

Institution: Queen's University, Belfast
Unit of Assessment: UoA22 Anthropology and Development Studies
<p>1. Unit context and structure, research and impact strategy</p> <p><u>Context and Structure</u></p> <p>1.1.1 Since 2014, Anthropology at Queen's has strengthened and expanded the reach and visibility of its environment as demonstrated by significant research success. It is in the unique position of being the only Anthropology department in Northern Ireland and one of two on the island of Ireland. In 2016, the former School of History and Anthropology became the School of History, Anthropology, Philosophy and Politics (HAPP) facilitating new opportunities for cross-disciplinary research (such as Bryan's co-authored book with Connelly, History). We have developed a well-integrated environment with research excellence in the core complementary areas of Anthropology and Ethnomusicology together with two leading interdisciplinary Institutes, the Senator George J. Mitchell Institute for Global Peace, Security and Justice, one of three world-leading Global Research Institutes in the University and the Institute of Cognition and Culture (ICC), one of the world's first centres in the study of the cognitive science of culture. Nine of the eleven staff in the UoA are Mitchell Institute Fellows.</p> <p>1.1.2 Directed by an anthropologist (Donnan), Queen's University investment in the Senator George J. Mitchell Institute for Global Peace, Security and Justice (formerly the Institute for Conflict Transformation and Social Justice 2012-2016) has resulted in major collaborative grants, impact and PGR successes with staff in the UoA and across the University. The Institute comprises 64 Fellows and 25 Associate Fellows in total. The Global Research Institute has secured further investment in its core themes through the appointment of two UoA staff, a Chair (Semple) and Queen's Research Fellow (Murphy). The Institute enhances interdisciplinary postgraduate training and postdoctoral research initiatives in conflict transformation and global justice. Magowan is Theme Lead of the priority research strand on 'Ideology and Belief', which emphasises peacebuilding and the arts. (She was seconded as an Institute Research Fellow 2014-15).</p> <p>1.1.3 The Core Disciplinary Research Group of Anthropology (CDRG) (see Institutional Environment p. 7) meets four times a semester to coordinate research strategy and integrate interdisciplinary agendas. The CDRG is represented by Discipline Lead Bryan, (former director of the Institute of Irish Studies) on the School Management Board, responsible for strategic investments and appointments; and REF Champion (Magowan) who sits on the School Research Committee, which allocates internal funding (£100,000 annually) for conference travel, CDRG seminars, workshops, fieldwork and impact activities and events.</p> <p>1.1.4 Staff who have left in the period are Josephides who retired and Reilly who became Chair of Ethnomusicology at the University of Campinas, Brazil. Webster has taken up a lectureship in the University of Cambridge. One Mitchell Institute anthropologist was appointed lecturer in the University of Perugia, (Koensler) and another, Jarman, was appointed Head of Policy and Research at Peace Direct, London.</p> <p>1.1.5 A significant emphasis is placed upon ethnographic fieldwork. Staff have conducted field research around the globe. In this REF period, they have undertaken ethnographic research in Afghanistan, Aboriginal Australia, India, Japan, Mozambique, Brazil, Greece, Cyprus, Czech Republic, the UK and Ireland. Projects often require repeated visits and facility in local languages: Japanese, Yolngu Matha, Urdu, Dari, Farsi, Pashtun, Portuguese, Czech and Cypriot Greek.</p> <p><u>Research Strategy 2014-2021</u></p> <p>1.2.1 Our research outcomes demonstrate that we have built convincingly on previous REF advice to the UoA where it was noted that there is 'research of internationally excellent and internationally recognised quality across all four themes of the unit and evidence of world-leading quality in border studies, religion and performance'. The appointments of Semple and Murphy have further enabled us to build on these core strengths and sharpen our</p>

Unit-level environment template (REF5b)

focus on borders and conflict, as well as on peace studies and creativity while developing a new area of writing ethnography as public policy.

1.2.2 Our research strategy is as follows:

- i) to enhance the Unit's visibility in high-quality research outputs internationally;
- ii) to increase research income through innovative large-scale applications;
- iii) to build depth and capacity in the distinctiveness of the unit through the Global Research Institute;
- iv) to increase the impact of our research with a range of stakeholders, including NGO partners, policy-makers, public audiences, the media and civic society; and
- v) to invest in postgraduate research training for postgraduate career success.

The unit reviews these aims in regular discipline meetings and at Faculty and School levels in Senior Management Boards and Research Committee meetings.

Research Themes

1.3.1 We have successfully delivered on all these priorities and developed new emphases as follows: i). Borders, conflict and migration; ii). Performance, creativity and peacebuilding; iii). Religion, cognition and morality; and iv). Writing ethnography for public policy.

1.3.2 Borders, Conflict and Migration

- a) The unit continues to play a central role in research on borders with projects that rethink how migration, space and temporality reconfigure lifeworlds, memory and relationality. These interests are central to **Donnan's** research as co-Director of the International Centre for International Borders Research (CIBR). **Donnan's** collaboration with colleagues in Sweden and Austria resulted in a key volume on European border movements: *Migrating Borders and Moving Times: Temporality and the Crossing of Borders in Europe*. Boundary debates are the focus of Koensler's extensive fieldwork on demolishing Arab-Bedouin housing in Israel's southern periphery. His book *Israeli-Palestinian Activism: Shifting Paradigms* examines processes of activism and lobbying in the redefinition of human-environmental spaces and their potential to generate new social movements. It highlights ethnic divisions and contestations as they arise through grass-roots' activism set against the changing nature of the village environment.
- b) **Bryan's** in-depth ethnographic study of public space has explored conflicts and commemorative rituals, boundaries and restrictions on urban mobility over time in his co-authored book, *Civic Identity and Public Space: Belfast Since 1780*. **Donnan** and Jarman's research examines the ongoing impacts of peace walls in Belfast, in a co-authored book chapter 'Ordinary Everyday Walls'.
- c) **Murphy's** long-term field research on trauma, memory and mobility in the context of asylum seekers and refugees (Ireland and Australia) aligns with **Chatzipanagiotidou's** research on intra-communal violence, the politics of memory, loss and silence (Cyprus). Together they have developed new research networks and a series of British Academy, British Council/Newton Fund and GCRF funded grants with Syrian refugees in Turkey examining the politics of loss and social transformation following displacement and migration.
- d) **Knight's** ongoing fieldwork in Japan examines human-animal conflicts, fencing and boundaries in collaboration with Rikkyo University, Japan. He is an overseas researcher on the Japan Society for the Promotion of Science (JSPS) Award, 'Reconsidering "Species": Possibilities of Multi-Species Ethnography'.

1.3.3 Performance, Creativity and Peacebuilding

- a) A new focus of research arising from the UoA's interdisciplinary collaborations in the Mitchell Institute is peacebuilding, creativity and the arts. In 2019, the UoA's and Institute's role in the development of this area was recognised by the invitation to host the EASA network's 'Peace and Conflict Studies in Anthropology' conference at QUB, held for the first time in Northern Ireland. This major international conference organised by **Murphy**, 'Creativity, Resistance and Hope: Towards an Anthropology of Peace', highlighted a comparative focus on creativity and peacebuilding. It attracted a wide range of scholars from Norway, Vienna, Israel, Canada, India, the USA and across Europe with keynotes by

Victoria Sanford (New York) and Richard Baxstrom (Edinburgh). Following the success of this conference, the UoA has been successful in its bid to host the biennial EASA conference to be held in Belfast in 2022.

- b). **Magowan's** research expands the peacebuilding and performance research focus as PI of the PaCCS/AHRC project 'Sounding Conflict: From Resistance to Reconciliation' (£799,369 FEC, £652,551, 2017-2021). This successful bid for one of six large UKRI PaCCS (Partnership in Conflict, Crime and Security) ESRC/AHRC grants examines the intersections of sound, music-making and theatrical storytelling through digital media in conflict and post-conflict contexts <http://soundingconflict.org>. Spanning three continents, the Middle East, South America and Europe, it brings together six researchers and ten international partners working with sound artists, musicians, actors, playwrights, visual artists, music NGOs, theatre companies and museums to compare the contested dynamics of resistance, resilience and reconciliation. Magowan conducted fieldwork in Brazil and Derry/Londonderry. The project has resulted in two roundtables, three symposia, two international conference panels, an international conference, an evaluation report for Musicians Without Borders (**Magowan** and Donaghey 2018), <https://www.qub.ac.uk/research-centres/SoundingConflict/FileStore/Fileupload,885080,en.pdf> and a co-authored monograph (in prep). A special journal volume of *Music and Arts in Action* (**Magowan** and **Donnan** 2019) was produced from two conference panels co-organised in Oxford (ASA 2018) and Cairns, Australia (AAS 2018). The web database of audio-visual materials, collated from the research streams offers a rich collection of sonic ethnography, music-making and responses to plays on conflict issues. <https://www.qub.ac.uk/research-centres/SoundingConflict/>
- c) **Tsioulakis's** research on music labour and issues of precarity, crisis and austerity in Greece has resulted in a Routledge monograph, *Musicians in Crisis: Working and Playing in the Greek Popular Music Industry* (2020) based on long-term fieldwork. A co-organised conference panel (ASA 2018) contributed to this monograph. This research was initially showcased in his FAPESP (Brazil) funded research with Reily (2014-15) on the international series 'Local Musicking in Cross-cultural Perspective'. It brought together ethnomusicology scholars from the US, Brazil and Europe in an international symposium and a music festival. Participants' papers were published in *The Routledge Companion to the Study of Local Musicking* (2018), Reily and Brucher (eds), with contributions by **Tsioulakis** and **Magowan**.
- d) The unit's longstanding expertise in creativity and the arts is further underpinned by **Svašek's** leadership of the Humanities in the European Research Area (HERA) funded project Creativity in a World of Movement, with **Magowan**, senior researcher. They conducted fieldwork in India and Australia, respectively, published in **Svašek** and Meyer's co-edited volume, *Creativity in Transition: Politics and Aesthetics of Cultural Production Across the Globe* (Berghahn 2016). **Svašek** has also explored the mobility and agency of humans, artefacts and images in intensifying globalization and transnational connectivity in India. These interests resulted in a co-edited book *Ethnographies of Movement, Sociality and Space: Place-Making in the New Northern Ireland* (**Svašek** and Komarova, Berghahn 2018), which includes her research on the Indian diaspora's production of art and material culture.

1.3.4 Religion, Cognition and Morality

- a) The Institute of Cognition and Culture continues to build depth in **Lanman's** and **Sousa's** research. **Lanman's** work focuses on the cognitive anthropology of atheism and secularisation, as well as ritual and group cooperation. Together with Buhrmester (2017), he has designed a psychological measure of exposure on 'Credibility Enhancing Displays', which has been shown to be one of the most important factors influencing religiosity and secularisation. **Lanman's** findings from three research projects on unbelief funded by the John Templeton Foundation have led to three co-authored papers with international scholars being published in the top cognitive anthropology of religion journal, *Religion, Brain and Behavior*. His participation in an international conference on Charles Taylor's 'A Secular Age' resulted in a co-edited volume with international scholars, *Working with a*

Secular Age: Interdisciplinary Perspectives on Charles Taylor's Master Narrative. (De Gruyter, 2016). This research concerns how particular features of cultural rituals can have different impacts on social cohesion among participants, from generalized prosociality to a willingness to martyr oneself for one's group (Whitehouse and **Lanman**, 2014; Whitehouse, **Lanman**, et al. 2017). In collaboration with Whitehouse, **Lanman** has been instrumental in updating Whitehouse's influential theory of ritual according to new theory and empirical findings (Whitehouse and **Lanman**, 2014) and in designing field and experimental studies to test hypotheses in these areas (**Lanman**, et al. 2017). This research has been published in the leading journals, *Current Anthropology* and *Nature: Scientific Reports*.

- b) **Lanman** (with Whitehouse Oxford) was coordinator of an ESRC funded project 'Ritual, Community and Conflict' (£3.2 million 2011-2017). This interdisciplinary programme examined the consequences of ritual action for group cohesion and conflict around the world and throughout history. The research produced large publicly accessible databases and **Lanman's** contribution was highlighted at public venues, including the Davos World Economic Forum <https://youtu.be/2ohEo8J7VwI> (4'15" mark). **Lanman** has also been involved in creating one of the two most prominent databases currently in development, the Database of Religious History (DRH), based at the University of British Columbia <https://religiondatabase.org/browse/471/#/>.
- c) From 2014-2017, **Sousa** was PI of a US funded project 'Sacred Values, Morality and Inter-Group Conflict', examining how sacred values pertain to group identities and dispositions related to inter-group violence in Northern Ireland. **Sousa**, with the Department of History and Philosophy of Science, Pittsburg and the Center for Cognitive Science, Rutgers University conducted the largest and most systematic cross-cultural study of philosophical intuitions ever undertaken across twenty-five countries (2015-2018). As part of the team, **Sousa** designed the project, 'Intellectual Humility and Cultural Diversity in Philosophy'. It probed the extent to which there are cross-cultural differences in folk concepts, such as free will, wrongdoing and knowledge, resulting in five co-authored journal articles.
- d) In the anthropology of religion, **Magowan's** longstanding ethnographic research on Christianity in Australia produced a co-edited volume *Christianity, Conflict and Renewal in Australia and the Pacific* (**Magowan** and Schwarz eds., Brill, 2016) with contributions from world-leading scholars in Christianity (Robbins, Barker and Austin-Broos), **Pacific** experts and a (former) postdoctoral researcher (Maggio) previously employed on the ESRC project '(The Domestic Moral Economy: An Ethnographic Study of Values in The Asia-Pacific Region' **Magowan** CI, 2011-2015, £292,098).

1.3.5 Writing Ethnography for Public Policy

- a) **Donnan's** research has informed strategies of community engagement in relation to border issues, security and policing. He ran a series of roundtables and a policy clinic with Artios Global in Belfast and Geneva developing policies on new commercial initiatives to support fragile and conflict affected states (2019).
- b) **Semple's** immersive field research in Afghanistan is instrumental in the innovative application of ethnography to understanding the Taliban and informing conflict transformation in the region. The total funding of **£1,124,090** awarded to this research, includes a three-year ESRC funded project "The Taliban's War", led by Farrell, **Semple** and Giustozzi (2014-2017), sustained annual FCO funding since 2014 and £157,500 from the Federal Republic of Germany 2019-2020.
- c) **Bryan's** research on identity and display in Northern Ireland culminated in a 2016 policy conference. A three-year ESRC project (2015-2018) on segregation, mobility and shared space has extended his previous impact on the significance of contested symbols in public space and is analysed in a 2019 policy report <http://belfastmobilityproject.org/>.
- d) **Murphy's** research on dispossession and loss among refugees in Northern Ireland led to a 2017 national report commissioned by the NI Executive Office entitled 'Asylum Seekers and Refugee Experiences of Life in Northern Ireland' <https://www.qub.ac.uk/home/media/Media,784971,en.pdf>.

Impact Strategy

- 1.4.1 Our impact strategy for REF2021 has been to sharpen the focus of impact agendas at the same time as we deepen and strengthen outcomes. We have sought to
- i). identify various policy-drivers with research users working on international and regional conflicts;
 - ii). increase staff and postdoctoral sessions on exemplary impact-related practice as models for impact;
 - iii). maximise transformational outcomes for targeted public audiences through specialised workshops;
 - iv). increase collaborative grant success in partnership with practitioners for international impact.
- 1.4.2 Our impact case studies by **Bryan** and **Semple** have been enabled by the Unit's approach to senior peer mentoring, impact workshops run by the School/Institute and dedicated School and Faculty support. The University's Research and Enterprise Directorate supports a full-time Faculty-based Research Impact Officer who liaises with the School's Impact and Public Engagement Champion and the UoA's Impact Case Study Champion on developing pathways to impact, data gathering and evidencing impact outcomes. Queen's also launched its 'Engaged Research Action Plan in 2019', appointing an officer with seed funding for existing external collaborations and for new initiatives (Institutional Environment Statement p. 9).
- 1.4.3 The School and Faculty provide competitively awarded impact funds to assist with public policy outcomes, e.g. the ESRC Impact Accelerator Account Fund was awarded to **Donnan** for a project on scaling-up impacts with Artios Global; to **Chatzipanagiotidou and Murphy** for research in Turkey; three Faculty Research Grant Enabler Funds were awarded to **Murphy**; and Faculty Impact Support Funding to **Bryan, Lanman and Magowan**.

Impact Outcomes

- 1.5.1 The research focus of our impact case studies also aligns closely with, and is supported by, the Unit's priority themes of 'conflict research' and 'policy writing':
- a) **Semple's** research on peace dialogue with the Taliban has been instrumental in shaping new peace caucuses for strategic diplomacy.
 - b) **Bryan's** sustained research in Northern Ireland has been recognised in his public appointment as Chair of the Commission on Flags, Identity, Culture and Tradition, since 2016. He has had major input into governmental and policy processes in the development of Northern Ireland's economic, political and societal agendas during this REF period.
- 1.5.2 Other impact outcomes reflect key research priorities in the UoA. Staff have extended national and international collaborations with in-country partners, policy-makers and practitioners, as illustrated in these selected examples:
- a) **Chatzipanagiotidou and Murphy** initiated a social enterprise knitting project in Istanbul, 'Knitstanbul', for Syrian refugee women in Turkey and assisted its business development through an online global marketplace improving its efficacy.
 - b) As noted in 1.3.5 above, **Murphy's** research on integration among asylum seekers and refugees in Northern Ireland led to a 2017 national report and policy brief commissioned by the NI Executive Office entitled 'Asylum Seekers and Refugee Experiences of Life in Northern Ireland' <https://www.qub.ac.uk/home/media/Media.784971.en.pdf>. This report and policy brief directly informed the development of Northern Ireland's first integration strategy which is currently with parliament awaiting implementation.
 - c) **Svašek's** HERA research, Creativity in a World of Movement, resulted in an *Open Arts* Special issue 'Disturbing Pasts: Memories, Controversies and Creativity' (2014), arising from a public event 'Global Art' at the Weltmuseum, Vienna. It brought together an audience of 70 artists, curators and members of the public, impacting knowledge exchange.
 - d) **Magowan's** Australia Arts Council research with Aboriginal Stolen Generations artist, Heather Kamarra Shearer (formerly Truth Portfolio Convenor of the National Alliance) compared legacies of trauma and dispossession with artists in eleven Northern Ireland arts' workshops and a three-week art exhibition, impacting public understanding.

Research Aims and Strategies 2021-2028

1.6.1 We will seek to enhance the world-leading outcomes of the UoA and continue to strengthen the vitality of the research environment through integrated strategies:

- a) Focusing on the reach of the UoA's high quality research outputs, we will aim to increase innovation and significance in our theory and methods, publishing sole authored and co-authored books based on long-term in situ and collaborative online fieldwork (due to Covid) and high-quality articles in major journals for wider visibility.
- b) Monographs will include, the Irish Border: Memory and Imagination (**Donnan**), Czech Art and the Politics of in/visibility (**Svašek**), Sounding Conflict (**Magowan**), Cypriot Conflicts, Diasporas and Transnationalism (**Chatzipanagiotidou**), Reparation and Reconciliation (**Murphy**), Displacement and the Politics of Loss (**Murphy** and **Chatzipanagiotidou**), Global Patterns in Atheism and Agnosticism (**Lanman**), Moral Judgements (**Sousa**) and Recreational Food-Giving in Japan's Monkey Parks (**Knight**).

Interdisciplinary Research

1.6.2 We will seek to expand the interconnectedness of our global research networks.

- a) We will build on grant successes through large interdisciplinary grant applications involving innovative research collaborations within the School of HAPP and across the university. The strong leadership of and involvement by UoA staff in the work of the Senator George J. Mitchell Institute and the Institutes of Cognition and Culture and Irish Studies has generated productive and successful interdisciplinary research partnerships and applications for funding across Arts, Humanities and Social Sciences among others.
- b) We will aim to extend our research collaborations with international partners for significant impact outcomes through Templeton Fund, GCRF/British Academy, Newton Fund for research on inclusive economic growth and sustainable cities and to future ESRC GCRF calls for Capacity Development (<https://esrc.ukri.org/research/international-research/global-challenges-research-fund-gcrf/capacity-development/>)
- c) We will further promote and support the development of integrated and interdisciplinary postgraduate and postdoctoral research opportunities. Building on grant successes, we will develop applications that draw in world leading researchers from across Schools, Faculties and Institutes to work with Anthropology postgraduates on scholarships, such as the Hillary Rodham Clinton Scholarship and LINCIS (Leverhulme Interdisciplinary Network on Cybersecurity and Society) hosted by the Mitchell Institute.

Research Integrity

1.6.3 The UoA is committed to the highest standards of ethics and integrity. The School Research Ethics Committee (SREC) comprises representatives of each discipline and an external member, reviewing proposals in accordance with the ESRC Framework for Research Ethics and Principles. The SREC is accountable to the University Research Ethics Committee's research governance policies. The university provides an online Good Research Practice programme of 13 modules ensuring compliance with the Concordat to Support Research Integrity for all researchers.

Open Research Environment

1.6.4 The UoA adheres to the University's Open Access Policy, administered by the library. New staff and PGR students take advantage of OA training workshops to avail of options, such as 'maximizing your research profile', 'e-theses' and 'metrics'. Staff further showcase their work in various media and online platforms, e.g. *The Conversation*, *The Guardian*, *The Irish Times*, The Nonreligion and Secularity Research Network and Queen's Policy Engagement.

2. People

Staffing Strategy and staff development

- 2.1.1 The School of History, Anthropology, Philosophy and Politics upholds the Concordat in supporting all staff with a system of light and heavy teaching semesters, annual personal development review and sabbatical leave for each staff member every six semesters. Teaching teams balance the teaching load across the year.
- 2.1.2 Academic staff promotions in the current REF period include Lanman, Murphy, Chatzipanagiotidou and Tsioulakis (Lecturer to Senior Lecturer) with Bryan promoted to Professor.
- 2.1.3 Through the Researcher Development framework, UoA22 Anthropology staff are encouraged to attend grant writing and impact workshops and are mentored by staff with previous success in UKRI awards, evidenced in high quality large grant submissions and success rates.
- 2.1.4 For all staff, an integrated Personal Development Review system focuses on identifying leadership and management opportunities. The Mitchell Institute offers subject-specific expert staff mentoring and grant development around conflict transformation, security and justice through advice from Institute Fellows.
- 2.1.5 Three externally funded non-anthropology ECRs are employed in the Mitchell Institute on Anthropology-led interdisciplinary grants. They participate in research and impact workshops run by the School/Institute and the Faculty/University's Research and Enterprise directorate. Successful training is evident in four of the unit's ECRs being promoted to Senior Lecturer.

Recognition

- 2.2.1 Staff hold prestigious Fellowships and positions: **Donnan** is an elected Fellow of the British Academy, one of only six Fellows in QUB, a Member of the Royal Irish Academy and a Fellow of the Academy of Social Sciences. **Magowan** is a Fellow of the Academy of Social Sciences, elected in 2017 and an appointed Fellow of the Min-On Institute, Tokyo.
- 2.2.2 **Magowan's** Sounding Conflict research was shortlisted for the THE Impact Prize in November 2020.
- 2.2.3 UoA research by **Donnan, Murphy** and **Magowan** has been showcased in the University's DNA of Innovation series, 'which celebrates research pioneers within the University' and through the Measure of Esteem Framework which recognises 'highly prestigious accolades, such as fellowships, medals and prizes' (Institutional Environment p.19).

Reward

- 2.2.3 Following on from **Bryan's** successful 4* impact case study in REF2014, his submission to the ESRC's National Impact award (2014) was awarded third prize. **Bryan** was subsequently promoted to Professor in 2018.
- 2.2.4 **Chatzipanagiotidou's** and **Murphy's** research with Syrian refugees in Turkey won the 2019 Vice Chancellor's Research Engagement Award, which rewards 'exceptional leadership in the areas of research, engagement and impact' (Institutional Environment, p.18).
- 2.2.5 **Murphy, Chatzipanagiotidou and Tsioulakis** were promoted to Senior Lecturer in 2020.

PGR Studentship funding

- 2.3.1 Our UoA22 has been successful in gaining PGR awards from the ESRC (Northern Ireland and North East [NINE]) Doctoral Training Partnership and the AHRC Northern Bridge Doctoral Training Partnership.
- 2.3.2 In 2015, **Donnan** was awarded £1 million from the Leverhulme Trust for 15 doctoral studentships with a further 15 matched by the Department for Education, co-supervised and held by the Mitchell Institute and the Centre for Secure Information Technologies.
- 2.3.3 Between 1 August 2013 and 31 July 2019, Anthropology postgraduates were awarded a total of 25 PGR studentships from the US Airforce, Department of Employment and Learning, Leverhulme Trust, Teeside University, AHRC/Northern Bridge Doctoral Training

Partnership and NINE Doctoral Training Partnership. The UoA has a large cohort of international students, including from the US, Brazil, China, Italy, Denmark and Poland.

Delivering Quality: PGR and Postdoctoral Researchers

- 2.3.4 The quality of supervision in the UoA has been recognised by three Faculty staff awards for Postgraduate Supervisory Excellence (**Svašek** 2018, **Magowan** 2017 and the inaugural award, 2015). Successful nominees are awarded £1000 each.
- 2.3.5 PGR research quality is demonstrated in a range of mentoring activities in Queen's and externally. In addition to our regular departmental seminar series and weekly Anthropology Postgraduate Seminar for MA and PhD students, the UoA hosts regular themed writing retreats encouraging postdoctoral mentoring and exchange with PGRs, student-led conferences and grant writing initiatives. Led by **Svašek**, these events have provided a platform for creating confidence and career development (e.g. Rush completed her PhD in 2017 and was awarded a two-year Marie Skłodowska-Curie Individual Fellowship as part of Horizon 2020. She became editor of the *Irish Journal of Anthropology* in 2019).

PGR completions

- 2.3.6 The UoA has 38.5 PhD completions since July 2013. In REF 2014, Anthropology at Queen's had the highest number of completions per staff FTE in UoA24, which itself was second in completion in the Main Panel.¹ We have maintained an effective strategy for a high number of timely completions to date, supervising at our maximum capacity to the staff-student ratio in the unit.

Postgraduate Skills Training and Seminars

- 2.4.1 Each PGR student is allocated two supervisors. Ten meetings are scheduled annually, monitored via the Annual Progress Review, comprising an initial three-month review and subsequent annual reviews with two independent staff members who give written feedback on the thesis proposal, draft chapter and oral/poster presentation. Students also undertake 30 days training via the Postgraduate Development Programme run by the new Graduate School, established in 2015, which provides a broad range of training courses and individual mentoring for employability.
- 2.4.2 We support postgraduate fieldwork preparation and writing through tailor-made modules e.g. Advanced Anthropological Methods and in dedicated weekly postgraduate seminars. We have embedded a wide range of online and digital ethnographic research fieldwork methods in these modules due to the ongoing impacts of Covid-19. Anthropology also organises bespoke postgraduate workshops with world-leading anthropologists, such as the three-day writing workshop, 'Weaving the World: Writing Evocative Ethnography' with Professor Paul Stoller, West Chester University, convened by **Murphy** and **Chatzipanagiotidou**. Our staff-student UoA seminar attracts leading figures to Queen's, profiled in our Annual Anthropology Lecture, e.g. Briggittine French, (Grinnell College, 2019) and in the Annual Public India Lecture, which highlights the work of our annual, competitively funded Charles Wallace Fellows.

Promoting Interdisciplinarity

- 2.5.1 Our postgraduate students participate in the School of HAPP's annual Interdisciplinary postgraduate writing retreat. In addition, a range of interdisciplinary, conflict transformation practitioner-led workshops have been delivered by the Mitchell Institute since 2014. The Institute received ESRC funding for a pioneering UK and Ireland-wide Advanced Training module for Postgraduates on the ethics of peace and conflict research from 2014-2017. It also hosts postgraduate-run 'Fireside Chats' and an M-pod podcast series (2018-present). The Institute also convenes a university-wide Interdisciplinary Doctoral Research Group involving Anthropology PGRs (inaugurally co-organised by **Magowan** (2014-2015)) and the annual postgraduate LINC conference. The GRI's 'Strongest LINC' team of four PGRs competed against 20 other teams in the international Atlantic Council UK Cyber

¹ Research Excellence Framework 2014: Overview Report by Main Panel C and Sub-panels 16-26, January 2015.

9.12 Challenge competition in London's BT Tower, coming second to University of Cambridge in 2019 and second to Oxford, 2020.

PGR Conferences and Outputs

- 2.6.1 In September 2017, the UoA hosted the national Anthropological Association of Ireland conference, 'Predictive texts: Imagining the Future' which showcased QUB Anthropology PGR research. The annual student-led Anthropology postgraduate conference supported by **Svašek** has held successive competitive awards from the University's Central Conference fund for 'Space, Movement and Conflict' (2015) and 'Evolving Fields: Sensoriality, Imagination and Memory' (2017), resulting in *Ethnographies of Movement, Sociality and Space. Place-making in the New Northern Ireland* (**Svašek** and Komarova (eds) Berghahn 2018), with chapter contributions by our postgraduates Mazetti, Soares and Hinson and postdoctoral scholars (McCafferty, Maehara and Franklin).
- 2.6.2 Our postgraduates lead scholarly initiatives in QUB, e.g. Kyratsou is a founding member of the new QUB journal, *International Modern Perspectives on Academia and Community Today* (IMPACT); Banfi organised a two-day workshop on journal publications for PhD students (March 2019) and Bastani organised the Sonorities Festival at the Sonic Arts Research Centre (2018). A number of our recent postdoctoral scholars have also successfully published their monographs in the REF period all with Berghahn: Viggiani, *Memories in Stone* (hbk 2014, pbk 2016); Hocking, *The Great Reimagining* (2015); Graham, *Death, Materiality and Mediation* (2016); and Rollins-McColgan, *Lullabies and Battle Cries* (2018).

PGR Recruitment Initiatives

- 2.7.1 The Mitchell Institute established a successful postgraduate MA in Conflict Transformation with 35 postgraduates in 2016 rising to 47 in 2019-2020 as a feeder for progression to PhD. It is coordinated by **Murphy** and has led to increased numbers of PGR applications and international students (50% are international 2019-2020).
- 2.7.2 The School promotes the Unit's recruitment strategy for PGRs through our joint Minzu University Beijing and QUB MA programme. The Faculty invests in student recruitment with a longstanding commitment to send two Anthropology staff annually to Minzu for three weeks in April. PhD students can apply for a scholarship of £4000 from the Chinese government. The impact of Covid-19 has curtailed in-country recruitment visits by staff, instead replaced by a concerted programme of online events.
- 2.7.3 QUB supports a joint-funded scholarship with Aarhus for a reciprocal PGR award alternating annually between ICC and the University of Denmark. Two awards have been made by QUB and one student has successfully completed.

Postgraduate Employability

- 2.8 The effectiveness of our postgraduate programmes is evidenced in our students achieving academic/research positions upon completion, e.g. Lecturer in Humanitarian Studies Manchester University (Arthur), Leverhulme Early Career Fellow, Cardiff University (Miller), ESRC Fellow UCC (Evershed) and ESRC Impact Accelerator Account Coordinator (Neeson, QUB). Two postdoctoral anthropologists are working in the Mitchell Institute: Herron is employed on a grant on military veterans' reintegration into society while Burrows is a Visiting Research Fellow.

Equality and Diversity

- 2.9 The UoA is committed to progressing the Queen's Social Charter and its 'one University' values of unity, inclusivity, equality, diversity and global connectedness at all levels and processes. Equality and diversity principles underpin UoA and School processes in compliance with the QUB Equality Scheme (2018-2023) and QUB's Equality and Diversity policy revised in 2019 (see Institutional Environment Statement, p. 17), as well as in guidance on preparing REF submissions in the University's *REF Code of Practice*. The School holds two **Athena SWAN Bronze Awards** (2016) and we continue to implement actions arising from these applications in gender equality, opportunity and inclusion in the workplace to achieve sustainable and demonstrable change. The School has produced an

Anti-Bullying and Harassment Support Guide along with mandatory University training courses, 'Think Difference. Act Differently' and 'Unconscious Bias'. Two Anthropology staff have been School Champions for the Scientific Women's Academic Network (SWAN) programme during its successful bronze award application (**Chatzipanagiotidou** and Josephides) and a 2020 application has just been submitted. The policies addressed include, supporting parents and carers, work-life balance, mental health, LGBT, international staff and student interests and the Gender Pay Gap among the Professoriate. These policies are further embedded in the wider university arenas of the Queen's Gender Initiative (QGI) for the progression of women, the LGBT+ staff network, PRISM since 2018 and iRISE launched in 2019 to promote BAME agendas.

3. Income, infrastructure and facilities

Research Grant Income and Strategy for Funding

3.1.1 In this REF period, the UoA strategy to increase research income has been to target UKRI large grants and new funding calls, such as GCRF, across a varied portfolio. The UoA received awards from AHRC, PaCCS, GCRF, Newton Fund/British Council Researcher workshops, British Academy, ESRC, FCO, Federal Republic of Germany, Community Foundation for Northern Ireland, NI Office, Office of the First Minister and Deputy First Minister, as well as from the John Templeton Foundation, Leverhulme and EOARD in each of our research themes.

3.1.2 The **total research spend** for the unit has increased by over £1 million since REF 2014 to **£3,007,212** with major successes in UKRI applications with national and international reach as follows:

a) Borders, Conflict and Migration

Semple and **Donnan** held a succession of FCO and FRG (Federal Republic of Germany) awards for research on conflict and peacebuilding in Afghanistan since 2014 totalling £1,281,590. **Chatzipanagiotidou** (PI) and **Murphy** (CI) led the Global Challenges Research Fund project 'Migration, Forced Displacement and Loss: Rethinking Turkey and its Crises' (2016). They extended this research with partners in Bilgi University on 'Refugee Social Entrepreneurship and Labour Politics in Turkey' (**Murphy** (PI) and **Chatzipanagiotidou** (CI), £50,000, 2018) through the British Academy's programme 'Tackling the UK's International Challenges'. In 2017, **Murphy** was also CI of the GCRF application Loss and Dance in Turkey (£50,000). **Murphy** and **Chatzipanagiotidou** were CIs of the Newton Fund/British Council Researcher Links project "Counting our Losses": The Politics of Loss and Social Transformation in the context of migration and displacement in Turkey' (£32,000, 2016).

In 2016, **Murphy** was CI of an Erasmus Plus Grant, CRAFT FLOW: Refugee Empowerment through Craft and Entrepreneurship (£32,000). **Chatzipanagiotidou** (PI) and **Murphy** (CI) further co-organised the Global Challenges Research Fund displacement workshop in Jordan, Amman (£24,000, 2019).

b) Performance, Creativity and Peacebuilding

Magowan is PI of a five-year Partnership for Conflict, Crime and Security Research (PaCCS) grant, (£799,369, 2017-2021) leading a team of six QUB researchers examining the effects of sound, music, storytelling and digital media in conflict contexts across three continents. **Magowan** was PI with a team of four QUB staff (including **Donnan** and **Sousa**) and a South African artist on a GCRF funded grant, 'Dance, Drama and Art in Conflict Transformation in Mozambique' analysing empathy in conflict (£28,984 2017- 2018). **Magowan** was CI of 'The Role of Sound and Music in Conflict Transformation', (PI Rebelo) and two postdoctoral researchers, analysing women's dance (£100,000, AHRC Innovation 2017-2018).

c) Religion, Morality and Cognition

Grants include **Lanman's** 'Understanding Unbelief' (£2.3 million 2017-2019). As co-PI, with investigators Lee [Kent], Bullivant [St. Mary's], and Farias [Coventry]), this John Templeton Foundation funded international and interdisciplinary programme of research examines the nature and diversity of unbelief around the world (<https://research.kent.ac.uk/understandingunbelief/>). In 2015-2016, **Lanman** was co-PI on a Templeton Foundation funded project entitled 'The Scientific Study of Nonreligious Belief' (\$214,199).

Sousa was PI of a three-year US grant on sacred values, morality, violence and inter-group conflict (2015-2018, £149,814) in Northern Ireland.

d) Writing Ethnography for Public Policy

Bryan was CI of The Belfast Mobility Project (ESRC 2015-18, £13,000 of £400,000) and PI on a civil society initiative on flags, 2014-15 (Community Foundation £21,000). He was also CI with Coleman (QUB) of the two AHRC projects *Contested Commemoration* (£15,000, 2014-2015); and *Commemorating Partition and Civil Wars*, 2020-2023 (£21,000, 2016-2018).

Research Fellows

- 3.2.1 UoA22 holds competitive Charles Wallace Trust funding secured continuously in successive application rounds. Since 2014, the UoA has supported seven Fellows. Scholars have brought new insights into areas such as gender and dance (Zaman 2019); feminism and religion (Thomas 2018); and Christianity, conflict and civil society (Sahoo 2017), among others.
- 3.2.2 The UoA hosts Visiting Research Fellows on a regular basis. **Magowan** organised a research symposium, public lecture and Leverhulme seminar with funded Leverhulme Visiting Research Professor Olivier Urbain, Director of the Min-On Music Research Institute (Japan), (2016-2017).
- 3.2.3 Events planned for 2020 promptly moved online in response to the pandemic; for instance, **Svašek** co-hosted a major two-day, online conference with visiting Fulbright Fellow, Professor John Connelly, University of California, together with HAPP and the Mitchell Institute. 'Sensing Divisions: Exploring Affective Dynamics across Disciplines' attracted 174 attendees.

Research Infrastructure and Facilities

- 3.3.1 The School of History, Anthropology, Philosophy and Politics provides office space and IT equipment for 139 PhD students. The University made a significant investment in relocating the Institute of Irish Studies and the Institute of Cognition and Culture to new premises alongside the main School buildings in 2018. The refurbished buildings include office space for Institute staff, PhD students and visiting researchers, as well as a large meeting room with IT facilities for hosting seminar series.
- 3.3.2 An Ethnomusicology performance space boasts a range of musical instruments from around the world, as well as dance and performance facilities. The performance space is fitted with PA equipment and regularly hosts performances, research workshops and training/teaching sessions in both dance and music, such as the Balinese Gamelan Ensemble.
- 3.3.3 Each student has a personal PC and shared printing facilities, with PCs being replaced on a rolling 4-year cycle. Wireless connectivity is available throughout the School and wider campus. For part-time students, hot-desk facilities are available in the largest lab. There are two PhD common rooms and two kitchens exclusively for PGR use.
- 3.3.4 The School's research environment is supported by one senior administrator who devotes 60% of their time to research administration assisted by 2.0 FTE clerical support staff.
- 3.3.5 The School of History, Anthropology, Philosophy and Politics has two large rooms for Visiting Fellows with desk space and IT equipment for eight people which is shared on a hot-desk basis.

Unit-level environment template (REF5b)

3.3.6 The Mitchell Institute includes office space for Anthropology PGRs, a common room, a room for interviewing participants for dissertations and access to a range of digital online conferencing platforms (Zoom, MS Teams, Skype) in a bespoke Fellows Room.

3.3.7 The Graduate School, ranked 1st of 159 universities worldwide (International Student Barometer 2015), provides a dedicated academic and social space for all QUB PGRs, including study rooms, a silent study area and tailor-made teaching and skills training rooms.

4. Collaboration and contribution to the research base, economy and society

Research Collaborations with Society

4.1.1 We are expanding our research collaborations nationally and internationally to increase our impact. Staff in the UoA are engaged with a range of governmental and non-governmental organisations; cross-border and community groups; media groups, broadcasting corporations, newspapers and online publications nationally and Internationally as follows:

4.1.2 Major International Conferences with world leaders have been hosted through the Senator George J. Mitchell Institute, convened by **Donnan**, as follows:

- a) 'Global Conflict: The Human Impact' conference, 2018 was co-organised by the Mitchell Institute and University of Chicago (with **Murphy** as panel speaker) <https://www.qub.ac.uk/Research/GRI/mitchell-institute/global-conflict-the-human-impact/>); the 2018 Good Friday Agreement, 'GFA 20' Conference speakers included Bill Clinton, Tony Blair, George Mitchell, Bertie Ahern, David Trimble, Gerry Adams, <http://www.qub.ac.uk/Research/GRI/mitchell-institute/good-friday-agreement-20-years-on/>); the 2019 Mitchell Institute Annual Peace Lecture was given by social anthropologist, Mamphela Rampole and the Institute co-organised the U2 World Conference with the University of Ohio, keynote speaker, **Magowan**.
- b) **Lanman** co-organised the 2019 'Cultures of Unbelief' second academic Vatican conference co-hosted with the Pontifical Council for Culture, which received substantial media coverage across more than a dozen countries.

4.1.3 Grant Funded International Conferences: **Magowan** organised three international PaCCS funded symposia on Sounding Conflict (2017, 2018, 2019) at QUB with NGO partners from Brazil, Lebanon, Palestine, Amsterdam and Japan and a final PaCCS conference is in train. A Newton Fund/British Council international conference was held in London on 'The Politics of Loss and Social Transformation in the Context of Migration and Displacement in Turkey' (**Chatzipanagiotidou, Murphy, Donnan** and Vieten 2016). A DfE/GCRF funded international conference was organised in collaboration with Bilgi University, Istanbul, Turkey on 'Migration, Forced Displacement and Loss' (**Chatzipanagiotidou, Murphy** and Vieten, 2017). It hosted 40 academics with professionals working in local NGOs, policy makers and think tanks such as The Turkish Economic and Social Studies Foundation and Citizens' Assembly. An international conference on In(Security) in Conflict and the Everyday brought together speakers from Europe, the US and Middle East organised by **Chatzipanagiotidou** (2015). Furthering this collaboration, **Murphy** and **Chatzipanagiotidou** organised a British Academy-funded conference in Bilgi, Istanbul (2020) on refugee social enterprises and the politics of labour.

4.1.4 National Association Conference Organisation:

- a) In 2019, Murphy organised the EASA PACSA (Peace and Conflict Studies in Anthropology) conference at QUB. In 2018, QUB hosted the Anthropological Association of Ireland (AAI) conference (organised by **Murphy**) while **Tsioulakis** organised the 2015 AAI conference in Cork and **Murphy** was Chair of the Organising Committee of the 2014 AAI annual conference in Sligo.
- b) A range of **association conference panels** have been hosted by staff across the period.

They include a 2019 Australian Anthropological Society conference panel (**Magowan and Donnan**), two Association of Social Anthropologists (ASA) 2018 Oxford panels (**Tsioulakis; Magowan and Donnan**) and a Society for the Anthropology of Religion panel 2015 (Webster). **Murphy** organised an IUAES panel (Dubrovnik, Croatia, 2016); and 'Symbiotic Anthropologies' (ASA, Durham University 2015).

- c) **Workshops and Roundtables:** We have delivered high profile, international practitioner-led, stakeholder and public-facing workshops and roundtables through civic society conversations and public policy events. The Mitchell Institute Spring Festival promotes the peace-building goals of the late Finnish Prime Minister Harri Holkeri through a series of prominent academic and practitioner seminars, lectures and workshops held annually over two weeks. **Donnan** hosted the Harri Holkeri lecture with former Taoiseach Bertie Ahern (2019), President Michael D. Higgins (2018), former Finnish President Tarja Halonen (2017) and Northern Ireland First Minister Arlene Foster (2016), as well as with Senator George J. Mitchell (2015) and anthropologist, Akbar S. Ahmed (2014).
- d) **Donnan and Magowan** organised a British Council funded international workshop in Colombo, Sri Lanka, entitled 'Art, Empathy and Conflict Transformation' (June 2018) with the Postgraduate Institute of Education, Sri Lanka, and arts and drama practitioners. They also led a 2018 GCRF funded international workshop in Mozambique in partnership with two cultural heritage NGOs, Iverca and Machaka.
- e) **Policy-driven workshops** are ongoing with victims' groups, human rights' bodies, parliamentary groups and government officials. For example, during 2018 and 2019 **Semple** delivered three 'peace dialogues' in Belgrade, bringing together Taliban, the Afghanistan High Peace Council and international diplomatic observers.
- f) Our **impact** is bolstered by staff government/NGO appointments: **Semple** is Honorary Adviser to the Chairman of the Afghanistan High Peace Council; **Bryan** is Chair of the Northern Ireland Flags Identity Culture and Tradition Commission (2016-present). **Svašek** is a member of the Age NI Consultative Forum (2017-present).

4.1.5 Staff act as external assessors on international and national research assessment and interview panels:

- a) **Donnan** is Chair of the Esperanza Trust (2000-present) and panel member of the British Academy Newton International Fellowships (2018-present). He Chairs the British Council Newton Fund Social Sciences Panel and also Chairs the British Council Newton Fund Impact Scheme. He was international Research Assessor for research quality for the University of Helsinki Humanities and Social Sciences (2019). During the REF period, he was a member of the AHRC grant assessor's panel and a panel member of the British Academy's Postdoctoral Fellowship Scheme (2014-2018). He was also Chair of the Social Sciences Research grants board (Academy of Finland 2015-16) and chaired the university-wide research assessment for NUI Galway (2014-2017). **Donnan** has chaired two international British Academy roundtables on Education and Conflict and Borders and Conflict. In addition, he has twice served on the judging panel for the Michael Deon Book Prize awarded by the Academy Francaise and the Royal Irish Academy (2018, 2020). **Magowan** is an international panel jury member for the YIRG, Austrian Science Foundation (2020-present). She was an external Serra Hunter Selection Committee Member on the Autonomous University of Barcelona (UAB) Ethnomusicology Committee (2018) and is a Carnegie Trust assessor (2018-present). **Bryan** has been a member of the ESRC Peer Review College (2014-17) and the ESRC Transformative Research Call Commissioning Panel (2018); Staff have reviewed for the Outer International Assessment Board for the Irish Research Council Postgraduate Scholarships Scheme (**Magowan** 2016-18; **Chatzpanagiotidou, Lanman, Svašek** 2016-17); the Postgraduate Fellowship Scheme, Irish Research Council 2018-present, (**Magowan**); Cyprus Research Promotion Foundation (Grants and Fellowships, **Tsioulakis**); European Research Council (**Magowan and Svašek** 2015); **Svašek** has assessed postdoctoral applications for Riksbank Jubileumsfond, Sweden (2017); while **Lanman** has assessed research applications for the Social Sciences and Humanities Research Council, Canada and the University of Bergen Research Foundation (2015-present). **Semple** is a reviewer for the Area Studies Centre, University of Peshawar and a regular collaborator of the United States Institute of Peace.

- b) **International Advisory Appointments:** **Magowan** is an international expert advisor to the Min-On Music Research Institute, Tokyo, Japan (2018- present). **Sousa and Lanman** are Distinguished Fellows in the Religion, Cognition and Culture unit at Aarhus University.

4.1.6 Significant, extended collaborative outputs with international scholars have resulted from funded networks across the research period:

- a) **Donnan's** book series (with Sarah Green, Helsinki University) 'Rethinking Borders' (Manchester University Press) has five books published or in press in the assessment period. **Svašek** is co-founder and series editor (with Birgit Meyer, Utrecht University) of the book series, 'Material Mediations. People and Things in World of Movement' with eight books published in the period.
- b) **Ongoing, formal/funded research network collaborations** have been established with the USA/India/Kenya/South Africa (**Donnan**), Japan (**Knight**), China (**Lanman**), USA (**Sousa**), Australia (**Murphy** and **Magowan**). These collaborations include the Affective Societies Research Group, Berlin (**Svašek** 2016-2018), The Norwegian Network on the Anthropology of Mobilities (**Svašek** 2015-2018), Brokering Intercultural Exchange: Interrogating the Role of Arts and Cultural Management network (**Svašek** 2017-present), the PACSA-Peace and Conflict Network, European Association of Social Anthropologists (**Murphy** 2019- present) and the EASA Mobilities Network (**Murphy** 2012- present). New research sites and international connections have been initiated in Mozambique and South Africa (**Magowan** and **Donnan**). **Donnan** established an MOU in 2016 with the Shalom Center for Conflict Resolution and Reconciliation (Nairobi).

4.1.7 Many staff hold key positions on editorial boards of international journals and book series and review regularly for a broad range of anthropology journals (JRAI, AA, AE, CA). **Donnan** is on the editorial boards of *Anthropological Theory*, *Journal of the Royal Anthropological Institute*, *Social Anthropology*, *Social Analysis*, *International Journal of Political Anthropology*, *Focaal* and *Ethnos*. **Svašek** is a consultant editor of the *Open Arts Journal*. **Chatzipanagiotidou** was Editor of *Studies in Ethnicity and Nationalism* (2009-2014); and a member of the editorial board of the *Journal of Immigrant and Refugee Studies* (2013-15). **Tsioulakis** was Associate Editor of the *Irish Journal of Anthropology* (2014-17). **Sousa** is a member of the editorial board of the *Journal for the Cognitive Sciences of Religion*. **Murphy** is a member of the editorial boards of the *International Journal of Digital Culture* and *Electronic Tourism*.

4.1.8 Staff have sustained national committee contributions as follows: **Donnan** is a member of the Royal Irish Academy's National Social Science Committee (2014-present) and the Academy of Social Sciences Nominations Advisory Group (2016-present). **Magowan** is a member of the RAI Ethnomusicology Committee (2017-present); **Chatzipanagiotidou** was Secretary of the Anthropological Association of Ireland (2015-2017); **Murphy** was Secretary of the Anthropological Association of Ireland (AAI) (2012-2015), a member of the Executive Committee (2015-2018) and the Anthropological Association of Ireland Social Media Manager (2016-2018). **Tsioulakis** was a member of the Programme Committee of the Biennial Symposium of Mediterranean Music Studies (Morocco, 2018); he was also a member of the Committee of the Anthropological Association of Ireland (Webmaster) (2014-17). **Tsioulakis** was a Member of the Judging Committee for the BFE Student Prize (2017) and Adjudicator of the Musicology Essay Competition of the Council of the Heads of Music in Higher Education (Ireland) (2015). **Lanman** has served as the Secretary General (2018-2020) and now President Elect (2020-2022) of the International Association for the Cognitive and Evolutionary Sciences of Religion.

4.1.9 PhD Examining: **Donnan** (Tromsø, Pakistan and Edinburgh); **Magowan** (Durham x 2, Aberdeen, SOAS and Liverpool); **Lanman** (Oxford), **Murphy** (Brussels and Leuven) **Svašek** (St Andrews, Nottingham, Leicester and Dublin), **Bryan** (City University London, New York, Sheffield x 2, Ulster, Trinity, Maynooth).

Conclusion

UoA22 QUB Anthropology research environment demonstrates a vibrant, dynamic and well-integrated set of activities, outputs, impacts and income. The Unit has worked vigorously to advance its areas recognised as world-leading in REF2014. The success of this strategy is evidenced in increased grant income, high PGR ratios and timely completions supported by a collaborative research culture. Highlights include increasing far-reaching, prominent research activities and events with global figures and further amplifying the UoA's high-profile reputation with awards for distinction in academia and impact. Such successes have extended the vitality and viability of the UoA over the REF period and into the future.