

Institution: University of Exeter
Unit of Assessment: UoA 29 Classics
<p>Section 1: Unit context and structure, research and impact strategy</p> <p>A. Context</p> <p>Our proudly democratic and collegial Department has substantially renewed itself after the 2014 retirement of five distinguished professors, the backbone of our research community for two decades (S. Mitchell, Gill, Seaford, Wilkins, Braund). We have seized the opportunity to refocus our research, inspired by a new generation of colleagues whose work is engaged with current societal concerns, whilst maintaining our strong tradition in fundamental research. We have recruited eight (+) ambitious new scholars, including Morley (previously Head of Department [HoD] in Bristol). Our desire to do the best for these, and to create opportunities for them, has led us to think creatively and proactively about our support for their (and others') career-development, with an awareness of EDI needs. We draw strength and inspiration from the inclusion of everyone in strategic development and decision-making, irrespective of seniority. We reach out from a rounded foundation in Classical Philology and Ancient History into other disciplinary fields, including Archaeology, Visual Culture, Theology, Geography, and Medieval Studies. We seek to understand and interpret ancient culture with the challenge of theoretical perspectives and through the use of innovative analytical tools developed in Digital Humanities (DH). Committed to research-inspired teaching, we share our results directly with our students at all levels. Our international research activities and inward international scholar programme have a wide reach, but we remain grounded in our South-West community and committed to enriching it with our impact.</p> <p>Key changes since REF2014:</p> <ul style="list-style-type: none"> • We have deepened our research-enquiry through the development of three new Research Centres, the established Hellenistic Centre being joined by: <ul style="list-style-type: none"> ○ Centre for Connectivity in the Roman World; ○ Centre for Knowledge in Culture in Antiquity and Beyond; ○ Centre for Classical Reception. • We have regenerated our leadership and expanded. The Department now has 23.6 staff, all engaged in research, including 21.6 Category A (19 at REF2014), with 8 professors, 3 of them promoted within the REF period. • We have doubled our research applications and more than tripled our awards total over the REF period (from £999k in 2014 to £3.2m), engaging a wide spread of funders (UKRI, charities including Leverhulme and Wellcome) and fostering our long-term relationship with the Leventis Foundation. • The Department leads the way in our College's strategic investment (£1.2m) in DH. Two of the three permanent academic staff in the new dedicated DH unit, including the Director, are members of our Department, Isaksen and Tupman. They have had a transformative effect on colleagues' methodologies and project-design. <p>We have extended and diversified our impact activities, with non-ICS impact projects, including (e.g.) <i>Pelagios</i> (linking datasets via shared locations), Greek and Latin WordNets, <i>Thinking through Thucydides</i> and popular novels (§4.A-B). These reach new audience-types and open up new impact-domains for us.</p>

B. Advancing our Research Strategy

The REF2014 Environment Statement served as staging-post in the Department's construction of a transformative research strategy. This combines a vigorous programme of Research-Centre development with support for independent projects. Its prime goal is to have far-reaching impact with research in the fields of our four principal themes and others, and to:

- i. Transform our postgraduate community.
- ii. Promote the careers of Early Career Researchers (ECRs).
- iii. Drive internationalisation.
- iv. Establish sustainable platforms for major and diversified grant applications.
- v. Advance interdisciplinarity.
- vi. Embed sustainable platforms for impact.
- vii. Exploit DH opportunities.

§1.D demonstrates our success in achieving these goals.

C. The Centres

The Research Centres are key to our fostering of an academic and intellectual community, enabling us to build and focus research synergies as well as creating an international profile. Their themes and scopes, whilst strongly defined, remain sufficiently diverse to allow all members of the Department and PGRs to find an intellectual home within one of them, sometimes two. Common memberships between the Centres promote cross-fertilisation. The primary forum for our research is our lively weekly seminar (online access), to which the Centres report, with 25% of the talks under their aegis. 50% of talks are Exeter-led (including 20% PGR); 50% are external (5% international).

1. Centre for Hellenistic and Romano-Greek Culture and Society (CHRGCS).

Directors: Mitchell, Ogden. The UK's first Hellenistic Centre, created with a £1.25m Leverhulme grant, CHRGCS encompasses a broad range of research from Old Macedon to Late Antiquity. Classics and Ancient History's (CAH's) sole Centre at REF2014, CHRGCS has served as the template for our three new ones. Projects include: *Impact of Greek Culture* (King, Flower), *Macedonian and Hellenistic Dynasties* (Mitchell, Nicholson, Ogden). In two years Nicholson's Antigonid Network has established itself as the world's clearing-house for Antigonid studies.

2. Centre for Connectivity in the Roman World (CCRW). Director: Pitts; Co-directors:

Isayev, Holleran. Launched in 2015, CCRW was developed from a loose research grouping declared at REF2014. Uniquely in the world, it examines how connectivity helped to shape distinctive economies and societies across Roman-period Afro-Eurasia, by fostering the development of novel theoretical and applied approaches and capitalising on our DH links for mapping data. Projects include: *Globalisation and the Roman World* (Pitts, Morley, Isayev), *Migration, Mobility and Place in Ancient Italy* (Isayev), *Mapping Migration in Roman Iberia* (Holleran), *Mapping the Social History of Rome* (Borg) and *Connecting Late Antiquities* (Flower).

3. Centre for Knowledge in Culture in Antiquity and Beyond (CKIC). Director:

Langlands. Launched in 2016, CKIC promotes research at the interface of science and the humanities (including ontology, cognitive studies, environmental studies, technology and medicine) and informs public policy, e.g., on land-use (DEFRA) and statutory sex education (Welsh Assembly). Projects include: *Ancient Medicine* (Leith, King), *Ancient Scientific Imagination* (Galluzzo, Gerolemou), *Cognitive Classics* (Earnshaw, Short), *Divine Knowledge* (Salvo).

4. Centre for Classical Reception (CCR). Directors: Langlands, Power (English). Launched in 2019, CCR formalises Exeter's long-standing research strengths in Classical Reception, the University boasting perhaps the largest concentration (20+) in the Russell Group of scholars working, across disciplinary boundaries, on the reception of Classical culture. Methodologically diverse, it distinctively foregrounds engaged research, building connections with partners and professional stakeholders beyond academia, particularly in the arts sector overseas. Projects include: *Classics and Women Writers* (Hauser, with Taylor [Mod.Lang.]), *Reception of Valerius Maximus* (Langlands), *Marx and Antiquity* (Morley).

Beyond the Centres. Outstanding research continues to be conducted within independent projects, as traditionally in our discipline, and the Department vigorously supports these. Projects largely independent of the Centres include: *Cataloguing Damnation* (Flower); *Thracian Tomb Painting* (Manetta); *Ancient and Medieval Folklore* (Ogden); *Ancient Quotation Culture* (Wright).

D. Strategic Goals: Gains and Trajectory

The Centres have proved successful in meeting the Department's strategic goals (§1.B) and equipping us for the future:

i. Transforming our postgraduate community:

All PGRs (current headcount 32) may (and do) align themselves with a Centre to receive deep and concentrated support. Indeed PGRs from external departments. (e.g., Archaeology) are also drawn in, c.15 over the REF period. The Centres have successfully attracted PGR students with diverse funding. CCRW stands out: inter alios, it has attracted 4 AHRC-SWW-DTP Studentships, 2 Leventis Studentships, a Vice-Chancellor's Scholarship, a Royal-Thai-Embassy Scholarship and a Doctoral College fee-waiver (for an EU student). CKIC has a PGR exchange programme with Berkeley. CCRW underpins our new MA programme in Roman Archaeology (2019-), which feeds further PGR recruitment. CHRGCS underpins our new MA pathway on Politics, Economy and Society, CCR that on Classical Reception.

ii. Promoting the careers of ECRs:

All our ECRs have found homes with our centres, where they benefit from mentoring through intensive collaboration with experienced staff: CCRW, McDonald and Tupman; CHRGCS, Nicholson; CKIC, Earnshaw, Gerolemou and Salvo; CCR, Earnshaw, Hauser. Centre-based hot-housing has successfully delivered grants for, e.g., McDonald and Earnshaw. Centres host specifically ECR-facing events, e.g., CKIC's *Sex, Sexuality and Classical Reception*.

iii. Driving internationalisation:

The Centres valuably build the Department's profile by constructing a distinctive and attractive identity in international (and national) contexts. They enable alliances, collaborations and partnerships with colleagues in international HEIs (cf. §4.B). CKIC has a Memorandum of Understanding with Humboldt University (Berlin) for developing collaborative funding bids. CHRGCS is the node of the new *Antigonid Network*, boasting primary links with CU Milan and Waterloo's Institute for Hellenistic Studies (Canada); it supports Mitchell as C-I for Newton Advanced Fellow Adriene Baron Tacla (UFF, Brazil) in the project *Of Coins and Kings*. All the Centres boast international advisory boards: e.g., CCRW's comprises advisors from Brown, Paris-Sorbonne and Leiden.

The Centres have benefitted richly from the University's Visiting International Academic Fellowship (VIAF) scheme. Under this, CCRW has hosted John Bodel (Brown), Sarah Bond (Iowa), Miguel Versluys (Leiden) Francisco Peña (British Columbia) and the poet

Paul Magee (Canberra); CHRGCS, Pat Wheatley (Otago), Sheila Ager (Waterloo); CKIC, Lesley Dean-Jones (Austin), Sarah Lawrence (UNE, Australia).

iv. Establishing credible and sustainable platforms for major grant applications to a diversified range of awarding bodies:

CHRGCS hosts the Leventis Initiative (2010-) managed by Flower (§3.C) and has housed lecturers (Hatzimichali, King) and postdoctoral fellows (Chrubasik, Coqueugniot, Rowan). CCRW hosts Isayev's £2m GCRF Network-plus grant.

v. Advancing interdisciplinarity (cf. 1.5, 2.3-4 Institutional Level Environment Statement (ILES):

Interdisciplinarity is hard-wired into our Centres' missions, esp. CCRW, CKIC and CCR (§1.C). They boast multidisciplinary memberships, uniting colleagues from Archaeology, History, Theology, Philosophy, English, Modern Languages, Art History and Visual Culture, Politics, Sociology. The Sexual Knowledge Unit (Langlands, Co.-Director) aligned with CKIC, unites scholars from across the Humanities and Social and Biomedical Sciences.

vi. Building sustainable platforms for impact:

The development of the Centres has allowed us to build a broader and more secure research base to support Impact (for our success: §4.A): all our ICSs are now positioned within the Centres, where they benefit from the resilience of multiple engaged staff. CCRW supports *Imagining Futures through Un/Archived Pasts* (Isayev); CKIC supports *Ancient and Modern Approaches to Wellbeing* (Galluzzo and Leith) and *Sex&History* projects (Langlands).

The Department benefits from the expertise of Centre-leading colleagues with deep experience of working in impact, notably Langlands and Isayev, whose engagement with such activities predate any REF requirement, and who led ICSs at REF2014. Langlands is Impact Advisor to the University and delivers university-wide impact training.

Sustainability of our impact culture is enhanced by our revised processes (2.5-7 ILES). Impact is now: overseen by a departmental Director of Impact (Galluzzo), supported by a College-dedicated Impact Research Fellow and the University's Impact, Innovation, and Business professionals; budgeted for in our Workload Model; more plentifully and variously resourced, being generously supported by University, College, HoD and Leventis funds; a prime criterion in promotion and the awarding of internal research leave; a significant criterion in recruitment at all levels: candidates address Impact questions at interview; and the subject of an annual away-day event; this facilitates the sharing of wisdom and best practice and encourages ECRs to engage with experienced ICS authors.

The sustainability of our impact has also been enhanced by our engagement with DH, as colleagues become more familiar with digital methods of delivery, and the ways technologies can be exploited to reach and help others. It will become ever more central to it: see the non-ICS Impact and Engagement projects catalogued at §4.A.

vii. Exploiting DH:

For the crucial role of DH in our activities see §3.F.

Future priorities are to maximise the impact of our Centres, extend their international networks, and increase their income, and thereby the number of ECRs they support. As the three new Centres gain in strength, they will structure much of our research strategy for the next REF period. Inspired by CHRGCS, they have in turn led us to rethink CHRGCS's own mission, which will be repositioned to accommodate the Department's growing interest in Greek political thought. Our new A.G. Leventis Chair in Ancient Scientific and Technological Thought (appointment 2022) will be tasked with

transforming the profile of CKIC at every level, building further capacity, and enhancing the Department's public engagement.

E. Strategising Research Integrity and Open Access

The Department ensures ethical responsibility in its research (2.9 ILES). The issues it faces relate more to interaction with live subjects (in its impact-work and engaged research) than to antiquities handling and have increased in line with the expansion of our Impact portfolio; it is accordingly on these matters that discussion in Department meetings concentrates.

- The Department's Ethics Officer (Earnshaw) sits on the College Ethics Committee, where she contributes to the development and maintenance of the College's ethical principles and to the validation of research and impact projects across the Humanities.
- Colleagues undertake mandatory Information Security training through the LearnUpon platform. Research data is handled in full conformity with GDPR. It is stored on the University's secure Research Drive, accessible off-campus solely via VPN.
- Building on the University's Climate Emergency Guidance, we promote alternative formats for research activity, e.g., remote conference attendance. Two colleagues sit on the College's Climate Action Working Group.
- Beyond the Department, colleagues promote ethical publishing in their roles on editorial boards (Borg, McDonald, Morley, Tupman).

We commit to the maximal distribution of our work through Open Access channels, and to the broader promotion of OA approaches (2.8 ILES).

- Morley represents discipline concerns in national discussions, feeding into government policy-making in his role as CUCD OA coordinator, liaising with journals and learned societies.
- Pitts' Gold OA publication, *Big Data on the Roman Table*, has been instrumental in the development of templates for other OA publications of AHRC-funded projects involving digital data. Best practice in the recording, publication, and use of archaeological-finds data is a critical concern of Pitts' work.
- Short has linguistic databases mounted on GitHub.
- Our DH unit promotes Open Access via the development of digital platforms for historical documents, e.g. 'The Courtenay Chronicles' (Tupman): **§4.A.**
- Primary access to departmental research is provided by our institutional repository, Open Research Exeter (ORE). Its 'Request a Copy' service facilitates access to items under provisional embargo; although a smaller Department, CAH received the most requests in the School of Humanities for embargoed items across 2014-20. ORE also makes our non-sensitive research data publicly available, retaining it indefinitely.
- Colleagues have long uploaded to standard external OA repositories, including Academia and ResearchGate.
- Our Departmental journal, *Pegasus* (est. 1964), provides full OA one year after publication.
- Our REF output-submission is 100% compliant with the REF OA policy.

Section 2: People**A. Staffing Strategy**

We aspire to be an egalitarian, inclusive and supportive community, believing that this (justice aside) fosters the most fertile environment for successful research and best enables us to develop our new and junior colleagues, and also our non-Category-A staff, as researchers. To give validation to all individuals and their work within our Department, and to energise the Department as a research *équipe*, we promote departmental democracy to a degree far beyond the norm in our University. We heed all voices by maximising the business run through the plenary and frequent Department Meetings (c.5 a term), often inviting junior colleagues to speak first. The DSG (comprising HoD, Director of Research (DoR), Director of Education (DoE), DoG, DPGR and the Academic Leads serves this meeting merely in probouleutic capacity.

The Department's staffing strategy aims to: select staff whose specialisations align with or complement those of our Centres and enable us to offer undergraduates a rounded curriculum; maintain a highly internationalised team representative of our subject's broad profile and the diversity of approaches to it in different cultural traditions (§2.D); encourage colleagues to build on the inherently interdisciplinary nature of our field to broaden out into further disciplines; maintain a staff profile balanced in gender and age, to promote EDI and sustainability and to facilitate staff-development (§§2.D-E); support all staff, especially ECRs, through established mentoring schemes and the probation and promotion processes (§§2.B-C); support post-doctoral fellows and other fixed-term staff in graduating to permanent posts (§2.B); facilitate the valued and substantial contribution non-Category A staff (Marshall and Tupman) make to our research environment processes (§§2.B-C).

B. Promoting Career-development for ECR Staff

Seeking to maximise benefits for its ECRs, the Department meets the benchmarks of the Researcher Development Concordat and DORA with the support of College and University structures (which offer career-coaching and liaison fora; 2.8-9, 3.3, 3.8 ILES). Its nurturing of their careers has borne fruit in its record of assisting fixed-term staff into permanent positions: King (Exeter); Rowan (Royal Holloway); Farrell (UCD); Goh (Swansea); Bassino (Winchester).

Within our 'The Exeter Academic' staff-development system (cf. ILES 3.3), new permanent lecturers are trained through the Personal Development Programme (PDP), which sets milestones for publication, impact, grant-capture and teaching over five years. Upon completion, promotion to Senior Lecturer is automatic; accelerated promotion follows early meeting of the milestones. The department has an excellent record in supporting ECRs through PDP, with all relevant staff having achieved promotion within five years. They are guided by a designated departmental Academic Lead (AL), a senior member trained for the role; these engage with them supportively throughout to prepare them for their annual Performance and Development Review. An annual research-leave slot is ring-fenced for them. Where needed, sustained programmes of intensive and iterative support have been mounted by the DoR and ALs to enable them to complete outputs and grant applications.

Post-doctoral fellows and fixed-term colleagues are fully integrated into the Department, sharing in decision-making. They are assigned a departmental 'mentor', who fulfils an AL-role. They are invited to participate in the College's Research Monitoring exercise to gain critical feedback and acquire gradings advertisable on CVs. They also participate in annual peer-reviews of teaching practice.

New teaching staff enjoy a phased introduction to university life. Their research time is thereby protected. They are given remission within the Workload Model to undertake the Academic Professional Programme (teacher-training), a PDP requirement. ECR positions funded through our (erstwhile) Humanities and Social Sciences Strategy (e.g., Leith's) have been structured with limited initial teaching loads, expanding gradually over five years.

C. Enhancing Career-progression for Established Staff

Upon completion of PDP, colleagues advance their careers by meeting further structured goals in the 'Exeter Academic' system (3.3-7 ILES). We support colleagues in preparation for the research objectives with 1:1 peer support from ALs and targeted advice from the DoR. Career development is also fostered by participation in the (mandatory) annual Research Monitoring exercise, managed within the department by the DoR.

CAH remains small enough to constitute a cohesive and supportive community. Prior to each academic year, it bonds over an away-day centred upon an outdoor communal challenge. Our Research Centres offer tighter circles of support. Junior colleagues are supported by the expertise of senior ones: in a formal system presided over by the DoR, staff undertake internal peer-review of each other's draft grant applications and (sometimes) draft publications. The College has used CAH as a model of good practice in this regard. (Colleagues also draw support from participation in external research networks: §4.B.)

CAH proactively accommodates colleagues, including ECRs, in taking up fixed-term fellowships and residencies (including College-funded, career-developing Outward Mobility Academic Fellowships) in international institutions by reassigning and rescheduling their teaching and administrative duties: e.g., Isayev (Tübingen, ANU), Morley (Freie Universität, Berlin), Langlands (UCLA), Salvo (Uppsala).

Permanent Category-A staff may apply for 6 months' study leave funded by the College. CAH is generally awarded 3 slots a year. Applications for leave are made to the DSG, which selects those it is best able to build into a strategic case for the College. The portfolio is chosen with a view to (a) the merit of individual proposals; (b) servicing the College's and CAH's research needs and priorities; (c) awarding research leave evenly across gender and seniority (EDI considerations apply).

CAH creates opportunities for early leadership experience. Prior to their professorships, Langlands and Wright were given the opportunity to serve as acting HoD for 3 and 6 months respectively during the then HoD's sabbaticals. Flower (initially as SL) was given the lead in managing CAH's critical philanthropic relationship with the Leventis Foundation. We have supported female colleagues (e.g., Tupman) in applying for the Aurora Scheme.

REF submission

Our output selection panel (3F, 1M) is externally trained in mitigating bias in decision-making, as per the University's REF2021 Code of Practice. It has prioritised items by ECRs so as to display the leading edge of our research and the subject-areas newer to the Department. Similarly, their projects have been foregrounded in the examples in §4. Our ECRs, alongside other colleagues, have contributed to the formulation of this Environment Statement in buzz-groups.

D. EDI and Wellbeing

Colleagues are passionate about EDI, its imperatives shaping their research: e.g., Langlands on sexuality and gender, in which she engages with local communities; Marshall's and Hauser's on women writers; Isayev's on migration, in which she engages with refugee communities locally (Trustee, Refugee Support Devon) and in Israel-Palestine. We promote EDI issues in service beyond the Department: McDonald and Salvo are founders and officers of the Women's Classical Committee; Borg has sat on the University's Pay-Gap Advisory Group; Langlands sits on its Sexual Orientation Equality Group; Earnshaw and Holleran sit on the College Inclusivity Group (Mitchell was its inaugural chair).

CAH's demographics are diverse in gender and nationality. New appointments (two Professorial) and promotions have enabled us to achieve a balanced mix of age and gender across the seniority-spectrum, dramatically improving our REF2014 position. Currently the research-active gender-ratio is 13F:10M.

	REF2014			REF2021 (staff census date)		
	Total	Male	Female	Total	Male	Female
Professors	7	5	2	8	4	4
APs	1	1		2	2	
SLs	4	1	3	5	3	2
Permanent Lecturers	4	3	1	4	1	3
Permanent Research Fellows				1		1
Fixed-term Lecturers	2	1	1	0		
Fixed-term Research Fellows	1		1	3		3
TOTALS	19	11	8	23	10	13

Two strong messages emerge: (1) We have achieved gender-parity at the senior end of the department. Care is also taken to ensure both genders are represented within the DSG, currently 5F (including HoD), 2M. (2) At the junior end we have been able to give a generous range of opportunities to ECR women. The current breakdown at (permanent) lecturer level, 3F:1M, reflects our commitment to progressing their careers and promises that women will continue to be fully represented at senior level in the Department as the cohort progresses upwards.

Colleagues represent diverse nationalities: 14 UK, 5 European (German, Italian, Greek-Cypriot), 2 Australian, 1 Canadian, 1 US. We advertise all permanent posts and Leventis fellowships internationally, remunerating the latter at a rate to qualify for visa-sponsorship.

EDI and protected-characteristics implications are considered in all departmental decision-making. Inclusion is a standing item for Department meetings. CAH demonstrated its commitment to gender equality by piloting the Gender Equality Charter Mark (GEM) in 2014, achieving Bronze. After exploring options for promoting Inclusion in the Department, we have decided that our aspirations are served most effectively by the establishment of an Inclusion Forum, in which we regularly self-assess our systems and processes, The Classical Association's new national EDI officer is housed in our Department, PGR Rendell.

CAH commits to mixed-gender appointment and selection committees at all levels. All panel-members are trained in EDI.

The College and CAH flex working commitments for carers and those with well-being issues. The College of Humanities fosters a family-friendly work-culture, whereby staff are entitled to restrict their teaching to the central hours of the day. Staff returning from sick or maternity leave benefit from a phased return to work. We further support carers by facilitating transfer to fractional contracts. CAH has moved its weekly Research Seminar from its long-traditional evening slot to early afternoon to accommodate parents.

CAH foregrounds EDI in handling PGR matters. Selection and award committees for PGR studentships are gender balanced. Our female PGRs have risen from 35% (2013/14) to 60% (2019/20). Non-standard modes of study are keenly supported: several recent PGRs have studied on a PT basis, and several have been supervised remotely. For PGR training and career-development see **§2.F**.

Wellbeing needs are kept in focus during departmental decision-making, with data from University- and College-level staff-surveys considered. ALs encourage individual colleagues to look to their wellbeing and direct them to, inter alia, the University's 'Mindfulness' and 'Stress-management' workshops and web-based resources, including SilverCloud CBT training. Half the Department has trained as Mental Health Champions. Salvo runs Departmental 'Mindfulness' workshops.

E. Securing Sustainability and Growth in the Department

CAH's commitment to recognising, supporting and retaining talent is shown by the 11 promotions since REF2014. Since this point 3 women (Langlands, Isayev, ní Mheallaigh) and 1 man (Wright) have achieved chairs. Other promotions have also had a positive impact on departmental demographics, demonstrating a smooth follow-through from probation to promotion: Pitts was promoted to AP in 2017; Flower to SL in 2015, then AP in 2018; Holleran confirmed as SL in 2016, King and Galluzzo in 2018, Leith in 2019, McDonald achieved early promotion to SL in 2019. All of these, except McDonald (not yet appointed), were identified as ECRs at REF2014.

CAH has increased its staffing by 21% in the REF period. It has been particularly successful in creating additional permanent posts by (a) upgrading a fixed-term colleague to permanence (King); (b) replacing a former fixed-term post with a permanent one (Short); and (c) creating four additional permanent posts ex nihilo, two at professorial level (Morley, Isaksen, Professors; Hauser, Lecturer; Tupman, Research Fellow). We have also made replacement permanent appointments since REF2014: Earnshaw, replacing Matzner; McDonald, replacing Seaford; Nicholson, replacing Carlà. And we have created three fixed-term post-doctoral fellowships since REF2014: Gerolemou (Leventis), Salvo (Leventis), Manetta (Marie Curie).

F. Enhancing the PGR Experience

Since 2014 we have enhanced our PGRs' sense of belonging (to the Department and with each other), offered them a broader and more finessed range of support, coached them successfully in early publication and career-development. Over the REF period our PGR group has been strongly internationalised, including students from (e.g.) Australia, China, Denmark, Italy, Romania, Thailand, USA. As of October 2020 we have 32 PGRs (headcount). They are supported by a variety of funding-sources: **§1.D.i**.

We consider our PGRs to be the heart of the Department and are keen that they should feel so. We unite them in a strong sense of 'cohort', and fully integrate them into our research community: they attend and present papers at the weekly research seminar; increasingly, they find an immediate home within the Centres, and participate in and

present papers at their meetings; they edit (in groups of 2-4) our internationally distributed departmental journal, Pegasus, to which they also contribute, as do colleagues and external scholars; in addition to centrally-provided study-space, they have access to a comfortable shared workspace in the department, the Leventis Room (also the departmental Library); they conduct strongly collegial WiP meetings and reading-groups.).

CAH closely monitors the progress of PGRs under the aegis of the Doctoral College (3.9.12 ILES). They benefit from: the formal support of 5 departmental staff: 2 supervisors, 1 mentor, 2 reader-interviewers for upgrade from M.Phil.; structured induction sessions, additional to those provided by the Doctoral College; the development of bespoke training programmes at the beginning of each academic year (these can include, e.g., the auditing of departmental Greek and Latin classes, or specialised training courses funded by the Doctoral College, e.g. academic German); the development of an agreed work-plan, with measurable milestones, at the beginning of each academic year; monitoring of their progress in designated review meetings with supervisors; also monthly monitoring through our online reporting system, MyPGR. CAH endorses a College initiative (as of 2019) to ensure that MPhils (normally) upgrade to PhD-status after 6 months, achieving early academic independence.

Supervisors regularly discuss long-term career-strategy with PGRs. CAH supports PGRs (including financially) in presenting their work externally: in the College's annual postgraduate conference; at Exeter's Being Human festival; at the Classical Association meeting; and at specialist academic conferences; they are also supported (additionally by the College: £4K annually) in running their own conferences in Exeter, e.g. *Nugatory Texts* (Hayes, Martin, 2017); AMPAH 2020 (Adams, McLoughlin-Davis; virus-deferred to 2021). PGRs are encouraged, guided by their supervisors and other staff, to get ahead of the game by publishing prior to completion: note Omrani's book, *Caesar's Footprints* (Pegasus Press; cover endorsement by Boris Johnson(!)) plus pieces by Denson (forthcoming in Felton ed. *Oxford Handbook of Monsters in Antiquity*), Kneafsey (*TRAC*), Gilmour (*JRA review*), Groff (3 items, including in Patterson ed. *Body Talk*), Guthrie (in *Karanos*), Mazzini (in Irvin ed. *Community and Identity at the Edges*). They benefit from a personal research allowance of £200, p.a., supplementable from HoD discretionary funds, and free inter-library loans. PGR access to research materials has been dramatically improved by the University's '21st-Century Research Library' project (§3.E). They are employed in the Department as Postgraduate Teaching Assistants, with close monitoring and coaching from module-leaders. The PTA-recruitment process gives them interview practice, and they participate in the Academic Professional programme.

PGR employment

The proof of our success in fostering the careers of our PGR students since REF2014 lies in the number progressing to academic positions: Siwicki (Exeter; BSR; John Cabot University, Rome; Warburg Institute; Norwegian Academy in Rome); Skuse (BSA; Edinburgh; St Andrews); Djurslev (Edinburgh; Aarhus); Manteghi (Münster); Martin (Bristol). Others have progressed to academic-aligned jobs: e.g.: Gilka (Grant Administrator, Wellcome), Grove (Public Engagement Manager, UKRI), Hartley (GCHQ); Hunter Evans (Researcher Development Officer, Bath Spa); Hayes (Head of Classics, Frances Holland School); Bundy (Head of Classics, Exmouth Community College – among the largest state schools in Europe), Kneafsey (Archaeological Research Services, Derbyshire-Nottinghamshire Museums), Mudd (Academic Development, UWE).

Awards for PGR supervision

Our students' recognition of the quality of support they receive is attested by CAH's winning of research-facing awards (inter alia) in the Exeter Student Guild's (= Union's) annual university-wide Teaching Awards: Best Research Community (2016, runner-up); Best Research-inspired Teacher (Ogden, 2016; Matzner, runner-up 2015); Most

Supportive staff member (Farrell, 2016); College Star, Humanities (Earnshaw, 2020). NB also: Best Lecturer (Marshall, 2015). In the University's 2019 Postgraduate Research Experience Survey (PRES), all comments were positive, including: 'My supervision has been excellent in every respect'; 'Very pleased with supervision – always available'; 'I'm lucky to be part of such an interactive and supportive department'; 'Feels like a great research community.'

Section 3: Income, infrastructure and facilities

A. Advancing an Inclusive Grant-capture Strategy

Grants enable research of the sorts, scope and reach we could not otherwise contemplate, including projects with expensive DH and Impact components, and reinvigorate the Department by bringing younger scholars into it. Since 2014 the Department has both dramatically increased its funded research and extended participation and success in grant-capture more broadly across the research community (at REF2014 a single senior colleague brought in 50% of the income). The opportunity has been seized to create a new grant-winning culture inclusive of all members of the Department, to develop the skills of junior staff in this (with the support of the 'Exeter Academic' career-progression framework, wherein grant capture is a criterion for probation and promotion) and to build a new experience-base for grant capture.

We now have a three-pronged strategy:

1. The continuous individual cycle. All permanent Category A staff are engaged in a continuous cycle of grant- and fellowship-application, at any one time either being on a grant or preparing an application.
2. Rotational application for major grants. The Department now has a strategy of applying for at least one major grant at a time, with senior members taking the lead in this on a rotational basis. Thus, in 2020 there was success with a £2m GCRF application, "Imagining Futures through Un/Archived Pasts" and currently a £530k AHRC application is pending result and a further £1m AHRC project application is being finalised.
3. Fostering of our long-term Leventis relationship, which has brought in over £400k during the current REF period: see **§3.C**.

B. Increasing and Diversifying Research Income

We have successfully continued to diversify the sources from which we draw funding. As of June 2020, the Department has more than tripled the AWARDS total won from its REF2014 position from £999k to £3.2m.

	REF2021	REF2014
UK research councils	2,180	515
UK/EU charities	706	449
EU other (inc. govt)	206	0
Non-EU other	190	35
TOTAL	3.282m	999k

The average annual income since 2015/16 has been around £230k with a clear uptick in the final two years with income to the value of £288k in 2018/19 and £405k in 2019/20 reflecting the success of the strategy outlined above.

We have continued our success with funding sources declared at REF2014: AHRC Early Career Fellowship (Flower, McDonald) – indicative of the success of our career-development strategy; AHRC Follow-on grant (Morley, Earnshaw) – indicative of the success of our impact strategy; AHRC Network (Earnshaw, Pitts); BA/Leverhulme Grant (Isayev, Co-I); Leverhulme Major Research Fellowship (Borg); Leverhulme Research Fellowship (Holleran, Ogden, Short).

We have also broadened the range of our funding sources considerably. New at REF2021 are the following grants and salaried fellowships: AHRC/Irish RC project award (Tupman, 2020-1); Andrew Mellon Foundation (Isaksen, 2018-19); ESRC (Langlands, 2014); Federal University of Minas Gerais, Brazil (Isayev, 2018); Joan Palevsky Visiting Chair, UCLA (Langlands, 2014-15); Loeb Classical Library Foundation Fellowship (Borg, Pitts, 2017-18); Marie-Curie COFUND Research Fellowship (ni Mheallaigh, 2014-16, held at Aarhus Institute of Advanced Studies); Marie Skłodowska-Curie Fellowship (Manetta and Borg, 2019-21); Morphomata Visiting Fellowship, Cologne (Carlà, 2016/17); Newton Advanced Fellowship (Mitchell, Co-I, 2018-20, in collaboration with UFF, Niteroi, Rio de Janeiro).

C. Fostering the Leventis Relationship

Over the REF period we have expanded our relationship with the Leventis Foundation exponentially, ever building their confidence in us by efficient and excellent stewardship of their donations. During the REF2014 period the foundation funded 2 PhD Studentships for us; during the REF2021 period, 5. The £203k it gave us in support during 2014-18 (including for RF Rowan) has grown to £240k during 2018-21 (including for RFs Gerolemou and Salvo). The total value of the relationship over the current REF period has been over £400k. Our successful late-2020 application to the Foundation for a funded Chair will now bring £1.2m into the Department from 2021.

During 2010-18 the CHRGCS Centre worked with the Foundation to establish the Leventis Initiative on the Impact of Greek on non-Greek culture in Antiquity. This included financial support for a sequence of outstanding postdoctoral researchers in diverse sub-fields, two of whom the role boosted directly into permanent positions:

- King (history of pain), whom we were able to make permanent (in 2014; hired in 2012), ensuring that the work of the Initiative will continue at Exeter and that the foundation's benefaction will be long remembered in his title, 'The Leventis Lecturer.'
- Rowan (diet and food-ways in the ancient Mediterranean, esp. the archaeobotanical remains from Herculaneum), who moved to a Lectureship in Classical Archaeology at Royal Holloway, 2017).

The Initiative has further supported three major conferences. The Leventis relationship also offers opportunities for public engagement, in biennial Lectures for the foundation at London's Hellenic Centre.

D. Balancing Scholarly and Organisational Infrastructures

The Department's prime reporting forum for research is its weekly seminar, into which the work of its Centres feeds (§1.C).

The integration of research with other functions of the Department (esp. teaching at BA/MA level) is administered by the DSG and by regular departmental meetings of all staff. Success in securing research grants is underpinned by an organisational

infrastructure managed by the DoR. All grant applications are submitted with close supervision and support from the DoR and the DoI, and a departmental peer-reviewer/mentor. The College's Research Support Team is dedicated to working with staff on grant costings and management, whilst the DH Lab aids colleagues in designing more technically complex bids, advises on data management plans and supervises the digital work.

To maximise internationally recognised and world-leading outputs and impact, CAH has abandoned cyclical entitlements to internal research leave in favour of a competitive bidding process (**\$2.C**), whilst ensuring that the leave-slots awarded are distributed evenly across gender and seniority; in effect one slot is guaranteed for an ECR applicant in each round.

E. The Library: Enhancing Information Accessibility

CAH has long been generously supported by the Library, and we have been denied no resource for which we have asked. Beyond normal funds, the University's '21st-Century Library' Initiative has channelled an additional £90k into Classics holdings to ensure, chiefly by building up digital resources, that:

- our Library is equipped with the fundamental tools of modern Classics research
- our researchers can pursue the bulk of their research effectively in Exeter itself (with minimal travel to other libraries; this policy is strongly carbon-aware)
- a similar level of support is offered to distance-learning Classics PGRs.

Our long-serving departmental Library Officer (Flower) has worked meticulously to fill gaps in Classics holdings, electronic and print. We now have access to all the standard electronic resources covering inscriptions; texts and commentaries; translations; monograph series; and dictionaries, encyclopaedias; image databases; and gateway scholarship.

All colleagues and PGRs benefit from unlimited inter-library loans, and all research staff benefit from a research allowance of £1000 p.a. (for non-Library expenses). At ECR level, our Leventis fellows receive an enhanced allowance of £2000 p.a.

F. Embedding Digital Humanities

CAH aspires ever to increase its exploitation of DH and has achieved a step-change in this over the REF period (evidence below). The Department has been a pioneering force within the College of Humanities in the application of digital techniques in both the conduct and promulgation of research (NB Pitts' Big Data on the Roman Table project), and when the College established its dedicated DH Lab in 2017 (£1.2m investment), it appropriately appointed (additional) Classics-facing staff to two of the Unit's three permanent academic posts: Isaksen (Director) and Tupman. These appointments, and the support that the DH Lab provides throughout a project life-cycle to deliver rigorous digital-research outputs, have directly enabled new work in the following digital fields:

Text Encoding/Text Analysis

- *EpiDoc* (Tupman et al.), international standards for the digital encoding of inscriptions and papyri in TEI XML. An output of Mitchell's Newton Fellowship (2018-20) is a translation of these guidelines into Portuguese.

- *Mapping Migration in Roman Iberia* (Holleran, designed in consultation with Tupman); this produced a searchable map and database of inscriptions relating to population movement in Iberia, enabling innovative exploration of the dynamics of Roman regional population movement (2017-21).
- *Latin WordNet* (<https://latinwordnet.exeter.ac.uk>) and *Ancient Greek WordNet* (<https://greekwordnet.chs.harvard.edu>) projects, in conjunction with semantic search engine *Cylleneus* (Short, 2017-).
- *Connecting Late Antiquities* (Flower, Tupman): (<http://humanities.exeter.ac.uk/classics/research/projects/late-antiquities/>). This project creates an open prosopographical database for Roman and post-Roman territories, uniting several disparate resources in a consolidated reference work (2019-).

Linked Open Data

- *Pelagios Commons*, a major Linked Open Data project for the ancient and medieval worlds, linking cultural heritage datasets through geospatial references (Director: Isaksen), funded by the Mellon Foundation.
- *Recogito*, a digital annotation tool for text and images (Isaksen), also funded by Mellon.

Artificial Intelligence

- *Reconsidering the Roman Workshop* (Tupman), a collaboration between Classics and Computer Science funded by Exeter's Institute for Data Science and Artificial Intelligence (IDSAI), which uses machine learning to analyse images of Latin inscriptions to investigate how they were created (2019-20).
- *Automated Detection of Hillforts in South West England Using a Machine Learning Approach* (Isaksen), a collaboration between Classics, Archaeology and Computer Science, also IDSAI-funded, testing automated pattern-recognition of Iron Age hillforts in laser-scanning data (2020-).

Section 4. Collaboration and contribution to the research base, economy and society

We aim to make a world-leading impact within and beyond the academy in the fields of our principal themes (Hellenism, Connectivity, Knowledge, Reception) and others; to do so continuing as pioneers of DH techniques in our discipline; by endeavour both collaborative and egalitarian; and thereby to shape, sustain and give leadership to our discipline nationally and internationally.

Collaborative projects energise our research culture, facilitate engagement for ECRs and PGRs, and support them in building their networks and careers. We promote collaborative activities by maintaining good internal communication and planning proactively and to enable colleagues, ECRs and others, to exploit opportunities, including for funding. The breadth, depth and global spread of our current collaborations speak to the sustainability of our research culture (map appended). Examples supplied are *extremely selective*.

A. Transforming Culture and Society through Impact and Engagement

The Department fosters a purposefully diverse impact portfolio extending far beyond its ICSs (not foregrounded here). It practises sustained engagement with, and delivers

benefits to, the heritage and educational sectors locally, nationally, and internationally. Our vibrant research culture leads to new artistic and cultural products targeting a broad audience.

Our international digital projects benefit heritage and education sectors. *Pelagios* (Isaksen) benefits cultural heritage professionals working in collections management (in the UK, the BL and the Fitzwilliam specifically). It delivers a geodata demonstrator model that links data for a variety of digital content. The 25+ partners include the Austrian Institute of Technology and the Humboldt Institute for Internet and Society. Its *Recogito2 Annotation Platform* (2017), with 4,000 registered users, was awarded the 2018 International Digital-Humanities Award for 'Best Tool or Suite of Tools.' *Cylleneus* (Short) benefits the secondary education sector with an innovative semantic, grammatical and syntactical search engine for Greek and Latin digital corpora. *Of Coins and Kings* (Mitchell, Newton Fellowship Co-I) benefits Brazilian schools with 3D technology for teaching history through numismatics (3 pilot schools).

Other colleagues' creative products reach an international audience. Hauser's popular novels on women of Greek myth, the *Golden Apple* trilogy (Penguin-Random House, UK; Pegasus, US; Goldman, German trans.) has sold 10,000+ copies across all continents and led to 40 school talks across the UK and US, numerous media appearances, including BBC Radio 4 Woman's Hour (2016), and multiple newspaper articles, e.g., *Guardian*, *Sunday Times*, *Telegraph* ('28 of the best books for your summer holiday'). Wright's published translations of the fragments of lesser-known authors of Greek tragedy furnished the libretto for Kate Soper's *Missing Scenes*, premiered at the Chicago Center for Contemporary Composition (2019).

At national level, *Developing Political Literacy in Schools: Thinking Through Thucydides* (Morley, Mitchell) collaborates with the Politics Project and established politicians to introduce non-Classics schoolchildren (including in Manchester, Brighton, Bath) to political debate (a group was recently interviewed by Lord Putnam in the House of Lords). The *Melian Dialogues Project* (Morley) collaborates with London theatre groups Arch468 and Fast Familiar to develop drama-based training exercises in negotiation for companies.

We have a strong record of direct local engagement with the secondary and non-formal learning sectors. Our *Isca Latina* project (Marshall) has worked with our undergraduates since 2013 to deliver GCSE Latin in Widening-Participation schools (c.30 p.a. in Queen Elizabeth's, Crediton, c.15 p.a. elsewhere). The Department has contributed to the AHRC-funded *Advocating Classics Education* project, and it reaches out to areas of high deprivation in Plymouth and Torbay in partnership with Classics for All (Marshall). The CA South West branch is run from the Department (McDonald, Marshall) but promotes accessibility by holding the talks in Exeter (sixth form) College (attendance c.30). Similarly, we increase community access to some of our conferences by holding them at the local learned society on the Cathedral Green, the Devon and Exeter Institution. McDonald conducts 'Epigraphy Days' with Devon local history groups in Exeter Cathedral, focusing on novel ways of reading inscriptions. Galluzzo collaborates with U3A Exeter branch and colleagues (e.g., Nicholson, Tupman) give talks at Dartmouth U3A.

Examples of creative engagement with the Devon community include Earnshaw's twice-AHRC-funded Farming the Classics project, a collaboration with Quicke's Farm (Crediton), other local producers and local artist Laura Hopes; this promotes public engagement with Virgil's *Georgics* and 'material ecocriticism' through poetry/soil workshops, guided walks, and local-artwork exhibitions (including a film subsequently shown internationally). The Department regularly contributes to the national Being Human Festival, e.g., Carlà's 'Interactive Theme Park Game' and Morley's 'Thinking through Fragments' event, designed with Exeter-based production-studio Kaleider. The

Courtenay Chronicles project (Tupman), with Powderham Castle, provides digitised open access to these manuscripts and contributes to the Castle's standing exhibition. Langlands has worked with Effervescent (Plymouth) to enable vulnerable youngsters to articulate experience of trauma through exhibitions.

Beyond colleagues' regular appearances in traditional media (e.g. Earnshaw in conversation with rap-musician Akala for BBC4's *Akala's Odyssey*), contributions to new media include Morley's podcast series *Thucydiocy*, discussing the history of the misquotation of Thucydides, and Flower's AHRC-funded podcasts *Distant Pasts: Adventures in an Alternative Antiquity*, which challenge complacency by adducing the ancient world's radically different solutions to contemporary problems (accessed 6,000+ times). Morley's *Sphinx* blog similarly explores antiquity and modernity (40-45,000 page-views p.a.). The *Transformations* project (Langlands) works with transgender youth and artists (and charity Gendered Intelligence) to produce historically inspired podcast-dramas.

B. Collaborating and Networking

Beyond collaborations with non-academic local partners (§4.A), CAH boasts wide-ranging academic collaborations.

The department's commitment to interdisciplinarity manifests itself in collaborations internal to the University: the CCRW, CKIC and CCR centres embrace interdisciplinary memberships (§1.D.v), and colleagues have collaborated individually with staff in Computer Science, Geography, Law, Politics, Modern Languages and the Security and Strategy Institute. 9 PGRs have been co-supervised with the Arabic Institute, English, Computer Science, Politics, Theology and Art History.

National academic collaborations include *The South West and Wales Late Antiquity Network*, incorporating colleagues from Bristol, Cardiff, Reading, Southampton and Swansea (Flower) and the *Embodied Mind Cluster*, based in Bristol (Earnshaw, Salvo, Gerolemou).

Colleagues have established 20+ international academic collaborations of substance. Some unite multiple continents, e.g. *The EpiDoc Action Group* (Tupman), which produces the EpiDoc Guidelines for digital publication of inscriptions and papyri. *The Antigonal Network* (Nicholson, founder-director) unites scholars from Milan, St Olaf's, Thessaloniki, Waterloo (Canada) and Otago. The AHRC-funded network *Big Data on the Roman Table* (Pitts) unites the superintendencies of Piemonte and Pompeii, participants from France, the Netherlands, Germany, Croatia, Spain, Egypt, Canada and USA, as well as UK-based non-HEIs, including Museum of London, Archaeology SE, Oxford Archaeology, Vindolanda Trust, Historic Scotland. *Lexicon Translaticium Graecum et Latinum* (Short) builds a dictionary of Greek and Latin metaphor in collaboration with LMU-Munich, Genoa, Paris-Sorbonne, Colgate. Langlands and Hauser have joined the *EuGeStA* network ('European Gender Studies in Antiquity', uniting LMU-Munich, Lille, Paris 1 and 7, Turin, Basel, Berne, UCLA, Toronto (MoUs signed)). Langlands has joined the *Im Spiegel der Republik: Valerius Maximus' Facta et Dicta Memorabilia* project, funded by the Swiss National Science Foundation, uniting scholars from Fribourg, Cape Town and Johns Hopkins in a collaborative commentary on Valerius. The *Connecting Late Antiquities* project (Flower) collaborates with Paris-Est Créteil, Ghent, Mainz, Rome, Babes-Bolyai, Iowa, Urbana-Champaign (and in the UK Sheffield, London and Cambridge).

Other collaborations target America, e.g.: *Ancient Greek WordNet* (Short), a network based at the Center for Hellenic Studies (DC); the *Ancient Panel Paintings: Examination, Analysis and Research* network ('APPEAR') is based at the Getty (Borg). Others again

target Europe, such as *Aristotle's Metaphysics* (Galluzzo), uniting Paris-Sorbonne and Blaise Pascal in a collaborative French translation and commentary. The *Colli Albani* project (Borg, Manetta) incorporates the Soprintendenza Archeologia, Belle Arti e Paesaggio, Aarhus University and LMU-Munich. Exeter (Tupman, Co-I.) is a founder of the AHRC-funded *UK—Ireland Digital Humanities Network*, alongside TCD.

The Department has been markedly successful in leveraging generous College funding for Visiting International Academic Fellowships (VIAFs). The many visitors brought in by the Centres under this scheme are exemplified in §1.D.iii. Other international visitors include Pat Wheatley (Otago) and Damaris Romero-Gonzalez (Córdoba, annually).

C. Championing and Sustaining the UK Classics Scene

The Department punches above its weight (size) in its contribution to sustaining the research culture of the world's premier national Classics community.

During the REF period we have hosted 16 international conferences, including: *Ātman and Psyche* (Seaford), *Valerius Maximus and Exemplarity* (Langlands), *Classical Literature and Quotation Culture* (Wright), *Pain in the Ancient World* (King, within CHGRCS), *Antigonid Macedon* (Nicholson, within CHGRCS), *Technological Animation in Classical Antiquity* (Gerolemou, within CKIC). We foster our ECRs' careers through such conferences, giving them useful opportunities to establish their research reputations.

The leadership CAH gives to professional associations shapes the future of our discipline (and others), e.g.: Marshall has served on the CUCD Committee and the CA in numerous roles (Statistics Officer, Outreach Office, Chair of Teaching Board); McDonald and Salvo are founder-members and officers of the Women's Classical Committee; Salvo is ECR representative on the ICS Advisory Council; Tupman has served on the British Epigraphy Society steering committee and is Treasurer of the European Association for Digital Humanities; Isaksen is Executive Chair of the Alliance of Digital Humanities Organisations.

Colleagues give guidance to sister-departments through subject-reviewing. Borg is Deputy Chair of the REF2021 Classics Panel. We have particularly fostered the burgeoning new Classics Department in Winchester by externaling (Mitchell), REF-output-assessing (Wright) and subject-reviewing (Ogden). Subject-reviews have also been undertaken at Oxford (Borg), Reading (Wright), Edinburgh, Liverpool and Southampton (Mitchell).

We shape the course of funded research with a large commitment to the AHRC Peer Review College (Isayev, Borg, Flower, Holleran, Pitts and Morley all serving). Isaksen chairs the AHRC UK-US Digital Scholarships in Cultural Collections Funding Panel and co-chairs the AHRC-IRC funding panel for UK-Ireland cooperation in the Digital Humanities.

We support the quality of PGR research with an extensive commitment to the external examining of UK PhDs, at, e.g., Birmingham, Bristol, Cambridge, Cardiff, Edinburgh, KCL, Nottingham, Open, Reading, Royal Holloway, St Andrews, Southampton, UCL (Borg, Flower, Holleran, Langlands, Mitchell, Morley, ni Mheallaigh, Ogden, Pitts, Wright).

We support UK-based journals by serving on their boards, e.g., *JRS* (Borg, Flower, Morley); *Classical Receptions* (Earnshaw, Morley). We promote the publication of monographs by refereeing regularly for the major UK Classical presses (including CUP, OUP, Bloomsbury, Wiley) and by serving on monograph committees, e.g., *Ancient*

Cultures, New Materialisms series, EUP (Earnshaw), *Archaeology of Roman Britain*, *British Archaeological Reports* (Pitts), *British Academy Medieval Texts* (Galluzzo), *Liverpool Studies in Ancient History* (Flower), *Oxyrhynchus Papyri* (Leith), *Palgrave Studies in Ancient Economies* (Holleran).

D. Championing and Sustaining the International Classics Scene

The Department makes a significant contribution to sustaining the subject and promoting its own and the UK's academic values at international level. Its ability to do so is a marker of the esteem in which the unit is held in the worldwide Classical community.

Colleagues are in high demand for international keynotes and named lectures, delivering some 26 in the period, including: Humboldt (Borg: August Boeckh Lectures), Paris-Est Créteil (Langlands), Genoa (ni Mheallaigh), Leiden (Pitts), Moscow (Mitchell) Sorbonne (Short), Tartu (Mitchell), Vienna, (Borg: Eranos Vindobonensis Lecture), Alberta (Ogden), Harvard (Borg: Jackson Lectures), Sao Paulo (Galluzzo), Louvre Abu Dhabi (Pitts), Kyoto (Flower), Perm (Mitchell).

Within the REF period colleagues have co-organised 15 overseas conferences, including *Concept of Pneuma after Aristotle* (Leith, Berlin, TOPOI), *Mapping Sexual Knowledge* (Langlands; Berkley), *Linked Pasts III and IV* (Isaksen; Stanford, Mainz), *Of Coins and Kings* (Mitchell; Rio), *Beyond the Northern Aegean* (Manetta; Greece, Bulgaria). Morley is standing co-chair of the *European Social Science History Conference's Antiquity Network* (2009-).

The Department gives leadership to international professional associations, e.g.: *Academia Europea* (which shapes government policies on research and funding; Borg, archaeology rep.); *European Association for Digital Humanities* (Tupman, treasurer), *International Society for the History of the Map* (Isaksen, trustee, treasurer). We shape the direction of international funded research by serving on overseas grants and fellowship committees, e.g.: *European Research Council* (Borg, standing referee), *European Association for the Digital Humanities*, Grants Committee (Isaksen), *Classical Reception Studies Network* (Langlands, steering committee). We undertake consultant reviewing for international research councils and foundations, e.g.: Princeton's and Aarhus' Institutes of Advanced Studies; Deutsche Forschungsgemeinschaft; Einstein-Stiftung; Fond National de la Recherche Luxembourg; Fritz Thyssen Stiftung; Research Council of Norway; Schweizerischer Nationalfond; South African National Research Foundation; Swedish Research Council (esp. Borg, Flower, Galluzzo, Holleran, Isaksen, Langlands).

We shape the discipline by reviewing for US tenure reviews and professorial appointments at, e.g., Chicago, Columbia, Harvard, Michigan, Princeton (Borg, Mitchell, Morley).

We champion quality in the discipline by examining international PhDs, e.g., at: Bourgogne, Complutense, Ghent, Helsinki, Lille, McGill, Macquarie, Padua, Pisa, Otago, Siena, Sorbonne, Tasmania, University of Western Australia (Borg, Galluzzo, Mitchell, ni Mheallaigh, Ogden, Salvo). We also supply direct training to PGRs in international departments, e.g., Morley has led workshops for doctoral students at Toronto-Mississauga, Leiden, Ghent, Regensburg, Zagreb.

We support international journals by serving on their boards, e.g., *Acta Classica* (Ogden), *Araucaria* (Gerolemou), *Göttinger Forum für Altertumswissenschaften* (Borg), *Historische Zeitschrift* (Morley), *Journal of Computer Applications in Archaeology* (Isaksen), *Millennium* (Borg), *Quaderni del Ramo d'Oro* (Short, Langlands). Galluzzo co-edits *Documenti e studi sulla tradizione filosofica medievale*.

We promote the publication of monographs at international level by serving on editorial committees, e.g. BSA (Tupman, advisor on digital publications); BSR (Borg, Chair of Publications); Digital Humanities and Cultural Heritage monograph series, Grenoble-Alpes UP (Isaksen); Pleiades Gazetteer of Ancient Places (Tupman), SAPERE (Borg).

The Department coordinated the successful international petition (4,838 signatures) to save the teaching of Greek at the University of Copenhagen, 2016 (Ogden, Mitchell, Borg, with PGR Djurslev): <http://tinyurl.com/zbj28bg>

The Department's international profile is saluted by its honorary visiting fellowships, e.g., at: Freie Universität Berlin (Morley, Einstein VF), ANU, Australia (Isayev), Tübingen (Isayev), Uppsala (Salvo), Stellenbosch (Borg, Extraordinary Professor), UNISA (Ogden), and by its winning of international awards, e.g., International Digital Humanities Awards (Isaksen, for Peripleo and Recogito).

The international leadership we are able to give our discipline demonstrates the success of our research strategy.

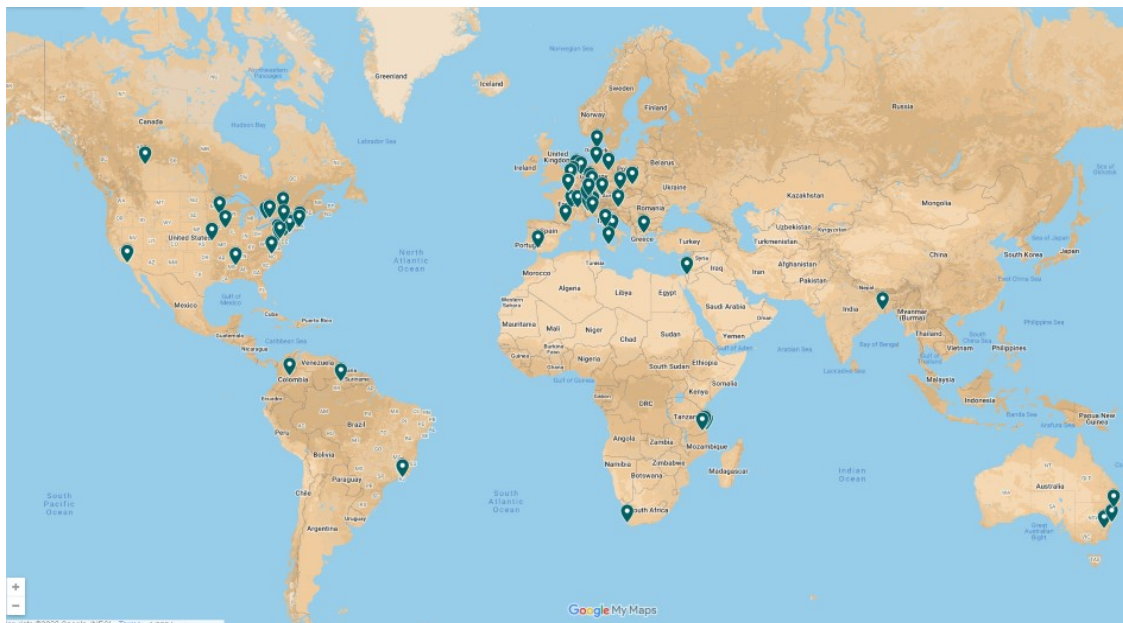


Figure 1: International academic collaborations.
https://www.google.com/maps/d/viewer?mid=1UHSrNEF8ZPsm0qqWzulOxPS_9ZPRCm-R&usp=sharing