; 3M); and 4 'double-jumps' (2F; 2M). High performance of staff is rewarded by Recognition Pay, promotion, and nomination for internal and external awards (e.g. King's Awards (Carpenter nominated); King's Supervisory Excellence Awards (Woods); and the RHS's Jinty Nelson Award for supervisory excellence (Crick)). Mid-career researchers are supported through, particularly, faculty workshops on preparing to lead larger grants and, at College level, the King's Leading Researchers Programme, initiated in 2017.

#### (v) D&I embedded in all of the activities and strategies of the Unit

Each department has an ED&I lead, who reports to School and Faculty ED&I officers. Everyone serving on appointment panels must take Diversity Matters training, and a D&I statement is part of every promotion application. Staff are encouraged to request reasonable adjustments because of declared disability, in particular through the PDR process.

King's History is acknowledged as a leader in the field of **gender equality** both within and outwith the university: the department was one of the first history departments to be awarded Bronze by Athena SWAN in 2017. Woods and Harris received a King's Award (2017) for their work on the submission and an Advance HE Grant to co-author 'The Impact of Athena SWAN on Arts and Humanities Departments'. They have been consulted by at least nine other history departments as 'critical friends'. For Athena Swan, History conducted focus groups with academic and professional services staff around stage- and category-related concerns, e.g. PGRs, PGTs, maternity leave, paternity and parental leave, early career, midcareer and professorial staff. PGRs also sat on the AS working group. The Unit encourages a flexible approach to caring and parenting without any negative effect on career progression: since 2019, three members of staff (1F; 2M) have taken shared parental leave; of the current female professoriate, two worked part-time for prolonged periods following maternity leave. There are also twice termly Women's Lunches, and Gowing and Harris are members of the College's Parent & Carers' network. Anonymised experiences about gendered issues are provided on our VLE for staff to consult, e.g. on returning from maternity and parental leave, including examples from same-sex parents.



- The Unit's commitment to ED&I means that it is responsive to wider issues of equality. In immediate response to Black Lives Matter, PhD students, academic staff and PGT students developed a programme of online events in summer 2020, connecting new research (e.g. by **Bethencourt**) with questions of decolonising the curriculum, and support for efforts for greater BME representation among staff. Unit members serve on the RHS ED&I working groups (Race & Equality: **Harris** and **Gowing**; LGBTQ+: **Harris**). WS and DS have introduced an Equality and Diversity Café, available on YouTube, a new seminar series (New Voices), a guide to inclusive conference and network planning, and plan to resubmit their School's Athena Swan bid in 2022. WS has established four working group D&I strands, each supported by a £5,000 budget, on: Events and Communications; Gender and Gender mainstreaming; Internationalisation and Decolonisation; Disability & COVID. WS has launched the network **Women in War and International Politics**, a network involving female staff, students and alumnae.
- ED&I and output selection. According to KCL policy, all Unit members self-ranked their top six outputs, which were then read in small groups by the entire Unit following training on REF criteria. The resulting gradings were used as a guide by a representative sub-committee to identify possible submissions. At least three readers then commented on each output. Further opinions were sought if there was disagreement. Those with predicted rankings on the 3/4 boundary were identified and reread by a wider panel. The Unit's output return is roughly gender-balanced according to our profile (26%F; 74%M): 34% of the Unit have been submitted with one output (26%F; 74%M); 32% with two (28%F; 72%M); 18% with three (37%F; 63%M); and 14% with four or five (16%F; 84%M). Given the attention paid to D&I across the three main departments in the Unit, we anticipate that our gender and BME representation will be significantly better in the next REF than in REF 2021.

# (vi) COVID mitigation

The Unit is aware of the impact COVID restrictions have had on research, particularly for colleagues with caring responsibilities and limited access to space, and those dependent on access to overseas archives. Both faculties have run COVID-response funds and History has opened up its 2020/21 budget to support staff specifically affected. Finally, through Research Conversations, there is an evolving record – updated biannually – of the precise ways research and impact within the Unit have been affected since March 2020.

#### 2.3 Research students - admissions, support and future

# (i) PGR recruitment and funding

The Unit has a thriving PhD community, with c.220 students. Since 2015, the History Department received 337 applications, and enrolled 67.5 students; WS and DS received 461.3 and 154.7 applications, and enrolled 107.7 and 57.8 students respectively. Of this c.220, 93 received full funding through a combination of the AHRC's consortium (London Arts and Humanities Partnership (LAHP)), the ESRC's London consortium (London Interdisciplinary Social Science Doctoral Training Partnership (LISS)), the Rick Trainor Awards, the Rausing Fund, through AHRC Collaborative Doctoral Awards and, in the case of History PhDs in WS and DS, Her Majesty's Forces Funded Scholarships and the UK government.

Of these, 75% are full-time in history, just under 50% FT in WS and c.25% in DS. DS has a higher rate of distance-learning PT PhDs, of whom 28% are self-funded, and 72% funded by overseas government scholarships or the HM forces scholarships. Our last cohort had a completion rate of 100% across A&H and 82% in SSPP.

### (ii) PGR training and development

All three departments have PGR Leads who supervise a broad range of training and research. A PGR representative liaises with the Lead and sits on Research Student Committees. Training



comprises subject-specific research skills and guidance on engaging other stakeholders by, e.g., attending work placements in other sectors, including the civil service and political think tanks. Our PGR training operates on five levels:

- 1. All PGRs receive **rigorous inductions** from departments, A&H and SSPP faculties, the College of Doctoral Studies and UKRI funding consortia, LAHP and LISS. PhD students are assigned a 'buddy', have regular socials, and attend sessions on giving papers, publishing in journals, job applications and working outside academia. In WS and DS, all PGRs belong to a **Theme**. Faculty centres provide other communities: CLAMS runs an interdisciplinary PGR reading group. All PGRs are required to present their work at internal seminars as part of their upgrade from MPhil to PhD status.
- 2. The Unit also provides **specialist training** and **funding** to support PGRs. Language courses are available through LAHP and LISS, as well as the Modern Language Centre. Courses in medieval Latin and palaeography at beginner/advanced levels are also available. LAHP and LISS provide a rich array of training courses and Student Placement Schemes. Funds are allocated from RISM budgets and faculty schemes for reading groups (e.g. Decolonising Histories of Science, Technology and Medicine) and PGR-organised conferences. All PGRs can apply for research grants of up to £200, three times a year, from departments and are eligible for faculty funding; A&H has provided £60,861 in small grants to History PGRs; since 2018, SSPP has provided £4,200.
- 3. The Unit has developed **exchanges** and **collaborations** with other HEIs for PGR students. The 10-year agreement with University of North Carolina, Chapel Hill (§3) involves a PGR-organised, cross-Atlantic workshop. **Murphy** co-organises a Humboldt-Universität/KCL/UC Berkeley/CEU workshop for PGRs researching the period 1200–1850. KCL is part of the Guild of European Research-Intensive Universities' annual PGR History Summer School and a partnership headed by Monash University (Australia), which runs annual PGR workshops in the Monash Centre in Prato. History was a founder member of the European Association for Political History; the 2019 workshop was largely organised by PGR students.
- 4. The Unit gives opportunities for PGRs to **develop teaching portfolios** by acting as Graduate Teaching Assistants (GTAs). Since 2014–15, History has offered 207 GTA contracts to King's PGR students to teach UG modules; WS and DS have offered 253 since 2015–16.
- 5. The Unit also offers **placements** for its PGRs through its Historians in Residence scheme, launched in 2016 by **Wilson** and **Woods**, particularly in government offices and think tanks. Examples include: Angelica Agredo Montealegre to the House of Lords to produce a history of British government policy on AI; Tom Kelsey to the Resolution Foundation; and George Evans to the Cabinet Office.

## (iii) PGR support and supervision

All PGRs are assigned a primary and secondary supervisor and joint supervisions are also conducted with other London institutions. Supervisory expectations are determined at faculty level, with fortnightly meetings the norm during the first year. Progress reports are completed biannually, with training and funding needs identified. All supervisors must take Research Supervision training every three years to retain familiarity with up-to-date supervisory policies and practice.

#### (iv) PGR success and placement

Since 2014, 17 PGRs have been awarded major external prizes, including: the IHR's Pollard Prize (Estfandiary, Maguire, Duggan); the Roy Porter Prize (Hipperson), the RHS's David Berry Prize (Lloyd-Jones), the Leonard Boyle Prize (Duggan). Our students have published – while PhD students or within a year of completion – articles in the major journals in the field, including *English Historical Review*; *Historical Journal*; *History*; *History Workshop Journal*; *Historical Research*. Two PhD students were awarded the Elsevier Outstanding Thesis Award (2016, 2020). PGRs have also edited



collections of essays while at King's, such as Naomi Lloyd-Jones and Maggie Scull's *Four Nations Approaches to Modern 'British' History* (Palgrave 2017).

Many of the c.160 students from the Unit who have completed since 2014 have secured positions in academia and other research institutions. These include:

- Permanent/tenure-track lectureships or above: Francis Grice, McDaniels College, USA; Laura Forster, Durham; Michael Humphries, Buckingham; Christian Melby, INN University, Norway; Naomi Lloyd-Jones, Hertford College, Oxford; Mads Bomholt Nielsen, Copenhagen; Sebastian Felten, University of Vienna; Maggie Scull, Syracuse University, London; Will Tullett, Anglia Ruskin.
- Post-doctoral positions: Leverhulme ECRFs: Brian Wallace, Manchester; Dorothée Boulanger, Oxford; Anaïs Waag, Lincoln; Past & Present fellowships: Janel Fontaine, Will Tullett; Jonah Miller, JRF, Cambridge; Mark Frost, Royal Military College of Canada; Colleen Curran, Oxford.
- Other research/teaching positions: Alexander Wilson, Assistant Head of Strategy Analysis, the British Army; Cristian Ispir, British Library; David Kohnen, United States Naval College.

# 2.4 Future strategy: staffing, ED&I and PGRs

The Unit's future staffing strategy responds to areas of student demand, the intellectual rationales of the new centres, *Empires and Decolonisation* and *Communication and Belief*, and will further connect our PGR community to our academic staff. Particular areas of identified investment include the early Islamic World and non-Western political thought. ED&I considerations, particularly around gender, race and ethnicity, will be at the forefront of staffing strategy.

### 3. Income, infrastructure and facilities

### 3.1 Income from external grants

#### External funding

The Unit's dynamism and sustainability are demonstrated in its international success in generating external funding and its internal support, which has significantly increased since 2014. Then, the Unit reported the award of c.£2.5m; for REF 2021, the Unit has been involved in 117 externally-funded active research grants worth over £38.9m (where the PI is at King's), led by 46 individuals from the Unit (18F, 28M). Of this, over £23m was directly received by the Unit, of which the primary contributor was the c.£15.6m allocation from SERCO, received by DS through its contract with the MoD. The remaining c.£7m includes: over £3.3m from the AHRC, ESRC and British Academy; £2.9m from UK-based charities (The Wellcome Trust and The Leverhulme Trust); and just over £870,000 awarded from the European Union. The Unit has made 106 applications since 2014, of which 45 were successful and 53 unsuccessful (eight are pending). Staff are encouraged to apply for grants at all career stages, with a particular responsibility for developing major collaborative grants at professorial level (although, of the nine listed below, three were formulated at lecturer level). DS has submitted fewer applications because the SERCO grant funds its primary research and impact activity (as in Benbow ICS).

The Unit has been successful in obtaining prestigious awards and grants for individual and collaborative research. Examples of individual success include:

- Three Philip Leverhulme Prizes (**Bew**, **Green**, **Taylor**, combined value £300,000).
- Three AHRC Leadership Fellowships (Green, Altehenger, Naismith, the latter two left for Oxford and Cambridge in 2019, but awarded and developed during their employment by



King's, combined value £540,574). **Green** and **Hiribarren** also received AHRC Follow-On Funding, which underpinned their **ICS** (£80,460).

- Four Leverhulme Research Fellowships (**Gowing**, **O'Flaherty**, **Sutcliffe**, **Zia-Ebrahimi**: £206,019).
- Two Leverhulme Major Fellowships (Bethencourt, Rio: £255,810).
- Network awards: AHRC (Manias); BA's Tackling the UK's International Challenges (Chaudhuri, Taylor PI-ed at Sheffield).

Examples of major collaborative projects (with funded awards over £300,000) PI-ed from the Unit include:

- Wellcome Trust: Renaissance Skin (Welch (PI); Murphy), a five-year (2016–21) interdisciplinary project which examines the changing conceptualisation and uses of human and animal skin in early modern Europe in an era of 'increasing global connections and scientific innovation' (£878,939: £632,397.99 to King's).
- AHRC: The Conqueror's Commissioners: Unlocking the Domesday Survey of South-Western England (Crick (PI)), a three-year (2014–17) interdisciplinary project between King's and Oxford, to develop digital editorial and palaeographical tools with KDL to edit and translate Exon Domesday for the illumination of early medieval England (£824,029: £573,874.81 to King's).
- AHRC: The Redress of the Past: Historical Pageants in Britain (Readman (PI); Hutton), a three-year (2013–17) interdisciplinary project on historical pageantry in 20<sup>th</sup>- and 21<sup>st</sup>-century Britain, which analysed pageants as means to understand public history, and created a significant public pageantry database with KDL, with significant impact (Readman ICS) (£777,579: £474,484 went to King's, with AHRC Follow-On Funding received in 2019: £76,398).
- Leverhulme Trust/Ax:son Johnson Foundation: The Centre for Grand Strategy (Co-Directors: Bew, Ryan). Various different projects run from CGS, including the Forum on Future British Strategy; the Engelsberg Applied History Programme (£221,605 from Ax:son Johnson); the World Order Group (£70,000 from Ax:son Johnson); the £1.5m Leverhulme-funded project, 'Interrogating Visions of a Post-Western World'; and 'The British Empire and the Geopolitics of Human Rights in the Nineteenth Century' (Ryan, Leverhulme ECRF: £47,428); Chaudhuri's 'Ceasefires' (BA: £48,000).
- Wellcome Trust: One Medicine? Investigating human and animal disease, c.1870–2015 (Woods (PI)), a five-year interdisciplinary project (2012–17) developing an integrated approach to human and animal health to meet global contemporary challenges of disease, antibiotic resistance, climate change and food insecurity (£354,686).
- Leverhulme Trust: Bees in the Medieval World: Economic, environmental and cultural perspectives (Sapoznik (PI)), a three-year (2018–21) archivally rich and comparative research project on medieval Europe and North Africa, examining the role of bees and bee products in the pre-modern economy, environment and culture (£387,679).
- AHRC: The Making of Charlemagne's Europe (Rio (PI)), a three-year (2012–14) project developing a database with KDL for early medieval documents of around 1,000 charters surviving from the reign of Charlemagne (£666,975 to King's).
- AHRC: The Community of the Realm in Scotland, 1249-1424: history, law and charters in a recreated kingdom (Taylor (PI)), a three-year (2017–20) project examining political rhetoric



in medieval Scotland and, with **KDL**, developing a new model of digital editing, the 'dynamic edition' (£812,959: £455,689 to King's).

• The Georgian Papers Programme (GPP) (Director: Burns), a 10-year (2015–25) project to digitise, transcribe and interpret the c.450,000 pages in the Royal Archives and Royal Library relating to the Georgians. A partnership between the Royal Collection Trust and King's, it also collaborates with the Omohundro Institute of Early American History and Culture, and William and Mary in the US. The GPP has been funded through long-term strategic investment, including a 0.5 institutional buyout from King's for Burns.

## 3.2 Internal infrastructure for supporting research and generating external research income

The **strategy for generating research funding**, framed by the College's Research Strategy, is to ensure that **internal investment generates external investment** to ensure the sustainability of longer-term and larger-scale research projects, as well as vitalising and incentivising individual research endeavour. Departmental, faculty and college infrastructure all work together to support larger grant income from external sources.

## (i) Departmental and Unit infrastructure

- Unit members talk through their plans for grant and research fellowship applications in biannual Research Conversations and PDRs, supervised and organised by the Research Lead.
- Applications at early stages are discussed in at the Unit's Grants Greenhouse (run through History) and also for WS and DS in their School's Research Themes. RISM budgets can be allocated for 'seed funding' purposes.
- Successful applicants are supported in their departments by a Research Administrator and a Research Business Support Manager.

#### (ii) Faculty infrastructure

- Faculty Research Development Managers meet with anyone interested in applying for middling and major grants and guide them through the initial process of application. All applications with a substantial digital component have a pre-grant analysis by KDL.
- All applications for awards above £50,000 go through Peer Review in both faculties, and, from 2020, those for amounts above £250,000 are considered in A&H by the Faculty Peer Review College.
- Internal triage competitions at faculty level are run for competitive research competitions, where funding bodies have placed limits on the number of applications an institution can make (e.g. Philip Leverhulme Prizes).
- A&H offers a substantial range of funding opportunities from seed funds, network grants and the Career Development Fund. Since 2014, members of History received over £81,000 (ranging from £270–£3,000 per person). Historians in WS and DS apply to SSPP, which runs two competitive strands (research grant development; research networks) for awards up to £10,000.
- Particularly successful examples of the use of internal funding are: Ferente's faculty-funded International Collaboration for developing her BA-funded project, Cultures of Voting; Taylor's seed funding for her AHRC project, Community of the Realm; Ryan, Bew and Chaudhuri's receipt of £10,000 from SSPP for CGS to develop networks with the public and private sectors, resulting in their successful Leverhulme grant for a £1.5m doctoral programme.



 The Postdoctoral Research Projects Fellowship Scheme, which funds a post-doctoral researcher to work on a major grant application with a PI (and to be a named researcher on that application). Balbier benefited from this in developing a major international comparative project on the rapid rise of Pentecostalism in Africa and North America.

#### (iii) College infrastructure

- King's Together. A fund of £1m per annum investing in interdisciplinary work across the college. Since 2016, colleagues have made nine successful applications to the scheme, totalling £179,171, including the initial financial support for KCBH (led by Edgerton, Harris, Maiolo, Vinen). Other examples include: Gainty's 'Evidence and Expertise in the Time of COVID-19' (£23,913); Manias's 'Cultures of Science' (£12,307); Hiribarren's 'Finding Africa: exploring the potential of a continent's archives' (£19,215).
- King's Undergraduate Research Fellowship. This is a college-wide competition enabling staff to employ UG Research Fellows over the summer (four to eight weeks). Colleagues have made 30 successful applications to this fund, so that UGs can engage in, e.g., Burns's Georgian Papers; Readman's Redress of the Past; Mathias's Women and Politics in Argentina; and McCartney's Commemoration of WW1.
- PLuS Alliance. Instituted in 2016, a wide-ranging collaboration between Arizona State University, UNSW, Sydney and King's funds projects and networks around four strategic priorities (see 5a). Beneficiaries of this include Sutcliffe (a PLuS fellow, 2016–18) and Bjork, whose interdisciplinary project on the experience of migration received PLuS Alliance funding and £23,913 from King's Together, setting up a major collaborative project.

#### 3.3 Research facilities

The Unit has access to particularly specialised archives and other facilities which underpin both our innovative collaborations in digital humanities and our diverse research specialisms and links with the government and MoD. These include:

- The Liddell Hart Centre for Military Archives (LHCMA). Crucial to research into modern defence policy, the LHCMA was established in 1964 and holds the files of over 800 senior defence personnel in office since 1900. The Liddell Hart Archives are also involved in our undergraduate and postgraduate curricula as well as supply PGR training, running sessions and exhibitions with UG, MA and PGR students. Liddell Hart is also key to the development of the Conflict Records Unit by SMHC, mentioned in §1.
- King's Digital Lab. KDL was established in 2015, and builds on 40 years of digital humanities research software engineering in A&H. KDL hosts 14 projects led by Unit members (and collaborated on 24 grant applications worth over £16m), involving XR experiences and online editions, including Exon Domesday (Crick), PoMS database (Carpenter, Hammond, Taylor), the 'dynamic edition' (Taylor), Georgian Papers (Burns), Redress of the Past (Readman), Room to Breathe (Bjork), Charlemagne (Rio).
- Palaeography & Manuscript Studies. In addition to its endowment of the UK's only Chair
  in Palaeography and Manuscript studies (Crick, who leads the UK's only palaeography PhD
  programme), the Unit is home to a large collection of palaeographical reference and research
  works, formed out of the collection of two of the world's leading palaeographers, Julian Brown
  and A.C. de la Mare. As a highly skilled but minority field, palaeographical knowledge is even
  more crucial as manuscripts are becoming more accessible through the global IIIF scheme.
- The Black Cultural Archives. Located in Brixton and founded in the 1980s, BCA is the 'home of Black British History'. The History Department has a formal arrangement with the BCA (Harris, Lidher) to support collaborative initiatives, grant capture and public



engagement programmes, as well as the delivery of a research-focused undergraduate module.

- King's Library; King's Archive. As well as offering a generally comprehensive collection, the Maughan Library houses the Foreign & Commonwealth Office Historical Collection, comprising c.80,000 volumes from the early 16th century to the present. All members of King's benefit from access to the Senate House Libraries. In 2018, King's Archive received the David Clarke Collection, a major source for historical pageantry, whose acquisition was managed by Readman.
- The Hobson Library (HL). Located at the Defence Academy, the HL is the largest defence library in the UK. DS has access through its SERCO contract with the MoD.

The Unit has increased the number of our formal cross-HEI collaborations from one to three during the current REF period. Other collaborations are detailed in §4.

- The History Department's exchange with University of North Carolina, Chapel Hill continues to thrive and is currently in its 10th year. Involving staff exchange, PGR collaborative workshops and research events, the partnership has produced notable research outputs (e.g. Burns and Readman's Walking Histories; Rowe's War, Demobilization and Memory) and, in 2019, began to develop KCL/UNC joint grant applications.
- Since 2017, History has partnered with **Fudan University** (**China**) to run jointly organised annual research workshops, alternating between Fudan and King's.
- From 2020, the History Department has entered into a new collaboration with **Sciences Po** (**Paris**), involving UG, MA, PGR and staff exchange, and the delivery of an international dual degree in Global and International History.

## 3.4 Future income and infrastructure strategy

Internal infrastructure has been key to our success in obtaining external research funding, and feeds into all aspects of our research and impact environment. Fifty-seven of our 195 REF2 outputs have been supported by external research income, and the SERCO grant sustains all research activity in DS. All but one of our seven impact case studies received significant levels of external funding. Much of the activity referenced in §4 has been supported by research income, whether from UKRI (e.g. Crick, Jones, McCartney, Taylor), Wellcome (Gainty, Murphy, Welch) or King's schemes, such as the PLuS Alliance (Bjork, Sutcliffe). Our infrastructure is relatively robust. However, over the next REF period, we plan to:

- Use our research centres, particularly our new hubs, Empires and Decolonisation and Communication and Belief, as intellectual and administrative umbrellas for the development of major collaborative research projects.
- Develop, from these centres, applications for doctoral and post-doctoral studentships to ensure the long-term sustainability and dynamism of these research priorities.

# 4. Collaboration and contribution to the research base, economy and society

Our contributions to the research base, economy and society are unusually varied and wide-ranging, impacting on government policies, military doctrine, school curricula, national and international public histories, and local and regional communities in the UK and across the world.



#### 4.1 National and international collaborations

In addition to the cross-HEI collaborations outlined in §3, the Unit has developed a broad range of collaborative research activity. As examples:

- **SMHC** collaborates with the History Department at the Norwegian University of Science and Technology in Trondheim, supported by the King's Global Engagement Funding Scheme, and has developed a proposal for a £1.8m research centre on **The Global History of Resource Extraction**.
- The CGS partners with the Forum on Geopolitics at the University of Cambridge to run the Engelsberg Applied History Programme. CGS also runs the Maymester programme on the origins and future of Anglo-American Grand Strategy with the University of Texas. It is a key node in Harvard's Applied History Network.
- The Laughton Naval Unit has an endowment of £1m and partners with the United States Naval College and the John B. Hattendorf Center for Historical Research, involving exchanges and collaborative research projects, such as Corbett 100 (co-directed by two PGRs and supported by Bew, Lambert).
- Colleagues **collaborate** with at least 70 HEIs and research institutions through research projects, networks and visiting fellowships. Examples of collaborations include:
  - Ferente's State and Religion in Medieval Eurasia (National University of Singapore).
  - Manias's Popularizing Palaeontology, an interdisciplinary AHRC network, with UCL, the Huygens Institute and the North Carolina Museum of Natural Sciences.
  - The Second World War Research Group (Fennell), a global network of scholars, including colleagues from the University of KwaZulu-Natal (Durban), Mississippi State University and the Royal Military College of Canada.
- At least six collaborative doctoral awards awarded by the AHRC Doctoral Training Partnerships. Partners include: The Science Museum, The British Museum, the British Library, the Imperial War Museum.
- Partnerships with London-based heritage and archival institutes which provide resources for UG modules, such as: our Oral History module, arising out of a partnership with CitizensUK, and 'Black in the Union Jack', with BCA. Four colleagues also collaborate with the Migration Museum (Bjork, Matlin, Sleight, Sutcliffe).
- **Visiting fellowships**. The Unit has hosted 15 visiting postdoctoral fellows and over 25 PGR students (including: The National University of Singapore, Istanbul University, Melbourne, Johns Hopkins, Helsinki, Utrecht) and been awarded two BA Global Professorships (**Singaravélou, Gioe**) and a Leverhulme Visiting Professorship (**Ogle**, Yale).

#### 4.2 Contributions to the research base and sustainability of the discipline

Our first contribution is our **research outputs**. The Unit has submitted 54 books, of which 15 have been awarded major prizes. Four were awarded multiple prizes: **Bew**'s *Citizen Clem* (including the Orwell Prize for Political Writing); **Green**'s *A Fistful of Shells* (including AHA's Jerry Bentley Prize; the BA's Nayef Al-Rodhan Prize for Global Cultural Understanding); **Vinen**'s *National Service* (the Wolfson Prize; the Templer Medal); **Laderman**'s *Sharing the Burden*. Others were for **first books**, e.g.: RHS's Whitfield Prize, the Templer Medal for First Book (twice), Best First Book in American Studies from the Arthur Miller Institute (twice) and the Istvan Hont Award for Intellectual History. Others have made **major shortlists**, including: the Wolfson History Prize; the Cundill History Prize; Longman-History-Today Book Prize; the RHS Gladstone & Whitfield Prizes. Many books have been very widely reviewed and disseminated. Books by **Bethencourt**, **Burns & Readman**, **Edgerton**,



**Heather**, **Vinen** and **Zia-Ebrahimi** have been translated into Chinese, French, German, Italian, Korean, Japanese, Persian and Portuguese.

The Unit also makes a significant contribution to the **sustainability of the discipline**, in particular through (1) its editorial and review work of scholarship; (2) its support of the current and next generation; and (3) its role in organising research events and running scholarly societies.

#### (1) Editorial and review work

- Unit members edit 22 journals and sit on the editorial boards of a further 45, including: History Workshop Journal (Gowing), Past & Present (Rio, also Publications Editor; Taylor); Journal of Imperial and Commonwealth History (Drayton); Journal of Strategic Studies (Bew, Foley, James, Maiolo); Intellectual History Review (Dawson); Middle Eastern Studies (Kelly); Global War Studies (Jackson, Kennedy); Contemporary British History (Goodman); Jewish History (Sutcliffe); Journal of Ecclesiastical History (Harris); Contemporary European History (Brydan, Edgerton).
- Colleagues have reviewed book manuscripts for over 50 presses, including: Oxford University Press (39), Cambridge University Press (33); Routledge (24); Princeton University Press (13); Palgrave Macmillan (23); Yale (17). Colleagues sit on the editorial boards for at least 18 book series, including: Cambridge Imperial and Post-Colonial Studies (**Drayton**), The Past & Present Series (**Rio**), Histories of Internationalism (**Brydan**), Monumenta Palaeographica Medii Ævi (**Crick**); Cambridge Texts in the History of Political Thought (**Dawson**).
- Colleagues have peer-reviewed articles for almost 200 academic journals from across the world.

#### (2) Support of the next generation of scholars

- Colleagues have examined theses at nearly 70 HEIs, including: the University of the Free State, South Africa, the Universidade Federal de Minas Gerais (Brazil), the University of Hong Kong, the University of Singapore, Université de Paris (I, IV, VIII, X, XIII), as well as Cambridge (26 theses); Oxford (17); QMUL (21); UCL (13); York (12); Birkbeck (17); Birmingham (13).
- Colleagues have delivered national and international interdisciplinary training courses, including the London International Palaeography Summer School and the Autumn School for Medieval Languages and Culture at the Henri Pirenne Institute for Medieval Studies in Ghent.
- Colleagues have served on over 50 major grant and fellowship boards. Rio, Green, and Readman are part of the AHRC's Peer Review College, with Readman serving as a Strategic Reviewer, working on COVID-specific funding calls in 2020 and acting as a panel member of the inaugural AHRC/Deutsche Forschungsgemeinschaft (DFG) partnership (for which he was commended for 'outstanding contributions'). Stockwell was part of a delegation to Moscow in 2019 to secure the AHRC-Russian Federation for Basic Research Collaboration. Colleagues have reviewed for: the European Research Council (Crick); the Leverhulme Trust; DFG, among others. Kennedy is a member of Canada's Social Sciences and Humanities Research Council.
- Colleagues serve on **doctoral and post-doctoral fellowship committees**, including the IHR's doctoral studentship committees (**Gowing**, **Harris**, **Morgan-Owen**, **Sapoznik**, **Taylor**), and *P&P*'s post-doctoral fellowships (**Rio**, **Taylor**).



# (3) Organisation of seminar series and scholarly societies, which often reach into non-academic communities

- Since 2014, colleagues have run over 70 conferences and workshops at King's and almost 60 conferences and workshops elsewhere, including: Cambridge, Glasgow, Greenwich, Manchester, Oxford, SOAS, UCL, York, the Joint Services Command; internationally: Amsterdam, Leiden, Universidade Federal da Bahia, Salvador (Brazil), Kwame Nkrumah University of Science and Technology (Ghana), Universidade Lúrio (Mozambique).
- The research centres SMHC, KCBH, CGS, CLAMS, CHoSTM and the Second World War Research Group host seminars, annual conferences and lectures, such as the Grand Strategy Lecture (CGS, first given by Margaret Macmillan), the Ben Pimlott Lecture (KCBH); the Kass Lecture (CHoSTM). SMHC has hosted 94 events, involving c.3,200 physical attendees, including five annual public lectures. The Unit also supports one of the oldest continuous PGR conferences, Revealing Records.
- Colleagues are invested in the world-leading IHR seminars, and co-convene 20 of the IHR's 65 seminars, while PGRs co-convene a further three, including: History of Political Ideas (Dawson, Jennings, O'Flaherty); North American History (Balbier, Edling, Matlin); Imperial and World History (Drayton, Green, Stockwell, Wilson); International History (Hughes, Kandiah); Earlier Middle Ages (Crick, Heather, Rio); European History, 1150-1500 (Carpenter, Ferente, Taylor); British History in the 17th century (Redmond); Women's History Seminar (Gowing); Military History (Lambert, Philpott); Britain at Home and Abroad (Condos, Edgerton, Lidher).
- Colleagues serve on and/or lead boards and act as trustees of over 75 scholarly societies, commissions, projects and museums. As examples: Harris is Honorary Secretary of the RHS, a major role in the national charitable leader of the discipline; Readman is on the RHS Council; Burns is a Trustee and Council Member of the Historical Association and was Council member and VP Education of the RHS. Green was Honorary Treasurer of the African Studies Association of the UK (2014–20) and was lead developer of the ASA's writing workshops for early career researchers in Africa. Murphy is Treasurer for the Society of Renaissance Studies and sits on the Board of Directors for the Renaissance Society of America. Todd is Chair of The Rothschild Archive's Academic Advisory Committee; Welch is a Trustee of the Victoria and Albert Museum.

#### 4.3 Contributions to the economy and society

Our rich and varied relationships with **research users**, **beneficiaries** and **audiences** fall into four main categories, all offering broad avenues for cross-sector collaborations and allowing our research to make meaningful contributions to diverse publics outside academia.

#### (1) Museums, exhibitions, databases and archives

The Unit sees collaboration with museums and other local and national heritage institutions as key to shaping public narratives of the past, as demonstrated in three of our ICS: Carpenter, Green & Hiribarren and Readman. Since 2014, at least 38 Unit members have collaborated with c.73 heritage institutions. Crick, collaborating with the Friends of Exeter Cathedral, organised a free exhibition of Exon Domesday with the Museum of Somerset, attracting over 13,000 visitors. As examples beyond our ICS:

• Collaborations with heritage institutions leading directly to policy change. On the basis of his book *Racisms* (translated into Portuguese in 2015), **Bethencourt** curated an exhibition in 2017 on Racism and Citizenship at Padrão dos Descobrimentos (Lisbon). Intended to challenge what **Bethencourt** described as a 'racist narrative that denied citizenship to significant minorities', it attracted c.60,000 visitors, including the Portuguese President, and received national and international media coverage, leading to **Bethencourt** calling for the



introduction of anti-racist education in schools. In 2020, the National Council for Education recommended the introduction of such a programme, directly citing and quoting **Bethencourt**'s *Racisms* as historical justification.

- Research significantly affecting an exhibition's content and reception. Lambert was the lead academic for the 2014 National Maritime Museum's Forgotten Fighters: the First World War at Sea (which received c.10,000 'unique visitor interactions' a month). Lambert was responsible for the exhibition's global presentation of the war instead of a narrower one, on British and North Atlantic waters. Harris's excavation of the 1960s' debates among Catholics about contraception led to her collaboration with the composer Ion Marmarinos and the visual designer Stephanie Bickford-Smith on the installation Period Piece, exhibited at the Science Gallery in a 2017 series on Blood. Reported in the media for challenging taboos around menstruation, Period Piece attracted the highest number of visitors of the Blood series.
- Collaboration leading to substantial changes in public perception. Many collaborations with museums, libraries and archives were part of significant changes in perception about a historical period (e.g. Crick's role on the Advisory Board of the British Library's 2019 Anglo-Saxon Kingdoms, which attracted over 100,000 visitors). Jones collaborated with Wunderbar (Newcastle) and Daily Life Ltd (London) on the award-winning 2018 installation Great & Tiny War. Described by its organisers as speaking directly to marginalised groups, the exhibition centred on the psychological trauma caused by war (Jones's research) and linked it directly to current difficulties, particularly in the post-industrial north. Through extensive media coverage, Great & Tiny War reached c.4m people.
- Archival creation. The Unit, often through its collaborations with KDL, has created several datasets which are key resources for academic and public history, from the UK to China to the global south. In addition to those listed in §1, Hiribarren has created WordPress websites for the National Archives of Congo-Brazzaville, the Ivory Coast and Nigeria, raised £28,000 to fix the roof of the Nigerian National Archives and sits on the Board of the UCLA Endangered Archives Programme. Green worked with The National Centre for Arts and Culture in The Gambia, obtaining a grant from the BL Endangered Archives Programme for a significant digitisation project. Although now returned with Oxford, Altehenger's online curated archive of The Mao Era in Objects was conceived at King's and developed with KDL.

#### (2) School and adult education

Our research has helped to reshape history as it is taught and received in secondary education, as demonstrated in **Green & Hiribarren**'s **ICS**. The Unit constantly engages with schools: at least 31 Unit members regularly give school talks and provide resources. As Vice-President of the RHS's Education Policy, **Burns** worked with the HA on GCSE reform, organising a 2018 event on history curricula, attended by all awarding bodies in England and Wales. In 2018, History established **King's History Teachers Network** (**Dillon**, **Sutcliffe**), running masterclasses and events, and often collaborating with the **Schools History Project**. The Unit has also made educational intervention through:

- Our collaborative research projects: GPP (Burns), The Making of Charlemagne's Europe (Rio), The Magna Carta Project (Carpenter) all developed materials used in schools. The Charlemagne database is used by A-level students in England and also by schools in Canberra (AUS).
- Wider grass-roots activity, including: contributing to A-level textbooks (Dillon for Edexcel's A-level coursebook Nationalism, Dictatorship and Democracy; Brydan's Exploring and Teaching Twentieth-Century History for the HA); creatively engaging local schools in the wider environment of London (e.g. the faculty-funded Redesigning Trafalgar Square (Hellawell, Sutcliffe and Brydan, with Atwal and Maguire), imagining how pupils would redesign this public space to reflect different narratives of history); and showing school-age



children how new technologies create new experiences of the past (e.g. **Bjork**'s interdisciplinary development of a prototype XR experience in *Room to Breathe*).

• The establishment of, from 2018, an annual Guardian Masterclass – 'A weekend history Degree' – organised by **Dawson**, involving 20 colleagues from History and open to members of the public (200–400 attendees).

### (3) Shaping public histories through media appearances and collaboration with the arts

The capacity to shape wider narratives through interventions in and collaborations with the media and arts sectors have been an enduring part of our research environment, exemplified by **Bew**, **Carpenter** and **Edgerton**'s **ICS**. This activity includes:

- Writing trade books. The Unit has published 12 trade books, reaching wide audiences: Carpenter, Magna Carta (Book of the Year, TLS, Guardian), Henry III (Book of the Year, Spectator); Bew, Citizen Clem (A Book of the Year in, e.g., The New Yorker, The Times) and Castlereagh (A Book of the Year in, e.g., The Wall Street Journal, The Spectator); Edgerton, Rise and Fall of the British Nation (Book of the Year: The New Statesman, Prospect); Green, Fistful of Shells (Book of the Year: Observer, Wall Street Journal); Lloyd, Passchendaele; Philpott, Attrition; Vinen, National Service (Sunday Times Top 10 bestseller); and Long '68; Wilson. India Conquered.
- At least 25 colleagues write regularly for major newspapers, magazines and supplements, including The Times, The Guardian, The New Statesman (to which Bew is a contributor), The Daily Telegraph, The LRB, the TLS, The Financial Times, The Economist, The New York Times, The Observer, Dissent, Washington Post, BBC History Magazine, History Today and non-English language publications, including Le Monde, L'Expansion, Público (in which Bethencourt has a column), Libération (where Hiribarren maintains a blog), Infobae (Mathias).
- At least 37 Unit members have appeared on and/or hosted at least 170 radio and podcast shows, including In Our Time (Carpenter, Dawson, Jennings, Rowe, Sutcliffe), Making History, History Hit, We Have Ways Of Making You Talk, Front Row, Women's Hour, Free Thinking, The History of Ideas, Channel 4 News Podcast, France 24. Redmond was a contributor on the 2019 R4 series The Invention of Britain. Carpenter appears regularly on BBC Radio. Jones was lead collaborator on and appeared in the R4 series: In Search of Ourselves: A History of Psychology and the Mind (2014).
- Creating our own platforms. In 2017, Rio and Taylor produced and hosted Medieval History for Fun and Profit, which had over 100,000 downloads. WS hosts its own podcast showcasing departmental research; Hiribarren's blog for Libération, Africa4, has received over 2.2m unique visits since 2013. Ten colleagues have over 3,000 Twitter followers (Chaudhuri, Dawson, Edgerton, Gowing, Foley, Fox, Morgan-Owen, Maiolo, Naismith, Singaravélou), as do CGS, CLAMS, SMHC and departments History, WS (46,500), DS (14,100).
- Theatre and the arts. At least 16 Unit members have worked with the theatre and the arts: Burns and the GPP collaborated with the actor Michael Jibson (George III in Hamilton) for an exhibition of George III's original papers, subsequently put online, and reported in The Daily Telegraph (2018). Murphy and Welch collaborated on Carnivore, a dance piece inspired by Renaissance Skin. Gainty's collaborator on Healthy Scepticism produced the short Box, currently shortlisted for several major film awards. Jones was the psychological consultant on Nobody's Home, performed in the UK and US, on veterans suffering from PTSD. Matlin provided a historical briefing for the NT's 2015 production of August Wilson's Ma Rainey's Black Bottom, showing the intersections of racism and homophobia.



- Television. Around 20 colleagues have appeared in or advised on history documentaries and programmes. Examples include: Dillon, Hitler's Circle of Evil (2018); Goodman, Spy Wars (2019); Maerker and Burns, George III the Genius of the Mad King (2017); Hiribarren on Boko Haram (2015); Fox, The Great War in Numbers (2017); Wilson on David Olusoga's The Forgotten Empire (2020). Jackson has appeared on seven programmes, including Cunk on Britain (2018), David Olusoga's The British Empire: Heroes and Villains (2017), and was an adviser on Black and British (2016).
- Unit members have been especially prominent in **enlarging the national public memory of the two world wars** to (1) retell the real effects of war and hardship on mental health (**Jones**); (2) complicate the narratives of incompetent leadership (**Jones**, **McCartney**); (3) highlight the diverse experience of localities (**Jackson**); and (4) represent Britain's national effort within an imperial and global perspective (**Barr**, **Fennell**, **Jackson**). **Jones** was the consultant for the 2018 BBC documentary *World War 1's Secret Shame: Shell Shock* (audience: over 2m), resulting in the inclusion of psychological injury in other programmes, such as *Gary Lineker*, *My Grandad's War* (2019). **McCartney**'s research was instrumental in shaping Chloe Dewe Mathew's transformative photography exhibition on desertion, *Shot at Dawn*, first shown at the Tate Modern (2014–15). Finally, the Unit is writing the history of the two world wars: Penguin has commissioned **Lloyd** and **Fennell** to write three-volume histories of the first and second world wars respectively.

#### (4) Making significant interventions in government and military education, policy and law

The Unit supports a unique vein of work, demonstrating the importance of longue-durée history to modern politics, diplomacy and the UK military (exemplified in **Bew**, **Edgerton**, **Goodman** and **Benbow**'s **ICS**). King's research has led to changes in government policy around intractable issues, including: the Irish border in Brexit (**Bew**); the development of new governmental training resulting from high-profile governmental failings and oversights (**Goodman**); and naval doctrine (**Benbow**). The Unit makes such frequent and significant interventions through:

- Co-ordination of activity through existing research centres and groups, in particular CGS, History & Policy, and the Strand Group. CGS launched the Forum on Future British Strategy, in which academics discuss strategy with politicians, security experts, policymakers, the military and leading journalists, including: the Director General, Security Policy, MoD; the Foreign Affairs Editor of *The Times*; the UK's National Security Advisor. At least six colleagues have organised History & Policy events, including Guyot-Réchard's with FCO, DFIF, DoD and the French Ministry of Defence in 2018 to establish common expectations between policymakers and historians to encourage more historically informed decision-making on South Asian politics and international relations.
- A close relationship with the Foreign & Commonwealth Office and, streamlined through DS, institutional connections with the UK military and its international partners. At least 10 Unit members have given talks to the FCO, including Bridge, Carpenter (ICS), Kennedy and Laderman; Chaudhuri is director of the FCO's Diplomatic Academy of South Asia. DS staff influence military doctrine: they educate military officers, are present at briefings, provide reports and take military officers on staff rides: Fennell's information on the German advance through seemingly impenetrable forested areas on a 2018 staff ride resulted in the Infantry Battle School re-writing their training guidelines and doctrine for fighting in such areas.
- Maintaining international policy-centred connections. Goodman collaborates with the EU's Intelligence and Situation Centre, Germany's Bundesnachrichtendienst, the Polish Military Intelligence Directorate and the Austrian Ministry of the Interior to develop a pan-European professional educational intelligence programme, based on 'the Goodman-Omand' approach (ICS). As Director of Carnegie India, Chaudhuri has, since 2018, overseen its policy and international media interventions. Drayton's research on the legacies of British colonial rule for Caribbean laws led to: collaboration with senior members of the Caribbean Court of Justice; the establishment of a working committee for the reform of legal



education; and proposals for the digital repatriation of archives to provide the historical context for colonial era legislation and its legacies.

The Unit's infrastructure for and commitment to outward-facing research allows it to respond quickly to new challenges. Examples include: **Jones** and **Gainty**'s contributions to the coverage on COVID (*The Guardian, Lancet Psychiatry, The Independent, The Times, Washington Post*); **Mathias** and **Carpenter**'s on authoritarianism, populism and the rule of law; **Edgerton**'s on Britain's post-Brexit future. **Gainty**'s Wellcome-funded *Healthy Scepticism*, on tensions around scientific knowledge, has developed a sub-strand on 'Evidence and Expertise in COVID-19', a direct response to the pandemic.

## 4.4 Future strategy for collaboration and contributions

Since 2014, the Unit has established itself as a leading centre of history in the public sphere. Our future strategy is to strengthen our connections with our London heritage partners, as well as with government, policymakers, the military and the mainstream media to demonstrate and advocate for the importance of historical research to understanding and conceptualising a rapidly changing world.