

Institution: University of East Anglia

Unit of Assessment: 25 (Area Studies)

1. Unit context and structure, research and impact strategy

Overview

UEA positions itself at the cutting edge of Area Studies (AS). Following strategic investment in a multidisciplinary, multiregional vision for the field, researchers in this UoA renegotiate the relationship between the local and the global in ways that speak to the ethical challenges of the twenty-first century. We understand AS to be a shared intellectual endeavour, crossing boundaries both methodological and literal while remaining rooted in communities and their contexts. We approach Area Studies from new directions, in which fixed geographical specificities give way to broader thinking about social justice and intellectual endeavour in its intersectional contexts. Reflecting our ambitious REF2014 strategy “to lead developments in Area Studies research”, our unit has grown substantially from 14 to 46 staff in 2021 (42 FTE, including 13 early career researchers) (ECR) with colleagues producing 560+ outputs comprising editorials, specialist publications, reviews, exhibitions (history of Fiji, Sainsbury Centre for Visual Arts [SCVA]/Los Angeles County Museum of Art [LACMA]), two films (Amazonian Indians, child marriage in Turkey), reports, and conference proceedings.

Type of output	REF2021
Monographs / edited collections / special journal issues	68
Essays / chapters in refereed books	76
Journal articles	243

Since 2014, staff working on the core elements of American Studies and Language and Communication Studies (Faculty of Arts and Humanities) have been joined by researchers from History, Politics, Art History and World Art Studies, Literature, the Sainsbury Research Unit for the Arts of Africa, Oceania, and the Americas (SRU), and International Development (Faculty of Social Science) with a binding interest in space and place. Our work has been supported by UKRI (AHRC, ESRC, EPSRC, NERC), National Institute for Health Research (NIHR), the European Commission, the Royal Society (RS), the British Academy (BA), and the Leverhulme Trust (LT) amongst others. Staff growth has been matched by **research income**, rising from **GBP75,860 in REF 2014 to GBP5.7m in 2021**. Investment in Area Studies at UEA is evident across all markers. Excitement and enthusiasm about our inspiring AS project, good working-conditions, and a well-supported research environment provide stability, low staff turnover, and growing PGR figures of approximately 10 student enrolments per annum (p.a.) (**13 completions 2014, 69 in 2021**).

Our UoA is characterised by a commitment to multi and interdisciplinary investigation, addressing real-world problems in theory and practice. The unit investigates key issues at the heart of Area Studies utilising innovative methodologies and approaches:

- Exploring and redefining concepts of area, region, nation, and community;
- Challenging habituated disciplinary thinking while maintaining a commitment to cross-cultural analysis and intercultural communication;
- Blurring genres in pursuit of new insights and narratives to better understand the world;
- Searching out new interpretations of complex social, political, cultural, and historical problems;
- Interrogating literal and figurative boundaries and borders over time;
- Addressing uncertainties and risks while assisting local people to address vulnerabilities;
- Improving methodologies for enriched knowledge of human cultures and communities, taking account of linguistic, historic, and literary transformations;

Unit-level environment template (REF5b)

- Coproduction of knowledge with local communities addressing economic, social, political, and historical challenges;
- Valuing reflexive practice to better understand how we undertake research;
- Looking beyond decolonisation to deeper understandings of histories, cultures, connections, institutions, and organisations with regard to exploitation, trade, and development.
- See <https://www.uea.ac.uk/web/about/school-of-art-media-and-american-studies/our-research/area-studies>

Established Research Strengths in Area Studies

As in 2014, colleagues specialising in **language and intercultural communication** (LCS) delve deep into applications of language, linguistics, and translation around the world (Alberto Hijazo Gascon, Luna Filipovic, and Gabrina Pounds). They create innovative standards for translators and translation (Roger Baines, Joanna Drugan, Pounds) for analysis of foreign film, linguistics, pragmatics, and subtitling (Sharon Black, Marie Noelle Guillot, Andreas Musolff, and Alain Wolf). Our outstanding **Americanists** (AMS) reshape understandings of the USA and the Americas. Space, place, and people loom large in their explorations, ranging from indigenous nations (Jacqueline Fear-Segal) to the Mississippi River (Thomas Ruys Smith), American environmentalism (Rebecca Tillett), and origins of empire (Claire Jowitt). Civil Rights are central whether urban unrest in the 1960s (Malcolm McLaughlin), transnational protest movements (Nick Grant), the history of black female intellectuals (Rebecca Fraser), whistleblowing (Kaeten Mistry), or representations of the Holocaust (Rachael McLennan). American aesthetics are a vital concern, whether poetics, music, and folk culture (Nick Selby, Ross Hair), or the intersections of visual and material cultures (Sarah Garland). Political interests cohere around foreign policy and International Relations (IR) (Lee Marsden, David Milne), law, the Supreme Court and human rights (Emma Long, Wendy McMahon), and migration (Susan Hodgett).

New Developments in Area Studies

Complementing established areas of research, this UoA has gained 32 new staff since 2014 proffering knowledge from numerous disciplines and regional expertise. From the SRU (<http://www.sru.uea.ac.uk>) at the Sainsbury Centre for Visual Arts (SCVA) come those with deep expertise of place: Fijian culture (Steve Hooper), African culture and archaeology (Anne Haour and John Mack), Amazonian/Andean history and anthropology (Aristoteles Barcelos Neto and George Lau). The significance of their knowledge is clear in their work on repatriation, with world class museums (British Museum), in international publications (*World Art*), and exceptional fieldwork. Knowledge is strengthened by new colleagues from World Art researching Africa, collaborating with the Inter-governmental Panel for Climate Change (IPCC) (Joanne Clarke), decolonising African archives (Ferdinand De Jong), and reinterpreting Egyptian archaeology (Will Carruthers). From Politics, Philosophy, Language, and Communication Studies (PPL), Kim Ridealgh shapes a new research field in ancient Egyptian languages, while Ra Mason investigates Japan's IR; and Hannah Osborne its literature. Colleagues from International Development (DEV) (Roger Few, Teresa Amijos Burneo, Iokine Rodriguez Fernandez, and Neil Dawson) work on real-life issues, mitigating disaster-risk across continents (Latin America, Asia and Africa) working with schools, communities, non-governmental organisations (NGOs), and governments. Methodologically innovative, they use humanities-based approaches in drama, art, film and music to investigate, highlight and shape resilience in relation to forced resettlement, deforestation, natural disasters (Hazel Marsh, Wendy McMahon, Claire Jowitt), social inequalities (Sarah Barrow, Eylem Atakav), and climate change.

Research and Impact Strategy

Area Studies at UEA has grown far beyond its 2014 core supported by a twofold, on-going strategy in response to our REF2014 feedback:

- a. to develop international collaborations and animate colleagues' work within global contexts;
- b. to encourage colleagues to develop aspects of their research that is impactful.

We address these goals using multiple means: through a staffing and appointments strategy; a supportive and empowering research management and impact strategy; a high level of attention to equality and diversity in order to support individual colleagues; and by prioritising a collegial and collaborative research environment. There are many new mechanisms for supporting and involving colleagues in collaborative work. For example, through our multiple research seminar series (see research groupings) and those of SRU, mentoring and other means, we offer opportunities for students, staff, and external speakers to meet, discuss ideas, offer feedback, and make connections. Occasions for collaboration include Faculty Research Away Days, Annual Faculty Research Showcases, Book Launches, seminars held at the Sainsbury Institute for the Study of Japanese Art and Culture (SISJAC) and Centre for Japanese Studies (CJS), in Philosophy, Politics, or American Studies, alongside university-wide initiatives like ClimateUEA and creativeUEA.

We have addressed our goals by establishing a pioneering, open-access online journal (funded by Faculty and AMS, edited by Hodgett and Smith) to place the unit at the forefront of global conversations. *New Area Studies* <https://newareastudies.com/> is a discipline-bridging forum for worldwide exchange of ideas, boasting a stellar international editorial board with members from UEA (Barrow, Hodgett, Selby, Smith) and leading Area Studies researchers from across the globe including the U.S. (Harvard, Virginia, Rutgers, Southern California), Canada, Australia, Nigeria, Germany, Peru, Mexico, and plans for expansion in the global south. The inaugural issue addressed the future of the field and forward issues will explore: Storytelling, Blurring Genres, African Studies, the Post-Covid World, providing training for our ECRs and PGRs and a vehicle for enhanced inclusion and diversity.

Since 2014 our research groupings have evolved organically; one on borders and boundaries merged into a new broader AS grouping on Blurring Genres. Staff are free to take part in any grouping according to their research interests. The main achievements, and the synergistic vitality, of each are summarised below.

Group 1: Blurring Genres: Methods, Narratives, Forms, and Borders

This dynamic group sits at the generative, interdisciplinary intersection of a wide variety of methodological approaches and regional specialisms. Incorporating researchers from across the university, it provides a lively hub for discussion through its *Area Studies Research Group* (50+ members) and its annual *New Area Studies Colloquium* (hosted at UEA, featuring visiting researchers from Bremen, Virginia, UCL, SOAS, Manchester, Oxford, Warwick, Portsmouth, and Birmingham). Hodgett articulates common themes and approaches in her *What Political Science can learn from the Humanities: Blurring Genres* (with R.A.W. Rhodes) using photographs, comics, architecture, literary criticism, design, and autoethnography to move productively between the Humanities and the Social Sciences. Colleagues share interests in interpretation and disciplinary boundary-crossing leading to new research fields like Philip Wilson's *Routledge Handbook of Translation and Philosophy* (2018) or Ridealgh's research on ancient Egyptian politeness. Wilson's *Translation after Wittgenstein* (2015) reflects ideas much discussed in *New Area Studies* (NAS) of breaching disciplinary silos to discuss the nature of theory. Køhlert (2019) pursues similar translational methodological innovation in his critical examination of power in comics in *Serial Selves*. Common to our work is the desire to interrogate the dynamics of crossing boundaries, relocation, or dislocation: of words, meaning, people, methods and expertise (coproduction of knowledge) seen in publications like *Basketry & Beyond: Constructing Cultures* (2020) (where Mack, Clarke, Neto, and Hooper contribute chapters on Africa, the Near East, Amazonia, and Oceania). Together with our *Latin American Network* established by Barrow (PVC Arts and Humanities) (bringing together 40+ scholars across faculties) we explore the linguistic turn examining storytelling with Pontifical Catholic University of Peru (PUCP) or the anthropology of art and dance in Neto's film https://www.youtube.com/watch?v=zV_g8dboy7o and Lau's study of Peruvian bodies (BA, GBP9745, 2013-14; AHRC, GBP526,173, 2018-22).

Interdisciplinary research permeates the broader notions of Area Studies within this group, from Fraser's collaborations on *Black Female Intellectuals* (AHRC, GBP29,580, 2019) and Tillett's environmentalism and literature to anthropological and museological approaches like Haour's

work on early Islamic Trade: *Cowrie shells: as early global community*, her *Defining Global Middle Ages (Past & Present, 2018)* and her Global Challenges Research Fund (GCRF) work in Benin. Jowitt's (2020) *Routledge Companion to Marine and Maritime Worlds* delivers innovation in cross-cultural encounter via sea travel, and her Hakluyt Edition Project – with 22 editors from 7 countries – foregrounds the protean genre of travel writing (AHRC, GBP24,969, 2016; BA, GBP7,204, 2018). Mack's African research on rituals of death and De Jong's *Utopian Archives* on decolonisation and *Postcolonial Futures* (AHRC, GBP35,423, 2012-14) reflect our concerns. Haour and N'Dah's *Bring the past to print: Archaeology for and by West African scholars* (BA, GBP18,987.90, 2019) and her European Research Council (ERC) *Crossroads of Empire: archaeology, material culture and socio-political relationships in West Africa* (GBP892,961, 2011-15) demonstrate commitment to involving local researchers and coproduction of knowledge. These, and other successes, present original and substantial AS agendas which interrogate the boundaries of genre, discipline, and method.

Impact

Central to this group is a concern for the interplay between the local and global evident in Haour's work on trade (BA, GBP100,500, 2020-22) and Rodriguez's search for justice for indigenous communities (ESRC, GBP630,239, 2013-16) and her coproduction of knowledge with communities in Bolivia, with Councils of Elders, and the Monkoxi peoples in forest management (presented to the UN Forum for Indigenous Affairs, 2016). At core, this group explores liminal spaces and people, languages, cultures, and ideas. One **Impact Case Study** submitted by Hooper examines postcolonial trajectories in Fijian culture: generating a major exhibition at SCVA <https://www.sainsburycentre.co.uk/stories/in-pictures-fiji-exhibition/> (subsequently LACMA), his Gatsby Foundation grant, (GBP1,175,000, 2016-21), AHRC *Fijian Art: political power, sacred value, social transformation and collecting since the 18th century* (GBP605,172, 2011-14), and AHRC/ODA *Fiji's Artistic Heritage: impact and engagement* (GBP77,176, 2016-17), producing a prize-winning book, the rejuvenation of the Fiji Museum, and reappraisal of global Fijian culture.

Postgraduate Researchers

Doctoral study is central to this group. Outstanding students included Asma'u Ahmed Giade (PhD, 2016) lecturer at Ahmadu Bello University, Nigeria and a member of the State Executive Council. James Green's PhD (2017) on the art of the Teke peoples of West Africa, led to an internship at the Metropolitan Museum, New York and appointment as Assistant Curator, African Art, Yale University. Bolaji Owoseni (2019-23), a lecturer at Kwara State University, is researching the history of Ilorin, Nigeria and contributing to U.S. Black History month #BlackInArchaeologyWeek and the Society of Black Archaeologist's YouTube. Environmental social movements in Argentina are examined by Diana Jimenez (2018-) co-supervised at the University of Copenhagen. While Annalisa Christie, postdoc on Haour's Leverhulme funded Cowries project (2015-18) is Assistant Professor in Cultural Heritage at University College Dublin.

Group 2: Intercultural and Interdisciplinary Studies

Interdisciplinary approaches engage with intercultural themes in our critical examination of the history and literature of the Americas. Supported by American Studies Research Seminars (term-time) and the Arthur Miller Institute for American Studies (AMI, Director Emma Long), staff and students discuss emerging themes (like Alison Garden, on "Crosscurrents of the Postcolonial Atlantic" (UCD) or Kristin Hoganson's "American isolationism" (Oxford)). The focus of this group remains archive-based literary, historical, cultural, and creative praxis at the forefront of American culture. Milne's (2015) sustained analysis of the drivers of U.S. foreign policy, *Worldmaking: The Art and Science of American Diplomacy 1898 to 2016*, applies a fresh examination of art versus science informed by primary sources in U.S. archives. Research led by Selby and Hair includes ground-breaking work on American ecological poetics. Hair crosses boundaries bringing together art, conceptual art, serialism, and nature-writing in his (2019) *Brilliant Absence* on Dutch artist Hans Waanders. Equality and justice inform Long's work on the U.S. Supreme Court, her project on American Evangelicals (AHRC, GBP187,231, 2018-20), Fear-Segal's investigation of ancestry in indigenous communities, her AHRC *Beyond the*

Spectacle: Native North American Presence in Britain (GBP325,041, 2017-21) and, with Tillett, creation of the *Native Studies Research Network*. Ruys Smith's research on travel on the Mississippi speaks to Jowitt's on early modern maritime culture. Innovations in the intersection of literature, visual art, and Avant-Folk link other members of the group (Selby, Hair, Smith, Garland). Suffusing all are concerns for the applied practice of the humanities illustrated by Hilary Emmett's innovative comparative American-Australian studies and Jon Mitchell's work on American masculinities, gender, and queer film.

Impact

This group combines investigatory methodologies and approaches to benefit local communities. Interdisciplinary Research (IDR) sheds light on the local like Barrow's exploration of gender in Latin American (LA) film and the fate of women and children. McMahon's research (AHRC, GBP80,076, 2016-18) uses American/Caribbean literatures to provide insights into social justice and resilience of communities at risk from volcanic explosions (RS, GBP100,716, 2019-20), as does Clarke's work in Africa for IPCC (NERC, GBP168,435, 2017). One **Impact Case Study** was submitted from this group: Fear-Segal's hidden American history and investigation of the Indian Industrial Boarding School at Carlisle, Pennsylvania – the template for a genocidal system across North America to “Kill the Indian [and], save the man”.

Postgraduate Researchers

In preparing the next generation of researchers, we have achieved notable successes. Azelina Flint (PhD, 2019), a Fulbright scholar (Harvard), held a CHASE placement at the Delaware Art Museum. Her monograph, and an edited collection from a CHASE sponsored conference organised in Paris, are to be published. Former student Suzanne Doyle (PhD, 2015) was appointed Lecturer in PPL having published in *International History Review* and the *Journal of Strategic Studies*. Jon Ward (PhD, 2016), whose thesis explored the Black Male Body in American Popular Culture, recently published in *Slavery and Abolition* (2020) 41(1) and lectures at Kings College London (KCL). Kim Lockwood (PhD, 2018) lectures in Liberal Arts at Nottingham University. Her research centres on American modernity and materiality; she has published poetry, edited *Lung Jazz*, and is Book Review Editor for *Comparative American Studies*.

Group 3: Global and Transnational Communication

This cross-unit group communicates ideas in transnational frames - through culture, language, cognition, typology, memory, and translation. Musolff provides leadership in Cognitive Linguistics and Critical Discourse Studies, notably through his *National Conceptualisations of the Body Politic: Cultural Experience and Political Imagination*, as does Elder in *Context, Cognition and Conditionals* (2019). Colleagues from AMS and LCS share interests in transatlantic poetics, modernism, and postmodernist themes (Garland, Hair, McLennan, Selby), in music (Smith, Hair), and film (Guillott's AHRC *Tapping the Power of Foreign Language Films*, researching cross-cultural pragmatics with UCL and the British Film Institute <http://www.filmsintranslation.org/>). Expertise on translation, interpretation, linguistics, and pragmatics is supported by weekly Language and Communication Seminars featuring external speakers, by a public lecture series/online and by affiliated distinguished visiting scholars including John A. Hawkins (California Davis/Cambridge), Chris Sinha (Hunan), and Maria Pavesi (Pavia).

Impact

This group addresses language in real-world situations. Filipovic leads the multilingual *Translation and Communication in Training Project* working with police forces, UK and abroad, and interpreters (involving Carlos De Pablos-Ortega, Gascon, Pounds, Musolff, winning a UEA Engagement Award, 2017), in medical education (Pounds), and in assessment for interpreting and translation services for adults and children (Drugan, Baines, Black). Drugan's ESRC *Transnational Organised Crime and Translation Project* (GBP85,705, 2016-18) worked with police combatting crime networks, people trafficking, and child sexual exploitation. One **Impact Case Study** is submitted based on the work of Eylem Atakav and her Turkish documentary film *Growing Up Married* which informed UK Parliamentary Policy and training on the trauma of forced child marriage.

Postgraduate Researchers

This research group nurtured remarkable students including Vera Da Silva Sinha who undertook an internship at Research England, was an RA at UEA, then appointed Humboldt Postdoctoral Research Fellow. Maria Tsimpiri was PGR representative and worked with the COURAGE project (see section 2), while Sara Vilar Lluch co-organised the annual PPL PGR symposium (2019). All three assisted Elder co-edit *Papers in Language and Communication Studies*, an online journal for staff/student researchers at UEA. Representation and communication are shared themes – Zahra Khosroshahi delving into Banietamad’s film, gender and Iranian cinema (PhD, 2020), Khaldoun Shami (2017-21) examining expressions of Middle East secularism, and Haylan Bin Libdah representations of the women’s driving ban in Saudi media (2019-22). Successful post-doctoral careers include Kim Kayo Kondo who researched health-care communication (now a lecturer in East Asian Studies at Sheffield University) and Lorella Voila, a Researcher in Linguistics and Digital Humanities, University of Luxembourg.

Group 4: Representation and Identity Studies

The excavation of cultural and historical trauma, the investigation of racial, ethnic, religious, and gender identities, and a focus on intercultural communication unify this group supported by weekly Qualitative Methods Research Seminars. Notions of national identity bring together work by Wolf and Stonebridge (AHRC, GBP51,912, 2016-18) exploring emigration, statelessness, humanitarianism, and displacement. Similar themes pervade *Hugo Chávez, Alí Primera and Venezuela: The Politics of Music in Latin America* by Marsh (2016). Mason’s research on Japan reflects interest in identity formation through trauma and dislocation seen in Grant’s (2017) BAAS prize-winning book *Winning Our Freedoms Together: African Americans and Apartheid, 1945-1960* and Atakav/Marsden’s *British Muslim Values’ Project* (AHRC, GBP77,974). Mistry’s U.S. whistleblowing and national security research (AHRC, GBP214,499, 2017-19) and on civil society (AHRC, GBP46,056, 2020) touches similar issues.

Impact

The decolonial turn looms large with Dawson’s (ESRC) *Indigenous-International Interactions for Sustainable Development* (GBP692,622, 2018-21) and Rodriguez’s *Academic and activist co-produced knowledge of environmental justice* (UNESCO, GBP103,430, 2016-18). Her UEA Engagement Award (2015) recognized coproduction of knowledge in creation of participatory videos with communities in Bolivia and Tanzania, the indigenous organization CICOL, exploring environmental injustice and providing training in film production in Bolivia, Argentina, Venezuela, Colombia, Chile, and Ecuador. Methodological innovation is evident too in Burneo’s (2014) filmmaking on communal water management in Bolivia and Ecuador (Institute for Development Studies, Bulletin 45) and on storytelling in volcanic eruptions in Monserrat, St. Vincent, and Ecuador (McMahon and Few). One **Impact Case Study**, a pioneering project with displaced people utilising performance, art, storytelling, and music, on managing disaster-risk in LA was submitted involving Few, Burneo, and Marsh supported by ESRC *Moving with Risk* (GBP247,818, 2016-19) and AHRC (GBP91,220, 2019-20)

<https://www.youtube.com/watch?v=aK80zdPw7dQ>.

Postgraduate Researchers

Researchers in this group investigate practical and identity/political issues. James Hadley (PhD, 2018) challenged the hegemony of translation theories and cultural contexts in Translation Studies. As Ussher Assistant Professor, Trinity College Dublin, he recently published a monograph on *Indirect Translation* (2020). Ali Alsohaibani whose PhD (2018) studied “The Influence of Religion on Language Use” is now Assistant Professor in English Linguistics at Qassim University (Saudi Arabia). Adil Zaman Kasi, worked on US-Pakistan Relations (PhD, 2015) and is Associate Professor and Dean, University of Balochistan, Pakistan, editor-in-chief of *Pakistan Studies*, and author of numerous peer-reviewed journal articles. Dr. Wisam F. Hazimah (PhD, 2015, on “The Political Survival of the Muslim Brotherhood: From Participation to Boycott”) is currently lecturer at the University of Jordan with eight published articles. Raed Ayad, (PhD, 2017) worked on “The Reconstruction of Palestinian National Identity” is Deputy Director at the Diplomatic Academy of Canada, and a leading spokesperson for the Palestinian

diaspora. Najah Al-Osaimi's PhD (2019) on "Public Diplomacy and Soft power: Saudi Arabia's Image Projection in the UK", is a researcher and journalist specializing in IR and diplomacy in the Middle East. She was a winner of the "Every Human Has Rights" awards marking the 60th anniversary of the Universal Declaration of Human Rights. Al-Osaimi's articles and columns have appeared in *The World Today* (Chatham House), the Centre on Religion and Geopolitics website, *Asharq Al-Awsat* newspaper, and in *Saudi Gazette*. She appears regularly on BBC and Arab news channels. Nansata Yakubu, (PhD, 2015) researched conflict prevention in West Africa and currently works as a consultant on gender, children, and social protection in Ghana.

Future Strategic Aims

Our strategy is to:

- invest in new/existing staff, enhance research strengths, and pursue interdisciplinary innovation;
- seek appointments to ensure sustainability and expand expertise in new world regions (Asia/Middle East) plus methodological innovation. Deliver strategic appointments (e.g. Assistant Director AS) to strengthen expertise in established domains (language-based area studies, inter/cross cultural communication, Latin and North American Studies, African Studies);
- collectively plan future growth through our annual New Area Studies Colloquium so supporting the unit's growth and collaborative ethos;
- pursue greater cross-disciplinary research collaborations within UEA with: SISJAC, International Development, the British Centre for Literary Translation and Centre for East Anglian Studies, ClimateUEA, creativeUEA, and Medical Humanities. AS now spans the Faculty as a lynchpin of multi and interdisciplinary projects across UEA;
- nurture staff collaborations at international (Virginia, Bonn, Harvard, Berkley, Melbourne, Southern California, Temple, Ibadan, UNAM, PUCP) and national levels (UCL, Manchester, Southampton, Portsmouth, Warwick);
- evolve our impact support system (workload allowance/funding) facilitating staff to reach beyond the academy;
- enhance our annual New Area Studies Colloquium with international focus, taking account of the post-Brexit world;
- develop an MA Area Studies pathway for increased p/g study to grow vitality in the research base;
- realise a New Area Studies Research Centre, promoting strategic developments, augmenting grant capture, and increasing research collaboration.

2. People

Equality and Diversity

UEA has clear policies supporting equality and diversity in relation to staff and students which the unit fully endorses. This informs specific objectives set annually indicating achievements against objectives. The unit operates flexible working and benefits from UEA's team of harassment advisers, trains staff involved in appointments, while encouraging applications from under-represented groups. The UoA ensures that the Code of Practice for staff on Equality and Diversity is implemented in compliance with the 2010 Equality Act and for those with protected characteristics (see REF5a). Significant progress has been made in staff support since 2014. For instance, in 2018 the Faculty established a Childcare Conference Support Fund to assist caregivers of dependent children (GBP500 per annum) used for caring costs (parental or eldercare) associated with conferences, fieldwork, or career development opportunities. Close attention is paid to gender balance in all appointments (staff, slate roles/workloads/ PGR) (see REF5a), in the distribution of resources, funding for research, travel, impact, speaker rosters, and research events internally and externally.

The UoA is currently made up of 15 Professors (53% female/47% male), 1 Professorial Research Associate (male), 1 Reader (male), 19 Associate Professors/SL/Senior RA (58%

Unit-level environment template (REF5b)

female/42% male), 8 Lecturers (50% female/50% male), and 2 RA (male). Staff turnover has been low during the census period (Jeffries, Stonebridge, Coates). Striving to encourage and recognise staff achievements, the record of advancement within AS is strong with 17 staff (37%) gaining promotion during the REF period. Sustainability is robust and during the census period 5 staff have moved from RA to Lecturer contracts. At present, the unit is equally divided between female and male staff including 7 part-time contracts (5 male and 2 female).

We strive hard to encourage colleagues in flourishing research careers. Every opportunity is taken to provide support through initiatives like Athena SWAN (see REF5a). UEA has a silver award and PPL was one of the first non-STEM schools to secure an Athena SWAN Bronze award; PPL/AMS have staff members responsible for improving performance against the scheme. An Athena SWAN Return to Work Career Development Fund is available following significant absence, parental or adoption leave, caring responsibilities or ill-health. The university provides a campus-based multi-cultural nursery operating a salary-sacrifice scheme. Since 2014, 9 periods of parental leave have been taken (7 Male /2 Female). Recognising the special challenges imposed by the pandemic, Faculty implemented a Care Support Fund (Covid19) to help with caring or home-schooling responsibilities and worked with Advance HE to assess the impact of remote-working and gender. Given historical inequities, female research staff are encouraged to join ResNET, a contact, support, and information network for women (see REF5a). Colleagues contributed to the programme (Barrow, Drugan, Fear-Segal) and benefitted from leadership mentoring via the international Aurora network (Black, Fraser, Marsh, Ridealgh) <https://aurora-network.global/>. Furthermore, our Vice-Chancellor David Richardson fronts a national UUK advisory group to tackle racial harassment in higher education supporting BAME and LGBTQ+ staff/students (see REF5a).

Staffing Strategy and Staff Development

The university has addressed equality and diversity issues by investing in the unit's intellectual project by recruiting three female Professors. Hodgett, previously President of the UK Council of Area Studies Associations, was appointed founding Professor and Director of Area Studies in 2018 to lead development of the field and reconceptualise the theoretical foundations of the discipline. Her book *Necessary Travel: New Area Studies and Canada in Comparative Perspective* (2018) helped redraw international debate, demonstrating a wealth of intellectual approaches to, and definitions of, AS in the twenty-first century. PVC (Arts and Humanities, 2017-) Barrow, Professor of Film and Media, concentrates on examining Latin American politics and cultural policy. Her prize-winning work on *Contemporary Peruvian Cinema* (2017) exemplifies deep concerns for people and place fundamental to AS while interrogating history, identity, violence, and relationships between state and fiction cinema. Barrow's intellectual leadership is demonstrated by her contribution to the Festival of Latin American Women's Arts (London, 2019), a round table, with activists and filmmakers, discussing the Peruvian film *Volver a Ver* (Judith Velez, 2019): <http://flawafestival.co.uk/> and her establishment of the Latin American Studies Network at UEA. Jowitt was recruited in 2015 as Associate Dean Research (ADR) for Arts and Humanities to provide research leadership at Faculty level. Professor of Renaissance Studies, Jowitt's work examines a developing theme in the unit of global travel and border-crossing. Her *Travel and Drama in Early Modern England* (2018) and her Hakluyt Edition Project on early modern travel addresses place, migration, cultural encounter, and cosmopolitanism. The leadership of this professorial triumvirate imbues the unit with a collaborative and collegial approach, exemplifying our belief in the multifaceted advantage of IDR.

Since 2014 Area Studies has further benefitted from targeted investment involving:

- balancing appointments of internationally renowned, established scholars with ECRs; provision for internal promotion of excellence in research, including a "Development Year" programme (see below) where colleagues were supported to transfer onto research contracts;
- use of mentoring and support schemes for staff development;
- commitment to a flexible working/open research culture that incorporates all staff

(including part-time and short-term contracts) (see REF5a).

Recruitment and Appointment Strategy

Staff have joined the unit at different career levels and seniority.

External Appointments

In addition to the three new externally appointed professors with different regional specialisms (Barrow, Latin America Studies; Hodgett, North American Studies; Jowitt, Early North American Studies), 10 new lecturer/SRA positions have improved our proficiency in intercultural communication, pragmatics, regions, and methods: Black (Translation Studies), Burneo (Natural Resources), Carruthers Leverhulme Early Career (LEC) Fellow (Egyptian post-colonialism), Elder, LEC Fellow, now lecturer (Pragmatics), Jeffries (America) (2 year contract), Køhlert (American Comics), Mason (Japanese IR), Osborne (Japanese Literature), Ridealgh (Egypt and Historical Pragmatics), Wilson (.5) (Translation Studies/Philosophy). These 12.5 FTE new hires continued the unit's "innovation within area studies" acknowledged in our 2014 REF feedback.

Internal Promotions

A new Academic Progressions Handbook was launched in 2019 (REF5a), in consultation with unions, to encourage staff to prepare for promotion and address equality, diversity, and unconscious bias. Staff have undertaken successful training (led by Barrow) on demystifying the promotions process. Ten Chairs were appointed during the period: Drugan (Translation), Fear-Segal (American and Indigenous Histories), Few (Professorial Research Fellow, International Development), Filipovic (Language and Cognition), Guillott (Intercultural Communication, .2 FTE), Haour (Arts and Archaeology of Africa), Marsden (Faith and Global Politics), Milne (Modern History), Selby (American Literature), Smith (American Literature and Culture). Further promotions have been made to Associate Professor/SL/Senior RA: Dawson (Environmental justice, .4FTE), Garland (American Studies), Grant (Global and Transnational History), Hair (Literature and Culture), Gascon (Cognitive Linguistics), Long (Modern American History), Marsh (Latin American Studies), McLennan (American Literature and Culture), McLaughlin, McMahon, and Mistry (all American Studies), Neto (Arts of the Americas), Ridealgh (Sociolinguistics), Rodriguez (Sociology) (13.4 FTE in total). Five staff (Grant, Marsh, McLaughlin, McMahon, Ridealgh) joined the unit through our Faculty "Development Year", a twelve-month programme for teaching colleagues to develop a research portfolio (including research mentorship, developmental feedback, activity planning, reduced teaching workload, membership of the ECR Forum, targeted internal funding schemes including a GBP1000 research grant). One colleague transferred via a university-wide agreement (Wilson .5 FTE).

Mentoring, Staff Development, and Planning

UoA Category A (ATR) staff have 40% of their workload dedicated to research, with an additional allocation of up to 10% available for impact work (on application). This includes six semesters of a combined workload where research counts as 40% of contracted hours, plus the opportunity for staff to apply for study leave in the seventh semester. **44 semesters of research leave** were granted to 2020 (14 more currently arranged to 2022). Research funding is available annually at School level (GBP500-1000) and at Faculty level, and awards exist to support all aspects of the research culture from publications to childcare. In addition, the university assists staff on personal and professional issues affecting home or work life, health or wellbeing, through its Employee Assistance Programme. Colleagues' research is aided by different mechanisms across the institution. Research Directors (RDs) support annual individual research planning and chair research committees that manage School funds. Faculty research committee (chaired by ADR) awards Faculty-level grants. Linking research and impact activities, RDs work with Impact Champions (ICs) on partnerships and bid for impact funding liaising with the Unit of Assessment coordinator (UoAC). Regular research training and skills workshops are delivered at UoA, School, Faculty, and University level, and GCRF specific training events. The Centre for Staff Education and Development (CSED) provides training for research and impact. UoA members undertook 98 courses since 2014. Coffee mornings, mentoring schemes (formal and informal), membership of research teams offer opportunities for professional development and to undertake the PG Certificate/MA in Higher Education Practice (Black, Ridealgh) or vocational

courses. 24 staff achieved Advanced FHEA (or SFHEA) awards supported and paid for by CSED since 2014. There is an annual developmental review of research for all ATR staff with the School RD and Head of School (or ADR/UoAC) allied to appraisal and discretionary pay. School Research Committees provide strategic direction, consider improvements to structure and function of research groups, and RD attends Faculty Research Executive. This leads on developing research strategy, culture, interdisciplinary working, and grant bidding. Study Leave Committee meets twice a year to receive applications and reports. Staff work with ICs, take part in Research Away Days and the annual NAS Colloquium. University Research and Innovation Services (RIN) provide assistance with developing grant applications using collegial internal peer review.

The **Concordat to Support the Career Development of Researchers** (2019) informs our support for ECRs and the institution's probationary system gives them a reduced teaching and administrative workload, protecting time for research while early consideration may be given for study leave (REF5a). Faculty ECR Forums (five events p.a.) facilitate interdisciplinary networks and career progression in research and impact. Talks, presentations, and groupwork involve senior and ECR colleagues (e.g. Ridealgh, Mason, 2017) and informal mentoring is arranged by Heads of School, ADR, or RD. ECRs can apply for funds through the Faculty "Annual Adventures in Research" awards (GBP2500) (Elder and Køhlert, 2020) and for fellowships (Elder, LEC, 2015-18, Carruthers, LEC, 2018-21). We take every opportunity to celebrate staff success too through book launches, annual Faculty Research Showcase (e.g. Milne, Gascon (2016); Atakav, Fear-Segal, Barrow (2018); Marsh, Hodgett (2019)) and School/Faculty research bulletins.

Flexible Working and Open Research Culture

Most staff are on open-ended full-time (or full-time fixed term) contracts. The University is committed to flexible-working and an open research culture incorporating staff immaterial of type or duration of contract. Where possible, research seminars, research groups, mentor meetings, or training events are scheduled within the working day to allow colleagues to attend (REF5a). Given the real-world relevance and impact of our research, we implement the **UUK Concordat to Support Research Integrity, Open Access (OA) and Research Data Management**. UEA's Guidelines on Good Practice in Research support us in this endeavour

<https://www.uea.ac.uk/documents/20142/130807/RIN-ethics-guidelines-on-good-practice-in-research.pdf/68ac6bb6-a930-5bd2-a3c9-32097b25429b?t=1587385584786>

as does our OA Officer, and training provided by CSED since 2014 (20 colleagues). Any research project involving human subjects must receive advice from, and be approved by, the Faculty of Arts and Humanities Research Ethics Subcommittee and by the University's Research Ethics Committee. This also applies to PhD research projects, Masters, and Undergraduate research (REF5a).

Research Students (PGRs)

UEA Area Studies postgraduate research community has burgeoned during the census period, 153 undertaking PhD study and 69 completions (13 in 2014). The UoA is fortunate to have financial support from the SRU to help develop future specialist research careers e.g. in the British Museum; students may apply for grants and bursaries at master's and doctoral level. Since 2014, GBP326,324 has been awarded to support all Doctoral students at SRU, plus the Robert Sainsbury Scholarship every three years to a postgraduate (totalling GBP154,078). SRU support for 17 Area Studies doctoral students totalled GBP257,706. This, plus Doctoral Training Partnership (DTP) funding, has facilitated the unit's buoyant PGR research culture.

PhD completions by year

UoA	2013	2014	2015	2016	2017	2018	2019	Total
25	9	5	16	13	8	10	8	69

PGR Funding Source Over Period

Main funder	Number
AHRC (CHASE)	16
ESRC	1
Not captured	42
Other	3
Overseas Government	3
Self-funded	47
UEA	41
Total	153

Recruitment is by open competition, with candidates developing applications with potential supervisors. PhD candidates work with a supervisory team, formed by a primary/secondary or co-supervisory structure. Relevant specialisms create support and expertise and multi-university supervision is possible. Candidates prepare for a probationary panel at the end of year one (year two for part-time candidates). Supervisory training (renewed every three years) is well signposted and student progress supported by supervisors. The unit sees doctoral students as an intrinsic part of its research culture and candidates are encouraged to join the research group closest to their interests. Progress is nurtured: Haour, for example, supporting Commonwealth Scholar Dartey (PhD, 2018), and Khalaf (PhD, 2016) to gain funds from the Society of Africanist Archaeologists to attend the Pan African Archaeological Association, Johannesburg, 2014; and Owoseni, to fund fieldwork in Nigeria (Faculty Graduate School GBP1000, Gilchrist Educational Trust Fund GBP500, Sir Philip Reckitt Education Trust GBP250).

A new UEA Doctoral College was launched in 2018-19 with a dedicated support team and Study Centre. Training is provided by the Faculty of Arts and Humanities Graduate School, a member of the Consortium for Humanities and the Arts South-East England (CHASE) and the South East Network for Social Sciences (SeNSS) Doctoral Training Programmes. CHASE's GBP17 million AHRC DTP guarantees future provision of studentships matched by faculty-funded scholarships and offers opportunities for students to undertake training from partners (8 awarded). A Personal and Professional Development Programme offers a wide range of courses and activities for students (many online). CHASE PGRs may apply to the student development fund (18 awarded) and submit funding bids with PGR partners across the consortium or undertake placements (5 awarded) (e.g. with government and industry). The Graduate School funds student-led conferences, engagement activities, and an annual IDR seminar series and prizes. Recent AS recipients have been for projects on Muslims in film and TV, and Carnavalesque Bodies in American Dustbowl fiction. Research students have access to free language courses, University Careers and Student Services provision, and our i-Teams initiative with business (REF5a). In 2019, the Graduate School piloted the GBP300k "Courage" project, co-funded with ESRC, drawing on experience of students and staff, to improve institutional practice and resilience among PGRs. In 2020, UEA established Faculty-wellness and mental health initiatives on Blackboard and embedded teams of wellbeing (mental health and disability) along with student-life advisors in Schools; crisis support is available at UEA Medical Centre.

Doctoral Alumni

Since 2014 Area Studies students have undertaken further study and made outstanding careers. SRU students have been appointed to curatorships at the British Museum, National Museum Scotland, National Museum Sweden, Musée du quai Branly Paris, and the Metropolitan Museum of Art, New York. Highlights include Dr Stephanie Leclerc-Caffarel (2014) awarded a 2-year research fellowship at the National Museum of Natural History, Smithsonian Institution, Washington, then Curator for Oceania Musée du quai Branly-Jacques Chirac, Paris; Dr Alice Christophe (2016) appointed Collections Manager at the Bishop Museum, Honolulu, (2016-20), then Assistant Curator at the British Museum; Rosalie Hans (2018) appointed a one-year post at the University of Nottingham, now collections researcher for the Dutch National Museum; Craig Halliday (2017) appointed an AHRC-CHASE intern at the British Institute in Eastern Africa (Nairobi); Vicky van Bockhaven (2014), who researched Eastern Congo, is now a Lecturer, University of Ghent; Carlos Rengifo (2014) Associate Professor, Universidad Nacional de

Trujillo; Julia Zumstein (2015) is Deputy Curator, LACMA, and Matthew Helmer (2015) in the U.S. Forest Service. Representative examples of Postdoctoral success include Postdoctoral Research Fellow Nadia Khalaf (2016) who worked on “Mapping Africa’s Endangered Archaeological Sites and Monuments” using remote sensing, records-based research, and selective archaeological surveys; and Sam Nixon, postdoc to Haour’s ERC Crossroads project to 2015, now Head of the Africa Section at the British Museum.

3. Income, infrastructure and facilities

Income

In a very competitive arts and humanities funding environment, we are extremely proud of our colleagues’ funding performance. As a result of the more formal support system the unit has developed, the tripling of staff, plus peer-review, an exponential increase in research/grant income has been achieved from GBP75,860 (2014) to GBP5.7m (2021) **This equates to a per annum income in 2014 of GBP12,643 and in 2020 GBP818,153 (per FTE GBP5,418 in 2014 and GBP19,480 in 2020)**. A strategic focus on grant capture within the unit encourages staff to submit a major funding-bid every five years. Support for this process includes a Faculty-wide buddy and mentor scheme (allowing, for example, Garland, Fear-Segal, and Hodgett to assist Fraser in successful application to AHRC’s Research Networking Scheme) a compulsory process of anonymized internal peer-review for grant applications, encouragement for staff to use study leave to develop major grant applications, best practice events/documentation, internal seed-funding, discussion of annual research plans, and dedicated administrative support from a Research and Innovation Services (RIN) Project Officer. Equality and diversity issues are prioritised, and support is offered to colleagues at all career stages. Facilities and office provision are also good, all staff have networked PCs with office-sharing amongst full-time colleagues kept to a minimum.

Active awards over the current REF period were GBP16.8m (77 research projects totalling GBP16.1m). Research, consultancy, and training awards included UK funding of GBP13.8m for 97 projects. UKRI accounted for 42 projects to GBP7.3m; 22 projects from UK charities totalling GBP5m; 1 from NIHR of GBP0.8m; 14 from UK Government totalling GBP0.1m; 5 from UK industry totalling GBP0.1m; 13 other UK projects totalling GBP0.4m. EU sources funded 7 projects to GBP1.3m; and 9 Non-EU projects totalled GBP1.7m. Large grants were awarded by AHRC, EPSRC, ESRC, NERC, BA, Department for International Development (DFID), the Gatsby Foundation, International Development Research Centre (IDRC), Leverhulme Trust, and Royal Society; supplemented by numerous smaller amounts e.g. British Council, Darwin Initiative, The Japan Foundation, GB Sasakawa Foundation, Water Aid etc. Charity/industry funding reached GBP5.1m.

The breadth of funders of the unit’s research is equally striking, including the African Wildlife Foundation, African Development Bank, the Internal Displacement Monitoring Centre, DeJusticia and the Overseas Development Institute, and indicates the social justice emphasis of our work. Faculty-specific GCRF information and networking events are supported and HUM is represented on the University GCRF steering-group allocating funding for activities through the ODA QR allocation. Substantial GCRF-funded work has been undertaken by unit members (Burneo, Few, Haour, Jowitt, Marsh, Marsden, McMahon, Stonebridge) in Colombia, Dominica, Ethiopia, Syria, Lebanon, Jordan, Turkey, Vanuatu, and the UK since 2014.

Internal research infrastructures and support

Support for colleagues’ research comes in many forms, shaped around mentoring and the sharing of best practice. RDs, UoACs and ICs are responsible for School and unit-level research management; they also form School Research Committees which are responsible for the distribution of funds to help support individual research activity and grant-bidding. Generous faculty funds are available to support these and other research activities including specific awards targeted at ECR researchers and those who require support to cover caring responsibilities in order to undertake fieldwork or attend conferences.

Funding scheme	Maximum award per person, per year	Amount awarded per annum	UoA25 awards in period
Annual Adventures in Research (ECR only)	GBP2500	Up to GBP10,000	2 awards
Childcare Conference Support	GBP500	Up to GBP5000	3 awards
Publications Fund	GBP1000	Up to GBP10,000 - GBP15,000	10 awards
Research Training Fund	GBP1000	Up to GBP10,000	1 award
Small Awards scheme	GBP500	Up to GBP10,000 - GBP15,000	25 awards
School-level Research Funds	GBP500-1000	Up to GBP15,000	Per person p.a.

A robust mentoring system (including from colleagues with AHRC and ESRC peer-review experience and an Internal Peer-Review Panel for ESRC) is in place to support colleagues at all career levels, particularly in relation to grant applications. The UoA is supported by RIN, a dedicated and experienced team to aid in the development and submission of grant applications. RIN organizes peer-review of prospective applications; hosts research and grant-specific training sessions (often in partnership with academics with special expertise, or major external funders e.g. BA); and provides post-award financial and planning support. RIN includes Relationship Managers and Impact Officers (increased by 6.5 FTE since 2014) who help to develop external partnerships. CSED implements the principles of the **Concordat to Support the Career Development of Research Staff** ensuring personal, professional, and career development. The success of these infrastructure arrangements and initiatives is evident in the significant increase in grant capture that can be seen since 2014.

Engagement, Impact and Innovation activities are supported via funds at School, Faculty, and University-level:

Funding scheme	Maximum award per project, per year	Amount awarded per annum
Engagement Fund	GBP500	Up to GBP10,000
Faculty Innovation Fund	Up to GBP2000	Up to GBP30,000
University Proof of Concept Fund	Up to GBP20,000	Up to GBP100,000
University Development Fund	Up to GBP50,000	Up to GBP200,000
Pro-Vice Chancellor's Impact Fund	GBP20,000 p.a.	GBP250,000

Infrastructure to Support Impact

Since the last REF our impact work has been supported through a generous PVC Research Initiative using Higher Education Innovation Funds managed by RIN and to which staff can apply several times each year. The unit successfully bid for GBP60,806 to develop seven potential impact case studies since 2014. Four were selected for submission to REF2021, while further examples of impactful work can be seen in section 4. Case Studies selected for REF are closely supported and regularly reviewed by RIN working with ADR, RDs, ICs, UoACs, and academics.

Open Access Publications

The University has had open access for all outputs since 2013 and uploads manuscripts to its online repository PURE. Research papers/pre-prints are made available through PURE, with colleagues using platforms like academia.edu. Unit members profit from awareness and training events organized by the University's OA officer (REF5a). Dissemination of findings benefits from an OA agreement between the University and major publishers Springer, Taylor and Francis, and SAGE. In addition, funds from the Faculty for Open Access were used to purchase gold open access rights for two publications (Drugan, 2017; Filipovic, 2018). Our commitment to OA is reflected in our deliberate decision to make our *New Area Studies* journal free to both authors and readers. One further success has been Neto's OA

collaboration with University of Sao Paulo https://www.youtube.com/watch?v=zV_g8dboy7o (95,111 views, 2020).

Specialist Research Infrastructure/Incoming Visiting Fellows

UEA has a number of specialist resources that underpin the work of the unit including the

- **SRU** <http://www.sru.uea.ac.uk/> a world-leading centre for the study of the arts and material cultures of Africa, Oceania, and the Americas supported by library and administrative staff working with visiting fellows, research associates and postdoctoral researchers. SRU has its own teaching and study facilities, the Robert Sainsbury Library, offers MA and PhD degrees, with scholarships based at a permanent collection of world art and visiting exhibitions at SCVA <https://sainsburycentre.ac.uk/>. It also supported the research of five Area Studies staff amounting to GBP77,370 (2014-20).
- **SRU Visiting Fellowships** add research diversity and vitality to the unit. Visitors have included Coll Thrush (British Columbia, 2018-21); Maya Stanfield-Mazzi (Florida, 2015); Joseph Adande (Universite d'Abomey-Calavi, Benin, 2014); Emmanuelle Honoré (Sorbonne/ Cambridge, 2020), Andrew Finegold (Illinois, 2018); Vicky VonBockhaven (Leiden, 2019). The unit recently hosted Abigail Moffett, University of Cape Town, as a BA Newtown International Fellow.
- **Faculty Archive and Visiting Fellowship scheme** provides GBP2.5k for four weeks work within our archives, museums, and collections. Eleven fellowships were offered in 2020. (www.uea.ac.uk/research/fellowships/uea-archives-and-collections).
- **Robert Sainsbury Lectures** (organised annually by Mack/Hooper) most recently given by Dr. Gus Casely-Hayford, Director of the National Museum of African Art, Smithsonian, Washington (2019).
- **Arthur Miller Institute (AMI)** (<https://www.uea.ac.uk/groups-and-centres/the-arthur-miller-institute>) promotes the study and understanding of the Americas in the UK. It supports its research community through annual awards for the best first book on an American Studies topic and the best article-length work published in a British journal or by a UK-based academic. AMI runs informal research forums (including lecture series at the Millennium Library Norwich), and provides funding for public-facing events, conference organization or attendance, and archival research trips.
- **UEA Library**: colleagues work with a dedicated subject librarian to identify key academic resources relevant to our disciplinary needs with a balance between electronic resources and physical materials. In 2018-19, for example, the library expended GBP4,186,000 on information provision and access. Across the period, average expenditure per user was significantly higher than the national HEI average (a mean figure of GBP213 versus GBP153).
- **UEA Media Suite**: a state-of-the-art production facility comprising avid-equipped edit labs, a digitization lab, recording and television studio, and three dedicated technicians.

4. Collaboration and contribution to the research base, economy and society

This unit has a strong history of working with research users, and with diverse communities and publics. Innovative, interdisciplinary projects are fundamental to our approach pushing out disciplinary boundaries and knowledge exchange. Our researchers work extensively with **governments** (federal, provincial, and local) and **authorities** e.g. U.S. (Milne), Canada (Hodgett), Latin America, Africa, and India (Burneo, Dawson, Few, Marsh, Rodriguez), UK (Atakav). Our Intercultural Communication experts work with users including Home Office, local constabularies, College of Policing, medics, sporting and linguists' professional associations. The Transnational Organised Crime and Translation Project (TOCAT) (Drugan) ESRC/AHRC GBP85,705 examined how police fight transnational crime by working with translators, victims, witnesses, and suspects. The project worked also with the Ministry of Justice and NHS maternity services using interpretation (Barts Hospital/AHRC Doctoral Award). Filipovic served on the Cross-Whitehall Advisory Panel on Experimental Government. We have formidable expertise working with the **heritage sector and archives** e.g. Fiji Museum (Hooper), Senegal Colonial

Archives (DeJong), Small Publishers UK (Hair). Much of our research has centred on **communities under stress** in Latin America (Marsh, Barrow, Rodriguez, Dawson) and **indigenous communities** in North/South America and Asia (Rodriguez, Few, Fear-Segal, Barcelos Neto, Lau). AHRC funded work (GBP325,041, 2016-20) focussed on minority communities including Fear-Segal's (Stirrup, Kent/Thrush, British Columbia) "Beyond the Spectacle – Native North American presence in Britain", which reconfigured scholarship on the native North American presence in Britain. The project counterbalanced the prevailing colonial view of collaborative relationships developing new ongoing relations with Eastern Bank, Cherokee and Osage communities. A digitisation project funded by Mellon (US\$700,000) created teaching resources and three, month-long UK residencies at UEA for Indigenous artists who developed exhibitions at SCVA. Sonny Assu (Ligwilda'xw Kwakwaka'wakw) was Resident Artist at SCVA (2019) running: an "Open Studio" for staff, students and the public; three primary school workshops (with Fear-Segal) and a solo exhibition at SCVA. His keynote lecture on "Bringing Light to the Dark: Visual Sovereignities in Contemporary Indigenous Art of the Americas" took place within a 3-day symposium at UEA <https://www.sonnyassu.com/>. Marla Allison (Laguna Pueblo) was Resident Artist at the Rainmaker Gallery, Bristol (2018) offering a keynote on "Indigenous Art in Britain". Fraser's Black Female Intellectuals Research Network brought together scholars interested in historical and contemporary **societies**, ECRs, and PGRs for a series of workshops and public lectures by luminaries like Barbara Savage (Pennsylvania), Bonnie Greer (Playwright), and Aviah Day (Birkbeck/Sisters Uncut).

UoA members have also made important contributions on **Environment and Climate**. They have contributed to IPCC 2019 (Assessment Round 6, Working Group II) creating new standards of evidence synthesis with an enhanced focus on adaptation and vulnerability in African heritage (Clarke). Others including Few, Burneo, and Marsh (2012-18) worked with colleagues in Ecuador, Colombia, and St. Vincent to undertake research with communities living on active volcanoes, understanding hazards and risks (NERC-ESRC). Community engagement events featured the use of narrative films and public discussion forums in conjunction with risk management agencies in all three countries. Few also led the East African component of an IDRC/DFID funded *Adaptation at Scale in Semi-Arid Regions* project using mobile exhibitions on Strengthening Resilience in Disaster Risk Areas (2014-18) focusing on climatic vulnerability and population in Kenya and Ethiopia with colleagues in Nairobi and Addis Ababa. Working with Marsh and Burneo on the ESRC/AHRC/GCRF *Moving with Risk: Forced Displacement and Vulnerability to Hazards in Colombia* (2016-19) and *The Art of Disaster Risk Reduction* (AHRC/GCRF follow-on impact grant), Few also engaged with those displaced by conflict and living at risk from natural hazards (working with the University of Manizales, local and national government, and the Colombian Red Cross). Other important research collaborations, networks, and partnerships include Dawson's service as a Steering Committee member of the International Union on the Conservation of Nature, Commission on Environmental, Economic, and Social Policy. He chaired the Human Wellbeing and Sustainable Livelihoods group (300 experts, 60 countries, spanning policy, practice, and academia) which reviewed evidence and developed global case studies on links between human wellbeing, governance, and conservation effectiveness for the 2020 World Conservation Congress <https://www.iucn.org/>. Dawson is also CI (2018-21) of the ESRC, GBP692,622 *Indigenous-International Interactions for Sustainable Development Project*, managing action research with **Indigenous Peoples** and policy advocacy through **NGOs** and academics in Uganda.

Contributions to Research Base

Research Councils

The UoA has strong relationships with UKRI/Research Councils including Research England, AHRC, ESRC, EPSRC, and NERC. It encourages, and mentors, new staff to serve. Hodgett was a founding member of the Research England Council (2017-20), Drugan is Panel Chair and member for AHRC's Follow-On Funding scheme and Deputy Director of the AHRC CHASE consortium (2019-24). Staff served on Peer-Review Colleges: AHRC (Drugan, Filipovic, Fraser, Guillott, Hodgett, Jowitt, Long, Marsden, Milne, Selby; Strategic Reviewers, Jowitt and Selby 2014-18); ESRC (Filopovic, Hodgett, Marsden, Milne, Mussolff); and UKRI (Hodgett). Mistry was

a member of the Italian Scientific Evaluation Committee (2017) and an expert peer-reviewer for Italian Scientific Evaluation (2017). Gascon reviewed for the Agencia Estatal de Investigacion, and Guillot for the Australian Research Council (2015-17). De Jong reviewed for the Polish National Research Centre, 2018, Milne assessed ERC grants for the Italian Ministry for University Research. Filipovic served on the ESRC Grant Assessment Panel (Linguistics and Psychology) (2017-21), worked with the Royal Society, the Israel National Science Foundation, and the Swiss National Science Foundation. She and Lau served on the National Science Foundation (USA), while Clarke reviewed for Deutsche Forschungsgemeinschaft.

Learned Societies, Professional Bodies, Other

Colleagues have undertaken leadership roles in learned societies or professional bodies and encourage ECRs to become involved. Mack is a Fellow of the BA for three sections including Area Studies, the Royal Anthropological Society, the Societies of Antiquaries and the Salzburg Global Seminar. Haour served on the Committee for BA International Research Institutes and Hooper was President of the Pacific Arts Association (2013-19). Hodgett was President of the UK Council for Area Studies Associations (2013-16), President, International Council for Canadian Studies (2015-17) and Committee Member of the British Association for Canadian Studies (2016-). Jowitt is on the English Association Higher Education Committee (2010-) and co-edits the English Association Monograph Series: *English at the Interface*; and is a trustee and member of the Hakluyt Society Council 2012-18 and 2019-. Long was on the Executive Board of Historians of the 20th Century U.S. (2011-16) and member of the British Association for American Studies Executive (2016-19). Guillott served as Chair of Research for the Association for French Language Studies to 2017. Drugan is Vice-Chair (Research) of the University Council for Modern Languages. Milne served on the Committee for the Society for Historians of American Foreign Relations to 2017 and Mistry was Chair of the Membership Committee. Fraser is Secretary of British American Nineteenth Century Historians (2017-). Black is Treasurer of the European Association for Studies in Screen Translation (2018-21) and Marsh on the Advisory Council for the Education of Romany and other Travellers (2015-20). Rodriguez and Haour reviewed for the Leverhulme Trust. Haour worked with Volkswagen Foundation and the ERC, and with Neto, reviewed for the Sao Paulo Research Foundation (FAPESP). Mack reviewed BA Global Professorships (2018) and Newton International fellowships (2011-18) while Rodriguez and Marsh worked on the Global Challenges Research Fund (2017-18). Hooper reviewed for the Marsden Fund (New Zealand Royal Society), Leverhulme Fund, the Musée du quai Branly (Paris), and Musée Barbier-Mueller (Geneva).

External Examining, Promotions Committees and Consultancy

The unit made substantial contributions to Doctoral External Examining (69 since 2014) including, Cambridge (Hodgett, 2019, Milne, 2016, Lau, 2014), Sorbonne (Lau, 2019), KCL and the Australian Catholic University (Grant, 2020), Ghent (Mack, 2017), Université Libre de Bruxelles, (Lau, 2014), University of Sao Paulo (Neto, 2016), Universidad de Los Andes, Bogotá (Lau, 2017), Coventry (Rodriguez, 2019), Birkbeck (Jowitt, 2020), Durham (Jowitt, 2018), Manchester (Ruys Smith, 2017), Liverpool (Jowitt, 2015), ANU (Few, 2014), Geneva (Haour, 2018), Sao Paulo (Neto, 2015), Barcelona (Filipovic, 2014), Trinity College and St. Andrews (Marsden, 2016), UCL (Mack, 2014). Several colleagues have served on External Promotions Committees including Wisconsin, Brown, Rhode Island, UCD, Cardiff, Bishop Grosseteste, Newman, UCL, Reading, Southampton. Staff have worked on consultancies Haour (BBC, Talkback Productions and If Not Us Films), Few (International Red Cross, DFID), Drugan (The Language Shop), Hooper (British Museum, New Zealand TV, Bishops Museum Hawaii, and French TV).

Editorial Contributions

The UoA has made extensive editorial contributions. A variety of journals were edited out of UEA, including the open access *New Area Studies* (Smith and Hodgett). Selby was Editor of *Comparative American Studies* to 2019; Smith currently coedits the journal with McLennan (2018-23). Lau serves as editor of *World Art*. Osborne took over the editorship of *Japan Forum* in 2020. Hodgett was on the editorial board of the *International Journal for Canadian Studies* and *Canadian Foreign Policy* during the period. Guillot is currently Co-Editor of *Perspectives: Studies*

in *Translation Theory and Practice*. Jowitt edits the “Maritime Humanities 1400-1800” series for Amsterdam University Press and on the Editorial Board of *Journal of Maritime Culture* (2010-); Clarke is Associate Editor, *Levant*, and *Arid Zone Archaeology*, and Chairs the Publications Committee of the Council for British Research in the Levant.

Colleagues edited a variety of significant special issues: Gascon (2019) *International Review of Applied Linguistics in Language Teaching* (IRAL) 57; Drugan was guest editor of *The Translator*, (2017) on *Translation, Ethics and Social Responsibility*. Ridealgh curated *Journal of Politeness Research* (2016) and *Journal of Historical Pragmatics* (2019). De Jong edited an issue of *World Art* (“At Work in the Archive”) and, with Basu, “Utopian Archives, Decolonial Affordances” (2016) in *Social Anthropology*. Guillot edited a special issue of *Multilingua* on *Audiovisual Translation and Cross-cultural Pragmatics* (2016); an issue of *Border Crossings in Language: Intercultural Encounters at the Crossroads of Disciplines* (2015), and with Filipovic (2019) a special issue of *Pragmatics and Society* on *Police Interviews: Communication Challenges and Solutions*. Carruthers edited *Histories of Egyptology: Interdisciplinary Measures* (2014) and Køhlert guest edited “Rebel Lines: Comics and the Anarchist Imagination” in *Substance* and is series editor of *Routledge Focus on Gender, Sexuality and Comics Studies*.

Awards/Visiting Fellowships/Appointments/Conferences

Notable awards include Barrow’s Choice Outstanding Academic Title for *Contemporary Peruvian Cinema* from IB Tauris. Fear-Segal was the recipient of the (2018) Cumberland County Historical Society’s Milton E. Flower Historian of the Year Award and a finalist in the College of Art of America’s Alfred Barr, Jr. Museum Book Award 2019 for *Shan Goshorn: Resisting the Mission* (2019). Drugan was made a Lifetime Honorary Member of the Chartered Institute of Linguists (2018), and the Institute of Translation and Interpreting, and was awarded the John Sykes Memorial Prize for Excellence (2019). Hooper was appointed Honorary Adviser to Fiji Museum in 2016.

Area Studies colleagues have held various visiting appointments: Neto’s Newton Fund/FAPESP International Researcher fellowship (2016 -17) in Brazil and at the Universidad Nacional Autónoma de México (2018). Mason’s Visiting Professor at Ritsumeikan University, Japan (2018-19). Milne was a Visiting Fellow at the Center for Humanities at Oregon State (2019) and a Mosse-Friends Fellow at Wisconsin (2020). Ruys Smith had the Quarry Farm Fellowship at the Center for Mark Twain Studies, Elmira College (2018). Guillott was Visiting Professor at Pavia University (2019). Hodgett held an Adjunct Professorship at Dalhousie University, Nova Scotia 2013-18. Jowitt held visiting fellowships at the John Carter Brown Library, Rhode Island (2019); Moore Institute, NUI, Galway (2017) and at the Huntington Library, California (2015). Carruthers was an Honorary Lecturer at UCL Institute of Archaeology 2017-19.

Many have organised conferences like Haour’s Society of Africanist Archaeologists, 2020 and Archaeology and Prehistory, at the 6th European Conference on African Studies, 2015. Hooper led the SRU’s 25th Annual Conference with the Pacific Arts Association (2014). Ridealgh put together the (2016) Historical Politeness Conference at UEA. Tillett and Fear-Segal hosted the Native Studies Research Network UK (2016) “Indigenous Environments: Contested, Negotiated, Sustained”. Jowitt co-organised the “Richard Hakluyt and the Renaissance Discovery of the World” conference at Christ Church and the Bodleian Library, Oxford (2016). Mistry was Program Committee Co-Chair of the Society for Historians of American Foreign Relations, 2019, and Conference Co-organiser of “Exposing Secrets: The Past, Present and Future of U.S. National Security Whistleblowing and Government Secrecy”, New York University, 2019. Milne served on the Program Committee for the 2020 Society for Historians of American Foreign Relations conference and Carruthers co-organised the “Heritage, Decolonisation and the Field” conference at UCL 2018.

Plenaries, Talks and Panels

Colleagues delivered presentations too numerous to mention. Highlights include Milne’s lectures on “Worldmaking: The Art and Science of American Diplomacy” at the Office of the Historian,

State Department, USA, at the U.S. Air War College, Montgomery, Alabama (2019), the Brookings Institution 2018, and the Council on Foreign Relations New York. Guillott's plenaries (2017) at the University of Catania on "Ragusa and Montalbano: Translating". Hodgett's plenary on "The Future of Area Studies" at UCL (2015) became part of a book on the *Rebirth of Area Studies*. Fear-Segal addressed the Native American and Indigenous Studies Association in Washington, and the Johannes Gutenberg-Universität on "Settler Colonialism and Indigenous Presences in North America" (2015). Jowitt's plenaries included "Buccaneers, Corsairs, Pirates and Privateers: Connecting the Early Modern Seas", Bielefeld University (2018), the National Maritime Museum, and the Sorbonne. Filipovic spoke to the International Symposium on Bilingualism 2019, (Alberta) and the year before at University California, Davis. Mason considered "Crisis Narratives in Japan" at Tohoku University (2019). De Jong addressed "Ruins of Utopia" at École William Ponty, at Sciences Po, and the University of the African Future. Elder addressed the Universities of Ajou (2015) and Cambridge Linguistic Society (2015). Rodriguez organised a (2015) Round Table on Environmental Justice and Indigenous Territorial Autonomy in Bolivia. Hooper convened a panel at the biennial Pacific History Association conference, Cambridge (2018). Neto planned a panel on Indigenous Art in Latin America at the 56th International Congress of Americanists (2018). Mistry was symposium co-organiser of "Secrets, the State and Democracy: Discussion with Whistleblowers, Advocates and Historians" at New York University (2018).

Collaborations

Colleagues collaborated with the following **universities** (not exhaustive) Africa (Addis Adaba, Makerere, Botswana, Cape Town, Ghana, Namibia, Nigeria); Middle East (American University, Beirut); Asia (Bangladesh Agricultural University, National University of Laos, Tohoku University); Europe (Copenhagen University, Autonomous University of Barcelona, Catholic University of Leuven); USA (Berkeley, Yale, Louisiana State, Arizona, Temple); Latin America (Federal University of Rio de Janeiro, UNAM, Pontifical Catholic University of Ecuador, Manizales, Universidad Nacional Santiago Antúnez de Mayolo), Australia (Griffith); UK (21 institutions).

Museums: British Museum, Fiji Museum, Royal Museum for Central Africa, National Maritime Museum, Los Angeles County Museum of Art, Ethnologisches Museum Berlin, Musée du quai Branly-Jacques Chirac Paris, National Museums of World Cultures The Netherlands, National Museums of World Culture Sweden, National Museum of Kenya, National Museum of Ghana, Metropolitan Museum of Art New York, National Museum of New Zealand, National Museum of Anthropology Mexico City, and Bishop Museum Honolulu.

Research and Training partners included the British Library, Red Cross, College of Policing, Monserrat Volcano Observatory, Global Water Partnership, and the Buffalo Bill Centre. Colleagues made a variety of links to practitioners: Rodriguez, for example, is co-founder of Grupo Confluencias, a consortium of Latin American conflict-resolution practitioners, and honorary member of the ICCA Consortium <https://www.iccaconsortium.org/> supporting indigenous peoples.