

Institution: Nottingham Trent University (NTU)
Unit of Assessment: D28 - History
<p>1. Unit context and structure, research and Impact strategy</p> <p>1.1 Context</p> <p>NTU History researchers are committed to generating world-leading research that engages with challenges at the core of today's cultures and societies, promoting inclusive and interdisciplinary research that encompasses medieval to contemporary periods. The number of NTU History researchers has grown from 8.25 FTE in REF2014 to 12.35 FTE in July 2020, who have published more than 100 outputs: 18 monographs, 10 edited collections, 39 book chapters and 49 articles in addition to datasets, exhibitions and content designed for specialist and public audiences. Across the whole cycle (2014-2020) we have accumulated awards totalling £927k, nearly six times our income from REF2014. Our cohort of postgraduates (16 in REF2014) has increased considerably through internal and external investment: as of July 2020 there were 25 active PhD students attached to the Unit, with 11 completions in the current cycle, and the addition of a further 11 students in 2020-21 attests to the growing vitality of the Unit.</p> <p>We embrace and lead debates relating to social, economic, cultural and public history; poverty and welfare; identity; race; gender and sexuality; legacies of violence; heritage and memory. Our specialisms include Crusader and Reformation Studies; pre- and post-Columbian Mexico; the British Civil Wars; the Antebellum South and Transatlantic Slave Trade; American and Irish Civil Rights; Britain and Europe in the context of World Wars and Welfare Systems; Holocaust and Genocide; Family History and Memory Activism.</p> <p>Research synergies within the team are driven by the activities of the Centre for the Study of Religion and Conflict (CSRC) and the Centre for Public History, Heritage and Memory (PHHM). NTU historians make a central contribution to the University-wide strategic research theme (SRT), Global Heritage. We build on and develop close connections with a wide range of academic and heritage industry partners for research such as the National Holocaust Museum (Niven), National Museums Northern Ireland (Reynolds), and for the supervision of research students (e.g. British Museum; British Library; London Society of Antiquaries – Hodgson). Our interdisciplinary approaches incorporate oral history; visual, textual and material analyses; and have generated productive partnerships with colleagues in fields such as Digital Humanities and Heritage Science.</p> <p>D28 is committed to improving Equality, Diversity and Inclusion (EDI), with many of our researchers engaging in significant research relevant to racial inequalities (Lussana, Woodley), social inequalities (King, McCallum, Black), religious diversities (Niven, Morton, McCallum, Bennett, Hodgson, Fantoni), identity (Fuller, Hodgson, Wüstenberg, Reynolds, Hayes) and gender (Hodgson, Lussana, Woodley). We also share best practice with the wider academic field. In September 2019, the Royal Historical Society funded a two-day visit and research colloquium organised by McCallum that president Margot Finn described as “first-rate” and “a model of its kind”. This incorporated a workshop in which members of our team outlined current and future strategies for research and EDI, to which the president responded that our Unit “is meeting challenging times with impressive collegiality, commitment and imagination”. Our commitment to meeting societal challenges will continue its upwards trajectory into the next REF cycle, with key researchers from our Unit taking formative roles in University-wide initiatives like BHM365 and Museums for the Future, and spearheading the development of a new multidisciplinary International Association for the History of Heritage and Welfare.</p> <p>1.2 Structure</p> <p>D28 participates actively in the formulation of NTU research strategy. The Associate Dean for Research (ADR) in the School of Arts and Humanities, Yousaf, works closely with the Deputy Vice-Chancellor - Research and Enterprise and is a member of NTU's Academic Research</p>

Leadership Team (ARLT) and the University Leadership Team. As D28 Centre Directors and participants in the Cultural Heritage research peak, Hodgson and Wüstenberg are part of the extended ARLT and help to formulate NTU2025 research strategy planning as well as representing the Unit at a School level. Institutional support and funding has enabled us to reflect on the shape and direction of our research, and to review, assess and strengthen research support mechanisms. History's approach to environment development is responsive and ensures support for individual and group ambitions that express what is distinctive about the Unit.

The two History Research Centres, CSRC and PHHM, shape agendas for individual researchers and Postgraduate Research Students (PGRs) working in specific areas of the discipline while also being open to collaborative researchers from other units. Following REF2014 and to reflect the appointment of staff with new interests, we streamlined the Colloquium for Historical Urban and Rural Studies and the Centre for Public History, and Museum and Heritage Management into a single interdisciplinary centre, PHHM.

PHHM, directed by Wüstenberg, provides a dynamic forum for collaborative researchers, teachers, practitioners and the public to develop co-created content in the connected areas of identity; representation and memorialisation; internationally significant, community-driven and regional history; and museum and heritage management. Researchers challenge current interpretations and explore points of tension in order to meet the needs of a range of communities. The Centre includes both ICS leads, Niven and Reynolds, who have brokered key partnerships with the National Holocaust Museum and National Museums Northern Ireland. The Centre's scope is global. It comprises projects which focus on areas of the United Kingdom and Europe (Niven – Legacies of the Holocaust; Fantoni – The Jewish Brigade Group in Italy), the United States and Central America (Woodley – Mourning as Resistance; Fuller - The Wailing Woman: La Llorona), as well as broadly comparative projects (Wüstenberg - Remembering Family Separation in Canada, Australia, US, UK and Germany).

CSRC, directed by Hodgson, furthers understanding of the origins, ideology, implementation, impact and historiography of religion and conflict in pre-Modern periods. The context of 'conflict' is interpreted broadly within the Centre, using religion as a lens to explore military, social, political, cultural and economic forms of dispute and conflict resolution. It has established an internationally significant profile through its biennial conferences and leading publications, and incorporates a growing network of international scholars investigating different faiths, confessions and heterodoxies from these periods, so that comparisons and contrasts may contribute towards the development of new paradigms for understanding the roles played by belief in national, communal and inter-personal conflict. CSRC scholars also focus on societal challenges relating to poverty (McCallum - Emotional Landscapes; Poverty, Charity and Welfare in Early Modern Scotland), the pre-Modern construction of racism (Lussana - Religion and gender in the Early Modern conceptualisation and development of race) and gender (Hodgson – Crusading and Masculinities).

1.3 Research and Impact Strategy

1.3a Achievement of REF2014 Strategic Aims

Research and impact strategies are developed by the History Research Strategy Group (HRSG) comprising both Centre Directors and a range of researchers from early career to professorial level which is chaired by the Unit of Assessment Co-ordinator (UoAC), Hodgson. Since 2014, we have developed a Unit strategy that brings together our research and impact guided by four core principles: Ensuring Sustainability; Strategic Development; Targeted Investment; and Flexibility and Review. These are intrinsically linked to our impact strategy:

1. To support the development of research projects with potential for impact and embed impact in all stages of the research design process.

2. To support researchers in developing the impact and reach of their research through institutional contacts and participating in networking opportunities, including the NTU SRTs where appropriate.

3. To support the facilitation of partnerships and relationships with appropriate institutions and partners through involving partners with the co-production and design of research projects and impact activities.

Nurturing a stimulating and supportive research environment was seen as fundamental to our strategic development in order to achieve growth in terms of FTE and postgraduate intake, but also in enhancing our global reputation in line with NTU strategic values. It was recognised that certain types of research activity (e.g. overseas archives, access to rare collections) required additional resources and that timeliness was important both in terms of research planning and outputs. We thus aimed to take a flexible approach to employing targeted investment, built on regular review of our approach. Progress and achievements have been measured against these aims:

Aim 1: Ensuring sustainability

Since 2014 History has increased its sustainability by pursuing strategic recruitment and providing personalised, flexible and targeted support. During the current cycle our Unit has benefitted from investment in new appointments (see staffing strategy) which has seen our FTE increase from 8.25 to 12.35. Securing investment for staff to carry out and enhance the impact of their research has also been a priority. In addition to senior, ECR and RA appointments, sabbaticals and PGR recruitment, NTU has invested £140k in History research through a combination of institution-wide schemes and strategic investment for impact. The activities of CSRC and PHHM have been supported by the internal Strategic Research Fund (£15k). In 2014-15 Black received £10k to support the Innovation in Museum Displays project. Hodgson won a SPUR (Scholarship Projects for Undergraduate Research) Bursary (£2k), followed by £9k from the Global Heritage SRT to support research on the Canterbury Roll project and to design a web app for exhibition. Global Heritage also supported Niven's 2018 trip to Berlin to work in archives researching the post-war history of the film 'Jud Süß' (£1k) and to create a new exhibition on the Kindertransport (£2k) as part of his ICS, which was prominently displayed in Berlin from August-December 2019. Most recently, Wüstenberg has received funding from Global Heritage for two potentially highly impactful projects: "Remembering Children" (£4k) to workshop and establish a collaborative research network, and "Transformative Memory" (£25k).

A driving force behind our sustainability is PGR recruitment. A significant development in PGR funding and cross-HEI collaboration was the late-2013 launch of the AHRC-Midlands3Cities Doctoral Training Partnership. In 2018, M3C evolved into the Midlands4Cities DTP (ranked by the AHRC 1st of 10 successful applications). An active founder member, NTU has shaped and embraced the ethic of shared research and engagement that defines this consortium. NTU History has been particularly successful, receiving 10 awards up to July 2020, with a further 3 students joining us in October 2020. Unit staff and PGRs work across the DTP to deliver researcher development activities. Engaging with institutions through the Midlands4Cities DTP in supervisions, on selection panels, and co-creating projects with industry partners has played a key role in enhancing the impact activities of staff and students.

Aim 2: Strategic Development

We hold regular Unit research planning meetings to develop and feedback on group strategy. Targeted responses to key issues are the province of the HRSG. Senior staff members (UoAC, professors and associate professors) are allocated to mentor those at more junior career stages. Further training is offered through grant capture and impact workshops which have been held at Unit, School and University level.

While supporting individual research interests, we also seek to stimulate and enhance the impact of common areas of research excellence. The Research Centres CRSC and PHHM represent hubs around which we foster Unit and University-wide collaborations as well as promoting cross-disciplinary working. CSRC collaborates with staff from the Nottingham Business School and the School of Science and Technology, while PHHM incorporates staff from Heritage and Museum Studies, Linguistics, the Business School and Art and Design. Centres provide a focal point for projecting our expertise to a global audience of potential academic and industry partners, generating further collaborations (see Section 4).

Centres hold regular seminars with additional lectures, workshops and conferences throughout the academic year which are open to the public, hosting national and international speakers (e.g. Chris Jones, University of Canterbury, NZ), public and practitioner speakers (e.g. Mike Robinson Ironbridge Institute, Birmingham) and Tim Locke, a second generation 'Kind' talking about the legacy of his mother's experiences on the Kindertransport. Focused academic workshops on specific themes, such as "The Thirty Years War: 400 years on" (supported by the British Military Commission) and "ReCAP - Remembering Children - Approaches and Practices" have also taken place. McCallum organised the externally funded visit by the RHS outlined in 1.1a, which included a one-day symposium on "Charity, Welfare and Emotions in Early Modern Britain and Ireland". In 2017 CSRC instituted a biennial three-day networking conference which incorporates a public lecture, two keynotes, panels and round tables. These conferences have attracted attendees from Europe, the US, Canada, Australia and New Zealand, a testament to the Centre's growing global reputation. Two essay collections have been edited by CSRC thus far for Routledge, including work from NTU staff and PGRs.

Aim 3: Targeted Investment

Hodgson, McCallum, Reynolds, Niven, Woodley and Morton have been granted sabbaticals in the current cycle. ECRs have benefited from protected research time, a policy which has allowed them to flourish in the current cycle, all producing at least one monograph (Woodley, Lussana, Fuller). Where additional targeted research time was needed for smaller projects, we incorporated flexibility by apportioning extra protected time on an annual basis, enabling researchers to complete articles and essays (Fantoni, Lussana, Fuller) and edited collections (Hodgson). A six-month RA (Morgan-Brown) was appointed to work on a community curated project "Stories and Objects" for PHHM; and Hodgson's Canterbury Roll project benefitted from a three-month RA (Gower) to support data-gathering and schools' outreach. This support has not only enhanced project outputs, impact, and the employability of ECRs, it has also fed into student recruitment and grant capture. Gower has since applied for and been awarded M4C funding to begin her PhD with NTU History starting October 2020.

Niven and Reynolds also benefitted from targeted investment for the development of the two History ICS. Niven recruited RAs (£21k), and received support from the Global Heritage SRT to finance a digital exhibition at the National Holocaust Centre and Museum and schools' outreach materials. Investment for the exhibition elements of Reynolds' ICS co-created with National Museums Northern Ireland (NMNI) was shared between partners with £50k from NMNI and £51k from NTU and significantly enhanced our global reputation. During 2018-2020, the travelling exhibition which uses Augmented Reality to provide an interactive and immersive experience for visitors was hosted at 31 venues around the UK, Ireland, mainland Europe and the United States.

Aim 4: Flexibility and Review

Our flexible approach enables us both to instigate and respond quickly to public interest, seeking opportunities to showcase the relevance and significance of our research. For example, debates surrounding Spanish celebrations of the 500th anniversary of the arrival of Cortés in Mexico in 2019 inspired Fuller to organise a public lecture on the initial meeting between Cortés and Moctezuma. This looked at indigenous perspectives (Caroline Dodds Pennock, Sheffield), Spanish perspectives (Fuller), and a more general presentation on anniversaries as a focal point

for cultural memories from public historian Greg Jenner (BBC Horrible Histories/You're Dead to Me Radio 4 podcast).

Researchers have also been supported to follow up appropriate opportunities to increase public engagement with their research, for example, through providing media commentary or writing for sites such as The Conversation. Articles by seven D28 staff in *The Conversation* (Woodley, Niven, Hodgson, Morton, Bennett, Hayes, King) have collectively resulted in 322,493 reads. They have had regular opportunities to engage with the public through social media, TV and radio. Bennett presents a history documentary programme, now in its second series: *Rediscovering Notts* on Notts TV and has been a consultant for the 'Who do You Think You Are' series, UK (Danny Dyer) and US (Josh Duhamel, Jon Cryer); Hodgson was filmed for TVNZ 6 News and Radio NZ (New Zealand) in relation to the Canterbury Roll. We have also appeared on international and local radio, for example, Morton has promoted his research on WVGU "The morning show"; (US) "The Source", WOCA-AM (US); "Idea Sphere", KCBX (US). Hodgson featured on BBC Radio 4 "In Our Time – Queen Melisende of Jerusalem" (c. 3,200,000 listeners) and on Radio NZ and BBC Radio Nottingham in relation to the Canterbury Roll project. We also seek public engagement via podcasts. Fuller recorded a podcast for History Today on "Day of the Dead", as did Hodgson for BBC History Extra discussing "Women and the Crusades," (c. 100,000 listeners) with a supporting article on Melisende of Jerusalem in *BBC World Histories Magazine* (2020). Reynolds has established a reputation as a media consultant with a range of international news platforms (France 24, Sputnik News, A News Turkey, Smithsonian Magazine) as a commentator on French, Irish and transnational experiences in 1968, and in connection with the 'Yellow Vest' movement. We also engage at a local level with history societies, museums and archives across the East Midlands region about the issues that matter to them, evidenced by the collaborative writing and exhibition activities of the East Midlands History and Heritage Society (EMHHS).

To enable longer term planning, Unit members complete annual Individual Research Plans (IRPs) and engage in one-to-one meetings with the UoAC to review their research support needs. These are fed into a wider ADR-led School Research and Innovation Plan incorporating the planned management of workloads to respond flexibly to teaching and research activities throughout the year.

1.3b Research Integrity

Matters relating to research integrity and ethics are overseen centrally (see REF5a) and managed locally. Scrutiny of staff and PGR projects in D28 is overseen by a cross-School committee to ensure that projects are scrutinised from different disciplinary perspectives. Resources are available to staff and students in the form of online modules which cover different aspects of research integrity and these are complemented by training arrangements at School level.

1.3c Future Strategic Aims and Goals

Moving beyond REF2021 the Unit has developed a number of enhanced strategic aims:

- To ensure a sustainable research capacity for the Unit, supporting both established ECR/new academic staff to produce high quality original research with a commitment to Open Access.
- To develop existing and create new cross-disciplinary links which enhance opportunities for innovation and co-creation in historical research, capitalising on strengths in Cultural Histories, Heritage, Memory Studies, Digital Humanities, and Heritage Science across institutions.
- To continue developing opportunities for maximising research impact implemented through good practice workshops at Unit and School level, and to support established staff, ECRs and PGRs in non-academic engagement.

- To raise the profile of NTU History globally in line with core University strategic values, and to optimise links established with local, national and international institutions to develop our reputation for research expertise, attracting a wide and diverse PGR cohort.

These aims were discussed with the Royal Historical Society when presented to them in our workshop in September 2019 and were very well-received. On the strength of this meeting, additional emphasis was placed on developing our Open Access strategy through the HSRG with a particular view to supporting ECRs. Overall, we have made a considerable investment in succession planning, staff and postgraduate recruitment (see 2.1 and 2.2) and are seeking to make a further ECR appointment in Digital History as well as increasing postgraduate training in DH. We are actively seeking to develop more collaborative doctoral awards with new and existing partners such as the Nottingham Castle Trust and the Open Theatre. NTU contributed £250k towards the refurbishment of Nottingham Castle. The Lab is a room at the centre of the Castle's galleries which NTU will use for research, experimentation, play and performance; presenting interactive events and installations created by NTU's academics, students and partners, designed for the public and promoted by the Castle. NTU will also contribute to The Lates - a programme of late-night openings at the Castle targeted at a diverse audience.

The impact of coronavirus in 2020 has encouraged us to explore new opportunities in delivering research and creating impact online, for interacting with international scholars and research groups, and creating innovative content for dissemination. New international initiatives including Museums for the Future and the Association for the History of Heritage and Welfare will open up further opportunities for partnerships, collaboration and co-creation, seeking to embed resilience in the hard-hit Culture and Heritage sectors. Cultural Heritage is the first of NTU's Research Peaks which exemplifies our commitment to excellence and societal impact. Investment will recruit three early-career research fellows on a fast-track to an academic post along with several fractional professorial posts from renowned international institutions, thereby further increasing excellence, sustainability and international reputation. Hugely significant developments in BAME and LGBTQI+ debates have furthered our Unit's resolve to engage even more proactively with EDI over the next cycle. NTU's support for this strategy is further evidenced by the appointment of a three-year Leverhulme ECR: Simmons joined us in October 2020, expanding our scope into medieval Africa. The new CDA developed with Nottingham Castle Trust to start in 2021 seeks to improve inclusivity in a castle heritage environment, while the project with the Open Theatre explores how work in institutions and the wider community is organised for, experienced and understood by, and used to either support or hold back people with learning difficulties.

2. People

2.1 Staffing Strategy and Staff Development

In accordance with the Vitae Researcher Development Framework (see REF5a), the Unit seeks to recruit, select and retain a diverse and inclusive community of researchers with the highest potential to achieve excellence in research. There are 12.35 FTE staff with a significant responsibility for research. The gender and career-stage balance across the Unit is: 3.6 FTE women/8.7 FTE men; 3.2 FTE professors; 2.6 FTE associate professors; 6.5 FTE lecturers/senior lecturers. There have been some staff and contract changes over the review period, with two colleagues moving to fractional contracts and a 1.0 FTE appointment and departure, while Reynolds has progressed from associate professor to professor (September 2020).

The arrival of Associate Professor Wüstenberg has built on existing strengths in the remembrance of violence and genocide, as well as exploring current issues such as family separation in history and memory; transnational memory networks and memory activism. The addition of King, funded by NTU's strategic investment fund, as Professor of Economic and Social History reflects departmental research strategies in terms of broadening our effectiveness in tackling societal challenges through his focus on poverty and disability.

D28 has benefitted from partnerships held by new appointments to widen our reach, such as King's current partnership with Paul Carter of the National Archives. Together they hold an £820k AHRC grant which has resulted in a number of co-authored publications that will develop into the next REF cycle with the prospect of future public engagement events and the open access provision of images and over 2 million words of transcripts on the TNA website in perpetuity. As an experienced and collaborative researcher and winner of the British Academy Peter Townsend Prize (2019), King's appointment is strategic in terms of succession planning and for ensuring high-quality mentoring to early and mid-career staff. Both new appointments enhance our growing international profile and reputation for research excellence.

D28 offers a supportive framework for staff development in terms of research, balancing the management of workloads with extra training (e.g., grant capture workshops, round table discussions on impact). The mentoring system offers the opportunity for both formal and informal feedback on planned research activities and outputs, supplemented by staff-led group initiatives such as a regular Research Café and monthly virtual writing retreats held by both Centres. IRPs form the basis for internal funding bids, primarily for research time, research assistants, conference funding and research trips. IRPs also identify training needs, and these are supported by NTU's research development team. D28 facilitates staff networking not only with other academics but practitioners, educators and industry through hosting international events, while also offering internal funding for national and international travel. In the current cycle, Unit members have been supported to carry out and present research at conferences in France, Germany, Denmark, Italy, Poland, Switzerland, Australia, New Zealand and the USA amongst others, enabling us to develop some of the fruitful collaborations outlined in Section 4.

Exceptional achievements in research are recognised through the appraisal process and by internal awards. Niven received a Vice Chancellor's Outstanding Researcher reward in 2017, an annual accolade recognising research excellence.

2.2 Research Students

Postgraduate training and administration are managed by the Doctoral School. All students have at least two supervisors to oversee research planning and progress, with twelve mandatory meetings each year. Students produce annual monitoring reports and all students must submit a Project Approval Report. These are scrutinized by the supervisory team and an internal independent assessor before requiring approval by the University Research Degrees Committee. All research students enrol on the NTU DoctoratePlus Programme of workshops and training events to support their professional development, which is mapped to the VITAE Researcher Development Framework.

Our success with M3C and M4C applications has enhanced D28's ability to recruit and retain high calibre students. In addition to 13 students based in the Unit over the current cycle, four cross-disciplinary (Physics/History) and cross-institutional supervisions have also been supported by M4C. Internal PGR investment has also been significant, with 12 NTU doctoral studentships awarded. We continue to attract a number of self-funding students (16 up to July 2020, with 6 more in 2020-21). This represents a strong upward trajectory from the cohort of 16 PhD students in REF2014. It has also allowed us to forge new collaborative relationships with other HEIs and the DTP's Heritage and Cultural sector partners.

Our commitment to developing new collaborative research also drives our postgraduate projects. Several PGRs are connected to Heritage institutions with projects designed to be forward-thinking and interdisciplinary, enhancing project impact and PGR employability. Pickup and Hondsmerk's projects are connected to the redevelopment of Nottingham Castle Museum. Hondsmerk has co-organised a number of M4C conferences relating to digital themes, and her PhD employs gaming theory to inform learning tools in Heritage environments, while Pickup engages with 3D video and scientific analysis in order to enhance the presentation of material objects such as alabaster statues. Hodgson co-supervises two cross-disciplinary Heritage projects with Liang from NTU Physics: Butler, who uses AI and spectral analysis to examine South-

East Asian manuscripts at the British Library and Tsunoda who is using similar techniques to explore the development of Japanese Nanpin School paintings at the British Museum and the Ashmolean Museum.

We fully endorse the ethics of postgraduate development, support, and career progression. We ensure that our doctoral researchers cultivate skills and professional relationships that make them exceptionally well-qualified to take up academic, cultural sector, and other research and professional roles. Our PGRs have benefitted from the M4C DTP in terms of financial support from the Cohort and Student Development Funds (totalling £30k). A number of external events and placements have also been co-ordinated: for example, Williams and Kendrick at National Holocaust Centre and Museum; and Kendrick and Wilson at the Imperial War Museum. In 2016-2017, Wilson was awarded the European Holocaust Research Infrastructure Fellowship for a placement at the Emanuel Ringelblum Jewish Historical Institute, Warsaw. PGRs have been successful in securing M4C funding for workshops and seminars open to the full postgraduate cohort. For example, "Debates in Contemporary Memory Studies", enabled us to bring renowned memory studies specialist Astrid Erll to Nottingham. In 2018 alone, students co-organised postgraduate research workshops at the National Holocaust Centre, the Stanley Burton Centre, and Leicester and Nottingham Conference Centres, the latter in connection with World Jewish Relief.

PGRs benefit from attendance at research seminar series across the School and participate in Centre-organised events. Five have spoken at CSRC conferences with opportunities to publish in the resulting essay collections (e.g. Bradley). PGRs are also encouraged to develop media profiles and explore avenues for impact beyond the realm of academia. With mentoring from their supervisors, both Bradley and Spry had public-facing articles published in *History Today*. Articles by four of D28's PGRs published by *The Conversation* (Long, Leachman, Williams, Cheetham) have resulted in 119,724 reads. PGRs are encouraged to engage creatively and collaboratively with pathways to impact for their own research. One aspect of Williams' PhD on the Kindertransport was developed into a play and performed at Nottingham Playhouse in 2018. An additional grant (RHS Postgraduate Speakers scheme) in 2016-17 supported PGR networking. We also hold special postgraduate workshops aimed at PhD, MA and Third Year students to develop the postgraduate cohort. Our students curate and organise an annual History postgraduate conference with guest speakers supported by internal funding from the School, and contribute regularly to the annual School research conference.

2.3 Equality and Diversity

NTU was awarded the bronze Athena Swan charter mark in April 2019 (see REF5a) and targets a silver submission after 2023. Supporting this, the School of Arts and Humanities has established its self-assessment team (SAT) and has carried out cultural surveys and started work on data analysis.

The NTU EDI intranet links staff to relevant policies, resources and staff networks, including the REACH, LGBT+ and Women's Staff Networks. The School's Athena Swan champion signposts School-level EDI events including International Women's and Men's week and LGBT+ History month. D28 is fully embedded in these programmes, for example this year's events have included speakers on Portuguese-African crusades, women in Great Yarmouth workhouse, Black female intellectuals in nineteenth century America, the colonial countryside and Queer Memory Activism. A number of D28 staff have organised sessions for the year-long Black History programme "BH 365" (2020-21), for example King on "Black voices in British cities 1800-1900" and the wrap-up talk: "Politics - the problem or the solution?"

The School began working towards an Athena Swan Silver Award in 2019, with Wüstenberg representing D28 in this effort. All researchers in D28 take part in training sessions relating to equality, dignity, and unconscious bias as part of the NTU RESPECT programme. We have taken a proactive stance in relation to the RHS report on Race, Ethnicity and Equality in History (Oct 2018), and held a dedicated workshop on these issues during the RHS visit to the Department in

2019. Wüstenberg represents History in the School's work on "Decolonising the Curriculum." We support our institutional target to increase the representation of women within the professoriate to 35% by 2022: Hodgson took part in the HE Aurora scheme for women in leadership (2019-20). We also encourage a flexible and inclusive approach for staff working from home or remotely.

Academics in D28 directly address EDI issues in their research. Woodley's project on the Bethune memorial and other important Heritage sites in the context of the Civil Rights Movement made her uniquely qualified to address the contention over the Confederate statue in Charlottesville in 2017, for which she wrote a piece in the Conversation (56,601 reads) and appeared on Radio 4's World at One programme. Wüstenberg has also examined the use of East German memorial sites by the far right. Research by the CSRC into diverse religious groups explores ethnicities and identities in the contextual underpinnings of conflict. Morton has engaged with emerging western perceptions of Islam at the outset of the Crusade movement. Fuller engages in the recovery of lost colonial voices in Mexico and the emergence of new hybrid identities, while Hodgson explores the relationship between medieval masculinities and crusading ideologies which have found a new resonance in the culture of the modern alt-right, as outlined in her recent panel at Leeds International Medieval Congress "Myths of the Crusades" (2019). Lussana's research challenges accepted understandings of gender by examining cultures of masculinity and friendship amongst slaves in the Antebellum South. Our impact case studies tackle controversial issues that are of extraordinary national and international importance, Genocide and Anti-Semitism (*Legacies*) and the intersection of political and sectarian conflicts in Northern Ireland (*Voices of 68*), thus our researchers seek actively to engage the public in debates about how, and in what ways, these are remembered.

3. Income, infrastructure and facilities

3.1 Income

Within the current REF cycle D28 has accumulated awards totalling £635k in addition to its AHRC PGR income representing £292k. This compares favourably to £164k in REF2014 and constitutes significant improvement in successful bid writing over the current period. Income has been drawn from major awarding bodies, such as Arts Council England for the *Innovation in Museum Displays* project (Black: £105k) in 2014. Both Niven and Woodley have been awarded British Academy small grants: Woodley for 'Mourning as Resistance' (£9k), and Niven for 'Untroubled by the Nazi Past: Third Reich Actors after 1945' (£8k) and 'Hitler and Film in the Third Reich' (£4k) which fed into his acclaimed 2018 monograph. Grants have also been awarded by smaller institutions such as: the Marc Fitch Fund; Friends of Local English History; the Thoroton Society; Nottinghamshire Local History Association; and Society for Lincolnshire History and Archaeology (£14k) to support the publication of East Midlands History and Heritage magazine, now on its tenth biannual issue.

Fellowships, too, have resulted in substantial income and outputs. Niven's Visiting Professorship for Professor Andrew Port in 2018 was supported by Leverhulme (£25k). Hodgson's fellowships at St Andrews (Donald Bullough Fellowship £4k) and the University of Canterbury NZ (Canterbury Fellowship c. £8k) received external funding. The former resulted in an edited collection on Crusading and Masculinities, while the latter enabled a collaborative bid to the AHRC for the Towards a National Collection call in 2020. Niven received a Humboldt Fellowship in 2015 (c. £2k) for *Hitler and Film* and was awarded a Senior Fellowship at the Munich Institute for Contemporary History to write 'Jew Süß: The Afterlife of a Nazi Film' (c. £9k).

Our trajectory for grant capture is gaining momentum into the next cycle. Simmons' Leverhulme ECR fellowship began after the census date, but his match-funded grant awarded in May 2020 represents a further £144k, with two monographs in the pipeline. In December 2020 Wüstenberg was awarded an AHRC grant as Co-I with Professor Sara Jones (University of Birmingham, PI) for 'Post-Socialist Britain: Memory, Representation and Political Identity amongst German and Polish Immigrants in the UK' totalling £921k, c. £300k of which will enable Wüstenberg's research and the employment of an RA. This impactful project interweaves memories of authoritarianism

and experiences of migration in the formation of political identities among Polish and German migrants in the UK.

Speakers at our events and conferences have been supported by external grants: from the Royal Historical Society (Conference fund £1.5k; Postgraduate Speakers Scheme £110); the Society for the Study of the Crusades and the Latin East (£400) and the British Military Commission (£200). We have also been awarded considerable funds by international partners for travel to participate in events: for example the University of Queensland and the University of Canterbury, NZ (Australasian Crusades Network, c. £1.5k; and Marsden Seed Fund Grant c. £600 – Hodgson). Morton was supported to attend Leeds International Medieval Congress in 2018 by the *Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften* (£650), and to speak at the Kenyon Institute in Jerusalem (2014) by the Council for British Research in the Levant (£800).

Our involvement in the M4C DTP has resulted in PGRs successfully applying for AHRC support from the Cohort Development Fund (CDF) and Student Development Fund (SDF) totalling over £25k.

3.2 Infrastructure and Facilities

Over the current cycle, D28 has benefitted from the establishment of the new Research Information Management System, Worktribe, which allows the collation of data regarding outputs, tracks funding applications and enables staff to develop and evidence their career profiles. Our staff have participated in centrally-organised events, including talks from funding bodies such as the AHRC and Leverhulme Trust, training workshops, access to tools such as Research Professional, and a bespoke 'Winning Grant Funding' programme for researchers across the University. D28 has actively created spaces for staff to develop contacts and share research interests but have also benefitted from 'sandpit' events organised by SRTs as well as support from professional services teams to connect either with existing NTU partners or to broker new partnerships. NTU Library services also play an active role at the School research committee, engaging with developing researcher needs and ensuring that our research meets open access and data management requirements.

This commitment to developing infrastructure has also extended to PGRs with the NTU Doctoral School co-ordinating postgraduate monitoring, progression, and completion; maintaining professional research degree standards; ensuring compliance with EDI regulations at postgraduate level; and being responsible for the delivery of the DoctoratePlus researcher development programme. Both the Postgraduate Research Tutor for the School of Arts and Humanities and the UoAC for History contribute to the School Research Degrees Committee which forms an essential component of postgraduate monitoring, enabling effective communication between PGRs and supervisors at Unit level, and the Doctoral School. Working space allocated to PGRs improved significantly in 2017, with a large office assigned to doctoral researchers based within the School.

4. Collaboration and contribution to the research base, economy and society

4.1 Collaborations, Partnerships and Networks

Collaboration forms a key element of the Unit's approach to research, especially mutually beneficial partnerships with key institutions. Niven is a founding member of the National Holocaust Centre and Museum advisory board, collaborating through student placements (Kendrick, Williams), and on the creation of a digital exhibition *Legacies*. He is part of a select working group developing a vision for the Centre's future research strategy. In May 2019, NTU signed a memorandum of understanding with the National Holocaust Centre – significantly the only University to have done so.

We also support ongoing collaborations with individual researchers. During the current REF period, King and Professor Andreas Gestrich, (University of Trier, Germany) have enjoyed a multi-level collaboration including jointly authored and edited work. They held a grant jointly from the AHRC and DFG for a project on British and German Pauper letters between 1750 and 1929. This will result in published outputs and a contextualised, fully searchable online digital edition of the letters which launches in 2021, hosted by the German Historical Institute.

The Canterbury Roll project offers an example of NTU's strategic support and investment in international collaborations. In 2017, Hodgson developed a collaboration with Dr. Chris Jones at the University of Canterbury, New Zealand (UC), based on the digitisation of a fifteenth-century genealogical roll in their University library. The first collaboration with UC Digital Arts Lab generated a prosopographical database for incorporation into a new digital edition of the roll, and was co-financed by an NTU SPUR and UC. Hodgson then brought in the Imaging and Sensing for Archaeology, Art History and Conservation (ISAAC) mobile lab at NTU. A team travelled to New Zealand in 2018 to undertake cutting-edge spectral imaging and pigment analysis on the roll, supported by the Global Heritage SRT and UC. The research revealed an image of Noah's ark obscured under a Lancastrian Rose for c. 600 years, and hidden writing central to reinterpreting the object. This pilot project attracted national and international press e.g. p. 3 of the Times (av. circulation 440,558 readers Jan 2018); and online articles in the Sun; Fox News; the Daily Mail; Daily Mail Australia; The Australian and a variety of syndicated New Zealand papers. The Global Heritage SRT is currently supporting the development of a technical design for a web-based app for the project, and plans have been confirmed for an exhibition roll in partnership with Nottingham Castle Lab and Lates in 2022.

Our researchers have instituted scholarly networks such as Crusading Masculinities (Hodgson) and play leading roles in others, for example, the Northern Network for the Study of the Crusades (Hodgson, Morton) which incorporates seven UK institutions (Manchester Metropolitan University, NTU, Leeds, Lancaster, Liverpool, Huddersfield, Leicester). Wüstenberg is the co-founder and has served in the leadership of international research networks, including the Interdisciplinary Network on Memory Studies (German Studies Association, Co-Chair 2016-2019), the Research Network on Transnational Memory and Identity in the Council for European Studies (Co-Chair 2015-2019), and the Memory Studies Association (Co-Founder and Co-President 2016-present). From 2018-2020, Wüstenberg was appointed a member of the Commission Memory Cultures of Social Democracy by the German Federation of Trade Unions. Black participates in the REACH (Re-designing Access to Cultural Heritage) project which brings together academics and museum practitioners from five countries within the EU. Reynolds is a member of the Academic Advisory Board of the Ulster Museum and Woodley is on the Executive Board of the British Association of American Studies and on the Board of the European Association of American Studies. She is also part of the AHRC-funded research network, 'Black Female Intellectuals in Historical and Contemporary Context'. Fuller is a founding member of the East Midlands Teaching Indigenous Histories Network (with Dr. Deborah Toner, University of Leicester).

We have worked collaboratively to organise conferences outside NTU with external partners, for example, Hodgson, Mesley (University of Zurich) and Lewis (University of Huddersfield) convened the inaugural Crusading Masculinities Conference in 2015 supported primarily by the Swiss National Science Foundation (total funding captured by the team – c. £13.5). In 2017, Niven co-hosted a conference *The Afterlife of Nazi Film* with the ZZF (Centre for Contemporary History, Potsdam, Germany) in Berlin, supported by a 5,000 Euro grant. In 2016, together with the Stanley Burton Centre for Holocaust and Genocide studies, Niven initiated the Postgraduate Conference in Holocaust Studies, of which so far three were held between 2016-2019.

4.2 Contribution to Research Base

4.2a Outreach

The Centres and networks in D28 also form an important focal point for capturing the individual and collective impact of staff and postgraduates co-ordinated through social media, websites and

blogs such as the CSRC website. Typical activities include public lectures (e.g. Bennett and Morton at Bromley House, Hodgson at Christchurch Historical Association NZ), invited talks (e.g. Hodgson at the German Historical Institute, Paris; Morton at the Pontifical Biblical Institute, Rome; McCallum at the Humboldt University of Berlin; Bennett at The *Musée de Picardie*, Amiens) and book festivals (e.g. Bennett at Lowdham Book Festival; Fuller at Gloucester History Festival). CSRC has an extensive programme of schools' outreach which includes talks and interactive sessions with online resources (e.g. Hodgson for Kings Macclesfield, Rushcliffe School and Salisbury College, Morton at Oakham, Highgate School for Girls and Rugby School). Hodgson has lectured on the Crusades for multiple schools including Westminster, Monmouth, King's Ely and Monkton Coombe School and via the A-Level Conference Company Ltd. Gaming also features as part of our public outreach strategy, with Bennett and Morton delivering lecture and war gaming sessions for schools, and featuring on Notts TV programme: *Ey Up Notts*. PHHM also has a strong track record in schools' outreach. Niven has worked together with 6 schools in the UK and Germany, educators and the National Holocaust Centre to develop teaching on the Holocaust for primary and secondary students. This includes the provision of teaching materials for the app "Virtual Journey," which traces the experience of a Kindertransportee. Reynolds has led a successful (and ongoing) GCSE study programme that included dedicated study days and the creation of a set of bespoke online resources on 1968 in Northern Ireland.

In addition to his strong media presence during the 'Yellow Vest' uprisings Reynolds has given dozens of presentations and public lectures in the UK, France, Mexico, and the United States. Niven is a sought-after headliner at national and international conferences (Italy, Finland, US, Spain, Netherlands, Germany, China) and public events commemorating the Holocaust, the First World War, the sinking of the Cap Arcona, or forced migration movements. Niven's expertise is broadly recognised, (with research cited in publications as diverse as *The Atlantic*, *Volkskrant*, *Times Higher Education*, *The Hollywood Reporter*, *Frankfurter Allgemeine Zeitung*, *Der Spiegel*, and many more). Wüstenberg's research has been featured in articles in *National Geographic* magazine and *DAAD Aktuell*. The June 2019 conference of the Memory Studies Association received extraordinary coverage in the Spanish media, featuring quotes by Wüstenberg, which were included on the cover of the daily *El País*, in *El Salto*, and on Spanish National Radio.

4.2b Editorial

Members of D28 hold a number of significant editorial roles and participate in learned societies. Since 2011 Bennett has been the editor of the *Thoroton Society Journal*, Hodgson is co-editor of *Nottingham Medieval Studies* and McCallum is General Editor and Publications Secretary for the Scottish History Society. Hodgson edits two book series for Routledge: *Advances in Crusades Research*; and *Themes in Medieval and Early Modern History*. Morton edits *Rulers of the Latin East* and *The Military Religious Orders: History, Sources, Memory* also for Routledge. Wüstenberg co-edits the *Worlds of Memory* book series for Berghahn Publishers. Niven is editorial board member of the *Journal of Holocaust Research*, the *Journal of War and Culture Studies*, *Germanistik in Irland*, *Jahrbuch für Politik und Geschichte*, and is chief editor of the Boydell and Brewer *History* series. Reynolds is a member of the editorial team for *Modern and Contemporary France*.

We have also produced a number of public-facing articles to support research impact, for example, in *History Today* (Hodgson, Fuller, Morton, Niven, Woodley); *BBC History Magazine* and *BBC World Histories Magazine* (Bennett, Hodgson); *Military History Matters* (Bennett), and *The Times Higher* (Hodgson, Morton). Niven, Williams and Wilson have contributed blogs to the International Holocaust Remembrance Alliance and the Wiener Library.

One of our key local networks is the EMHHS. Set up by Hayes in 2014, it brings together academic expertise from universities across the region, working with other specialists and local history associations, to promote, mentor and co-produce high-quality research within local communities. It issues a regular free publication, *East Midlands History and Heritage Magazine* for non-academic groups on topics of community interest such as the 1947 floods, women's suffrage, memories from the Great War, RAF bomber bases during the Second World War, workhouses

during the inter-war period, hospital fundraising before the NHS, and Nottingham's County Asylum. EMHHS also offers an editorial and curatorial advisory service which makes use of available expertise in D28.

4.2c Peer Review, Esteem and Awards

D28 research staff regularly take part in peer reviewing processes for academic journals such as *English Historical Review*, *the Medieval Review*, *the Journal of Medieval History*, *Nottingham Medieval Studies*, *the Medieval Feminist Forum*, *Gender and History*, *Central European History*, *the Journal of Contemporary History*, *the Journal of American Studies*, *Comparative American Studies*, *Modern Italy*, *the SAGE Journal of Memory Studies*, *History & Memory*, *Perspectives on Politics*, *German Politics & Society*, *European Journal of Cultural and Political Sociology*, *French Cultural Studies*, *International Studies Review*, *International Journal of Politics*, *Culture and Society*, *German Studies Review*, *Seventeenth Century* and *Scottish Historical Review* and the *British Journal for Military History*. We also peer review proposals and monographs for a variety of publishers for example Routledge, Palgrave Macmillan, Columbia University Press, and Edinburgh University Press.

We hold a variety of roles on peer review panels for funding applications. King is a member of the Peer Review College for the Commonwealth Scholarship Commission (2015-present); for the European COST programme (2012-present); and the ESRC Peer Review Panel for grant applications (2010-present). Hodgson is a regular member of the AHRC M4C DTP doctoral awards panel A, which includes History. Morton has worked as a European Commission rapporteur, expert and vice-chair for Horizon 2020: Marie Skłodowska-Curie - Individual Fellowships, (2016, 2017 and 2019); Cultural Cooperation 5, (2017) "Religious diversity in Europe"; Cultural Cooperation 8, (2016) "Virtual museums" and International Society 7, (2015). Other staff collectively review for the Fund for Scientific Research; the Irish Research Council; the European Research Council and Research Foundation Flanders.

D28 staff have a well-established global reputation for research. Our international esteem as measured in terms of fellowships is listed above in 3.1, but we also have roles as members of a variety of learned societies: Bennett, McCallum, King and Hodgson are elected fellows of The Royal Historical Society. McCallum is Publications Secretary and General Editor for the Scottish History Society, Hodgson and Morton are members of the Society for the Study of the Crusades and the Latin East, while Bennett is a member of The British Commission for Military History. Niven is a member of advisory boards to two AHRC projects ("Photography as Political Practice in National Socialism" and "Knowing the Secret Police: Secrecy and Knowledge in East German Society"). In terms of individual accolades, Wüstenberg's 2017 monograph, *Civil Society and Memory in Postwar Germany*, was shortlisted for book awards by the Council for European Studies (2018) and the Waterloo Centre for German Studies (2017) and King's *Writing the Lives of the English Poor 1750s-1830s* is the winner of the 2020 Janette Harley prize from the British Records Association.