

Institution: University of Westminster
Unit of Assessment: 28 History
<p>1. Unit context and structure, research and impact strategy</p> <p>History at the University of Westminster is a vibrant and research-intensive unit that features cutting-edge research in modern and contemporary history, cross-disciplinary collaborations with a range of external partners and a commitment to societal impact and open access publication and dissemination.</p> <p>Since the previous REF, research in History has moved to the School of Humanities, within the College of Liberal Arts and Sciences. This has enabled closer cross-disciplinary collaboration with colleagues from English, Modern Languages and Visual Culture (submitted in sub-panels 26, 27 and 32), impacting in particularly positive ways on the UoA's key research clusters in identities and in museum and heritage studies. Catterall (as REF lead for History) and Glew (as the School's Doctoral Research Co-ordinator) represent the unit on the School Research Committee (SRC), which plans, manages and monitors research across the School. At University level, Catterall also chairs the editorial board of the open-access University of Westminster Press (UWP) and plays a leading role in overseeing its burgeoning inter- and multi-disciplinary range of freely accessible, peer-reviewed monographs and journals.</p> <p>With c.88% of QR funding returned directly to Schools, History is able to draw upon internal funding from across the School of Humanities in order to support its commitment to research through annual sabbaticals and PhD studentships, and through funding for conference attendance and organisation and research travel and archival visits for staff and postgraduate researchers. Dedicated time to pursue research activities is ensured for all colleagues through guaranteed research hours in staff workload, supported by additional allocations for scholarship, impact-related activities and the writing of substantial research bids beyond the standard research allowance (see section 2).</p> <p>Research in History has been further supported centrally through new investment since 2014 in the University Research and Knowledge Exchange Office (RKEO), which provides dedicated staff to identify external funding opportunities, facilitate applications, and to support impact and public engagement, as well as in the Westminster Graduate School, which has resulted in enhanced financial and administrative support and training for our postgraduate researchers.</p> <p>1.1 Research Strategy</p> <p>Following REF2014, the UoA identified three key strategic goals for our future development:</p> <ol style="list-style-type: none"> 1) To establish its international research profile in three main thematic areas (as detailed below) and to develop the volume and quality of its world-leading outputs in each of these, not least through cross-disciplinary working within the School. 2) To expand our doctoral researcher numbers in a sustainable fashion through increased internal and external funding. 3) To enhance our dissemination, impact and externally-facing research activities in alignment with the research strengths of the UoA through new collaborations with high-profile external partners in London and beyond. <p>In our environment statement for REF2014, we identified increasing the number of research-active staff entering the REF as a particular priority. We are now entering four more staff (3.6 FTE) than was the case in the previous REF, when only six members of staff were entered. The UoA now has 10 permanent staff (8.6 FTE), with strong international reputations in their fields, all of whom are active researchers entered into REF2021. The appointment of two new early career researchers since 2014 (Attwood, Broch) and the promotion of Smylie and Speiser to</p>

full-time contracts has both demonstrated Westminster's commitment to investment in research in History and enabled a significant expansion of research activity within the subject area.

As a result, History at Westminster has developed over the census period into a small but productive and very impactful UoA. Over the course of the REF period the UoA produced 15 books (including 9 monographs), 24 refereed articles and 31 book chapters from which the 22 outputs (including six double-weighted outputs) have been selected for submission to REF2021. Historical research in the unit spans a wide range of topics focused on modern British and European history. As part of our future strategy to build critical mass and impact, particular concentrations of research activity and internal collaboration have been identified and enhanced by the UoA's recruitment practices and its development of distinctive research clusters, as detailed below.

Histories of Conflict

New strategic appointments since 2014 have significantly strengthened the breadth and internationalisation of research on histories of conflict, a major research strength of the unit. Research in this area is organised into three main sub-themes.

i) Cold War and Conflict

A key development since 2014 has been work on various aspects of the Cold War. This includes **Speiser's** pioneering and so-far-unique work on the British Army of the Rhine (including his 2016 monograph), which weaves military history into a social history of the encounters between British troops and their German hosts, as well as **Smylie's** ground-breaking work on Cold War Belfast and **Catterall's** analyses of the global dimensions and memory of the Cuban missile crisis.

ii) The Social Dimension of Conflict

The second sub-theme successfully developed since 2014 concerns the social dimension of conflict. Of particular importance in this respect is **Broch's** first monograph, *Ordinary Workers, Vichy and the Holocaust*, published by Cambridge University Press in 2016 and in French as *Les Cheminots, Vichy et la Shoah: Des travailleurs ordinaires* (Editions Tallendier, 2016). This studied the lives of French railway workers during the Second World War and crucially de-sanctified the myth of French railwaymen as heroic resisters and saboteurs which had been erected by films such as *La Bataille du Rail* (1945). It builds upon her earlier edited volume: *France in the Era of Global Wars, 1914-45: Occupation, Politics, Empire and Entanglements* (Palgrave Macmillan, 2014). **Broch** has followed this up with her ongoing project on 'The Gratitude Train'. Supported by a Leverhulme/British Academy grant, this explores the history of 52,000 personal objects gifted from French people to Americans in 1949 in thanks for their aid during and after the Second World War.

iii) Civil Conflict

An important *longue durée* analysis of the impact on civil conflict of changes in epistemic communities and communications is **Catterall's** 2020 analysis of 'Language, Religion and Ethno-National Identity' for the journal *Ethnic & Racial Studies*. **Broch** and **Attwood** both made major contributions to the history of anti-Semitism, in France and Britain respectively, while **Doherty** and **Smylie** similarly added to understandings of the role of structural factors, political cleavages and mass communications in the outbreak and course of the Troubles in Northern Ireland.

Identities and Memory

Research on histories of conflict intersects with the UoA's second key research cluster focused upon identities. Strengths in this field are considerably enhanced by interdisciplinary engagement with the interests of colleagues within the wider School of Humanities, and by the support of the University's cross-disciplinary Diversity and Inclusion Research Community for a

range of research and dissemination activities. The UoA's work in this area is organised into four sub-themes.

i) Women's and Gender Identities

Of particular significance in this field is **Glew's** 2016 monograph on women's employment in the British civil service and London County Council 1900-1955. This and **Glew's** subsequent publications make a major contribution to the growing field analysing female professional identities and their intersection with the feminist movement internationally. **Attwood's** work on histories of trafficking reflects in depth upon gender politics, trafficked and marginalised women's experiences and cultural representations since the late nineteenth century. **Catterall** has published widely on coming out as transgender. She also served on the Royal Historical Society's (RHS) working group on LGBTQ+ historians and histories and contributed extensively to the resulting report, published in September 2020. Her doctoral research student, Omar Phoenix Khan, authored a commissioned toolkit on Gender and Security for the Geneva Centre for Security Sector Governance/UN Women on *Places of Deprivation of Liberty and Gender* in 2018.

ii) Political Identities

Research on political identities is a particular feature of **Smylie's** work, not least in his co-editorship of and contributions to *Irish Communist Lives* (2020). Relationships between political, religious and class identities are closely examined in **Catterall's** ground-breaking 2016 monograph on *Labour and the Free Churches 1918-1939*. The interplay between political and religious identities and institutions is also explored in her research project into the role of community bodies known as *Mahalla* in processes of state- and nation-building in Uzbekistan. This is a transnational project in which the UoA benefits from the University of Westminster's strategic links with Westminster International University in Tashkent (WIUT) where **Catterall's** research partners are based.

iii) National Identities

This is a major strand of the research activity of most members of the UoA. French identity is central to **Broch's** work on the problematic legacy of the Second World War. **Lynch** also examines the history of French identities, particularly in response to tax policy, as part of her ongoing work into the French economy since 1945 commissioned by *Agenda* for their world economies series, with a major monograph due to appear early in 2021. **Doherty** and **Smylie** work extensively on identities in Northern Ireland. **Speiser's** work significantly enhances understanding of post-war Anglo-German identity politics, while **Seidel's** analysis of the Common Agricultural Policy casts new light on the intersections between policy and emergent anti-European identities, especially in Britain. **Catterall** is editor of *National Identities*, the international inter-disciplinary journal she co-founded in 1999. Francesco Cacciatore, while a doctoral researcher in the UoA, published on Italian identities in London. Jason Frost holds the *National Identities* research studentship in the UoA, working on religion and Englishness. He published his first article in early 2020 on British Israelism, with another forthcoming on eighteenth-century martyrdom sermons.

iv) Transnational Identities

Transnational histories of Europe and European integration are explored by **Lynch** in the context of her work on French and European fiscal policy. This resulted in a database, EuroPTax, which calculates personal income taxes paid in nine European countries for the period 1957-2007. **Seidel** scrutinises the emergence of a European identity in European institutions, most notably as a significant contributor to the international team of historians writing the third volume of the official European Commission history. This was funded by the European Commission and published in 2019. She also initiated research into comparative analysis of the under-explored history of international bureaucracies. A significant contribution to this research will be made through the Leverhulme postdoctoral award **Seidel** secured to work with Dr Lindsay Aqui on British bureaucrats in Brussels at the University of Westminster. Transnational histories are also central to the research of **Attwood** on Jewish identities, as well as in her work

on trafficking and her role in the Trafficking Past research network, and to **Catterall's** work on the historical development of the idea of the Commonwealth and of British relations with Islam.

A further dimension of this research theme is the study of transatlantic relations, which is, for example, explored by **Broch's** developing project on the Gratitude Train, **Law** in his pioneering monograph on American views of British identities during the 1950s, *Not Like Home* (McGill-Queens University Press, 2019), and **Catterall's** analysis of the personal Anglo-American diplomacy of Kennedy and Macmillan.

Urban Histories and Heritage

The longstanding strength of the UoA in this field is marked by a number of significant publications. **Law** used the prism of urban change in the twentieth century to map the impact of modernity in a series of important monographs, most notably *The Experience of Suburban Modernity: How Private Transport Changed Inter-war London* (Manchester University Press, 2014) and *1938: Modern Britain* (Bloomsbury, 2018). He also explored the impact of urbanisation on leisure activities, including in his co-authored monograph with Professor David Gutzke of Missouri State University, *The Roadhouse Comes to Britain* (Bloomsbury, 2015).

Clapson led international research into the impact of urbicide through his Daiwa project comparing the effects of urban bombing in Britain and Japan. This work culminated in his synoptic, post-retirement international analysis of this subject in *The Blitz Companion* (University of Westminster Press, 2019). The unit's expertise in this area also led the British Library to commission **Speiser's** guide to *Soho: The Heart of Bohemian London* (2017).

Catterall's publications on urban heritage, statues, memorialisation, and inclusion have led to various impact activities. She was nominated by the London Historic Environments Forum, on which she has served since 2011, to contribute to Heritage 2020's 'Heritage Foresight' meeting to set strategic targets for the next five years. Even more significant is her developing collaboration with Arup – a multinational professional services partnership headquartered in London specialising in the development of the built environment – into 'Queering Public Spaces'. **Catterall's** talk on this subject to some 100 architects and planners at Arup's London headquarters on 26 February 2020 was widely disseminated as a podcast and led to Arup funding an international research project on this subject in July 2020 led jointly by **Catterall** and Dr Ammar Azzouz (Arup/University of Oxford).

1.2 Support for Interdisciplinary Research

Interdisciplinary approaches are apparent throughout the research and engagement activities taking place within the UoA. The unit's location within the School of Humanities has fostered interdisciplinary collaborations with several colleagues in other disciplines. For instance, **Broch** works closely with Dr Itay Lotem (UoA26) on history and memory in France. Their co-hosting of the annual French History conference at Westminster in 2020 unfortunately had to be postponed because of COVID-19. Similarly, **Glew** and **Catterall** both work closely with Dr Peter Ride (UoA32) and other colleagues in the field of museum and heritage studies. Across the wider University **Catterall** is an active participant in the work of the Law School's Centre for Law, Society and Popular Culture, through which she co-organised the 2018 British Society for Sports History's annual conference at Westminster and developed the ensuing 'Played at the Poly' project.

Interdisciplinary work is equally apparent in doctoral research. Prior to his retirement, for example, **Harding** co-supervised doctoral research on English nuns in exile (awarded 2016) with a colleague in English Literature (submitted UoA27), while **Catterall** is currently co-supervising doctoral researchers on subjects including the Prevent programme and detention without trial in Brazil jointly with colleagues in Criminology.

1.3 Support for Open Research

University policy and support for open access, along with procedures for meeting (and going beyond) the essential RCUK and REF open-access requirements are described in REF5a. The University's commitment to open research is apparent, too, in its investment in the setting up of the University of Westminster Press (UWP). This was launched in 2015 as an open-access publishing platform providing all its publications in freely available digital form, with the aim of providing the widest possible dissemination to researchers around the globe. History has played a central role in the academic development of the press and has been represented on the board since UWP's inception, first by **Clapson** (2015-18) and then by **Catterall** (2018-), who is currently also its chair. All UWP's publications are rigorously peer-reviewed both by the editorial board chaired by **Catterall** and by at least three internationally respected scholars. While deliberately inter- and multi-disciplinary in approach, UWP specialises in social sciences and humanities areas and their relationship to emerging technologies.

One founding intention of UWP was to facilitate the publication of doctoral research from Westminster. This has included Duncan Bowie's *Reform and Revolt in the City of Dreaming Spires: Radical, Communist and Socialist Politics in the City of Oxford 1830-1980* (2018). The Press also published **Clapson's** *The Blitz Companion* (2019). **Clapson** is one of 219 contributors from 33 countries who by the summer of 2020 had produced 35 books and six journals with UWP, with over 700,000 views and downloads.

1.4 Impact Strategy

Specific hours for impact activities are incorporated into staff workload in the School of Humanities, which also provides financial pump-priming of public engagement and networking events. Central support is provided by a dedicated full-time Impact Officer in the central University RKEO, active University Press Office and full-time College Events Organiser. Drawing on such support, **Attwood**, **Catterall**, **Glew**, **Lynch** and **Seidel**, for example, have all conducted significant impactful research with professional bodies and/or practitioners, ranging from Historic England to the European Commission, since 2014.

A key facet of the UoA's impact strategy since 2014 has involved collaborative work with the museums and heritage sectors. This builds on the University's long-standing relationship with the Smithsonian in Washington DC and the Museum of London. Of particular importance is **Broch's** work with the Imperial War Museum (IWM), the Smithsonian and the Pears Institute on memory and memorialisation of the Holocaust and the Second World War. The first fruits of this work, **Broch's** important contribution to the £30.5m refit of IWM's Second World War and Holocaust galleries, is currently being installed. **Broch's** work in this area was also a major feature of her media work, particularly for the Discovery Channel's *World War II: Witness to War* series in 2017. For further details, see the impact case study on 'Race and Remembrance in France and Germany' in REF3.

Catterall gave presentations to over 100 heritage and conservation professionals at the Heritage of London Trust's annual conferences in 2016 and 2017. She addressed similar numbers of museum professionals at her workshop on 'Academics in Residence' in February 2018. Her report on the 'Academics in Residence' report was also a keynote of the return made from the Museums and Universities Partnership Initiative (MUPI) programme to the funding body, Arts Council England. See also the 'Changing Attitudes to the Past: Political, Cultural and Built Heritage' case study in REF3

A second arm of the UoA's impact strategy centres on policy history and its contemporary implications. Both **Attwood** and **Glew** have written widely about their findings on women's and trafficking history for charities, think tanks and in the media. **Broch** comments frequently on the implications of her research for contemporary French identities. As a Board member of the Centre of Opposition Studies (2013-19), **Catterall** was Co-Investigator on their projects on political reform in Jordan and Kuwait in 2012-14 and 2014-15 funded by the Foreign Office's

Unit-level environment template (REF5b)

Arab Partnership Fund. This included presentations on project findings to British ambassadors and Jordanian and Kuwaiti ministers, officials and MPs.

The work of the UoA in these areas is now being developed to address the historical background to further major contemporary themes, such as the rise of populism and the constitutional impact of COVID-19.

1.5 Future Strategic Aims and Direction

The UoA's main priorities and objectives over the next five years include:

- Further development of critical mass and international profile in key research areas to maximise opportunities for impact and collaborative research with external museum and heritage partners and to enhance opportunities to tap into a range of further external funding sources, from Arts Council England to industry sponsors such as Arup. The combination of existing partners, internal expertise and its contemporary resonance means that the area of museums and heritage is identified as likely to be especially impactful post-2020.
- Ensuring that History at Westminster remains a collaborative and supportive environment for its staff and doctoral researchers, providing plenty of opportunities for its team to grow their ideas and connections both internally (e.g. through the University's research communities) and with external partners.
- Mentoring of early career researchers (ECRs) to develop their capacity to initiate and lead their own research projects, building on the development of their research profile and experience of PhD supervision in the present REF cycle.
- Maximising the impact and reach of the UoA's research outputs, not least by ensuring that all members of the unit have participated in the training provided within the School and by the RKEO on developing the impact of research. We recognise that a strategy of focusing research on collaboration with partners is key to ensuring outputs are effectively disseminated to relevant practitioners and to wider audiences.
- Sustainable growth in doctoral research registrations and completions, through both internal and external funding. This includes via collaborative doctoral award (CDA) projects funded by the AHRC *Technē* DTP consortium of which Westminster is a member, the first fruit of which is a project awarded in June 2020, hosted jointly with the Royal United Services Institution, on reconstructing the history of their 'lost' museum.
- Participating fully in the decolonising of our research agenda. Important recent steps towards this include the University's first BME PhD studentship, which the School of Humanities has established to begin in 2020-21.

These aims rest on the dynamic progress of the UoA over recent years, which has gone from returning four staff in RAE2008, to six in 2014, and now ten in 2021. History is one of only two UoAs at Westminster, a post-1992 institution, where all Category A eligible staff are being returned. Our mainly junior staff members have significantly enhanced their experience and skills in publishing monographs, supervising doctoral students and disseminating their findings over this REF cycle. Their specialisms, inter-disciplinary connections within and beyond the University, growing international profiles within the discipline and success in pursuing funding opportunities demonstrate the vibrant and sustainable future there is for research in History at the University of Westminster.

2. People

2.1 Staff

University investment in History and our successful recruitment and staff development strategy has resulted in a dramatic increase in research-active staff within the discipline, including two new ECRs, **Attwood** (2015) and **Broch** (2014), who were recruited specifically with the aim of

expanding our portfolio of internationally excellent research in our key areas of Histories of Conflict and Identities. We are now entering a third more staff than was the case in REF2014.

The UoA has put into practice the idea that to develop our research we must support and nurture our people. Such support for all researchers in the School is administered and monitored by the SRC, with central support from the RKEO, and has five main elements:

Research Hours: All History staff (both full-time and fractional) have significant responsibility for research and are allocated dedicated hours in which to pursue and develop their research alongside their teaching and administrative duties. This allocation varies between 350 and 425 hours per annum for research – out of a contracted total of 1504 pro rata – complemented by 174 additional hours allocated for scholarly activity. The workload allocation model (WAM) is also used to incorporate additional time allowances directly into staff timetables, including for impact activities, research administration and larger funding bids. Regular and consistent time to pursue research and scholarly activities is thus provided for all staff, constituting at least a third of overall workload. Newly appointed researchers are also given a lighter teaching load for their first year (equivalent to one less module per semester) to enable them to establish their research at Westminster.

Sabbaticals: In 2015 a new sabbatical scheme funded out of QR monies was introduced. These one-semester long sabbaticals are allocated on a competitive basis, with applicants having to demonstrate how they intend to use the time, what the outcomes will be and how these relate to the strategic objectives of the UoA. Recent sabbaticals have, for example, been used either to complete significant pieces of work – such as **Seidel's** research in 2019 on the history of the Common Agricultural Policy – or to develop new areas of research, such as **Doherty's** pioneering analyses of media reactions to the Troubles in Northern Ireland during his sabbatical in the same year.

Research Allowances: Financial allowances to support research travel to archives, conference presentations and other research-related activities are awarded via a biannual bidding process administered by the SRC. This is funded from QR income from across the School. Over this REF cycle this averaged around £1,000 made available per person per annum, with a particular focus on nurturing the work of ECRs.

Research Training: The RKEO ensures that varied training provision is available to staff, designed to nurture the capacities of academic researchers (see REF5a). As well as generic and subject-specific research skills, this includes training on preparing research bids, undertaking contract research and public engagement and knowledge exchange. Regular bid-writing clinics with external consultants and residential writing retreats at the Abbey Sutton Courtenay are also provided by the College. The University's Graduate School offers training for all staff in postgraduate supervision, which is mandatory for ECRs and all new supervisors.

Research Mentoring: Individual staff research plans and objectives are discussed and monitored through annual research interviews for all staff, coordinated by the SRC. There is a well-developed peer-to-peer mentoring system whereby colleagues share experience and guidance on everything from publications to research bids. For junior staff and ECRs, this is supplemented by access to regular meetings with an experienced mentor able to advise them on the development of their research career in line with the key principles of the Concordat to Support the Career Development of Researchers. There are also College Mentoring Circles, where 8-10 mentees meet to discuss professional experiences and challenges in a supportive peer group led by experienced academic mentors from across the College.

Collegiality and research guidance are further supported by the regular seminars and workshops that are held in the School. These include the History Research Seminar, which features papers from both in-house and external colleagues. These seminars were moved online and peer-support made more extensive in order to support staff and student well-being and the continuity of research activity during the pandemic.

2.2 Students

The University's Graduate School oversees a comprehensive system of research support and monitoring for all doctoral researchers and coordinates the Doctoral Researcher Development Programme through a range of customised workshops, individual sessions and PDP activities based on the national Vitae Researcher Development Framework. It also organises regular symposia and workshops on post-doctoral careers, with speakers from academia, business, UKRI, Vitae and London First. For further details, see REF5a.

This University-level provision is accompanied by School-level training programmes and events to develop discipline-specific research skills, led by **Glew** as School Doctoral Research Coordinator. Student progress with the training programme and at key stages of the research degree (registration, transfer, completion) is monitored annually at unit, School and College level. All PGRs are allocated a main and a secondary supervisor relevant to their research area, with a minimum of six supervisory meetings required each year. Students are also encouraged to gain experience through teaching on the School's BA programmes in History and can undertake training via the University Certificate of Special Study for Supporting Learning and sessions on the DRDP. An annual residential away weekend for doctoral researchers is run by the College of Liberal Arts and Sciences with the aim to foster research relationships and insights between students across different disciplines and schools. It is free to all who attend.

Doctoral students benefit from access to earmarked funding for conference attendance, archival visits and other research expenses both in Britain and abroad. This is awarded biannually through the SRC on the same basis as for staff. The Globally Engaged Researcher Fund administered by the Graduate School is further available to support student training needs beyond what is routinely offered by the University. There are also other mechanisms of support. For example, the doctoral research by Dr Neil Matthews (completed in 2014) on the important role the Polytechnic Touring Association played in the development of the tourist industry was part of the UoA's major project researching the history of the University funded by the Quintin Hogg Trust, a charitable trust set up to continue the legacy of the University of Westminster's founder. Another student, Omar Phoenix Khan (ongoing), is similarly funded. Jason Frost (ongoing) was awarded a *National Identities* research scholarship. Additional QR monies have been used to fund two further scholarships within the subject area since 2014. Chelsey Mordue (ongoing) combined this with an internship with Baroness Hayter of Kentish Town, the Opposition Brexit spokesperson in the Lords, for her research comparing Parliament's management of Britain's processes of entering and leaving Europe.

Five doctoral researchers completed in History over the current REF period (up from two in REF2014). Three of these have subsequently moved on to academic positions. Dr Francesco Cacciatore (2018) now teaches at the University of Salerno, who funded him to return to Westminster for three months early in 2020 for post-doctoral studies with **Catterall** on a follow-up to his doctorate. Dr Kevin O'Daly (2016) holds post-doctoral fellowships at both Westminster (2017-2021) and Pembroke College, Cambridge (2019-2021) for his project looking at how recently released material casts new light on Kim Philby, for which he is being mentored by **Catterall** and Dr Dan Larson. Dr Caroline Watkinson (2016) is now a teaching fellow at the Ironbridge International Institute for Cultural Heritage, University of Birmingham.

2.3 Equality and Diversity

A commitment to diversity and equality is apparent in both the personnel and research activities of the UoA. We have made considerable progress in staff diversity but are aware of the need to increase BME representation. 60% of staff in History identify as female (including the two most senior research staff) and the one Professor in the UoA is transgender. The UoA has also actively recruited, provided doctoral research studentships for and supported students with a range of protected characteristics, including disability. In such circumstances, care is taken as appropriate to ensure that students have been able to access additional support and

interruptions in studies when required. Similarly, the UoA's two ECRs were actively supported through maternity leave arrangements. These included regular 'keeping in touch' engagement and transition back to work support. Similar arrangements exist for long-term sick leave and other such requirements but have not been needed during this REF cycle.

The new School EDI Working Group includes research within its remit and the SRC is collaborating with other Schools to identify and systematically audit the critical decision points where EDI in research can be positively affected, including career progression, mentoring and sabbaticals, and to ensure suitable support is put in place (e.g. identity-specific mentoring from other Schools where necessary). The University requires all Schools to meet the standards of its Athena Swan charter, and all appointment panels have to be gender-balanced. In 2020 **Catterall** became co-chair of the University's LGBTQ+ Staff Network and a member of the University's EDI committee. As such she contributed both to the University's response to Black Lives Matter, and to the developing agenda of decolonising the curriculum. She has also served on the board of the disability charity, Inspire Community Trust (2011-19), and the RHS LGBTQ+ working group (2020).

Our commitment to equality and diversity is further reflected in the important research carried out within the unit in this field. **Glew's** work focuses on the struggle for women's equality, reflected in her invitation to give the keynote at the 2019 Women's History Network conference. The historical oppression of vulnerable groups, particularly women, is central to **Attwood's** work on sex trafficking. As well as writing on the history of this problem, **Attwood** also comments extensively on contemporary aspects of trafficking and the lessons to be learnt from history in tackling it. **Broch** draws attention to the continuing need to come to terms with a problematic history of inhumanity and anti-Semitism in the dissemination of her work on the Holocaust in France. She also explores the occlusion of the role of colonial subjects in the memorialisation of the French resistance. **Catterall's** 2019 publication on Britain's global relations with Islam in the twentieth century reflects extensively on the causes and consequences of rising Islamophobia. 'On Visibility', about **Catterall's** practice as an LGBTQ+ historian, was published alongside the RHS's report on *LGBT+ Histories and Historians*, which she co-authored.

The UoA Lead and all internal readers involved in the evaluation process for output selection received training in equality and diversity issues related to REF2021. Following University policy, outputs were selected by identifying the minimum one output per researcher on a quality basis. The remaining pieces comprise the highest-rated pieces in the output pool, as graded by a minimum of two reviewers. Where evaluation resulted in the same grade, representation of staff with protected characteristics and of research areas across the submission was taken into consideration in the final decision on which outputs should be submitted.

The quality of outputs produced across the team ensured that the unit was able to make internal allowance for individual staff circumstances. For instance, the extent of maternity leave taken by staff in the UoA meant that we could have made a request for a reduction in the number of outputs to be returned. However, after extensive consideration the view was taken that this would not reflect the quality and significance of the contributions made by the members of staff concerned.

3. Income, infrastructure and facilities

3.1 Income

All researchers in History have access to dedicated support from the University's RKEO in the form of a full-time Research Development Partner attached to the School who advises on research funding schemes and bid costing. The RKEO also houses a dedicated Impact Officer and Post-Award Manager. The quality of submitted funding applications is ensured through both School-level and College-level peer review processes, drawing on the expertise of successful major grant recipients and current and former members of UKRI/RCUK Peer Review Colleges at Westminster. At School level, as well as local bid writing workshops, further support is provided

through the allocation of dedicated hours within the overall workload for staff preparing major funding bids. These range between 30 and 75 hours depending on the size and/or complexity of the proposal.

Such processes have resulted in a steady increase in successful applications for external funding from the UoA. Consequently, grants have been obtained from a range of sources, including the British Academy and the Anglo-Daiwa Foundation, which supports reciprocal visits between UK and Japanese academics. The census period culminated in the receipt of a Leverhulme Early Career Fellow award (c.£93k) for a post-doctoral fellow to work within the unit on a project on British civil servants in Brussels with **Seidel**. In addition, UoA members have brought in a range of smaller grants and contract research income over the census period, including a range of non-reportable income. Examples include:

- **Attwood** (2015): £6,000 from the University of Sussex for research into the history of trafficking 1870-1930.
- **Broch** (2018): £10,000 British Academy/Leverhulme small research grant for her work on the Gratitude Train;
- **Catterall** (2014): £4,000 in contract research with the Centre for Opposition Studies on Arab Partnership Fund projects supported by the Foreign & Commonwealth Office on political reform in Jordan (2012-14) and Kuwait (2014-15);
- **Catterall** (2014): £1,000 commission from the Institute of Alcohol Studies to write a study of *Labour and the Politics of Alcohol*;
- **Catterall** (2017): £730 for an Arts Council England funded project run jointly with the London Transport Museum as part of the MUPI programme in 2017-18 on 'Academics in Residence';
- **Catterall** (2019): £6,994 from the British Society for Sports History for the 'Played at the Poly' project based in the University's Centre for Law, Society and Popular Culture. This project examined post-war developments in sport and popular culture using the University's own archives;
- **Catterall** (2019): £9,160 from the Westminster International University in Tashkent research partnership fund for research into *Mahalla* and state-building;
- **Catterall** (2020): £15,000 from Arup for a project on 'Queering Public Space';
- **Clapson** (2016): £7,000 from Anglo-Daiwa Foundation, which contributed materially to completion of *The Blitz Companion*;
- **Clapson** (2017): £3,464 from the Welwyn Garden City Heritage Trust to write a history of Welwyn Garden City;
- **Glew** (2016): £1,500 as researcher-in-residence for Wellcome Trust, building a data visualisation tool using Medical Officer of Health reports for London to explore relationships between gender, work and public health;
- **Glew** (2019): £2,000 Glasgow Library Fellowship for research on women's employment in twentieth-century Britain, contributing towards her forthcoming monograph on women's work and marriage in Britain.

The UoA also benefited from a range of specially commissioned projects. These include **Seidel's** work on the Common Agricultural Policy (European Commission) and on Christian Democrats in Europe (Konrad Adenauer Stiftung), and **Speiser's** work on Soho (British Library).

Lynch also received external funding to give papers on her research into personal taxation in Western Europe at the German Economic History conference at the University of Münster (March 2015), at a conference funded by the University of Keio in Odawara, Japan (July 2015) and at the World Economic History Congress, Kyoto, Japan (August 2015).

3.2 Infrastructure and Facilities

All staff have offices in our central London building at 309 Regent Street. Dedicated space and IT equipment for doctoral researchers is provided both there and at the University's nearby building in Wells Street. In addition, the University provides support with developing databases and other IT requirements.

The campus library has been enhanced by major investments in the extension of electronic library packages and other resources since 2014 (see REF5a). It includes important physical and online resources, as well as the University archives which cover the history of the institution going back to the Polytechnic Institute founded in 1838, and which have been so central, for example, to the 'Played at the Poly' project co-ordinated by **Catterall**. Our central London location also means that researchers have access to some of the best research resources in the world within walking distance of the University. These include the British Library, as well as more specialist collections ranging from the RIBA Library to the Wellcome Library. This central location adjacent to the BBC and within walking distance of Parliament also provides great opportunities for media activities and hosting high-profile events. The latter includes book launches, research seminars and outreach such as the historical walking tours that **Speiser** organises in Soho and **Catterall** in Mile End.

Our research activities also benefit significantly from the excellent conference and event facilities available on the Regent Street campus, not least at the Regent Street Cinema. Known as the birthplace of British cinema, the Cinema reopened in 2015 after extensive refurbishment. The UoA's research project into the history of the University contributed materially to the success of this £6.1m restoration of a grade II heritage site, which was part-funded by the Heritage Lottery Fund. The Cinema occupies an important place in film history, not just because of its origins, but also because so many film premieres have been and continue to be held there. The UoA accordingly participated in a number of events with the Cinema. These included, for example, the screening of the film *Ulugh Beg* and ensuing roundtable about the significance of this mediaeval Central Asian monarch and scientist, organised with colleagues from WIUT in 2017 before a packed and distinguished audience of ambassadors and experts.

4. Collaboration and contribution to the research base, economy and society

4.1 External collaborations and contributions to economy and society

The UoA is committed to developing national and international research partnerships with a range of professional bodies, charities and other partners across its various research clusters. A sample of these are described below.

Within Histories of Conflict, **Broch**'s developing work with the Smithsonian Institution in Washington, DC on her Gratitude Train project, an innovative contribution to the transnational analysis of war and memory, is of particular importance. While this has not been completed in this REF cycle due to maternity leave, this ongoing collaboration – building on the existing strong connections between staff in the School of Humanities and the Smithsonian – is likely to be of especial significance for the UoA over the next few years. Additionally, **Catterall** was historical adviser to the East Wickham and Welling War Memorial Trust's HLF-funded (£51,000) project on local memorialisation of the First World War in 2014-15.

Within the Identities research cluster, **Glew**'s central role in organising with the History of Parliament Trust a conference to mark the centenary of the Qualification of Women Act in 2018, which she hosted both at the University of Westminster and the Houses of Parliament, was of particular significance. Her resulting publication explores the relationship between women MPs and women civil servants in the twentieth century. Of particular importance for our research into Transnational Identities is **Seidel**'s work with the European Commission and the Konrad Adenauer Stiftung, marked not least by her contributions to the official history of the European Commission published in 2019. Also of considerable importance is **Attwood**'s collaboration with

anti-trafficking NGOs on their research activities and on raising awareness of the value and impact of their work.

The UoA has a host of important collaborations in relation to the museums and heritage sector, such as **Glew**'s long-standing collaboration with the Postal Museum. Since 2019 she has also been a member of Westminster City Council's Green Plaque Advisory Panel. **Glew** and **Catterall** both worked with the London Transport Museum in 2017-18 on the MUPI 'Academics in Residence' project. As detailed in one of our impact case studies, **Catterall** took a leading role in overseeing the successful completion in 2016 of the £2.7m HLF-supported 'Great Stink' project at Crossness Pumping Station to establish a museum commemorating Sir Joseph Bazalgette's London sewer system and its contribution to the history of public health and then, as chair in 2017-19, raising £490k to deal with asbestos affecting public access to and preservation of this Grade 1 listed building. She has also served as Chair of the George Lansbury Memorial Trust since 2012, organising its annual lecture and historic walking tours of the East End, and the Angela Lansbury Film Festival (at which Dame Angela, George's granddaughter, was one of the guest speakers) held in 2014. In 2020 she also advised PoplarHARCA, the housing association managing the Lansbury estate in Tower Hamlets, on a suitable memorial to George Lansbury that would also be of benefit to local residents – a playpark – as part of the major redevelopment of the Chrisp Street market area. **Broch** is historical adviser to the Imperial War Museum on the section of their Holocaust galleries dealing with France (to be opened in 2021).

4.2 Collaborations in Higher Education

Significant collaborations within the universities sector include **Law**'s role on the Council of the University of Sussex 2010-17, including as Vice-Chair for Finance and Investments. **Catterall** has worked extensively on helping to build research capacity at WIUT. In addition to her *Mahalla* project, this involved helping to establish and co-editing for its first year of publication (2019-20) a new peer-reviewed international journal, *Silk Road: A Journal of Eurasian Development*. Published by the open access University of Westminster Press, this is the first journal on the development of Central Asia actually to be based in the region. This also gave **Catterall** particular insight into the problems of international academic publishing, resulting in her being called as a witness for the International Copyright Agency's inquiry into international copyright issues in 2019.

The research culture of the UoA was also enhanced by hosting a number of visiting historians over the course of the census period. These include: Dr. Yusuke Koyama (Kagoshima University, Japan) for one semester in 2014-15, working with **Clapson** on planning history in Britain and Japan; Dr Richard Follett (Covenant College, USA) in Summer 2015, working on the anti-slavery activities of Thomas Fowell Buxton; Dr Derek Blakeley (McNeese State University, USA), working with **Catterall** in Summer 2016 on their respective contributions to *Britain and the Islamic World* published by Palgrave in 2019; Professor Jane Mattisson Ekstam (Østfold University College, Norway), researching into literature about the Great War in Spring 2018; Dr Bekir Durcan (Erzincan University, Turkey), working on cinema and identity in Autumn 2018; and Dr Francesco Cacciatori (University of Salerno, Italy), working on post-war US intelligence in Spring 2020.

4.3 Professional service and editorial positions

Researchers in the UoA are actively engaged in various national and international subject associations and in editorial positions with academic publishers and journals. These include:

- **Attwood**: Associate fellow of the Centre of German-Jewish Studies, University of Sussex (2015-) and member of the international scholarly collaboration, Trafficking Past network (2017-).
- **Broch**: Co-convenor of the Institute of Historical Research's (IHR) French history seminar (2013-). Co-founder of the French History Network Blog (2014-). Reviews editor

of the *Journal of Contemporary History* (2016-17). Co-editor of *Contemporary European History* (2017-). Associate Fellow of the Pears Institute for the Study of Antisemitism.

- **Catterall:** Co-editor of *National Identities* since co-founding it in 1999. Member of the editorial board for the Anthem Press book series on 'Citizenship and National Identity' (2018-). Executive member, Social History Society committee, 2014-17 (including serving on the organising committee for the 2017 annual conference). Co-convenor of the IHR sports history seminar (2008-15). Co-organiser of the annual conference of the British Society for Sports History held at the University of Westminster in 2018. Member of the RHS working party on LGBT+ Histories and Historians (2020).
- **Clapson:** Member of the Expert Panel of the Romualdo Del Bianco Foundation, Florence in 2016-17.
- **Glew:** Co-convenor of the Contemporary British History seminar, King's College London/IHR. Member of the History & Policy Trade Union and Employment Forum committee (2013-). Founder of the 'History of Gender and the Professions' network (2019) with seed-funding from the University of Westminster. Organiser of conference on 'A Century of Women MPs' with the History of Parliament Trust (2018).
- **Harding:** Vice-President of both the Society for Nautical Research and the British Commission for Maritime History since 2011.
- **Lynch:** Member of the ESRC peer review panel (2011-19).
- **Seidel:** Editor of the PhD theses section of the *Journal of European Integration History* (2009-).

UoA members have reviewed project proposals for bodies ranging from Historic England to the Netherlands Organisation for Scientific Research, and have reviewed book proposals and manuscripts for, among others, Anthem Press, Bloomsbury, Exeter University Press, Manchester University Press, Palgrave and Routledge. They have served as peer-reviewers for more than 20 different international journals. UoA members have acted as external PhD examiners at QMUL (2017), West of Scotland (2017) and KCL (2018), and as external examiner for a *Habilitation* at Aix-le-Provence (2020), and external reviewers for promotion boards at Colgate University, NY (2014), Cardiff (2018) and West of Scotland (2020).

4.4 Conference Keynote presentations

Members of the UoA have been invited by a wide variety of national and international institutions to give keynote presentations on their research. High-profile examples of such keynote papers include:

- **Broch:** on the legacy of the Holocaust in France, in Vichy (26/10/2016).
- **Catterall:** on 'Ulster in the Framework of National Identity' at a conference in Belfast (17/1/2014) to mark the centenary of the 1914 Irish crisis, attended by leading figures from both sides of the border.
- **Catterall** on 'Brexit and "Global Britain"' at Selskabet for Samtid historisk Forskning (Danish Society for Contemporary Historical Research), Royal Danish Academy of Letters, Copenhagen (27/1/2017).
- **Catterall** on 'Ambiguity and Ecumenism: Studied Ambiguity in the Anglican-Methodist Conversations' at a conference on 'The Anglican-Methodist Conversations' Oxford Centre for Methodist Studies and Church History, Oxford Brookes University (29/11/2018)
- **Clapson:** on 'Milton Keynes: the unsettled city' at the 'New Towns/Arrival Cities' conference, Milton Keynes, for the International New Towns Institute (Netherlands) (23/11/2017).
- **Glew:** at the Women's History Network conference (6/9/2019) on 'Professional women, the marriage bar and the question of married women's right to work, c.1920-1950'.
- **Lynch:** on 'Anglo-French relations and *Concorde*' to mark the 50th anniversary of *Concorde*'s first flight at the University of Bristol (10/5/2019).

- **Lynch** on 'Alan S. Milward's Legacy: Deconstructing the History of European Construction?' at a conference on 'Intersecting Sources and Research Paths in the History of European Construction' held at the French Diplomatic Archives (30 June–1 July 2016),

Our commitment to public engagement and the dissemination of our research is reflected in various invitations to deliver public talks. These include public lectures at the Fondation Charles de Gaulle in Paris, Thammasat and Kasetsart Universities in Bangkok, various branches of the Historical Association, Copenhagen University and the London Transport Museum.

4.5 Contributions to media

All members of the UoA have extensive media experience and have commented in, or written for, the media on their areas of expertise. Outlets range from the BBC and Sky, through the *New York Times*, *Times Higher Education*, *Süddeutsche Zeitung* and *O Globo* (Brazil), to international broadcasters such as Al-jazeera, the Australian Broadcasting Corporation, RTE, France 24 and ZDF. **Broch** is in particular demand to comment on France, the Holocaust and the Second World War, while **Catterall**'s media work is so extensive that she was interviewed for the ExpertFile report on *Academic Experts and the Media: Benefits and Realities of Working with Journalists* published in August 2019.