Institution: University of Bristol
Unit of Assessment: 29: Classics
1. Unit context and structure, research and impact strategy

The Department of Classics and Ancient History (CLAH) has recently been described as: '*distinctively radical*' and '*...instrumental in getting the rest of the classical world in this country to think harder about all kinds of theoretical issues that classicists can sometimes leave to one side*'.[i]

Achievement of strategic aims, 2014–2020:
Located in the School of Humanities, Faculty of Arts, CLAH comprises: 15 members of staff on open-ended research and teaching contracts (3 Part-Time and 12 Full-Time); and one post-doctoral researcher (research only, 1 FTE) through the Institute of Greece, Rome and the Classical Tradition (IGRCT): 15 total FTE.

In REF2014, CLAH's future strategy was to continue to **'maximise Bristol's national and international contribution**' to the discipline through focus on: appointing and supporting the best possible staff; developing strength in designated research areas; ensuring pluralism in innovative theoretical perspectives and traditional skills, particularly in language; encouraging cross-disciplinarity, widespread collaboration and intellectual cross-fertilization; and aiming to identify and define new trends.

Staffing is discussed below (Section 2); regarding research, since 2014, CLAH has sustained its commitment to:

- **essential disciplinary scholarship,** by developing our recognised strengths in Greek tragedy, Latin poetry, ancient history, classical reception, and material culture and central topics such as mythology, narrative, politics, and religion; and
- **theoretically inflected, innovative research** intended to identify, define and transform new arenas of enquiry; while adding an explicit focus on developing and supporting
- **wide-ranging and diverse impacts from our research,** engaging with local, national and international communities.

Enriched by relationships with the IGRCT and the Bristol Classics Hub (details follow below), and by embedding structures to facilitate individual and departmental research objectives and the realisation of impact arising from that research, CLAH is achieving a **strong, diverse and highly interdisciplinary departmental approach to both research** on the ancient world and the classical tradition and its legacy, and the impact of that research.

CLAH's **research culture** is dynamic: a snapshot of current **research** can be arranged under the following **categories**. The work of individual researchers may fit several of these categories; these overlapping interests help to feed the vitality of CLAH's research and impact environment.

- **Communication, media and story-telling**: this category encompasses work on the creation and dissemination of narratives in different contexts across spaces, times and genres including: presentations of myths from ancient cultures (**Zajko**); representations of the ancient world through material evidence (**Hales, Momigliano**); global classicisms (**Jansen**); and narrative and futures/anticipation (**Eidinow, Liveley**). This category also includes extensive work on Classics and media theory (**Michelakis**); and rhetoric, both from a religious angle (**Sandwell**) and in terms of its political role and significance (**Knippschild, O'Gorman**).

- **Ancient Greek theatre and its reception**: innovative research in this category ranges across textual study of ancient Greek drama, with ground-breaking work on fragments (**Coo**, **Finglass**), to innovative study of performance both ancient and modern (**Cole, Michelakis**).
- **Embodied mind**: CLAH colleagues lead in research into the role of cognition—the mind and senses—in the ancient world, using theories from psychoanalysis and cognitive sciences to enhance approaches to key historical evidence and research methodologies (**Eidinow, Lampe, Sandwell**).
- **Religion and magic**: **Eidinow, Pollmann** and **Sandwell** work specifically on these topics; other CLAH colleagues explore them through research into myth, storytelling, and performance: e.g., **Cole**'s research relates to performances of ancient religious experience (cf. her Impact Case Study [ICS]), while **Lampe**'s project on paganism and well-being brings together academics from national and international universities in Classics and Ancient History, anthropology and psychology, with therapists and pagan practitioners.

CLAH uses the following structures to nurture this rich research/impact environment:

- **Bi-weekly research seminars**: attended by staff, postgraduate research students (PGR) and third-year undergraduates (UG) working on their dissertations. As well as papers from invited speakers, sessions are reserved for staff and PGRs to present their work (CLAH offers financial support for PGRs not able to attend otherwise). These seminars have moved online during the pandemic, enabling CLAH to invite more international speakers, and a wider audience to participate.
- **Bi-weekly staff meetings** offer staff a supportive forum for discussing research and impact plans; during the pandemic, these continue online.
- CLAH's members both lead and participate in cross-disciplinary **Faculty-supported 'Research Clusters'** (intended to promote research networking and activities across the University; more on these below): 'The Embodied Mind' Cluster is led by **Eidinow**, **O'Gorman** and **Sandwell**; the 'Tragedy' Cluster by **Cole** and **Coo**, and **Liveley** co-leads the 'Chronic Conditions and their Narratives' Cluster. These Clusters encourage structured interactions that are extremely generative for colleagues, e.g., **Zajko**'s participation in the 'Digital Humanities' Cluster led to a paper on Neil Gaiman, myth and new media at a conference on 'Contemporary Classics and Authority' (Newcastle University, Feb. 2019); **Jansen**'s participation in the Cluster 'Indisciplinary Poetics', has led directly to her volume on Anne Carson/Antiquity (2021). Beyond Bristol, these Clusters enable national and international collaborations: e.g., 'The Embodied Mind' linked staff and PGRs in Exeter, Cardiff, Bath, Reading, KCL, Aarhus, Helsinki and Stockholm, and brought together scholars for an international conference ('Cognitive Approaches to Ancient Christianity'), international guest lecture (Professor J. Sinding Jensen, Aarhus), and PGR seminar. In turn, this led to **Sandwell**'s co-supervision of a doctoral student in Helsinki; and a colleague from Bath participating as a Co-Investigator (CI) in an AHRC project grant led by **Eidinow**.

CLAH members participate in and lead a wide range of other research/impact networks and collaborations. Some of CLAH's networks are discipline specific: e.g., **Eidinow** ran the Institute of Classical Studies Ancient History seminar for Autumn 2018/19, in collaboration with a colleague at Roehampton, drawing on a broad network of national and international speakers and attendees focused on ancient Greek religion. But many of CLAH's networks are **interdisciplinary and/or embrace non-academic partners***,* e.g.:

- **Coo** and **Cole** are members of a British Academy-funded 'Art of Fragments' network based at the Open University, which brings together academics and artistic practitioners. **Cole**'s 'Knowledge Exchange and the Creative Industries' seminar series (2019-2020) draws together academics and creative practitioners from Bristol, Bath Spa, UWE, Falmouth, Sheffield Hallam, Cardiff, Spike Island Studios, Watershed's Pervasive Media Studio, and Punchdrunk Theatre Company who are interested in knowledge exchange projects relating to immersivity.
- **Eidinow**'s AHRC network, 'Fate, Luck and Fortune: Narratives of Environmental Risk' (2016-18; 2017-18 at Bristol) included Cli-Fi novelists, climate activists, participants from business and policy sectors, and academics from multiple disciplines (history, sociology, philosophy, geography) interested in narrative and environmental risk. A new project, 'De/Constructing the Body (2019; in collaboration with a colleague from Liverpool, and funded by the Wellcome Trust), includes medical professionals and disability activists.
- **Jansen** participates in the Princeton Postclassicism Network, working on classical atopias across space and time, and Yale Encounters with Classical Antiquity in Latin America, which explores 'glocal' identities that Classics adopts in Latin American culture, literature, history and politics.
- **Liveley** collaborates with 'Project Narrative' at Ohio State; her work on narratives has also led to work with DSTL and GCHQ, a two-year secondment with the National Cyber Security Centre, and a fellowship with the Research Institute in Socio-technical Cyber Security.
- **Michelakis** co-directs 'Classics and Media Theory', with colleagues at Cornell and Bonn and, with a colleague at UCL, 'Ancient Civilizations in Silent Cinema' (launched in 2007; currently in its third phase). As Consultant Director of the Archive of Performances of Greek and Roman Drama (Oxford), Michelakis is also involved in steering the research activities and overall direction of an institution whose innovative research has shaped the field of classical reception in the last 20 years.
- **Pollmann**'s EU project, 'The History of Human Dignity and Freedom in Western Civilization', features an extensive international network, including the Universities of Aarhus, Halle, Milan, Münster, and Prague.
- **Zajko** is a founder member of the 2016+ Classics and Poetry Now network, which includes colleagues from Birmingham, Coimbra, Exeter, KCL, Oxford, the OU, and Thessaloniki.

Many of these networks include PGRs: some are part of existing networks through their research (e.g., **Pollmann**'s EU network funds five doctoral students within CLAH); others are involved in research networks by, e.g., attending and giving papers at Research Cluster events; participating in, or running, related conferences and seminars (cf. below); and presenting their work at Bristol's PGR-focused events, such as Research Without Borders, a public festival of postgraduate research.

Future strategic aims and goals:
CLAH continues to **demonstrate its commitment to the knowledge and expertise** involved in the study of classical antiquity and of its legacy, and the continued importance of both for the modern world. Insofar as the context allows, CLAH's strategy is to **build on current strengths to enhance and develop its transformative, interdisciplinary research/impact**, both individually and in collaborations, with full focus on EDI issues, and while monitoring and supporting the well-being of colleagues, encompassing staff in post, colleagues on temporary contracts, and the PGR community. This will involve:

1. **Strengthening the Department's research/impact structures**: towards the end of this REF period, CLAH instituted changes to its research support structures to embed new staff roles and responsibilities, including: (i) a Research/Impact Director, to lead on supporting research and developing impact; (ii) a PGR Officer, to lead on enriching the PGR

experience, developing training for PGRs, as well as overseeing their development and interaction with University Assessment Structures.

Looking forward, we will use these dedicated roles to support staff in building:

2. **Sustained interactions with research/impact structures and facilities**, both within the University and beyond (see further, in the rest of this document). CLAH also continues to strengthen its work with i) the **IGRCT**, which has always been directed from within CLAH and is largely and sustainably funded by CLAH alumni and friends (in this period, £301,845.33); and ii) The **Bristol Classics Hub**—an initiative conceived, implemented, and run entirely from within CLAH, which facilitates interactions between CLAH and schools across the region and beyond. Some of this work is detailed in **Liveley**'s ICS. Other events facilitated by the Hub include **Eidinow**'s work with narratives of risk and environment at Bristol Grammar School—part of the impact from her AHRC network—leading to teaching materials developed with the Royal Geographical Society and available on its website. Both Institute and Hub (on both, see further below) illustrate how CLAH is able and committed to developing its research/impact in an entrepreneurial, holistic and future-oriented manner.

3. **Actively developing open research practices** supported by the University's Research Data Services, so that relevant data is made widely accessible, encouraging collaborations and contributing to the research/impact environment. Examples include contributions to **Cole**'s 'Knowledge Exchange and the Creative Industries' seminar series (2019-2020), now being developed for publication in the open access journal *Research for All* (issue 2, 2021); and **Eidinow**'s monograph *Envy, Poison and Death* (2017), and collected volume *Divination and Experience* (2019), both open access publications with Oxford University Press.

These initiatives will support CLAH in:

4. **Maintaining existing, and developing new, research/impact networks and collaborations relating to Classics, including non-academic partnerships**. CLAH will support its members in realising the potential of existing networks, as well as forging new research and impact relationships. To support PGR teaching and supervision, it will aim to create further links, both formal (e.g., the South, West and Wales Doctoral Training Partnership [SWWDTP] of which **Finglass** was Director, 2018-20) and informal: e.g., **Jansen**'s IGRCT Reading Group (cf. below) which has created a variety of collaborative research opportunities.

And, in all the activities and initiatives above, CLAH aims to:

5. **Achieve a diverse and inclusive workplace** foregrounding strategies and practices to support EDI in research/impact activities and teaching practices (cf. Section 2). The pandemic has intensified particular EDI issues, and CLAH has worked to support and protect its members, e.g., adjusting teaching to ensure that pregnant and shielding colleagues were not on campus.

By ensuring robust, resilient, diverse and inclusive research/impact structures, we aim to provide strong foundations for nurturing all colleagues in CLAH, at all stages of their careers. This will further build CLAH's research/impact vitality, and facilitate Bristol's ongoing engagement with, and inspirational contributions to, the continued vigour of the discipline.

2. People

CLAH's staffing strategy aims to:

- **maintain the scale and status** of the disciplinary areas of Greek, Latin and ancient history; while also
- **developing cross-cutting expertise** in areas such as the study of material and visual culture, philosophy, history of thought, and classical reception; and
- **ensuring a diverse and inclusive workplace**, with attention to **early career support, career progression**, and **sustainability**.

This triple focus demonstrates CLAH's full commitment to the whole range of classical studies and is vital for **attracting—and supporting the development of—excellent colleagues** at every stage of their career:

- Evidence for CLAH's successful integration of early career staff into its research culture includes **Cole**'s progression: hired as a teaching fellow in 2015, she then joined CLAH as a lecturer (teaching and research) in Liberal Arts and Classics in 2017 and has gone on to win a prestigious AHRC Early Career Leadership Fellowship, which will further establish both her research into, and the impact of her work with, immersive theatre. CLAH aims to recruit additional early career staff in areas that both maintain and expand our research strengths and sustain and support the development of the discipline, but this is obviously contingent on the current context.
- Since the last REF, three of the six Faculty Professors hired were in CLAH. CLAH's and the Faculty's **attention to EDI** is demonstrated by **significant achievements** in CLAH's professorial profile, which comprised, at the beginning of the REF period, three male professors and one female professor, and now consists of three female professors and one male professor. At the professorial level, these new staff members bring additional research leadership, strong scholarship, and grant capture track record, supporting colleagues in the Department, School and Faculty (e.g., **Pollmann** is Dean of the Arts Faculty), and raising CLAH's profile within the University. One of these professorships was an internal promotion; five further staff members (two male and three female) have also been promoted in this period.

Sustaining the vitality of CLAH depends on **effective staff development at all career stages**: in accordance with the Concordat to Support the Career Development of Researchers and the Concordat to Support Research Integrity, all staff are fully supported by the University, Faculty and School, via a number of integrated systems and structures (see further under Section 3). In CLAH, **individual development** is supported by departmental initiatives following or supported by School and Faculty policies, including:

- An **Annual Research Review**: this Faculty-mandated component for the career and research development of all research-active staff involves discussion with CLAH's Head of Department (HoD) and Research Director of plans for research and impact activities, identifying relevant resources in CLAH, the Faculty and University. During the pandemic period, these are focussing on better understanding restrictions on research and providing appropriate support for colleagues.
- The HoD and Department Research Director, School Research Director and School Impact Officer are always available for **discussion of research and impact plans**.
- Conference attendance and travel for research are supported with **departmental funds**, supplementing **School and Faculty research funds**.

- CLAH facilitates exchanges between its members and business: **Liveley** is supported in a secondment with the National Cyber Security Centre (NCSC); **Eidinow** delivers sessions in Oxford's Said Business School Executive Education Programme.
- **Mentoring**: opportunities include the Peers' Project (2016-17, for early career and PhD researchers in which **Liveley** was a mentor), the **Faculty mentoring system** (introduced during this REF period), and the **Bristol Women's mentoring system** (in which **Eidinow** is a mentor). CLAH has also established a **Department mentoring system**, in which individuals work with a colleague that they nominate.
- **'Time for research'**: this Faculty policy aims to ensure that colleagues have the time and thinking space needed to do the best research, engagement, and impact work possible. It covers, e.g., research leave (the option to apply for one semester after six served); and feeds into the **Faculty Workload Model**, for monitoring and distribution of workload. This takes account of teaching and administrative roles both within and beyond departments; awards workload credits based on % buyout on AHRC, ERC, Wellcome, and Leverhulme grants; recognises both impact and research activities; and **allocates early career staff** a greater percentage of their time to research.
- Staff conducting **impact activities and/or gathering evidence of impact** outside funded research projects can also apply for funds from the Department, School, Faculty and University.

PGR training and development:

CLAH's vitality is sustained by **a vibrant postgraduate community**. During this REF period, 28 students in total have started PGR study (20 full-time PhDs, 5 PT PhDs, 2 full-time MPhils and a part-time MPhil); 19 doctoral students have been awarded doctorates. CLAH has a strong track record of securing Arts Faculty and Alumni scholarships for its PGRs; and, most recently (2020), Momigliano has been awarded a CDP studentship in collaboration with Gardens, Libraries and Museums, Oxford. CLAH offers discretionary funds where possible (e.g., costs for students living outside Bristol to present at the Department's Research Seminar); School and Faculty funds are also usually available to support conference attendance, although the pandemic has resulted in restricted funds.

When they start their studies, PGRs receive **a minimum of twice-monthly supervisions with First Supervisors and at least two meetings a term with Second Supervisors**. Other CLAH members review their work (annually), and this is documented in a shared online system. The Department's PGR Officer (PGRO) oversees these processes in close communication with supervisors and the School of Humanities' PGR Director (PGRD). Each student meets regularly with the PGRO each month, and with the PGRD each term. Students are well assisted by further **training opportunities and support networks**, including:

- **PGR training** organised by the **School of Humanities** PGRD, including units on e.g., employability, dissertation management, research impact.
- Guidance and events from the **Bristol Doctoral College** (BDC): CLAH PGRs have participated in BDC events such as 'Research Without Borders', a festival of PGR research, and have twice (2018, 2019) won the annual 'Three Minute Thesis' competition.
- **Specialist training within CLAH** for studying classical antiquity ('Thematic Sessions'), and broader, multidisciplinary approaches ('Trends and Skills in Classics'). The Department also works with the Bristol Classics Hub to offer **regular paid opportunities for teaching, marking and mentoring activities**, along with paid opportunities to develop and deliver their own **public engagement/impact/KE** workshops for schools nationally: past and current examples include workshops on 'War'; 'Egypt in Rome' and 'Myths and Movies'.

- A **regular slot for PGRs to present at the Department's Research Seminar**. Students are also encouraged to present at national PGR conferences (e.g., AMPAH and AMPAL), and internationally, e.g., (2019) Bristol PGRs presented at the Classical Association of Canada conference and the 14th Conference of Philosophy at the Athens Institute for Education and Research.
- CLAH PGRs are encouraged and supported to develop **their own international networks**, and to run national and international conferences in collaboration with staff and PGRs at other universities (e.g., Macquarie University, Australia).
- During the pandemic, CLAH PGRs developed an **online work-in-progress research seminar**, advertised through the Classicists' List.

Further training and support are available to CLAH PGRs through two CLAH institutions:

- **The Bristol and South West Classics Hub** offers an annual (paid) internship and training programme for PGRs. Led by, first, **Liveley**, and then **Michelakis**, the Hub offers a **model of best practice** for the development of the teaching of Classics in schools. Funded by Classics for All awards (£45,700) plus funding from the IGRCT (£5,241), which continues to provide ongoing annual support, and matched funding from CLAH, its aim has been to establish and grow a regional South West Hub to promote and support the sustainable development of Latin and Greek, classical civilization, and ancient history provision in schools, primarily in the South West, and also around the country.
- **The IGRCT** offers: i) a **competitive internship** which has been held by several CLAH PGRs; and ii) the **IGRCT PGR Reading Group** (run by **Jansen**, 2014-) which is open to **all postgraduates and early career scholars in Arts and beyond, from within and outside Bristol**: e.g., (May 2019), the Group read Anne Carson/Antiquity, with 35 Bristol participants (PGRs/ECRs and local artists-in-residence), and 10 remote PGR/ECRs from the UK, Europe, Brazil, the US, and Canada. The Group now collaborates with the Centre for Classical Reception (CCR) and Department of Comparative Literature at Cologne, Germany. Spike Island Studios, Bristol, has asked **Jansen** to run a similar Group on Anne Carson for their associate artists and artists-in-residence, leading to further opportunities for PGRs for public engagement and impact development.
- The Institute has **secured continued external philanthropic funding** supporting a **postdoctoral fellowship** (held by ECRs who have gone on to secure permanent positions in academic departments) and the **Morgan scholarship**, which supports an MPhil student's research: e.g., (2016/17) on African adaptations of Greek tragedy; (2017/18) on transgender identity in the ancient world.

Equality, diversity and inclusion (EDI):
These are core to CLAH's strategic planning, which builds on the commitment of, and support offered by, the Faculty and University (http://www.bristol.ac.uk/inclusion/supporting-our-staff/) to ensure that **EDI issues are a central part of all our practices**: e.g., **recruitment and selection training** is mandatory for all University staff involved in interview selection processes, including discussion of what EDI means, and the legal framework, as well as focusing on awareness of unconscious bias, and how to address it.

CLAH participates in both School and Faculty EDI committees: matters raised at these meetings are reported and discussed at departmental meetings and vice versa—our EDI representative (**Jansen**) maintains a strong line of communication. EDI matters are tabled at School Planning and Resource Committees, chaired by the Head of School (HoS), who then takes them to Faculty Board, and to the Dean's attention; the HoS also sits on the School EDI committee to ensure that issues and challenges are addressed.

Evidence for CLAH's increasing **EDI-focused activity** includes the changes in CLAH's staff profile during the REF period, which is now **more diverse and inclusive**, and has provided career pathways for both part-time and fixed-term staff: of four professors in CLAH, one is 0.5 FTE, and, as above, a fixed-term colleague, appointed to a full-time lectureship in the Department, has been supported in a successful application to an ECR AHRC Leadership Fellowship. Internally, CLAH holds **specific trainings** for staff and PGRs on, e.g., awareness of micro-aggression; ensuring the accessibility of research and teaching materials; developing reading lists that are both **racially inclusive and gender unbiased**. CLAH colleagues are also engaged in supporting EDI initiatives across the discipline: e.g., **Eidinow** was part of the CUCD working group on EDI in UK Classics departments, helping to develop the questionnaire distributed in May 2019, which formed the basis of the CUCD report. CLAH's PGRs are also encouraged to support broader EDI initiatives within the discipline: e.g., in May 2019, Bristol hosted the PGR-led conference 'Postcolonial and Decolonial Reception of European Thought'.

CLAH provides support for colleagues **with protected characteristics** (Equality Act 2010) to enable them to research productively. Mechanisms in place include:

- The University-wide **Returning Carers Scheme** for those returning from parental/carer leave, which two CLAH members have used in this REF period, after returning from parental/carer leave. This is intended to support academic staff in re-establishing their independent research careers on return from extended leave (16 weeks or more) for reasons connected to caring, (e.g., maternity leave, adoption leave, additional paternity leave, or leave to care for a dependant). Parental/carer leave counts as one of the six semesters required before applying for a semester of research leave. CLAH has successfully supported a colleague returning from parental leave in obtaining significant grant funding.
- **Flexible working opportunities**: CLAH offers maximum flexibility where that does not conflict with the requirements of delivering the teaching programme, aiming to support colleagues with particular needs (e.g., reductions in FTE; concentrating teaching on particular days to support the needs of caring responsibilities or illness).
- **Targeted Faculty Funds to support staff** with caring responsibilities, ill health, etc., **with conference attendance or other necessary travel.**
- **For PGRs:** the SWWDTP takes caring responsibilities into consideration when allotting funds to students for research visits; all PGRs can apply to the Department's Discretionary Fund to support giving papers at the Department Research Seminar or elsewhere.

CLAH also aims to support its **staff and community's well-being** by:

- **Monitoring staff workloads**, ensuring parity, while taking account of individual circumstances: e.g., in preparation for REF, the majority of work was distributed across more senior and experienced colleagues, but all staff were regularly consulted about the Department's submissions.
- **Providing a regular opportunity** for all staff members (both temporary and permanent) **to discuss their role** with their line manager at annual MyReview meetings; this is focused on recognising achievements and is not primarily a management tool.
- **Building community** by e.g., inviting visiting scholars and students, emeriti and students to Research Seminars; organising inclusive social events; announcing staff and student successes on social media.
- During the pandemic period, organising **regular informal online meetings, as well as more formal task-focused meetings** with staff and PGRs, to facilitate a sense of community **and ensure support for every colleague**.

CLAH aims to maintain and develop its research and impact culture through a staffing strategy that attracts excellent colleagues and research students, supporting their development at every stage of their career with strategies, activities and collaborations that support equality and diversity, enabling staff and research students drawn from a wide cross-section of society to engage in research.

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3. Income, infrastructure and facilities

CLAH currently benefits from the University's **strategic, integrated support structure**, and the resulting resources provided by the School and Faculty to support and develop research and impact, as well as from the IGRCT, which is the recipient of external donations (see further below). Looking forward, CLAH will also benefit from the resources for research and impact development resulting from the **University's new Humanities Building, new library and support for Cultural Collections**.

Organisational infrastructure: The Faculty Research Office nurtures and embeds **a culture of research and impact** across the Faculty of Arts, with extensive infrastructure for supporting the development of research and emerging impact (see further below).

The Research Office is led by the Research Impact and Knowledge Exchange Manager, who has responsibility for championing impact, knowledge exchange and partnerships, and works closely with Faculty Research Directors, and School Research and Impact Directors to support colleagues through mentoring, training and sharing of best practice, developing a series of online toolkits and guidance for impact and knowledge exchange. During REF, she has worked with Unit of Assessment Impact Coordinators, School Impact Directors and ICS leads to monitor progress and provide guidance on existing draft case studies, as well as encouraging the planning of future impact. The Faculty Research office also works to increase the visibility of the Faculty's research and impact, both internally and externally, through publication of case studies, press releases and policy briefings; and administers/oversees the distribution of research and conference funding. CLAH is involved in these structures directly: **Eidinow** has been School of Humanities Impact Director since 2018/19 and is part of the new Faculty working group (begun 2019) run by the new Faculty Partnerships Fellow to develop links between the University and external organisations, including businesses.

Research and impact activities within CLAH are supported by a number of School and Faculty research facilities. These include:

- **Faculty Research Clusters**: These **support innovative, cross-disciplinary research**, reflecting the Faculty's wide range of research interests and approaches. They must involve colleagues from two or more Schools and receive £500 p.a. in order to run a series of activities including network events, workshops, research seminars, and PGR training. Cluster members are able to **refine and test new ideas and approaches** before seeking further funding. CLAH's Research Clusters (2017-2020) 'The Embodied Mind' (**Eidinow**, **O'Gorman, Sandwell**); 'Tragedy' (**Cole**, **Coo**); and 'Chronic Conditions and their Narratives' (**Liveley** co-lead) have been described above. These Clusters **also support the PGR community**, as participants and seminar leaders, in exploring and presenting innovative ideas, e.g., with additional Faculty conference funding, and CLAH funding, 'The Embodied Mind' Cluster has held postgraduate seminars, as well as cross-university reading groups for colleagues at all research career levels.

- **Faculty Research Centres**: These are intended to **support research collaborations** across the Faculty. CLAH members have contributed to their successful consolidation and expansion, collaborating on events (e.g., [2018] the Tragedy Research Cluster, run by **Coo** and **Cole**, collaborated with the Centre for Black Humanities in a workshop on adapting Greek tragedy, run by Bristol playwright Chinonyerem Odimba); and supporting their organisation (e.g., [2018-19] **Michelakis** as a member of the Steering Committee of the Centre for Material Texts; and **Liveley** as a member of the Steering Committee for the Centre for Health, Humanities and Science). **CLAH's PGRs are also involved in these Centres**, giving papers at, and also developing, conferences and events: e.g., (2016) then-doctoral student R. Cole organised 'The End of the Book' conference in the Centre for Material Texts; (2018) former-Morgan Scholar N. Pla organised the UK premiere of *The Gods Are Still Not to Blame*, a Nollywood adaptation of Sophocles' *Oedipus Rex,* with the Centre for Black Humanities.

- **University Research Institutes**: The **interdisciplinary nature** of CLAH's research means that members **work closely with, and have been successfully awarded support** by, a number of the University's Research Institutes: e.g., i) Funding from the Brigstow Institute (which focuses on living well) supported **Lampe**'s development of a network/project on paganism and well-being, funding a bi-monthly Shamanic Experience series bringing together psychotherapists, academics, and modern pagans; ii) **Liveley** has received funding from the Elizabeth Blackwell Institute as PI on a cross-disciplinary research cluster into 'Narratology and Methodology in Empirical Bioethics Research'.

  As well as drawing on these Institutes for support for research and impact activities, CLAH members also **contribute to their success**: e.g., **Michelakis** served on the Executive Board of the Bristol Institute for Research in the Humanities and Arts (2014-15); **Liveley** is a member of the Steering Group for the Jean Golding Institute which is focused on data research.

- **The IGRCT** plays an **especially important research role** for CLAH—and, in turn, in this REF period, CLAH staff have provided it with **key leadership** (2014-2020, **Fowler**, **Butler**, **Momigliano**, **Haskell** and **O'Gorman** have been, in turn, directors). The IGRCT supports numerous larger-scale activities, including international conferences and workshops to develop collaborative projects and funding applications, and enables cross-Faculty participation, stimulating interdisciplinary research and extending impact. **Reflecting its reputation is the fact that it is supported by two endowed funds**.

  During this period, the Institute has:

  o Funded **key cross-disciplinary and/or cross-institutional** research initiatives in CLAH, **leading to innovative research ideas, publications and collaborations**: e.g., (2013-14) international workshops on the reception of material culture in collaboration with the French Schools in Athens, led to the publication of two volumes, *Cretomania* (2017) and *Hellenomania* (2018) co-edited by **Momigliano**; (2014) 'Deep Classics', a project led by **Butler**, proposed a radical new approach to the study of classical reception, producing (2016) *Deep Classics: Rethinking Classical Reception*; (2016) 'Media and Classics', an international conference, led by **Michelakis**, brought together classicists and media theorists for the first time, leading to publications, other research events, and the consolidation of a research network; (2018) 'The Poetry of Nature and the Nature of Poetry', convened by **Haskell**, comprised contributions from senior and early career scholars from the UK, Europe, Hong Kong, Australia, Switzerland, and Malawi.

  o In collaboration with CLAH, **hosted 5 Visiting Professors and 4 Visiting Fellows in Aegean prehistory**, with funding provided by INSTAP (US$12,000 per year), leading to considerable scholarly/research impact, including **lectures, seminars and significant publications**: e.g., Whittaker, H. *Religion and Society in Middle Bronze Age Greece* (2014); Tsipopoulou, M. ed. *Petras, Siteia. The Pre- and Proto-palatial Cemetery in Context* (2017).

    o **Nurtured the careers of younger scholars**, by providing research funding and an international profile crucial for further job appointments: e.g., after being elected IGRCT fellow, Dr. Caloi was appointed to a permanent post at the University of Venice.

The IGRCT enhances CLAH's international research culture and creates further opportunities for intellectual exchanges: e.g., connections made through the IGRCT led to an invitation to **Momigliano** to give a series of lectures at the four historic Swedish Universities of Lund, Uppsala, Gothenburg, and Stockholm, with full funding provided by the Royal Swedish Academy of Letters (2018).

In applications for **research funding and strategies for generating income**, CLAH is supported by a dedicated Faculty team, based across Finance, Research and Enterprise Development (RED) and IT Services. This team identifies potential funding streams, develop bids with academics, and provides feedback on grants. The Faculty's Knowledge Exchange team advises on impact development. PolicyBristol representatives help to engage policymakers in the Faculty's research and CLAH has benefited from their support e.g., (2018/19) **Liveley** received funds to support research and impact work with DSTL and GCHQ. Pre- and post-award support is provided through Finance. Researchers at all levels of the University who are seeking external funding receive support from the Faculty, their School and RED. CLAH members have benefited from, as well as participating in, Faculty-run support structures, including:

- **Grant-writing retreats**. Since 2017, the Faculty has run two grant-writing retreats for academic staff each year, a mixture of residential courses and away-days in which staff can dedicate time to develop their grant applications, supported by professional services staff onsite as well as peer support from experienced researchers (e.g., **Eidinow** has presented on running an AHRC network). **Eidinow**, **Liveley** and **Michelakis** have attended these events, leading to successful grant applications to the AHRC and the Alexander von Humboldt Foundation.
- **Grant-writing support and mentoring**. All submissions over £10k go through the Research Excellence Advisory Panel (REAP), and, where necessary, the Faculty Research Ethics Committee. This peer-review process supports and mentors individuals through the application process, as well as ensuring the quality of external bids. All staff on research and teaching contracts are members of the REAP college, which facilitates knowledge-sharing across disciplines and trains participants in peer review; several CLAH colleagues have taken part in a REAP.

Drawing on (and participating in) these supporting structures, **CLAH has been successful in winning income, both internal and external:**

- **Internal Income** from which CLAH members have benefited:
  - o **International Strategic Fund** (to establish or advance **sustainable international research partnerships)**: (2016) **Liveley**, to develop an ongoing partnership with researchers in narrative at Heidelberg; (2018) **Michelakis**, to run an international workshop on Classics and Media History/Theory.
  - o **Benjamin Meaker fund** (covers travel, accommodation and subsistence of a visiting professorship): (2019) **Pollmann** invited Dr Alexandra Parvan (Pitesti University, Romania) to Bristol to deliver several lectures.
  - o **IGRCT**: CLAH staff both **generate research and impact income**, through involvement in the directorship and board of the IGRCT, and have received funding from the Institute, e.g., (2017) **Michelakis** for curating a film screening, with live musical accompaniment, introduction, and post-screening discussion panel.
  - o **Faculty of Arts Research and Conference Fund** (provides resources to deliver early-stage research or to promote completed projects at internationally significant conferences):

(2014-2019) **Michelakis** (£5,000) for conference attendance, and publication costs; **Jansen** (£7,000) to complete publications.

- o **University Research Fellowships** (cover costs for 12 months enabling staff to carry out a dedicated research project): (2018/19) **O'Gorman** supported to accept a prestigious Tytus Fellowship at Cincinnati.
- o **Impact Acceleration Fund awards** (part of the Faculty's REF2021 Impact Fund to support different dimensions of impact, from activities to gathering evidence): supported **Liveley**'s ICS (2017) £4,860.80 and (2018) £2,015.
- **External Income**: CLAH members at all career stages have been **successful in gaining research/impact grants and fellowships**: (2015/16) **Momigliano** received collaborative grants from the Canadian Social Sciences and Humanities Research Council and the Institute for Aegean Prehistory Study Centre for East Crete for excavations she was co-directing at Palaikastro, Crete (CAD$180,480). (2015/16) **Lampe** won an AHRC networking grant on 'Continental Stoicisms: The Meanings and Values of Greco-Roman Stoicism in European Philosophy Today' (£25,404); **Jansen** won a Leverhulme Fellowship on 'Borges' Classics' (£31,057). (2017/18) **Eidinow** held the final part of an AHRC networking grant at Bristol ('Fate, Luck, and Fortune: Narratives of Environmental Risk'; £8,905 brought to Bristol) and a Philip Leverhulme prize (£100,000). (2019-20) **Liveley** has a two-year secondment (£60,000 p.a.) with the National Cyber Security Centre, and fellowship with the Research Institute in Socio-technical Cyber Security (£114,653). (2019-21) **Eidinow** is CI on a Wellcome Seedcorn award in collaboration with Petridou (Liverpool; total £23,754); and **Cole** has been awarded a prestigious AHRC Early Career Leadership Fellowship, which will further establish both her research into, and the impact of her work with, immersive theatre (£234,189).
- Grant and fellowship capture remains consistent: this year, **Eidinow** has been awarded an AHRC project grant (£999,711); **Finglass**, a Leverhulme Major Research Fellowship (£172,603); **Jansen** a BA small research grant (£7,530); and **Sandwell** a BA Mid-career Fellowship (£115,163). All research projects include **substantial impact plans**, from **Eidinow**'s project with VR, to **Cole**'s research with immersive theatre, to **Liveley**'s work with government.

CLAH's consistent level of grant capture by colleagues at all stages of career indicates not only the excellence of their research/impact plans, but also the extent to which we are supported by the University's organisational infrastructure. CLAH has built on these opportunities to deliver distinctive, excellent and highly impactful research.

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4. Collaboration and contribution to the research base, economy and society

CLAH's research/impact **collaborations, networks and partnerships are wide-ranging, both conceptually and intellectually**, and in **their national and international reach**. They are supported by Faculty, School and Department-level research and impact organisational structures (see Sections 1 and 3 above). A number of CLAH's collaborations are described in Section 1 above; other research networks include: **Lampe**'s AHRC-funded network 'Continental Stoicisms: The Meanings and Values of Greco-Roman Stoicism in European Philosophy Today', which has produced a network of researchers, as well as a collected volume *French and Italian Stoicisms: From Sartre to Agamben* (Bloomsbury 2019). **Eidinow**'s ongoing work on witchcraft and magic, in collaboration with international colleagues, has produced a special volume (three special issues) of *Magic, Ritual and Witchcraft* (2019-20) and she has been invited to co-edit the ancient volume of the Bloomsbury 'Cultural History of Magic' series, which will provide an overview of the

development of ideas of magic over time and place. **Cole**'s Knowledge Exchange and the Creative Industries seminar series (2019-2020) has developed a network of academics and creative practitioners interested in collaboration around immersivity.

Such interdisciplinary collaborations give a sense of CLAH's research achievements, not only concerning the study of classical antiquity, but also in interrogating and **developing its role and future relevance as an academic discipline**. By **engaging with diverse communities and publics through its research**, all CLAH members have disseminated their research through popular channels. Reflecting our interdisciplinary research themes (Section 1), CLAH members are involved in **both traditional arts and humanities partnerships and more novel ventures** with a wide range of local, national, and international external partners:

- **Cole**'s work as academic advisor to artists and companies including Tom Holloway, Punchdrunk, and the Gate Theatre Notting Hill has seen her shape theatre productions and engage audiences through post-show discussions; she is a trustee of By Jove Theatre Company.
- Since arriving at Bristol, **Eidinow**'s work with narratives and environmental risk has developed into a wide range of collaborations, including with the Royal Geographical Society, which has produced teaching materials on environmental risk now accessible on the RGS website; and with artist organisations, including Fourthland, Proboscis and Primary.
- **Jansen** is working with artists and artists-in-residence at the Spike Island Studios in Bristol and is organising a seminar series featuring CLAH members during 2020-21.
- Since autumn 2017, **Lampe** has coordinated with local psychoanalysts and the Centre for Freudian Analysis and Research in London in order to organise four public lectures/year on Lacanian psychoanalysis; he is developing relationships with the Cube, Bristol and with the Psychedelic Society.
- **Liveley** has won an Alan Turing Institute fellowship (2018-2020), the first cross-disciplinary and cross-university project of its kind, with ATI partner universities in the humanities (Birmingham, Cambridge, Edinburgh, Manchester), and in robotics/AI at Bristol Robotics Lab and Leeds EPSRC National Facility for Innovative Robotic Systems.
- **Michelakis** has undertaken an extensive programme of public engagement activities across Europe and North America, including screenings of archival films with live musical accompaniment, introductory talks, and Q&A sessions, in collaboration with academics from other Universities, artists, museums and other institutions such as the British Museum, the J. Paul Getty Museum, the German History Museum, the BFI National Film Archive, the EYE Film Museum of Amsterdam, Cineteca di Bologna, the Being Human Festival for the Humanities, and the French and British Schools at Athens.
- **Momigliano** has worked with the Bristol Museum and Art Gallery, the British Museum, the Ashmolean Museum, and the Musée d'Archéologie Nationale, Château Saint-Germain-en-Laye, Paris. She has also been a Council member of the British School at Athens and held collaborative projects with the French School at Athens and the University of Toronto (2013-19).
- **Pollmann** has worked with the Diocese of Bristol, organising public lectures at local religious centres.
- **Sandwell** is working on approaches to preaching with the South Bristol clergy and with teachers of preaching to trainee clergy at Trinity College Bristol; she has provided readings of Chrysostom, which have been broadcast online to local congregations.

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Through the IGRCT, CLAH also works with a number of charities and organisations such as the A.G. Leventis Foundation, and the Institute for Aegean Pre-History. The Institute holds a number of events on Classics and classical reception aimed at the general public and University alike, including:

- The Blackwell Lectures (now ceased): (2014) Andrew Feldherr (Princeton), (2016) Glenn Most (Pisa and Chicago).
- The new Sir Jeremy Morse Lectures: (2017) David Konstan (New York), (2018) Martha Nussbaum (Chicago), (2019) Richard Thomas (Harvard).
- Talks by the P.M. Warren Visiting Professor/Fellow in Aegean Prehistory: e.g., (2015/16) Peter Tomkins (Katholieke Universiteit Leuven and Sheffield).
- The Institute's annual celebration of John Addington Symonds, Bristol-based writer, art historian, and pioneer of gay rights is a focus for exploring LGBTQ+ history, hosted in collaboration with the charity OutStories.
- Guest lectures: e.g., (2015) Brooke Holmes (Princeton), (2017) Marina Warner.

CLAH's contributions to the sustainability of the discipline are both research-focused and pedagogical, and achieved at local, national and international levels.

- As well as **direct work with schools** through The Bristol and South West Classics Hub (see Section 1), CLAH staff have been involved in the **development of national educational policy**. **Liveley** was (2014-16) inaugural Chair of the Classical Association Teaching Board; (-2014) CUCD Standing Committee Member and Chair of the Education Committee; (2014-) OCR Classics Consultative Forum member; (2014) Russell Group representative on the DfE A-Level Content Advisory Panel for Modern and Classical Languages, and, with **Lampe**, served on the review group for the QAA's Subject Benchmark Statement for Classics and Ancient History (including Byzantine Studies and Modern Greek). (2017-) **Pollmann** is a Senior Fellow of the HEA. (2020) **Michelakis** and **Momigliano** have been external experts on Austrian, Greek, German and UK HEI appointment panels, and invited to accredit systems and programs for Greek HEIs.
- **CLAH is dedicated to ensuring the sustainability of the discipline through our commitment to interdisciplinary research**, achieved through extensive national and international interdisciplinary research networks, described above. These also bring invitations for CLAH staff to visit other universities: (2011-present) **Pollmann** is Professor Extraordinary in Classics at Stellenbosch University, South Africa, (2017-) Distinguished Visiting Fellow at Green College, University of British Columbia, Canada, and (2017-) a member of the Academia Europaea. In turn, CLAH welcomes academics from abroad, both established scholars and post-doctoral researchers: e.g., **O'Gorman** is collaborating with a Carlsberg Foundation Internationalisation fellow-in-residence at Bristol on his project 'Peace and the Principate'. CLAH members are involved in international doctoral supervision, e.g., **Sandwell** is co-supervisor of a student at Helsinki.
- We have also responded to national and international priorities and initiatives **through service in disciplinary organisations**:
  - In 2015, under **Sandwell**'s leadership, CLAH hosted over 400 attendees at the **Classical Association's annual conference**, aiming for an innovative and cohesive program focused on reception, the senses, the sustainability of Classics as a discipline, ecology and eco-criticism and the impact agenda.
  - Individual service includes: **Liveley:** (2017-ongoing) Chair of the local CA, championing the local Classics community. **Eidinow**: (2018-) member of the CA's committee (2015-18); trustee of the Wiedemann Trust; and member of the committees of Society for the

Promotion of Hellenic Studies and CA Journals Board (2018-); she now chairs the CAJB (2019-). **Michelakis:** (2013-) Vice-President of the Society for the Promotion of Hellenic Studies and (2015-19) member of the steering group of the Classical Reception Studies Network. **Pollmann:** (2019) elected member (representing the UK) of the council of the Association Internationale des Etudes Patristiques.

CLAH's members also play **key roles in national and international disciplinary and academic organisations** through:

- **Support of funding organisations**: several of the Department are/have been members of the AHRC Peer Review College (**Cole**, **Eidinow**, **Finglass**, **Michelakis**). In addition: (2020-21) **Eidinow** is REF subpanellist; (2018-2020) **Finglass** was Director of the SWWDTP; (2019) **Liveley** is member of the AHRC Advisory Board; (2018-2020) **Michelakis** was Subject Lead for Classics and Ancient History for the SWWDTP.

- **Reviewing for international research funding and appointments**: APELLA (**Momigliano**, **Michelakis**); Economic and Social Research Council (**Eidinow**); European Research Council (**Hales**, **Michelakis**); FRS-FNRS, Belgium (**Momigliano**); Freie Universität Berlin (**Michelakis**); Hellenic Quality Assurance Agency (**Momigliano**); Israel Science Foundation (**Michelakis, Momigliano**); Netherlands Institute for Advanced Study (**Eidinow**); Social Sciences and Humanities Research Council of Canada (**Coo, Eidinow, Michelakis**); Shota Rustaveli Foundation (**Knippschild**); and **Pollmann** is an international panel member of the Flanders Research Foundation.

- **Supporting publishers** by reviewing for journals and holding editorial roles for journals and series. All CLAH members are regularly asked to read contributions submitted for publication to the most prestigious journals, as well as more esoteric publications, and **act as referees** for publishers including Bloomsbury, Brill, Cambridge University Press, Oxford University Press and Routledge. They are also:
  - **Journal editors**: (2016-) **Eidinow** is co-founder and co-editor-in-chief of the *Journal of Cognitive Historiography*; (2018-) **Finglass** is editor of *Classical Quarterly*; (-2014) **Hales** was a member of the *Art History* editorial board; **Michelakis** is general editor for *Classical Receptions Journal* (2020-25); and associate editor, *International Journal of the Classical Tradition*, and *Journal of Greek Media and Culture*; **Pollmann** is co-editor of *Zeitschrift für Antikes Christentum* (1996-)*.
  - **Series editors**: **Eidinow** is co-editor of *Cognition and Ancient Religion* (Cambridge), and *Ancient Environments* (Bloomsbury); **Jansen** is general editor of *Classical Receptions in Twentieth-Century Writing* (Bloomsbury); **Pollmann** is co-editor of *Studies in Church History* (Brill), *Millennium* (De Gruyter), *Hypomnemata* (Vandenhoeck & Ruprecht).

Indicators of CLAH's wider influence appear throughout this document. In addition, many of CLAH's members have been asked to give **keynotes** and **named lectures**: keynotes include **Eidinow**, **Finglass**, **Liveley**, **Michelakis**, **Pollmann**, and **Zajko** in Bergen, Cambridge, Göttingen, London, Ohio, Salzburg, Stockholm, Würzburg, and York; named lectures include (2018) **Pollmann:** Winckelmann Lecture (Göttingen); (2020) **Eidinow**: Schlam Memorial Lecture (Ohio State US, 2020, now 2021) and Martin Lecture Series (Oberlin College US, 2020, now 2022). **Fellowships** held: **Eidinow**, (2014-) University of Aarhus, Department of Religion, Cognition and Culture, and (2018) Davies Centre, Princeton, US (£58,283); **Liveley**, (2017) Alan Turing Institute, and (2020) Research Institute in Sociotechnical Cyber Security (£15,000); **Michelakis** (2017) Humboldt, Dept of Media Studies, Bonn (10,950 EUR); **O'Gorman** (2018) Margo Tytus Visiting Fellowship, Cincinatti ($6000).

We conclude this section and the statement with three highly distinctive honours awarded to CLAH colleagues: i) In 2015, **Fowler** was awarded a British Academy medal for his second volume on *Early Greek Mythography*; ii) In 2019, **Finglass** received the Rudolf Meimberg Prize of the Akademie der Wissenschaften und der Literatur Mainz for his edition of Sophocles' *Oedipus the King*; and iii) In 2020, **Coo**'s work on Sophocles was recognised through an invitation by Angelakos (Hellas) S.A to launch the 82,000 tonne cargo ship 'Sophocles Graecia' in Yangzijiang shipyard, Jingjiang, China. These honours demonstrate the range of audiences that CLAH's research and impact have reached and the esteem in which they are held. They provide a final example of CLAH's continued commitment to contributing excellent, distinctive and inspiring research on the ancient world and the classical tradition.

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[i] ('Mary Beard On #Metoo, Misogyny and Bristol Love', *The Bristol Magazine.* Accessed June 15, 2019).