

Institution: Royal Holloway, University of London
Unit of Assessment: 28 History
<p>1. Unit context and structure, research and impact strategy</p> <p>1a. CONTEXT</p> <p>We are a large (45.34 FTE), vibrant and diverse body of historians and archaeologists, located since August 2019 within Royal Holloway's School of Humanities, whose common research agenda is focussed on bringing the study of the past into contemporary social and cultural debates. Our individual and collective research activities and goals, as reflected in our outputs and work with external partners, are underpinned by a shared research strategy, investment in and training of our researchers, and a strong record of successful grant capture. Our current Centres/Institutes play a key role in defining our research identities in areas of excellence, nurturing our investigator-led research and curiosity-driven collaborations. Recent academic initiatives include our 'turn' towards the digital and global humanities, building new research partnerships within and outside academia, and drawing on collective research expertise, particularly in the field of Public History, to deliver impact and knowledge exchange across communities and professional stakeholders.</p> <p>With recent initiatives in place to better support funding applications, including more challenge-led, partnership-based projects, our annual research grant capture more than doubled between 2014-15 and 2019-20. In 2019-20, helped by research incubator workshops and enhanced internal peer review feedback, we also exceeded our institutional grant application target by almost 200%. Sources of research income have also diversified, notably to include European Research Council and Wellcome Trust funding. Accordingly, our 2021-26 research strategy prioritizes:</p> <ul style="list-style-type: none"> • producing socially engaged research that questions established narratives and tells neglected stories; • creating a balanced research ecology that values scholarship, diversity of methodology, approach, historical period and subject area; • consolidating established areas of strength while cultivating new areas of research growth; • promoting a diverse and inclusive research community that enables staff and students at all stages of their career to realise their full potential; • collaborating with heritage, media, policy makers, creative industries and other stakeholders to maximize the public benefits of our research; • providing support for excellent research, including a robust infrastructure for grant capture and productive national/international collaborations. <p>The chronological scope of UoA research extends from the Mycenaean period to the early 21st century; geographically it focuses on the UK, Europe, East, West and South Asia, North Africa, the Americas and the Pacific. Our collective research interests also intersect across multiple themes, e.g. from environment, embodiment and gender, to violence, ideas and beliefs, and draws on inter/trans-disciplinary insights. We have proven strengths in exploring societies and cultures from diverse perspectives, including an emphasis on 'Life Viewed from Below'; and our research strategy embodies Royal Holloway's broader cross-institutional commitment to academic excellence combined with equality and social justice.</p> <p>While some of our research areas are identifiable by time periods, we are more concerned with underlying themes that deliberately break down periodization to generate thoughtful enquiry about the functioning of human societies and cultures. For example, [1] our research on radicalization and terror links modern/contemporary with medieval; research on histories of the body, health and environment brings together modern British, early modern European, Byzantine and Classical perspectives; [2] concerns among our modern historians with 'the</p>

violence of development' connect with interests in humanitarianism, citizenship and identity, across wider geographies and time periods. Moreover, much of our research is transnational in scope, allowing us to engage with present-day challenges (global, digital, social) and critically explore how (and how far) the past informs understandings of the present.

Our research agenda is underpinned by our shared commitment to equality, diversity and inclusion; we embrace research initiatives involving collaborative and interdisciplinary partnerships. Building on a proud track record of public engagement, we undertake research with demonstrable social, cultural and economic outcomes, as reflected in our impact and knowledge-exchange activities. Strategic investments in new staff have allowed us to enhance our contribution to the knowledge base and to the social mission of the College.

1b. RESEARCH STRUCTURES AND OBJECTIVES SINCE REF2014

Supportive research structures include our Research Institutes, Centres and GCRF clusters as well as more informal groupings, on the one hand, and our supportive sabbatical/workload structures that sustain the 'lone' scholarship that remains so important to our discipline. We are pleased that we have been able to exceed the UoA strategic research objectives as set out in our REF2014 submission.

[1] "The enhancement of individual research through the provision of greater entitlement to sabbatical leave"

In REF2014 our objective was to increase staff sabbatical entitlement from 1 term in 9 to 1 term in 7. However, in 2015 we introduced a more supportive new sabbatical system based on 2 consecutive terms of research leave *in* (rather than *after*) 12 terms of service (i.e. 1 term in 6). This revised strategy has provided UoA staff with longer and more intensive periods of sabbatical leave, raising the level of our per capita research output (29 books are included in our REF2020 submission, plus edited collections), as well as enhancing our ability to shape disciplinary developments.

[2] "Existing research centres to build on 3- to 5-year research plans"

Since REF2014, our Centres and Institutes have developed their research activities in ambitious directions, supported by an annual budget allocation, directorship by senior staff, and administrative assistance funded via PGR studentships.

- **Holocaust Research Institute.** Since REF2014 our former Holocaust Research Centre, widely lauded for its research, teaching, public advocacy and creative work became a Research Institute, a move that acknowledged both its international significance and its key interdisciplinary activities with the wider university. Funding has been won from a range of sources and a new appointment (Gigliotti) added cutting-edge Geographic Information Systems expertise to its research activities.
- **Centre for Study of the Body and Material Culture.** Major AHRC funding was awarded (2016) for Hamlett's 'Pets and Family Life' project, including an impact programme with Hampshire Record Office, Surrey History Centre, Wandsworth Libraries, National Trust, The Museum of the Home, Hoxton (formerly Geffrye Museum), and Blue Cross. In collaboration with University of York, Society for the Social History of Medicine and Wellcome Library, the Centre sponsored a two-day workshop 'Translating Medicine in the Pre-Modern World: Materials, Images, and Texts' (2017). 'Simon Online', a digital edition of Simon of Genoa's *clavis sanationis* (13th-century medical dictionary) went live in 2015 (Zipser).
- **Hellenic Institute.** Following successful collaboration with the BL an interactive digital edition of the Etheridge Encomium of Henry VIII was presented to HM Queen Elizabeth (2014), the Institute (with A.G. Leventis Foundation funding) produced a digital catalogue of Lambeth

Palace Library's Greek manuscripts collection (2016). In 2016, supported by external funding, it established the Centre for Greek Diaspora Studies.

- **Centre for Oratory and Rhetoric.** The Centre has held major research conferences between 2014 and 2020: e.g. 'From Thucydides to Twitter: towards a history of the "soundbite"' (2016) and two on rhetoric at Nürnberg International Military Tribunal opening prosecution speeches (2017, 2018) (Rubinstein/Kremmydas). Staff and PGR take an active role in the International Society for the History of Rhetoric and in international conferences and fellowships e.g. Berlin, Kalamata, New Orleans, Hamburg, Geneva.
- **Bedford Centre for the History of Women and Gender.** Since 2014, the Bedford Centre has combined research initiatives with public engagement in the form of annual lectures, conferences, workshops and exhibitions. E.g. in 2018, the Centre organized an international interdisciplinary conference on education, suffrage campaigns and the roles of college women, bringing together researchers, teachers, archivists and curators to discuss strategies for teaching suffrage online and in schools, HEIs and heritage institutions in the 21st century.

In addition:

- In 2016 we established our **London Centre for Public History and Heritage** to promote greater collaboration between public historians across the UK and beyond, whether in universities, public-facing institutions or unaffiliated.
- In 2019, we launched two additional, interdisciplinary, centres: [1] **Conflict, Violence and Terrorism Research Centre**, and [2] **Centre for Modern Monarchy**, which has won major AHRC funding for a research project starting in 2021.
- From 2020 we are coordinating our South Asian research activities under the aegis of the **Centre of Global South Asia**, reconfigured to reflect our transnational research strengths in this subfield, e.g. [1] British Academy GCRF grant to conduct ECR workshops, Lahore (2018); [2] 'Division, fluidity, sustainability: Asian cities' project in partnership with National University of Taiwan (2020-21).

Since 2017 we have created a new 2-hour block within the timetable 4-5 times each term, dedicated to either a staff research seminar, a research workshop or a research committee meeting. We also took the decision to hold regular twice-termly research 'incubator' workshops at Departmental level in order to create a supportive environment for discussing ideas for research projects, and to provide a peer review forum for grant applications at various stages of a project's preparation. Annual awaydays provide further valuable opportunities for analyzing research performance and appraising research strategies and their implementation. Staff have an individual research allowance of £600 p.a. and can draw on Department-level ring-fenced funding (e.g. conference attendance).

These structures have resulted in our research culture being robustly embedded within the wider College research framework. Staff work with other UoAs across the arts and humanities, social sciences, and physical, biological and environmental sciences, helped by the fact that research in our Centres and Institutes is axiomatically interdisciplinary. Additional sustainability and vitality have been achieved via College-level strategies, policies and investment.

1c. RESEARCH AND IMPACT STRATEGIES 2021-26

Respectful of scholarly diversity, this UoA is committed to nurturing research partnerships, and to delivering public engagement, impact and knowledge exchange. Against the backdrop of changing landscapes of research funding, our research strategy is committed to supporting a mixed ecology of investigator and challenge-led projects, bearing in mind [1] staff renewals/reconfigurations, and [2] evolving research interests/collaborations. While we have chosen not to cluster staff into formal groupings, our strategy moving forward is to draw

maximum collective benefit from the fact that the research of all staff fits into one or more of the following intersecting 'themes': **Conflict and Violence; Digital Pasts; Heritage and Cultural Identity; Gender and Sexuality; and Diversity, Identity and 'Race'**. These interconnecting themes are driven by our strategic focus on bringing the study of the past into contemporary social and cultural debates and our shared research interests in **'Life Viewed from Below'**.

In addition, School-level management of Centres/Institutes will allow us to respond to new opportunities and support emerging research leaders. The following examples highlight how we will use our strategic themes to encourage UoA involvement in two of Royal Holloway's four new institution-wide Research Catalysts (2021-24), namely: **[1] 'Digital Futures in the Creative and Cultural industries'**; and **[2] 'Sustainable Places, Thriving Societies'**.

'Digital Futures'

- **Digital Pasts.** Our strategy focuses on stimulating wider use of research methodologies in social network analysis and spatial mapping. This builds on our European Research Council-funded 'Connec' project (2018-23) (Natal) and van Nijf's British Academy visiting fellowship (2018) linked to University of Groningen's 'Connecting the Greeks' project (Alston, Cooper). Working closely with Royal Holloway's AHRC-funded StoryFutures project, to which UoA staff already contribute, engagement with new digital technologies will produce new creative encounters with historical environments. This will use Augmented Reality, recording and presenting endangered heritage through 3-D technologies (Kamash, Platts); research on 3-D modelling of artefacts (Pakkanen). Platts' AHRC-funded project 'Transatlantic Perspectives on the Use of Data Science in Museums and Heritage' will produce innovative delivery of research in the sensory experience of the Roman villa using Virtual Reality technologies.

'Sustainable Pasts, Thriving Societies'

- **Conflict and Violence.** Our strategy is to expand research on humanitarianism, citizenship and violence/trauma. Our Leverhulme ECR fellowship 'Refugee Relief in French North Africa in the 1940s' (Correa Martin-Arroyo 2019-22) signals recognition of this UoA as a centre for this area of research, while the Centre for Oratory and Rhetoric is already engaged in research on law and refugees/war crimes and rhetoric. We are currently working with other departments at Royal Holloway, including Politics and International Relations, Law, and English to bring together interdisciplinary research in Refugee Studies, building on established research interests in population displacement in the context of violence.
- **Diversity, Identity and 'Race'.** Our strategy builds on existing South Asian expertise, and our track record in producing research that highlights and explores the UK's diverse histories. Akhtar's forthcoming project, 'Voices of History, Citizenship and Identity in Britain's South Asian Communities', will interrogate notions of 'British citizenship' adopted by South Asian migrants in terms of where 'home' is and how they have made this decision. Challenging historical 'omissions' regarding the UK's imperial past underpins Manktelow's project 'Memes of Empire in the Re-colonial Present'. We are also leading initiatives addressing gaps in public understanding, including 'Demystifying colonial history' in partnership with Cumberland Lodge (Manktelow, S. Ansari, Daechsel).
- **Heritage and Cultural Identity.** Our strategy focuses on broadening public engagement with current understandings of diverse heritages and cultural identities, and we are already taking this ambition forward. Our Centre for Modern Monarchy has been awarded major AHRC funding for a project (2021-24): 'The Visible Crown: Queen Elizabeth II and the Caribbean, 1952 to the present', involving collaboration with Institute of Commonwealth Studies, the Black Cultural Archives, FCO, Australian High Commission, Ramphal Foundation, ITV News and Royal Collection. Hellenic Institute staff have recently secured Stavros Niarchos Foundation funding as part of an international research network on the Greek diaspora to develop a virtual museum and crowdsourcing interactive tools (Chronakis). These activities will be supported by the appointment of an A.G. Leventis Foundation-funded

director (2021-24). Hamlett has been awarded AHRC funding for follow-up activities with Museum of the Home and Blue Cross (2021).

- **Gender and Sexuality.** Our strategy involves Bedford Centre staff working with Royal Holloway's British Academy-funded Gender Institute (established 2020) to maximize the benefits of shared research interests, and to champion EDI good practice. An indicator of our strengths in this subfield is the British Academy funding awarded to Tooth Murphy for a path-breaking LGBTQ+ oral history project, 'Historicising Butch: Narrating Butch Lesbian Identity and Experience from 1950 – Present' (2021).

Our strategies for securing continued grant capture in 2021-26 centre on two approaches. First, maximizing awareness of new research funding opportunities as these materialize, and second, increasing our agility to respond quickly to UKRI and other national and international initiatives. Our responsiveness to GCRF calls has already resulted in funding (£199,739) under its 'Cultures and Histories of Agriculture, Food and Nutrition' Collective Programme to study the dynamics of sustainable foodways in present-day Turkey through an exploration of ancient and traditional diet and processing practices (Rowan, 2021-23). Staff are also involved in Royal Holloway GCRF cluster groups on 'Human Rights' (Cook, Gibson, Gigliotti, Jinks, Stone) and 'Sustainable Societies' (S. Ansari, Chronakis, Daechsel, Kamesh).

1d. APPROACH TO ENABLING IMPACT

Embedding impact in the conception and design of our overall research strategy represents a core philosophy of this UoA, and directly informs the steps that staff take, both individually and collectively, to ensure that their research can achieve maximum impact. This approach has resulted in staff working with a range of beneficiaries, including the creative industries, arts professionals, educators, activists, legal professionals, and parliamentary and policy-relevant communities. In 2015, we appointed a Director of Impact to support us to "rigorously pursue the public benefits of our research" (2014REF3). Staff now build impact-related activities into their research plans, and Royal Holloway's annual Personal Developmental Review process encourages reflection on impact opportunities. Impact is encouraged at all career stages, including PGR Collaborative Doctoral Awards, which enable partnerships to mature and supports the next generation of researchers. We are keen to embed partnerships with external agencies and ensure that they are mutually beneficial. This strategy is also built into the research objectives of our Institutes/Centres, further embedding impact and knowledge-exchange into our collective research culture.

In 2021-26, our impact strategy will be shaped by [1] our proven strengths in Public History; [2] our commitment to the social benefits of enhanced public awareness and understanding of the past. Accordingly, it will address how our research connects with contemporary challenges, including social inclusion, well-being, and debates around memory and cultural heritage, by facilitating more inclusive understandings of the past. It will also build innovative and diverse partnerships with cultural and heritage sectors (some of which is already underway thanks to grant capture in 2020). By pursuing this approach, we acknowledge the importance of telling alternative histories, often though not always, related to commemorative events, engaging with multiple and diverse publics, and reaching new audiences via diverse media and forums. This commitment is already demonstrated by our four Impact Case Studies. Together, they show our interest in the contemporary relevance of history, in ensuring that difficult pasts are commemorated, and that the arts and heritage sectors benefit from our research.

1d. SUPPORTING INTERDISCIPLINARY RESEARCH

Our strategy since REF2014 has been to identify and maximize research collaborations across disciplinary boundaries. Hence, UoA staff engage in challenge- and question-focused research that draws directly on a range of disciplinary contributions. One example is the Holocaust Research Institute which brings together a range of interdisciplinary issues and methodologies. Academics involved in other UoA Centres/Institutes undertake research that challenges

disciplinary boundaries, evidenced in research outputs and collaborations). The UoA has also supported exploratory conversations between disciplines to identify areas of common interest, such as internal networks funded in History for sensory heritage experiences.

1e. OPEN RESEARCH ENVIRONMENT

Open Access procedures are highlighted in regular briefings at research awaydays and we disseminate our research through Open Access routes in line with disciplinary norms. Staff on executive committees of learned societies have engaged in wider consultation on how to progress towards a full Open Access environment (Laidlaw Royal Historical Society; S. Ansari Royal Asiatic Society). Champion, JISC Historic Books Project Advisory Board member and The Historical Association President (2014-17), promoted making research freely available, while Zipser runs 'Simon Online', an Open Access resource that trialled a collaborative approach to critical editions. Since 2015 an institutional appointment monitors Open Access and Research Data Management policies, while a dedicated fund supports Open Access publication and professional services staff provide Open Access guidance (including on depositing pre-publication material in Royal Holloway's institutional repository).

Training in research ethics is likewise embedded in staff and PGR training supplied by the university, while PGR supervisors are regularly updated on issues of research integrity to ensure compliance with the UUK 2012 Concordat.

2. People

2a. STAFFING STRATEGY AND STAFF DEVELOPMENT

Staffing Strategy

Since REF2014, all new appointments have been linked to our strategy of enhancing existing areas of research strength and/or the development of additional ones. This strategy has produced overall growth through the creation of new full-time ECR posts in 5 key areas since REF2014: [1] Roman and Late Antique history (Natal); [2] transatlantic early modern history (Cook); [3] modern Greek history (Vassiadis and Chronakis); [4] LGBTQ+ histories (Tooth Murphy); [5] Classical archaeology (Kamash). In 2017, we obtained an additional professorial appointment in Late Antique history (Cooper). In 2019, we appointed a Senior Fellow in History, Heritage and Media to support UoA digital research activity, followed, in 2020, by a Senior Lecturer in Public Humanities.

At the same time, areas of existing strength have been maintained through replacement (mostly ECR) appointments following retirements/departures: e.g. US (Doyle), modern intellectual (Priest), medieval (Jotischky), British empire (Manktelow), Ottoman (Baldwin), British minority ethnic (Akhtar), Holocaust (Gigliotti), and early modern British (Knight). Also, development appointments have been made in modern European history (Daly, Jinks) and staff contract changes in modern British cultural/gender history (Moss) and Roman history (Platts). Our long-standing commitment to inter/trans-disciplinary exchange is exemplified by our joint History-English early modern appointment in 2020 (Knight).

Our balance between senior and early career staff enables both continuity and leadership in research, and stimulates innovation within the discipline. While we currently have more mid-career and senior than ECR staff, our strategy is committed whenever possible to investing in permanent, early-career Category A posts, rather than employing staff on temporary contracts. We support ECR career development by only using fixed-term contracts for staff whose posts are funded by time-limited funding e.g. major research grant or postdoctoral fellowship.

Staff Development

Our principal strategy is to maximize the potential of staff via flexible, inclusive structures. We support a holistic approach towards research that collectively balances 'lone-scholar' investigator-led research activity alongside external-funded collaborative 'challenge-led' projects, located within and beyond Royal Holloway.

The UoA facilitates staff development through active workload management. Our workload model is based on the principle of transparent equity to ensure that staff can: [1] maintain an active research strategy alongside teaching and administrative duties; [2] deliver research-led teaching; [3] sustain research across the academic year by drawing on teaching support where applicable (e.g. for particularly popular modules). As a basic principle, during term time a minimum of 1 day per week is reserved for research for staff on T/R contracts, but, where possible, timetabling is managed to allow for further blocks of research time within the working week.

Since REF2014, we have improved mentoring systems to help staff diversify their research activities and develop their skills and confidence as research leaders. Staff receive regular feedback on research outputs, through [1] peer evaluation of written drafts and advice about publication, especially ECRs and other junior staff; [2] regular staff seminars (Department and School level) at which research is presented for peer review and feedback. The UoA operates an annual research review system in which short- and medium- term research goals are established and discussed with a research advisory group, and bids for extra research support received.

Further staff development is provided through Royal Holloway's Professional Development Review system, which provides annual feedback on individual research plans as part of its 360-degree review of performance and development needs. Staff themselves set one and three-year research objectives. These are reviewed by senior UoA staff who have received PDR training, and who offer feedback and guidance. We have a vigorous internal peer review system and mentorship programme in place designed to support all staff to develop and submit grants regardless of their career stage. Department Research Leads monitor grant application and outcome data via Royal Holloway's dashboard system, which also enables us to evaluate these processes from an EDI perspective.

Research Leave

All academics on research contracts are entitled to apply for sabbatical leave of a block of 2 terms in 12 terms of service. Sabbatical applications are mentored by UoA colleagues prior to formal submission and then scrutinized at Department and School level with the primary objective of supporting applicants in the production of significant research. This culture of bespoke support continues after a period of research leave has been completed, thanks to end-of-sabbatical reporting processes and staff sharing sabbatical findings at 'in-house' seminars (which PGR students also attend). There is also a formal School reporting procedure during which sabbatical outcomes are discussed and recorded.

Supporting ECRs

Our workload policy for new staff provides for reduced teaching for ECRs (while on probation) with the aim of stimulating research during the crucial initial stages of a career. Probation systems (monitored by HR and overseen by the School) design bespoke requirements in terms of research output for the first three years of employment, and normally include a requirement to apply for an appropriate research grant. Alongside regular probation reviews, a process of informal mentoring by senior staff is provided for ECR appointments.

All new staff are enrolled on the CAPITAL (Postgraduate Certificate in Academic Practice in Teaching and Learning) training course provided by Royal Holloway's Professional Development unit, which they complete within the normal 3-year probation period. This training is HEA-accredited and qualifies participants for full HEA fellowship. The programme includes attendance at four Advance (previously On-Track) research workshops. Suitably experienced staff are

encouraged to apply as part of Royal Holloway's TALENT scheme for Senior HEA fellowship status. Promotion is reviewed annually within the UoA and feedback provided on CVs to all non-professorial staff members, while professors are invited bi-annually to submit for professorial increment review.

In line with our commitment to the future of our discipline, we attract and successfully develop ECR applications to competitive postdoctoral schemes e.g. British Academy/Leverhulme Early Career Fellowships (Haines, Leake, Correa Martin-Arroyo). Similarly, we encourage PGR recruitment and development, through [1] intellectual investment in the Royal Holloway-led AHRC TECHNĒ consortium to generate successful PGR applications; [2] externally-funded studentships and bursaries to promote specific areas (e.g. 2 Histories of Humanitarianism PGR studentships awarded since 2018).

2b. RESEARCH STUDENTS

We are home to a vibrant and diverse community of Home, EU and International PGRs (c. 100 students in any given year), who make a valuable contribution to our research culture through their individual projects and their research collaboration with staff and other PGRs. They are attracted to the UoA by staff research expertise and open advertisement for studentships.

We participate in competitive recruitment of funded PGRs through the Royal Holloway-led AHRC TECHNĒ consortium. 9 History, Ancient History and Archaeology PGRs have received TECHNĒ awards, while over 80 PGRs have received Royal Holloway-funded awards since 2014. UoA staff (Champion) drove the university's successful bid for the Leverhulme Magna Carta Doctoral Programme, which won £1.5 million to fund 15 PGR studentships across the university, supplemented by a further 5 Royal Holloway-financed awards (2015-18). In addition, we have secured funding for competitively awarded PGR studentships from charities/private foundations and public, private and corporate sponsors, e.g. The Friendly Hand; A.G. Leventis Foundation; Pakistan Higher Education Commission; Pears Foundation; Amy Buller Cumberland Lodge PhD studentship; Bodossaki Foundation (Athens); Samourkas Foundation (New York). Staff have also developed PGR CDA partnerships with a view to how research produced by these can be mutually beneficial. Research relationships have matured via this process with e.g. British Museum (Laidlaw) and British Library (Priest) These arrangements have also enabled PGRs to undertake research-related professional placements, e.g. in 2017 a CDA PGR McMahon undertook a three-month placement with the British Library curatorial team producing its 2018-19 exhibition 'Reimagining Captain Cook: Pacific Perspectives'.

Each PGR student is assigned a supervisor and an advisor (who acts as a sounding-board, keeps in regular contact to provide general and strategic advice, and reads drafts of work where appropriate). We comply with university requirements for regular supervision meetings, which are audited by means of written reports. PGR progress is monitored through annual reviews conducted by panels and an upgrade in Year 2. Upgrade panels comprise the advisor and another UoA staff member, who read and provide face-to-face feedback on draft chapters and a synopsis of the PhD thesis, with the supervisor in attendance. These processes are now coordinated by Royal Holloway's Doctoral School (established in 2019).

We monitor the gender, ethnic and other protected characteristics composition of our PGR body (where declared). Between 2014 and 2020, completed PGRs were 50:50 women/men, while 18% were Black and Global Majority (where declared) (according to the Royal Historical Society's *Race, Ethnicity & Equality Report* (2018), 8.6% of UK PGR students within our discipline were BME). Our priority is inclusion, and so staff are trained on topics such as conduct of interviews, unconscious bias, and recruitment and selection policies.

All our Centres/Institutes foreground PGR research as an integral part of their regular research activities, and their activities are often PGR-led:

- PGR-led project uncovered the history of Sarah Parker Remond, first black student at Bedford College (2015-16).
- PGR-curated 'Celebrating the Centenary of Women Lawyers' exhibition launched at Lincoln's Inn (2017).
- PGR teams organized 'Rethinking Gender: New Perspectives and Future Directions' workshop (2017) and 'Kitchens in Britain and Europe, 1500-1950' workshop (2017).
- PGR-led Round Table workshop on women in engineering (2019).
- PGR-organised international conferences on paradigmata, the philosophy of history, and Heidegger and the Classics.
- PGRs contributed to research projects combining history, palaeography, philology and digital humanities (e.g. Hellenic Institute's Etheridge project).

Our PGR community runs its own seminar series, at which both PGRs and invited speakers from other universities present research papers, while Ancient History PGRs organize the London Postgraduate Work in Progress seminar with an international remit and slate of speakers. We encourage PGRs to present their research in international environments, e.g. the UoA has funded PGR conference presentations in Germany, Italy, Austria, Belgium, Croatia, China and the US. The Friendly Hand also provides regular travel grants to PGRs to facilitate research trips and conference attendance. The UoA makes an important contribution to training PGRs from universities in other countries through Royal Holloway's Guest Researcher scheme, e.g. we have hosted registered PGRs from Spain, Turkey, Italy, China and Pakistan to study with staff for short periods as part of their research development. PGR research is regularly published, e.g. Swartz was awarded the Society for the History of Childhood and Youth's 2019 Grace Abbott Book prize for *Education and Empire: Children, Race and Humanitarianism in the British Settler Colonies, 1833–1880* (based on her 2015 PhD); McKie, 'Women's sport and the feminism conundrum: the case of interwar English cricket', *Sport in History* (2020).

PGRs benefit from dedicated space at the Egham campus, both in the new Emily Wilding Davison Library and in the Humanities PG computer lab, and are members of London libraries e.g. Senate House, IHR, Institute for Classical Studies and Warburg Institute libraries. Following a successful application to the Royal Literary Fund (2018), we provide a dedicated writing tutor for our PGR students. Specific skills training in Greek and Latin, palaeography and epigraphy are provided on a shared London basis.

PGRs are encouraged, in consultation with their supervisor, to apply for UoA teaching opportunities as part of their professional development. All PGRs undertaking teaching are enrolled on the HEA-accredited INSTIL programme run by Royal Holloway's Professional Development unit (43 since 2014). This programme is designed to enable PGRs to acquire knowledge and skills necessary for future career development. All those who complete the course successfully qualify for associate HEA membership.

We work closely with Royal Holloway's Careers Service to ensure that our PGRs are supported in terms of career destinations/opportunities both within and beyond the academy. Our success in preparing PGR for employment is evidenced via career destinations both within and outside academia, e.g. Whelan (2014) KCL; Noreen (2015) Lahore College for Women University; Pistol (2016) Exeter; Tignol (2016) Ghent; Uddin (2016) Leverhulme ECR (2020-23); Thomas (2017) Birmingham; Wani (2017) Ambedkar University, Delhi; Bilal (2019) Quaid-i-Azam University, Islamabad; Altaf (2020) Government College University, Lahore; Roger (2016) National Archives medieval records specialist; Basch (2016) Fast-track Civil Service; Edwards (2019) Fast-track Civil Service.

2c. EQUALITY, DIVERSITY AND INCLUSION

The UoA is committed to equality, diversity and inclusion, and monitors gender and other protected characteristics via the School of Humanities' Equality and Diversity Committee, in alignment with Royal Holloway's institutional-level strategy of inclusiveness. Our broader

research ethos is backed by robust systems that ensure that recruitment and promotion are underpinned by equitable values. Royal Holloway strives to go beyond the public sector duty placed upon universities by the Equality Act 2010 and has devoted staff and resources to that end, including Departmental EDI officers.

Supporting Career Pathways

Recruitment panel members are trained regarding unconscious bias and Heads of Department/School are aware of EDI priorities when recruiting. Successive Heads of Department have been proactive in nominating staff for university-wide initiatives, e.g. Springboard, Aurora Leadership and Women Enhancement Programmes for female researchers (e.g. Hamlett, Gibson, Moss). Research leadership activities are timetabled in Athena Swan hours (10.00-16.00), and we also recognize that attendance at research forums can be affected by disabilities and caring responsibilities, for example. In 2017 we moved our regular staff research seminar from early evening to a timetabled lunchtime slot to permit all staff to participate as part of their normal working day. We will continue holding research events online (as necessitated by Covid19 in 2020) precisely because of inclusion and diversity benefits associated with this form of interaction.

The UoA takes seriously the need to enable staff with family/caring responsibilities. To ensure staff from a wide cross-section of society feel supported and thrive in their careers, we promote flexible and remote working in line with institutional policies. Royal Holloway's formal process for negotiating flexible working arrangements, which is reviewed annually to support changing needs, allows staff (23 flexible requests approved between 2014-20) to combine research careers with caring responsibilities. The Department/School's internal research-related resource allocation follows the university's EDI guidelines, as does our shortlisting of applicants for Early-Career fellowships and doctoral funding.

Enabling Equal Opportunities for Promotion and Enhancement

The impact of EDI policies since REF2014, sustained through annual research interviews and the implementation of a transparent workload model, is clear. Our staffing strategy has made a positive impact on the UoA gender balance: 11 out of 17 new teaching and research staff and 9 out of 11 new ECR staff appointed since 2014 have been women. In recognition of a sector-wide phenomenon of women being disproportionately appointed to fractional teaching-only roles, 2 female staff (Moss, Platts) have been moved from part-time teaching-only to full-time T/R contracts. Moreover, the UoA offers excellent women leadership role models - 3 of our 4 Heads of Department since 2014 have been women: S. Ansari (2016-17); Cooper (2017-19); Whitelock (2019 on). Our 2020 replacement appointment in British minority ethnic histories also underlines our long-standing EDI commitment in our research agenda as well as our staffing policy, while c. 10% of current staff (where declared) have black and global majority heritages (according to the Royal Historical Society's *Race, Ethnicity & Equality Report* (2018) fewer than 4% of university historians are non-white).

This same commitment is demonstrated in recent research-related initiatives that embed our inclusive research environment.

- Alston's workshop on women and academia (2015), followed by a workshop on 'New faces of Feminism' (2015) funded by Royal Holloway and UoA resources, led directly to the foundation of the UK's Women's Classics Committee, bringing together scholars based in the UK, USA, Germany, France and Italy. History staff (Kamash, Leonard), together with others in Royal Holloway's English and Philosophy UoAs, have played a leading role. This campaigning organization explores research themes and curriculum issues as well as issues of academic culture (harassment/career progression/pay differentials) and intersectionality. In 2018, Leonard authored the report on the #WCCWiki project focused on improving the representation of women classicists and ancient historians on Wikipedia. The Council of University Classical Departments, the national subject association for Classical subjects in

UK HE, prepared a 25,000-word 'Equality and Diversity in Classics' report during 2019–20 again with major input from RHUL staff (Leonard); the final version of this document, the largest strategy document yet produced for Classics in the UK, was published in November 2020 for discussion by all UK Classical departments in the 2020–21 session.

- Alongside its collaboration with Royal Holloway's Feminist Society and Women in Engineering Society, Bedford Centre staff (Moss, Windscheffel) took a leading role in suffrage centenary commemorations (2018), partnering with the 'Citizens 800' project team to produce a popular MOOC 'Beyond the Ballot: Women's Rights and Suffrage From 1866 to Today'. In the first run of the MOOC in 2018-19, 10,245 learners enrolled (compared with a History MOOC average on FutureLearn of 4,150). Other suffrage centenary projects involved collaboration with external partners including Egham and Addlestone youth groups, Egham Girl Guides and Egham Museum (Moss).

Equality and Diversity in our REF2020 submission

The UoA has followed Royal Holloway's REF2021 code of practice and worked with staff to identify relevant special circumstances. Our processes have ensured that EDI imperatives have been met in the REF outputs selection process through the 50:50 gender composition of the UoA Selection Panel. All staff involved in the REF2021 documentation and decision-making have taken mandatory training on unconscious bias.

3. Income, infrastructure and facilities

3a. STRATEGIES FOR GENERATING RESEARCH INCOME AND FUNDING

Our culture of making ambitious grant applications supported by rigorous peer review processes and grant incubator sessions is reflected in our funding successes, and this now forms an essential part of our core strategy to engage events of the past in current debates.

As the following examples demonstrate, we have developed and now possess a multi-pronged strategy for grant capture: we approach local and regional funders for support with our Public History/'Life viewed from Below' agenda; while national and international funders back our mission to bring the past into dialogue with contemporary (national and global) social and cultural issues. Our track record of successful grant capture now underpins peer support mechanisms to help staff when making funding applications, further embedding and encouraging our shared research culture.

- **UKRI awards.** Hamlett was PI for the AHRC-funded project 'Pets and Family Life in England and Wales 1837-1939' (2016-19). Platts secured AHRC funding for 'Sensations of Roman Life: Reconstructing and experiencing a multi-sensory virtual reality environment' (£10,180), and further AHRC funding for 'Transatlantic Perspectives on the Use of Data Science in Museums and Heritage'. Other AHRC funding included: G. Smith 'Memories of Fiction: An Oral History of Readers' Life Stories; Doyle 'Draft Evasion and Resistance in Civil War America: Practices and Policies, Debates and Legacies'; Kamash was awarded a British Academy Global challenges grant on crafting and wellbeing in Iraq. Other British Academy funding awards included: S. Ansari and Daechsel, GCRF Academic Writing Workshops, Pakistan; Claeys 'Thomas Paine: Collected Works. A New Scholarly Edition'; Priest 'Jesus Christ, Superstar: The Passion Play at Oberammergau, c.1770-1934'; two international visiting fellowships, [1] Bangash, 'The Making of a Constitution: Religion, Politics and the State in Pakistan, 1947-56' (Robinson), and [2] van Nijf, 'Connectivity and network theory' (Alston, Cooper).
- **International funding.** This has included a major European Research Council Fellowship Connec scheme award: 'Connected Clerics: Building a Universal Church in the Late Antique West, 380-640 CE' (Natal); a Marie Skłodowska-Curie-Fellowship for Zecevic (2017-19) on 'A Comparative Diachronic Analysis of Post-Byzantine Networks in the Early-modern Europe,

15th-18th centuries' (Harris); and US Dept. of Defence Minerva initiative grant 'Mobilizing Media: A Deep and Comparative Analysis of Magazines, Music and Videos in the Context of Terrorism' (Akil). Kremmydas won a Humboldt Fellowship to spend 18 months in Berlin working on a project on logic and persuasion. Doyle was a Fulbright American Studies Scholar at the Institute for Southern Studies, University of South Carolina (2018), and also won an AHRC International Placement at the Library of Congress, Washington (2020, postponed due to Covid19). Pakkanen's Salamis project has been funded by a range of institutions operating through the Finnish Institute in Athens.

- **Charities and foundations.** Since REF2014 UoA staff have won two prestigious Leverhulme Major Research Fellowships: [1] 'Tracing the Holocaust: The International Tracing Service and European History' (Stone 2016-19), and 'Franco's Prisons 1936-1976' (Graham 2018-21). In 2016 Tsai won Chiang Ching-kuo Foundation for International Scholarly Exchange funding, followed by a Leverhulme Fellowship for her research on postal networks in Qing China (2018-20); Champion was awarded a Leverhulme Emeritus Fellowship (2018-20) for 'Thomas Hollis: fabricating liberty, from Rome to the Age of Revolution'. Zipser is PI on a Wellcome Trust Collaborative Award (2019-22) on Byzantine materia medica, with Kew Gardens, PTS Zurich and Haifa University as co-partners. Graham secured The Friendly Hand doctoral funding for the project 'By His Own Hand: Suicide, Religion and Irrational Masculinity in Victorian Britain', and another for a PhD in 'History of Humanitarianism' (2018 onwards). The Holocaust Research Institute was awarded a Toni Schiff Foundation grant for visiting professors and collaboration with UK Jewish Film Festival, with further awards made by the Pears Foundation and the Lady Davis Fellowship Trust. Awan was funded by the charity 'Remembering Srebrenica' as part of its 'Srebrenica, 20 years on: Genocide, Commemoration & Reconciliation' project. The National Archives funded Saul's digitization project on the Bedfordshire and Cambridgeshire Manorial Register, while Dendrinis was awarded an Honest Partners grant for his Benaki Museum Greek Manuscripts Digitization project.

3b. ORGANISATIONAL INFRASTRUCTURE

Royal Holloway possesses a range of internal sources of seed funding, including its Research Strategy Fund (RSF), which provides important support for new research projects and the delivery of impact. Since REF2014 staff (S. Ansari, Graham, Hamlett, Stone, Tsai, Whitelock) have successfully secured this funding through competitive applications, supported by matched UoA funding, and this has led to successful external grant capture (as detailed above). Most recently, Daechsel and Chronakis were awarded institutional GCRF seed funding for an international networking workshop in Calcutta on 'urban frontiers' in South Asia/Near East (postponed due to Covid19).

Royal Holloway's Humanities and Arts Research Institute (HARI) likewise provides funding to staff to organize interdisciplinary research activities such as workshops: e.g. Vassiadis (with Centre for Geohumanities) 'Making Space for Diasporas and the Sacred' (2015); Jotischky, 'Pilgrimage' (2017); S. Ansari, 'India and Pakistan: The Formative Phase, 1947-c.1960' (2019); Chronakis, 'Greek Orthodox Religioscapes' (2020).

In 2018 Platts secured a Higher Education Innovation Fund award for a collaborative project with other UoAs (Modern Languages, Psychology and Management), which produced a larger AHRC grant on data science management.

3c. OPERATIONAL AND SCHOLARLY INFRASTRUCTURE

Following REF2014, Royal Holloway invested in its research support infrastructure, including new posts in Research and Innovation to assist with funding applications, impact and knowledge exchange, and responses to major external priorities. The following appointments - Impact Manager, Research Development Manager specializing in arts/humanities, Global Challenges Strategy Manager, and Vice Principal for Impact and Interdisciplinarity - have enabled UoA staff

to tap into new streams of funding and develop impact strategies. In addition, workshops run at School level publicize appropriate schemes and provide advice on grant design.

Infrastructural developments on the Egham campus since REF2014 include an investment of £57m to build the Emily Wilding Davison Library that provides state-of-the-art premises for our research collections, including the College archives, improved access to which facilitated UoA initiatives to digitize material in connection with the centenary anniversary of the 1918 extension of the Suffrage. It offers PGRs dedicated spaces for individual and group work, plus exhibition space for history-related public engagement activities, e.g. Suffrage! Education, activism and votes for women (2018); 200 Years of Becoming Digital (2018); Christiana Herringham: Artist, Campaigner, Collector (2019).

Research is facilitated by dedicated liaison librarian support. Additional investment in electronic resources supports our digital humanities research initiatives. In 2018, Royal Holloway joined Research Libraries UK in recognition of the College's capacity to support the 'advancement of research and scholarship through their outstanding collections and services'.

The UoA enjoys infrastructural facilities divided between a well-endowed campus in Egham and a base in Bloomsbury that enables access to central London's world-class research libraries, institutes and archives. All full-time staff have individual offices in Egham, which facilitates networking between staff and PGRs. In addition, Royal Holloway's Bloomsbury campus (which saw a £3.5m upgrade during this period) includes office space, hot-desking and meeting rooms in the refurbished Bedford Square building, and free bookable seminar rooms in Senate House. These facilities enable staff to host research and impact-related events that reach a wider and more diverse public and so connect us with metropolitan-based heritage industries and partners. Apart from its annual lectures, we host and promote book launches, specialist workshops and public debates, which contribute towards our public engagement.

4. Collaboration and contribution to the research base, economy and society

UoA staff make a sustained contribution to wider society and the cultural economy, underpinned by our shared commitment to social justice and public service. We build collaborative partnerships, contribute to public debate on urgent concerns, serve on bodies that maintain academic excellence, and develop pathways to impact in order to deliver our strategic objective of putting world-class research to work for the wider benefit. The result is that UoA staff gain national and international recognition not only for their innovative high-quality research, but also for their academic leadership, e.g. serving in relevant learned societies and research councils, in subject associations, as editors of journals, as members of peer review bodies that underpin historical research, and by supporting the next generation of historians. Our aim is to continue this outward looking approach by consolidating and expanding our existing contribution to our shared discipline both within the UK and internationally.

4a. RESEARCH COLLABORATIONS

Since 2014 staff have developed a wide range of research collaborations with both HEI and non-HEI organizations, designed to benefit diverse publics and enhance scholarship. Further collaborations owe their genesis to individual staff, e.g. as co-investigators on projects, individual research/knowledge exchange partnerships, contributions to exhibitions, and advisory relationships with libraries, museums and think-tanks. Hence, staff enjoy productive relationships with other HEIs that contribute directly to UoA research activities e.g. Harvard University SHARIA source project (Baldwin); University of Patras (Dendrinis); Universities of Reading and Glasgow (Platts); University of Zurich, University of Grenoble, University of Barcelona, Universitat Autònoma de Barcelona (Graham); McGill University (Chronakis); National University of Taiwan (Tsai).

The UoA's strategic commitment to the concept and practice of Public History also means that many of our research activities are framed by the objective of **enhancing public understanding**

of the past. Accordingly, we engage with diverse partners in order to increase awareness of the public responsibilities and potential of academic research in our discipline, and develop networks in government, heritage and policy organizations.

Our strategy combines **collective planning and co-ordination, communication and mentoring** to involve as many staff as possible. We identify core beneficiaries of our research to allow us to develop enduring partnerships with specific sectors and organizations. This allows us to generate impact both through an individual response mode (e.g. when staff are approached for involvement as a result of their research profile) and through strategic cultivation of specific affiliations with appropriate heritage and educational organizations. Doing this enhances our role in knowledge exchange and in influencing policy design. In addition to partners and beneficiaries outlined in our REF2021 Impact Case Studies and mentioned above, staff have worked with, among others, Everyday Muslim (K. Ansari); Museum of the North and Bodleian (Kamash, Alston); Museum of Naxos, Sicily, Architects' Association of Corfu, Architects' Association of Thessaloniki, Centre on Mediterranean Architecture, Municipality of Chania (Pakkanen).

We raise our research profiles through targeting **media partners and outlets**. Staff enjoy productive relationships with media organizations resulting in public benefit by making UoA research widely available. Our strategy to engage the public with our research has led us to collaborate with television and radio networks, e.g. BBC1 (Hamlett); BBC4 (Champion, Hamlett, Whitelock); BBCR4 (Champion, Hamlett, Cooper, S. Ansari, Jotischky); Channel 4 (Cooper, Jotischky); PBS and Radio Círculo de Bellas Artes, Madrid (Graham); Sunrise Films (Gwynn, Phillips); Wildbear Entertainment (S. Ansari). UoA research regularly appears in a range of print and online media, e.g. *Times*, *Le Monde*, *Osterreichische Rundfunk*, *Observer*, *Spectator*, *Tablet*, *Daily Telegraph*, *Daily Mail*, *NRC Handelsblad*. In addition, staff provide media and historical consultancy, e.g. Graham (BBC World Service/Whistledown Productions, 2017; 'The Silence of Others', dir. Pedro Almodovar 2018).

Our Institutes/Centres consolidate public engagement, impact and knowledge exchange through **public events**, including lectures, workshops and symposia. E.g., annual lectures are organized by Holocaust Research Institute (including the David Cesarani Holocaust Memorial Lecture), Hellenic Institute and Bedford Centre. We host two high-profile lectures given by prominent scholars that sustain the link between research, dissemination and extra-curricular education, and these are made available online for wider accessibility: [1] our annual Hayes Robinson Lecture (e.g. Catherine Hall, Bruce Lincoln, William C Jordan, Philippa Levine); [2] our biennial Dabis lecture (e.g. Robin Osborne, Tom Holland).

The same strategic approach is reflected in how we engage the broader public in our research activities, by raising the public profile of our shared discipline through **social media**. Staff are active social media producers and users, maintain Twitter accounts, initiate and curate research-led blogs (e.g. Madigan's 'Historians for History'), and use research websites to post summaries of their research findings. They also write commissioned pieces for 'The Conversation' (S. Ansari, Awan, Mark). The Holocaust Research Institute maintains active Twitter and Facebook accounts, and its Director (Stone) produces a monthly blog for the Centre for the Analysis of the Radical Right. Our Centres' Twitter accounts showcase associated research, as do Twitter accounts linked with individual research projects, e.g. AHRC-funded 'Pets and Family Life' project has a Twitter account and its 'Pet Histories' blog captures contributions from a wide network of academics, curators, archivists, local historians and journalists. Individual staff are also active Twitter users, e.g. Whitelock (c. 6,600 followers), Cooper (c. 5,200 followers), Awan (c. 5,000 followers), Mammone (c. 1,400 followers).

4b. CONTRIBUTIONS TO THE ECONOMY AND SOCIETY

Since REF2014, we have engaged with diverse communities and publics through our research, and this has generated a range of different kinds of impact that can be grouped under the following headings:

- Telling alternative histories related to commemorative events.** A direct outcome of staff taking a leading role in the national Magna Carta 800th anniversary (2015), our major (£485,000) Heritage Lottery Fund 'Citizens800' project (2017-20) has generated improved understandings of how the past has shaped what it means to be a citizen today, and the responsibilities that UK citizens carry for the future. Drawing on our research expertise (Saul, Champion, Laidlaw) in the histories of liberty, protest and reform from Magna Carta to the 1918 Representation of the People Act and supported by our London Centre for Public History, this created digital learning and educational resources for schools, examination boards, heritage organizations, Parliament, UK Supreme Court. Staff and PGRs connected with the Bedford Centre also engaged in projects to advance public awareness of complexities involved in the 2018 Suffrage anniversary, including making suffrage archives available through digitization. Similarly, Madigan and K. Ansari's research expertise drove impact activities to raise awareness of the need for more explicit commemoration of the religious, cultural and ethnic diversity of British Empire forces during the First World War. They worked with Commonwealth War Graves Commission, Foreign and Commonwealth Office, National Education Programme, and Woking Borough Council, to encourage diverse communities to engage with national commemorations (2014-18). This was through two routes: [1] advising 14-18 NOW, the UK's national arts programme for the First World War centenary, and national educational initiatives/creation of web resources (Madigan); and [2] the publicly-funded restoration of Horsell Muslim Burial Ground as a dedicated Peace Garden (2015) and creation of Woking's pioneering Muslim Heritage Trail (2019) (K. Ansari).
- Engaging multiple and diverse publics.** Research on the reception of Near-Eastern archaeology connected heritage with work on community trauma and diaspora to transform how other minority communities in the UK engage with their complex past(s). Kamash's 'Remembering the Romans in the Middle East and North Africa' ('RetRo') was a public engagement project, funded by AHRC Cultural Engagement Fund (2016). Working with museums containing significant Near East holdings from the Roman period (London's Petrie Museum; Newcastle's Great North Museum), it explored diasporic identity/cultural heritage with communities not often drawn into UK museums. This impact initiative developed into the British Academy-funded project, 'Crafting Heritage for Well-Being in Iraq', whose interdisciplinary team including psychologists is working on heritage and trauma within Iraqi communities.
- Reaching new audiences through diverse media and forums.** UoA knowledge exchange strategies used digital communication (MOOCs, YouTube videos, multi-sensory virtual reality software and web learning tools) alongside traditional face-to-face engagement activities (lectures, briefings, workshops, outreach events) and visual events (curating exhibitions for museums, and dynamic performance, especially drama) to engage members of the public and cultural and heritage practitioners with our research. Impact initiatives included: [1] improving teacher and A-level student understanding of Classical Civilization and Ancient History syllabi through the creation of digital resources drawing directly on UoA research (Alston); [2] Centre for the Study of the Body and Material Culture hosting public engagement workshops (York's Jorvik Centre and London's Science Museum) on objects, bodies and museum interpretation; [3] staff bringing research to bear on cultural activities by acting as consultants and serving on external advisory bodies, e.g. Royal Shakespeare Company's 'A Midsummer Night's Dream' production set in interwar England (2016) drew directly on Moss's research expertise.

4c. CONTRIBUTIONS TO THE SUSTAINABILITY OF OUR DISCIPLINE

UoA contributions to the sustainability of our discipline are evidenced by the influence of our scholarship, the wide range of our scholarly activities, and the academic leadership that staff provide, nationally and internationally. As well as taking collective pride in our contribution to the future of our discipline and also in the range of national and international indicators of esteem that highlight the reach and significance of our research achievements, we demonstrate

academic leadership by organizing high-profile research seminars, editing peer-reviewed journals and refereeing scholarly material and grant applications,

Since 2014 a number of **prizes, honorary doctorates and fellowships** have been made to staff at all stages of the career cycle (from ECRs to professors), e.g. Cundhill History Prize 2017 (Beer); Roland H. Bainton Book Prize for History 2014 (Cavallo); Historical Association Medlicott Medal 2018 (Champion); Cantemir Prize of Berendel Foundation 2018 (Claeys); and Penn Literary Award for Biography 2015 (Whitelock). Staff have held prestigious visiting fellowships, e.g. Mellon Islamic Studies Initiative Visiting Professor, Chicago (Robinson); Max Planck Institute for the History of Science, Berlin (Cavallo); Leibniz-Zentrum Moderner Orient, Berlin (K. Ansari); Magdalen College Oxford (Jotischky); Bavarian Ministry of Arts and Sciences Visiting Lecturer, University of Regensburg (Priest); Deutscher Akademischer Austausch Dienst (DAAD) Visiting Professor of Nautical Archaeology, Philipps-Universität, Marburg (Rankov); and Visiting Fellowship, Pembroke College Oxford (Cook).

Staff regularly deliver high-profile **plenary/named lectures**, which allow us to develop our research networks. Recent examples include: [1] Europe: Utrecht University 2017 (Pakkanen); Vienna Wiesenthal Institute 2018 (Jinks); Museo Memorial de L'Exili, La Jonquera 2019 (Graham); New Europe College, Bucharest 2019 (Hamlett); University of Uppsala Hugo Valentin Lecture 2020 (Stone); and [2] beyond Europe: University of Chicago 2016 (Robinson); 1939 Society Annual Holocaust Lecture, UCLA, 2016 (Stone); Marco Institute for Medieval and Renaissance Studies 2016 (Cooper) and 2019 (Phillips); and Florida State University 2018 (Robinson).

With regards to **research seminars**, our identity as historians operating within the University of London remains an integral and valued part of our research infrastructure, adding critical mass to UoA research activities. Staff convene Institute of Historical Research seminars (Black British History; British History in the Long Eighteenth Century; Christian Missions in Global History; Crusades and the Latin East; Modern French History; Public History), and organize the thematic Ancient History Seminar at the Institute of Classical Studies: e.g. 'Ancient Politics' (2016); 'Sexuality and Gender from Livia to Theodora' (2019), and its PGR Work in Progress seminar. Alongside the Institute of Classical Studies, staff collaborate with the Roman Society and other London centres to organize wider events: e.g. 'Reception of the Classics and The Great War' (2015); 'Drawing on the Past' (2019); 'Germanicus' (2019); 'Tacitus for the XX1st century' (2019).

Staff make an active contribution to research development and dissemination through leadership roles on **scholarly journals**. Since REF2014, these have included *Patterns of Prejudice*; *Journal of Genocide*; *American Nineteenth-Century History*; *Journal of the Royal Asiatic Society*; *Crusades*; and *Journal of Victorian Culture*. Staff also serve on other journal editorial boards linked to UoA research expertise, e.g. *Social History of Medicine*; *Utopian Studies*; *Journal of Early Christian Studies*; *British Journal for Military History*; *Historia Social*; *Journal of Holocaust Research*; *Journal of Social History*; *Journal of Holocaust Research*; *Media, War and Conflict* and *Critical Studies in Terrorism*.

Staff contribute their research expertise as reviewers for **grant-awarding bodies and academic publishers**. As well as being represented on the AHRC Peer Review College and Wellcome Trust (Hamlett, Horden, Robinson), staff referee grant applications from the UK and across the academic world, e.g. European Research Council Grant Panel; Irish Research Council Postdoctoral Committee; ANVUR (Italian Research Assessment Exercise); Riksbankens Jubileumsfond (Sweden); Academy of Finland; Royal Society of Canada; Social Science and Humanities Research Council (Canada); Israel Academy of Sciences; Austrian Academy; Dutch Research Council; and Swiss National Science Foundation. Staff are regularly asked to provide expert reports by academic presses including: Boydell; Brill; Cambridge UP; Dumbarton Oaks Press; Edinburgh UP; Hurst; Oxford UP; Palgrave Macmillan; Manchester UP; Princeton UP; Routledge; Syracuse UP; and Yale UP. Staff serve on the editorial boards of academic publishers (e.g. Liverpool University Press; Brill–Clio Medicine) and regularly review manuscripts

for scholarly peer-review journals, including: *Arctos*, *Byzantion*; *English Historical Review*; *Ethnicities*; *Greek, Roman and Byzantine Studies*; *Journal of Hellenic Studies*; *International Journal of the Classical Tradition*; *Journal of Church and State*; *Journal of Medieval History*; *Journal of Modern Greek Studies*; *Journal of Southern History*; *Journal of the Warburg and Courtauld Institutes*; *Modern Asian Studies*; *Modern Intellectual History*; *Proceedings of the American Philosophical Society*; *Speculum*; and *Women's Studies International Forum*.

UoA commitment to protecting the future of our discipline means that staff take on leadership roles in the **management of scholarly institutions**. The learned societies and subject associations in which staff are involved include: Royal Historical Society; British Association of Victorian Studies; Institute of Historical Research Advisory Board; Royal Asiatic Society; British Association of Holocaust Studies; Holocaust Education Foundation (Northwestern University); Society for the Study of the Crusades and Latin East; Society for Italian Studies, Association for the Study of Modern Italy; Utopian Studies Centre; Women's Classical Committee; North American Patristics Society; and Society for Modern Greek Studies. Likewise, our commitment when it comes to encouraging and sustaining public engagement with our discipline means that staff serve on the **management boards of educational and history-related/heritage organizations**, e.g. International Tracing Service; Heritage Alliance; The Historical Association; Historic Royal Palaces; Sir Ernest Cassell Education Trust, International Brigade Memorial Trust; Surrey History Centre; Egham Museum; AQA Exam Board History Subject Panel; British Library Advisory Board; Prince's Teaching Institute; and Charles Wallace (Pakistan) Trust.

UoA staff draw on their own research expertise to actively support scholars at different stages in their academic careers. In addition to examining at other University of London institutions, staff act as **external PhD examiners**, e.g. in the UK: Birmingham, Cambridge, Derby, Durham, Edinburgh, Essex, Glasgow, Kent, Leeds, Leeds Trinity, Manchester, Nottingham Trent, Oxford, Oxford Brookes, Queen's Belfast, Teesside and York; e.g. beyond the UK: University of Potsdam; University of Mannheim; Middle East Technical University, Ankara; University of Valencia; European University Institute, Florence; University of Paris–Sorbonne; Australian National University; University of Western Australia; Quaid-i-Azam University (Islamabad); Government College University (Lahore); BZ University (Multan). As far as **evaluating academic promotions** is concerned, staff provide expert reports for universities both in the UK and around the world e.g. (international examples provided here) UCLA; UC Davis; University of Texas Austin; Dartmouth College; Rice University; University of North Carolina; Emory University; University of Delaware; New York University; Ecole des Hautes Etudes en Sciences Sociales (Paris); Hebrew University of Jerusalem; Punjab University (Lahore); and Quaid-i-Azam University (Islamabad).