

Institution: University of Roehampton
Unit of Assessment: 28 – History
<p>1. Unit context and structure, research and impact strategy</p> <p>History at the University of Roehampton is a community of 20 (19 FTE) researchers in the School of Humanities, whose work is distinguished by long-standing chronological breadth, ranging from <i>Classics and Ancient History</i> (Fantuzzi, Garcia Morcillo, Malik, McHardy, Tempest) to <i>Medieval and Early Modern History</i> (Dean, Lipscomb, Parry, Vallance, Wareham) and <i>Modern and Contemporary History</i> (Brown, Cullinane, Darwen, Gehrig, Johnston-White, O’Shea, Sharples, Sinclair, Williams, Wojnowski), as well as thematic depth, from the study of medicine and gender to that of war and politics. Our research adopts methodologies including literary, cultural and intellectual approaches, and ranges to economic, diplomatic and political histories. History is an outward facing community, engaging a range of external partners and informing the practice of non-academic stakeholders, including schools, charities, professional and governmental bodies, and the public at large. Our research culture and environment have been transformed since 2014 through the appointment of 14 new staff, focused on the recruitment of Early Career Researchers across our three sub-fields (Darwen, Johnston-White, Gehrig, Malik, O’Shea, Williams), investing in research leadership in <i>Classics and Ancient History</i> (Fantuzzi), consolidating our strengths in <i>Early Modern History</i> and public humanities (Lipscomb), and expanding our work in <i>Modern and Contemporary History</i> through the appointment of experienced researchers (Cullinane, Sharples, Wojnowski).</p> <p>Our strategic aims, as identified in REF2014, were to advance key areas of research strength, enhance the quality of the research undertaken, develop closer associations with external partners, and integrate research students into our research environment. Since 2014, we have enacted this research strategy in ambitious ways which have seen remarkable growth and development across the team, through the establishment of commensurate structures for research leadership, developmental support and mentorship, and investment in our staff. The growth and diversification of our research profile has been accelerated, particularly in areas of strategic development such as Modern and Contemporary History, through investment in the expansion of our staff base. The successful delivery of our strategy is evident in the number of monographs produced by the unit since 2014 (10), together with edited volumes (7), articles in refereed journals (56), chapters in books (51), and a plethora of encyclopaedia and popular history magazine articles. We have increased our research income by 460% and extended our cultural and heritage sector partnerships (e.g., The National Archives, National Trust and the US National Parks Service), developing new avenues to facilitate the impact of our research through collaboration. Since 2014, we have expanded our postgraduate research community, primarily through our success in research bidding, as well as through our participation in the Arts and Humanities Research Council (AHRC) TECHNE consortium. Our success in this regard can be measured by the fact that we have increased our postgraduate enrolment by 160% when compared with REF2014 and have integrated these students effectively into our research culture. The expansion of key areas of research strength has also provided the platform for interdisciplinary engagement, best evidenced in our success in attracting major grant funding. Our objectives have been realised across our core chronological and thematic areas of research outlined below:</p> <p><i>Classics and Ancient History</i></p> <p>Our classicists and ancient historians focus on rhetorical, behavioural and reception histories, including trade and material culture (Garcia Morcillo), classical reception (Garcia Morcillo, Malik), ancient authors and audiences (Fantuzzi, Malik, McHardy, Tempest) and gender and violence (McHardy, and between 2014-16, Barrow). Fantuzzi was appointed to provide extensive research experience and research leadership in Classics and Ancient History, and his monograph <i>Happy Love Actually: Bucolic Eros from Theocritus to Longus</i> was published by Cambridge University Press in 2020. Since 2014, the group has achieved considerable success in developing research projects and securing external grants. In 2015, for example, Tempest received funding from the Leverhulme Trust, leading to her prize-winning monograph <i>Brutus: The Noble Conspirator</i> (Yale, 2017). In 2017, Garcia Morcillo’s work on ‘Roman Auctions’ was recognised by an award from the Gerda Henkel Foundation, and in 2020 Garcia Morcillo and</p>

ECR **Malik** secured a three-year DFC-AHRC grant, and supplementary AHRC/BBC Culture in Quarantine funding, for a project entitled 'Twisted Transfers', which explores the discursive and cultural construction of corruption in Greco-Roman Antiquity. This project is interdisciplinary and works across legal, economic and cultural frameworks, and has brought a postdoctoral fellow (Gershon) to the team. ECR **Malik**, meanwhile, is a scholar of ancient Rome who, among other outputs, has published a major book on Nero's legacy with Cambridge University Press in 2020. While Rosemary Barrow (Reader) sadly passed away in 2016, her work was posthumously published in a major work entitled ***Gender, Identity and the Body in Greek and Roman Sculpture*** (Cambridge University Press, 2018).

Medieval and Early Modern History

Our medievalists (**Dean, Wareham**) focus on British and European history, encompassing medieval social and economic history, especially Renaissance Italy (**Dean**) and taxation (**Wareham**). **Wareham** is Director of the Centre for Hearth Tax Research, which is funded as a British Academy Research Project, with linked funding from the Aurelius Trust, the British Record Society and the Marc Fitch Fund. He works in partnership with UK and European universities, the Centre's research fellows (Ferguson, Harding, Parkinson, Seaman), postgraduate students (Swain, Williams) and teams of county historians to deepen understanding of social and economic conditions in Restoration England. The Centre organizes workshops, digital work-in-progress discussions and academic and public conferences, including (with **Dean**) an international conference in 2015 funded by the Huntington Library, RHS, and Economic History Society, reflecting on the work of former Roehampton Professor and pioneer of local history, Margaret Spufford, the proceedings of which were published as ***Faith, Place and People in Early Modern England: Essays in Honour of Margaret Spufford*** (Boydell Press, 2018). The Centre also organised the national University of the Third Age's conference in 2020 on the Hearth Tax. **Wareham** has published Hearth Tax research in *Economic History Review*, whilst **Dean** has published widely on crime and criminal justice in Medieval Italy, including articles in *Social History*, *Historical Research* and *Renaissance Studies* since 2014.

Our early modern historians (**Lipscomb, Parry, Vallance**) work on a range of themes in British and European history including political, religious, cultural and gender history, challenging existing perceptions of the period for both public and academic audiences alike. **Lipscomb's** appointment brought additional expertise on the Tudor court and sixteenth-century social history, facilitating our reorientation toward public history, which has resulted in the development of a research-showcasing MOOC on Tudor Studies that attracted 44,000 participants, and a major exhibition with the National Trust, *We are Bess*. **Lipscomb's** appointment also deepened our research culture through her two recent books, ***The King is Dead: The Last Will and Testament of Henry VIII*** (Head of Zeus, 2015) and ***The Voices of Nîmes: Women, Sex, and Marriage in Reformation Languedoc*** (Oxford University Press, 2019), a work which Simon Schama has said is '*destined to be a classic of social history*'. **Parry's** ground-breaking work on Shakespeare has also attracted significant media attention and led to a co-authored monograph for Oxford University Press, ***Shakespeare Before 'Shakespeare': Stratford-Upon-Avon, Warwickshire and the Elizabethan State*** (2020). In 2015, **Parry** won a British Academy Small Research Grant for a project on 'Universities in the Early Modern World' with Anja-Silvia Goeing (Universität Zürich), supporting workshops in Newcastle, Oxford, Cambridge and at the Institute of Historical Research (IHR, 2015-16), attended by scholars from the UK, US and Europe. **Vallance's** work on oaths of allegiance and loyal addresses in the late seventeenth and early eighteenth centuries resulted in a monograph for Manchester University Press (2019) and three articles, including in the *Historical Journal*, while his interests in the regicide and memory led to a Lewis Walpole Library Fellowship (2015), Huntington Library Fellowship (2019), and a 2017 conference at the IHR, 'Remembering Revolutions in England, North America, France and Haiti', funded by the Fritz Thyssen Stiftung and the Royal Historical Society. The conference proceedings were subsequently published as ***Remembering Early Modern Revolutions: England, North America, France and Haiti*** (Routledge, 2018).

Modern and Contemporary History

Since 2014, a primary strategic aim has been to develop our strengths in Modern and Contemporary History. Staff working in this area focus on American history and thought (**Cullinane, Williams**), British, Irish and imperial history (**Brown**, and ECRs **Darwen** and **Johnston-White**), German history (ECR **Gehrig, Sharples**) and Eastern European/Soviet history (**Wojnowski**). Our ECRs in this area have significantly extended the breadth of our research. **Darwen**, a social historian of poverty in nineteenth-century Britain, has rapidly developed a strong research profile with articles in *Irish Historical Studies* and *English Historical Review*. **Johnston-White** adds a commonwealth dimension to our expertise in British history, as well as strengths in the history of war. His book *The British Commonwealth and Victory in the Second World War* (Palgrave Macmillan, 2017) has been described as ‘the most important work on the empire at war for a generation’. **Gehrig** is an historian of contemporary German, European and international history with an impressive publication record (e.g., *Journal of Contemporary History*; *German History*; *East Central Europe*). **Sharples’** publications include *Postwar Germany and the Holocaust* (Bloomsbury, 2015), and in 2019 she brought the annual meeting of the British Society for Holocaust Studies to Roehampton. As an historian of the USSR in a transnational context, **Wojnowski** has added geographical breadth to our research profile, publishing a series of articles and the book *The Near Abroad: Socialist Eastern Europe and Soviet Patriotism in Ukraine, 1956-85* (University of Toronto Press, 2017).

The expansion of our work in Modern and Contemporary History has led to considerable success in research bidding and publications. **Brown** secured a major Wellcome Trust Investigator Award for his ‘Surgery & Emotion’ project (2016-20). This project brought in four postdoctoral fellows (Arnold-Forster, Kennaway, Moulds, Saunders) and a PhD student (Ryall-Stockton) and funded an international conference on ‘Health, Care and the Emotions’, in September 2019. **Brown’s** research produced several journal articles and a forthcoming book for Cambridge University Press. **Cullinane** secured AHRC follow-on funding for his project, ‘A Call to Action: Raising Awareness of Theodore Roosevelt Island’ which led to an award-winning monograph, *Theodore Roosevelt’s Ghost: The History and Memory of an American Icon* (LSU Press, 2017) and its dissemination in the form of a documentary. In 2020, he gained a Leverhulme Research Fellowship for a project on the ‘Political Networks of the “Progressive Era” United States (1901-1920)’. **Cullinane’s** work since 2014 includes a further monograph and two edited collections as well as articles and book chapters. In modern and contemporary intellectual history, **Sinclair, O’Shea** and **Williams** work on the history of philosophy with an emphasis on the development of metaphysical concepts in the history of French philosophy (**Sinclair**), socially engaged ethics research (**O’Shea**), and the intersection of environmental ethics, animal rights and social class (**Williams**). The research they undertake is both historical and theoretical, drawing from Marxist, civic republican, phenomenological, and pragmatist traditions. **O’Shea** and **Williams** have published widely in journals such as the *British Journal for the History of Philosophy*, *Journal of Social Philosophy*, *Legal Studies* and *European Journal of Philosophy*. Besides publishing *Being Inclined: Félix Ravaisson’s Philosophy of Habit* (Oxford University Press, 2019), **Sinclair** was awarded a prestigious Fellowship in the Collegium de Lyon, allowing him to develop his work in modern French philosophy in an international setting.

Research and Impact Strategy

One of our core goals has been to develop and enhance the impact of our research locally, nationally and internationally. Our strategy has been two-pronged: raising the visibility of the humanities through sustained public engagement; and building collaborations and partnerships with key heritage organisations and those invested in public history. This strategy has extended our networks with a diverse range of audiences including public, professional and governmental organisations, and the third sector. Colleagues have been active in events and activities which shape popular perceptions of the past, including contributions to the *Being Human* Festival of the Humanities, public lectures, talks and media appearances. Our Medieval and Early Modern researchers **Lipscomb, Vallance** and **Wareham**, have given over 60 public speaking engagements at leading cultural institutions, literary festivals, and schools nationally and internationally (including France, India, Malaysia, Singapore, Sweden, Thailand, UK and USA), reaching an audience of approximately 15,000. Since 2014, **Lipscomb** has written and presented 40 hours of history documentaries for major British and American outlets including the BBC, ITV,

Channel Five, PBS, National Geographic, and UKTV, whilst **Vallance** has contributed to BBC4 and Radio 3 and Radio 4 broadcasts. **Cullinane** has also held screenings of a feature-length documentary which he presents (*The Man on the Island*), based on his research, in addition to gaining extensive media coverage across the UK.

Our development of partnerships with a range of stakeholders has been built on meaningful collaboration grounded in well-defined research affinities. **Wareham** (and Frazier-Wood, English Literature) collaborated with the University of the Third Age, a UK-wide movement of locally-run interest groups that provide a wide range of opportunities to come together to learn, to organise a Shared Learning Project on the 'Lost Histories of the People of Late Seventeenth Century England'. **Vallance**'s work on English radicalism and early modern revolutions has formed the basis of a series of sustained partnerships with schools and teaching organisations, including the Prince's Teaching Institute, the Historical Association and the HEA, where his research has influenced the pedagogy of historical enquiry. More broadly, we have contributed to exhibitions at mainstream and fringe heritage organisations, including historic houses, museums and archives, in England and beyond, informing their approaches. For example, **Cullinane**'s research into the shifting legacy of Theodore Roosevelt has led to collaborations at four U.S. National Park Service sites related to the former president (Theodore Roosevelt Island, Sagamore Hill National Historic Site, Theodore Roosevelt National Park and Theodore Roosevelt Birthplace National Historic Site), where his research has reached approximately 900,000 guests who visit the sites annually. Our two Impact Case Studies illustrate the delivery of our ambitious partnership strategy to extend our impact. **Brown**'s 'Surgery & Emotion' project was designed with professional impact in mind and secured a 'research enrichment' grant from the Wellcome Trust to facilitate public engagement to work in collaboration with the Royal College of Surgeons of England (RSC) and the Royal College of Nursing, which has contributed to policy in the form of the RSC's 'Future of Surgery' report (2018). **Lipscomb** developed partnerships with the National Trust and, between October 2018 and June 2019, she co-curated an exhibition at Hardwick Hall that explored the life of Elizabeth Cavendish, known as 'Bess of Hardwick' which engaged a large public audience and influenced the institution's approach to the use of research in the staging of exhibitions.

Open Research

The public profile of our research has also been raised by our efforts to make it as widely accessible as possible through open research initiatives. Our commitment to open research is further demonstrated by our 91% compliance with the REF Open Access policy for outputs produced by History. We actively develop Open Research innovations, building on the Centre for Health Tax Research's longstanding aim to make archival data and research publicly accessible. Innovations since 2014 include fully searchable data sets and GIS mapping of the data, facilitated through collaboration with University of Graz and their expertise in digitisation. Data from the London 1723 oath rolls has also been digitised, having previously been integrated into the London Metropolitan Archives catalogue. A digitised finding list of other 1723 oath returns has been made available Open Access through support from the Marc Fitch Fund and all of the publications produced by members of the 'Surgery & Emotion' project (including monographs) are fully Open Access (CC BY 4.0) in accordance with the policy of the Wellcome Trust.

Research Integrity

We are committed to maintaining the highest standards of research integrity and rigour. Our governance in these areas is informed by the University of Roehampton Ethics Guidelines and the Code of Good Research Practice and Research Integrity in accordance with the revised Concordat to Support Research Integrity (Universities UK, 2019). Our approach is distinguished by its commitment to moving beyond procedural ethics to the instilling of a culture of ethics and integrity. Ethics review is carried out at the departmental level by the Research Ethics Committee representative, in conjunction with a pool of authorised departmental reviewers. This review process takes the form of a dialogue between the applicant and the reviewer, facilitating a view of ethics as a critical, reflexive faculty. All staff and PGRs have access to training in research ethics and Good Research Practice and PGR student research is subject to the same rigorous scrutiny as that of staff, with training provided for students and supervisors through Graduate School.

Future Strategic Aims and Goals for Research and Impact

History has an ambitious future strategy, built around a new 'practical Humanities' initiative that will foster interdisciplinary conversations with other disciplines including English, Philosophy, and Theology and Religious Studies, to apply our research to the most pressing global issues and the enhancement of culture and society through knowledge exchange and impact. Driven by the University's Research and Knowledge Exchange Strategy, this will shape the conception of research projects for colleagues and PGRs. It is intended to enhance and extend our relationships with outside partners and stakeholders, particularly across London, but also internationally and we will encourage research synergies and collaborations via periodic thematic foci, research seminar series and collaborative bidding. Building on our individual research strengths, we aim to:

- 1) produce high-quality research, with a focus on long-form outputs and monographs, in addition to exhibitions, digital artefacts and databases;
- 2) build on our strong track record of grant capture, by increasing and diversifying our research income to develop our capacities for research at the PGR and ECR levels, with a focus on international and interdisciplinary collaboration;
- 3) further build on our success within the AHRC TECHNE Consortium to attract research students of the highest calibre and develop clear progression pathways for PGRs to transition to ECR careers in both academia and the cultural sectors;
- 4) ensure that our research reaches as wide and diverse an audience as possible through Open Data and Open Access initiatives, as well as through extending our engagement with local communities and partner organisations; and
- 5) provide inclusive research cultures and support diverse talent at the PGR, ECR and senior leadership levels, pursuing a concomitant development of our expertise in the histories of America and the Global South.

2. People

It is the aim of History to enable every colleague to realise their research potential and to ensure that they can access the full range of resources needed to develop and disseminate research of the highest standard. To achieve our strategic aims of consolidating our research strengths and building our capacity in new areas, particularly modern and international history, History has invested significantly in people since 2014. Our success in securing increased research funding has also seen several postdoctoral appointments, while we have actively grown our postgraduate community and integrated PGR students into our research culture. Our research strategy has focused on three different groups of scholars, respectively: faculty staff, postdoctoral researchers, and postgraduate students. The following provides an overview of our implementation of our strategy in relation to each of these groups.

Faculty staff

Our staffing strategy has focused on encouraging the career development of current staff, and on attracting exceptional new colleagues to History. Our commitment to recognising research excellence has also been evident in our track-record of internal promotions. Since 2014, **Brown** and **Tempest** have been promoted to Reader, while **Cullinane**, **Lipscomb** and **McHardy** have been promoted to Professor, based on their contribution to the research base, including bidding success, impact activities, and leadership. Since 2014, the unit has enabled 40% of its 20 staff to academically advance through career progression. To ensure the long-term viability of the unit and aid succession planning, six of our 14 new appointments since 2014 have been ECRs (**Darwen**, **Gehrig**, **Malik**, **O'Shea**, **Williams**, **Johnston-White**), with **Gehrig** and **Johnston-White** progressing swiftly to Senior Lecturer in recognition of their exceptional contribution to our research environment over a short period of time. As well as investing in ECRs, we have sought to bolster our research culture with strategic appointments at mid-career stage (**Wojnowski**, **Sharples** and **Sinclair**) and invested significantly in senior scholars to expand our research portfolio and to provide experienced research leadership (**Cullinane**, **Fantuzzi** and **Lipscomb**). All staff returned to this unit are on permanent contracts.

History oversees institutional investment in research time and sabbaticals, with allocations ranging between 30% and 40% of workload, and up to 10% being allocated strategically to support significant bidding and impact activities. We operate a system of research mentoring in which all members of staff are paired with a senior and experienced colleague. This is targeted to strategic priorities so that colleagues requiring support and guidance in such areas as outputs, collaborations, dissemination, public engagement, impact and bidding will be paired with staff who are experienced and successful in those specific areas; staff with mentoring responsibilities have included **Brown, Cullinane, Dean, Lipscomb, McHardy, Tempest** and **Vallance**. Staff meet their mentors twice a year and develop a five-year personal research plan that is reviewed annually. As part of the mentoring process, colleagues are supported to incorporate bidding into their plans, and discuss opportunities and strategies across outputs, impact and contribution to the research base with their mentors, who are trained to support these plans. Colleagues are encouraged to bid for a range of funding appropriate to career stage and experience, from individual research projects to larger collaborative, networking and interdisciplinary projects. Staff can apply for funding for travel and accommodation to attend conferences, to undertake archival research and impact activities and for training costs, as well as for the costs related to essential physical and electronic resources. Since 2013/14, an average of £30,000 per annum has been allocated to this end with international research and impact being prioritised. School-wide training events, seminars, workshops and talks are managed locally to provide further support and guidance in nurturing our research output, impact and culture. All new staff are supported through their probationary period with clear objectives in relation to research, and additional workload allocations to support their integration. Meetings with research mentors and line managers support probation and annual appraisals for all staff offer structured opportunities to discuss career development.

A sabbatical rota has further supported staff by granting research leave for one term every three years. During this assessment period, 11 members of History staff have benefited from 20 sabbaticals which have been instrumental in enabling them to complete long-form outputs, develop new initiatives and extend impact activity. We have also demonstrated sustained commitment to developing the research profiles of our ECRs. Our strategy ensures that all six of our ECRs have had access to at least one period of research leave, allowing them time to work on current research and to develop future plans. ECRs also have a reduced workload protected for their first year. History and Classic's ECRs participate in the Early Career Academic Network which runs seminars with themed sessions on areas such as publishing, bidding and impact. The success of our efforts to support ECRs in this regard is exemplified by **Malik's** grant capture, and **Williams'** successful bid as part of the collaborative AHRC-funded project "Guardians of the Rivers" and the future of Earth Law: Towards a new Legal, Ecological and Participatory (LEAP) model for Environmental Humanities' (AH/V00574X/1).

Postdoctoral researchers

A key aim of our research strategy has been to grow the number of our postdoctoral staff through external grant capture. Our aim is to nurture such scholars, to provide vitally important bridging opportunities for postdoctoral researchers to develop international research profiles and secure permanent research positions within the academy, whilst also extending the strength and depth to our own research culture. They are supported with mentoring and dedicated resources, including membership of the ECR network. From 2013 to 2016, **Dean** mentored a British Academy Postdoctoral Fellow (Visnjevac), working on a fifteenth-century preacher, Leonardo Mattei and his world. **Brown's** 'Surgery & Emotion' project has sustained four postdoctoral positions, two of which, Research Fellow (Arnold-Forster, then David Saunders) and Senior Research Fellow (Kennaway), are entirely research focused. During the three years of her Research Fellowship, Arnold-Forster has published articles in major journals such as *Gender and History* and *History Workshop Journal* and is publishing a monograph based on her PhD research for Oxford University Press. In that same period, she has secured an Elizabeth Blackwell Institute Early Career Fellowship at the University of Bristol. Kennaway has also been able to use his post to develop an international research profile, giving lectures throughout North America and Europe, publishing articles in journals such as *Cultural and Social History* and *War and Society* and securing an academic post in Hamburg. In addition, we have supported postdoctoral success

internally, including developing **Darwen**, who was appointed Lecturer in 2019, following his position as postdoctoral researcher on a Leverhulme Trust project, 'The Irish and British famine, 1845–1850: comparing lives lost and lives saved' (£235,454) based at Roehampton between 2017 and 2019. Attracting postdoctoral scholars continues to be a key priority for History. **Garcia Morcillo**'s recent DFC-AHRC 'Twisted Transfers' project includes a postdoctoral research fellow, Yehudah Gershon.

Postgraduate research students

History is committed to providing a supportive and intellectually challenging research environment for all our PGR students and career-shaping opportunities. Increasing PGR student recruitment has been a strategic priority for History. We currently have 18 PGRs registered in History and have awarded seven PhDs since January 2014. History has an improving record of securing AHRC-funded studentships through our membership of the TECHNE Doctoral Training Partnership and supervising them to successful completion. History secured three TECHNE studentships in 2020 (including Collaborative Doctoral Awards with the National Archives and Historic Royal Palaces) for projects grounded in our expertise in Hearth Tax research, Early Modern History and Classical reception studies. These students join our existing cohort of five TECHNE students. We also have a PhD student funded by the Wellcome Trust through the 'Surgery & Emotion' project (Ryall-Stockton) whose work was recognised in 2020 by her appointment as Head Curator of the Museum of Science and Industry in Manchester.

PGR recruitment is facilitated through open competition for all funded opportunities, in accordance with University Equality and Diversity policy, and PGRs are able to approach the Graduate School to identify appropriate supervisory teams. Applications are supported by the Research Degrees Convenor and PGRs are only recruited where projects align to staff expertise and research strategy. Students receive bespoke training tailored to their needs and designed to advance both their research and their career progression. Recent training, delivered in collaboration with colleagues in English and Creative Writing, has focused on PGR professional development, developing publications from conferences and applying for funding. All research students are supported by a Director of Studies, an experienced staff member who has previously supervised to completion, and at least one co-supervisor. The quality of supervision within the Humanities area is highly rated with 96% of respondents expressing satisfaction with their support in the most recent PRES survey. PGR progress is closely monitored by the Research Degrees Convenor for Humanities (**Brown**) and reviewed by the Humanities Research Student Review Board monthly. Further PGR training and training support is available through our DTP partnership with TECHNE. TECHNE embeds a cohort approach to research training, creating networking opportunities for an interdisciplinary community of doctoral scholars. Working with the creative industries, through research partnership and co-supervision, also provides clear pathways to academic and non-academic employment. Since March 2020, we have added further levels of support for all PGRs to help them through the pandemic, including funded extensions, extra academic and pastoral support when required, and the revision of research topics where necessary.

Each PGR benefits from targeted disciplinary collaborations and networking. For example, PGRs connected to the Hearth Tax project (Swain and Williams) are embedded in the wider project and benefit from the broader expertise within the group. Within the School, PGRs can access research space, including dedicated workstations. Each PGR student in History is offered teaching opportunities through our peer observation scheme, supporting UG dissertation students, and our in-house SEDA accredited training for teaching, the completion of which leads to an Associate Fellowship of the HEA. To foster community among our PGRs and give them greater experience of research dissemination, we organise special research days, such as the PGR/ECR conference on 'New Research into Death and Trauma in Antiquity' in December 2020, and an annual PGR Conference to provide an opportunity to share research in a collegial and supportive environment. We have established fortnightly virtual 'coffee mornings' in which students and staff can discuss any issues that emerge from their work, be they intellectual, personal or practical. Our PGR students also lead on enriching the academic community in History. For example, in 2017, Magalhães organised a two-day international conference on 'Rape in Antiquity' with 24 academics – many of them ECRs – from the UK, US, Australia, Germany, and Israel. In 2020, Menzies

published *Greek Myths: Meet the heroes, gods, and monsters of ancient Greece* (aimed for children aged 7 to 9), winning the Books Are My Bag Breakthrough Author Award 2020.

Equality, Diversity and Inclusion

Our research strategy embeds the values of equality, diversity and inclusivity (EDI) in its staffing strategy, research culture, and support mechanisms, implementing University policies and legislation relating to equality, diversity and anti-discrimination. Management, including the Head of School, Deputy Head of School (Research and Knowledge Exchange) and History subject research lead, are all trained in EDI and implement the University's Equality, Diversity and Inclusion policy to ensure that recruitment, promotion, sabbatical, bidding and funding decisions are made equitably. The research we undertake challenges the disciplines of History to be more inclusive with a key focus on issues of gender (**Lipscomb, McHardy, Vallance, Brown**) and sexuality (**Dean**). 32% of our research staff identify as female, as do 29% of our professoriate. Our selection of outputs process was accompanied by a robust equality and diversity analysis to ensure decisions had no adverse effect on staff with protected characteristics. Out of the 45 submitted outputs, 24% are attributed to female staff, 9% to LGBTQ+ staff and 4% to BAME staff, while across the staff base, 11% of outputs have been authored by Lecturers, 22% by Senior Lecturers, 20% by Readers and 42% by Professors.

The individual needs of staff are supported in our research environment, for example staff returning from parental leave are supported via workload allocation and access to a sabbatical in the year preceding or following the period of leave, while colleagues with caring responsibilities and those with reasonable adjustments are given the option to work flexibly, including, where feasible, remotely. The senior staff who act as research mentors are also trained in EDI practices. Fixed-term and part-time staff are supported through the same mechanisms as all staff, and both workload and progression are facilitated on a pro-rata basis in terms of expectations. The unit has also implemented practical changes that encourage inclusivity such as the timing of the History Seminar Series being brought forward from the evening to late afternoon, to ensure that staff with childcare responsibilities can attend. Staff wellbeing is delivered through our college system. All staff are affiliated to one of our four colleges, who provide research events, community building opportunities, and dedicated Wellbeing Officers for staff. All staff and PGRs have been offered mental health first aid training in 2020, whilst dedicated research staff and PGR wellbeing sessions have been delivered on mental health.

At present just 5% of our research active staff identify as BAME. Diversifying our staff base and our areas of research expertise are top priorities and we will seek to achieve them through a range of strategies which include the launch of a BAME PGR application support platform, led by **Vallance** and supported by TECHNE AHRC funding (£60,000), along with a postdoctoral fellow programme which will develop and mentor diverse talent. Building on the expansion of our research expertise on America and the Global South, we are focusing on the development of collaborative research projects with international partners which provide further studentship, postdoctoral and exchange opportunities. We will build flexibility into any employment opportunities to ensure that they provide equality of opportunity and are already making progress in this area: of our three most recent TECHNE-funded PhD students, two identify as BAME and both identified Roehampton as being an attractive place to study because of its reputation for, and commitment to, diversity.

3. Income, infrastructure and facilities

Income

History has significantly increased research income since 2013/14, and we have secured £1,455,142 from diverse sources, including the AHRC and prestigious charitable foundations, including the British Academy, Leverhulme and Wellcome Trust. This represents a 460% increase since 2014 (£259,944), facilitated by a robust system of research support. Our most notable successes have been several large grants from major funders. The biggest single grant awarded to History was **Brown's** £569,215 Investigator Award in Medical Humanities from the Wellcome Trust to sustain a four-year research project (2016-20) exploring the relationship between

emotions and the practice and experience of surgery from 1800 to the present. In addition, Prof Donald MacRaild (left 2019) won a Leverhulme Research Project Grant of £235,454 to work on the Irish and British Famine, 1845-1850, and **Brown** received £19,650 follow-on funding for impact and engagement work. Another major success has been the 2020 grant of £349,946 from the DFC-AHRC to **Garcia Morcillo** and **Malik** for their project exploring the complex and contested conceptions of corruption in the ancient world. **Cullinane** was awarded £53,843 by the AHRC as a follow-on grant to his work on Theodore Roosevelt's memorialisation and has recently (2020) been awarded £43,901 by the Leverhulme Trust to explore Roosevelt's political networks.

Our strategy has been to grow our experience of managing funded research projects appropriate to career stage, and to develop a pipeline of more ambitious bids. Colleagues are actively encouraged to apply for smaller external grants to build capacity, develop a track record of bidding success and pave the way to larger and more ambitious research projects. History continues to benefit from the long-term investment of the British Academy in the Hearth Tax project for the period 2017-20 (£25,000 awarded, following on from the same sum awarded to cover the period 2011-17) as well as £20,000 from the Marc Fitch Fund to support the Hearth Tax County Returns and Regional Comparisons for the period 2013-17. **Garcia Morcillo** won a Gerda Henkel Foundation Fellowship (£27,418) for her work on 'Art Markets in Ancient Rome' and **Tempest** received a Leverhulme Research Fellowship (£23,286) for her work on the 'Pseudepigraphia of Marcus Junius Brutus'. Other, smaller awards were received from the Aurelius Trust (**Wareham**), Australian Historical Association (**Johnston-White**), British Academy (**Parry**), British Agricultural Society, Economic History Society (**Dean**), Fritz Thyssen Foundation (**Vallance**), International Society for the History of Rhetoric (**Tempest**), Institute of Historical Research (**Sharples**), Royal Historical Society (**Vallance**) and Santander (**Brown, Dean, Garcia Morcillo**). Staff have also been successful in applying for research fellowships, including three at Huntington Library (**Parry, Vallance**) and one at Collegium de Lyon (**Sinclair**).

In addition to research mentoring and support, History provides seed-funding for developmental bids. All bids are supported through a process of internal peer-review (a second reader with a track-record of bidding success and relevant expertise to mentor the applicant, potentially across disciplines) and a university-wide review process for major bids. Our considerable success in the field of grant capture is a testament to the ambition and rigour of staff at all stages of their career, the levels of support provided by the University, and the emphasis we place on research excellence as well as impact and public engagement. History will continue to support grant applications based on individual colleagues' research on larger collaborative endeavours, and on knowledge exchange opportunities and to support income generation through targeted mentoring, workload allocation, pump priming and internal seed-funding. However, building on recent successes, we also intend to effect a step-change in our bidding culture, through identifying interdisciplinary research potentials, and international collaborations, that will facilitate a more prominent public role for History and a platform to advocate for the value of humanities in addressing urgent societal needs.

Infrastructure

At the School level, research is coordinated by the Research Committee whose Chair, the Deputy Head of School (Research and Knowledge Exchange), also sits on the University Research and Knowledge Exchange Committee. The role of the School Research Committee is to provide strategic oversight of the full range of School research activity, including the work of individual research staff and students; the programme of research seminars, conferences and other events; invitations to, and support for, visiting scholars and research students; the development of strategic initiatives (e.g., Open Access) and funding bids. Each subject area within the School, such as History, has a subject research lead (**Brown**) who works with the Deputy Head of Research and Knowledge Exchange to oversee the research environment. All colleagues' research is supported by dedicated Research Development and Impact Officers, and they have access to regular training opportunities provided by the Research Office. Research and Knowledge Exchange Leads also participate in a University-wide forum, that facilitates the management of researchers across units, and supports the identification of potential research affinities and interdisciplinary collaboration.

Facilities

The University has invested in a major programme of infrastructural development which has transformed both the physical and research environments. History staff and PGRs have utilised full access to the new state-of-the-art conference facilities in the Elm Grove building (2016), facilitating the hosting of international conferences, such as 'The Narratives of the Holocaust' (**Sharples**, 2019); the German History Society's Annual Conference (**Gehrig**, 2021) and 'Health, Care and the Emotions' (**Brown**, 2019). The Library provides access to a wide range of printed sources, e-books and online databases and journals. On-line access to digital resources includes Gale Primary Sources offering newspapers, periodicals, books and ephemera from the 17th to 20th centuries and Loeb Classical Library. Specialist secondary resources include L'Année philologique; Brill's New Pauly and Bibliography of British and Irish History. In addition to these digital archives, we work closely with the archives and archivists for the four constituent colleges of the University. The Digby Stuart (Roman Catholic, Society of the Sacred Heart), Southlands (Methodist, Southlands Methodist Trust) and Whitelands (Church of England) College archives provide a unique insight into religious history and the history of education, particularly that of women and children. The Froebel Archive for Childhood Studies, incorporates the National Froebel Foundation Archive, a unique historical record of the Froebel and kindergarten movement in the UK. We also house the Bishop's Conference Collection, as a record of an approach to catechesis and religious education in the Catholic community in the UK, and the Jewish Resource Centre Collection; the appointment of **Sharples** will support ongoing dialogue with the local community regarding documenting and supporting religious education. These archives have been used in a number of staff, postgraduate and undergraduate research projects, and have facilitated public engagement, including a collaboration with the Society of the Sacred Heart to exhibit material relating to a war memorial on our campus that commemorates the contribution of Catholics to the First World War effort.

4. Collaboration and contribution to the research base, economy and society

Since 2014, our strategy has been to enhance the impact of our research and to extend our collective focus outward, establishing, consolidating and developing communities of engagement at local, national and international levels. In so doing, we aim to create a research culture that makes an active contribution to the research base, economy and society. Our strategy in this area has three strands: 1) to build engagement with external partners and collaborators into our research from the very beginning; 2) to bring innovative research to as broad an audience as possible through varied forms of public dissemination; and 3) to support, sustain and shape our disciplinary fields through academic service and leadership activities.

History has established partnerships with a range of institutions and organisations at local, national and international levels, including museums and heritage bodies, libraries and archives, schools and colleges, academic researchers, media organisations, medical practitioners, publishers, local and national government agencies, policy-makers, charities, and wider publics. These relationships are research, and researcher, led. Examples of our international collaborations include **Cullinane's** work with the Theodore Roosevelt Association, Theodore Roosevelt Presidential Library Foundation and US National Parks Service, and **Garcia Morcillo's** collaboration with the University of Potsdam on the 'Twisted Transfers' project. Our national collaborations include **Parry** and **Lipscomb's** with the National Archives and Royal Historic Palaces, **Lipscomb's** with the National Trust and **Brown's** with the Royal College of Surgeons (London and Edinburgh), Royal College of Physicians, Royal College of Nursing and Society of Apothecaries. Our local and community-based engagements include **Lipscomb's** appearances at numerous local history and literary festivals (including Wimbledon BookFest), **Parry's** collaboration with Shakespeare's Schoolroom and Guildhall in Stratford-upon-Avon and **Wareham's** ongoing work with over 15 local learned societies. We also seek to engage a variety of stakeholders through long-term projects such as **Wareham's** work on the Hearth Tax and to develop new relationships and involve PGRs in exciting new collaborations through collaborative doctoral awards funded by the TECHNE AHRC consortium. A recent example of this is **Lipscomb**

and **Parry**'s supervision of a student working with the National Archives at Kew and Royal Historic Palaces on the material culture of early modern queenship.

History also aims to engage the widest public audience possible with our timely and relevant research through our extensive collaborations with the media. **Lipscomb**, in particular, is one of the country's most prominent popular historians, with nearly 115,000 followers on Twitter and an extensive media profile. She co-presented a four-part historical documentary series on the history of London for Channel 5 (*London: 2000 Years Revealed*, 2019) and she acted as writer and presenter of a two-part documentary series, *Nicholas and Alexandra: The Letters with Dr Suzannah Lipscomb* for UKTV (2018). She also presented a three-part historical documentary series on Elizabeth I for Channel 5 in 2017 (attracting 2.2m viewers, the best performing history programme on Channel 5) and she was the writer and co-presenter of a four-part historical documentary series on Henry VIII for Channel 5 (2016, 1.1m viewers and 'Pick of the Day' in five newspapers). In addition to presenting, she has made guest appearances on Sky News as well as writing for *The Times Literary Supplement* and *History Today*. **Cullinane** is regularly consulted on issues related to US politics and Presidents and has appeared on television with the BBC, Sky News, CNN, NBC, Deutsche Welle, France 24, and TRT World, on radio with a range of national and local BBC stations and with Radio FM4 (Austria) and Radio Free Europe. He served as a documentary consultant on the BBC2 *Icons* series and the History Channel's *Presidents at War* and has written for a range of newspapers and popular publications including *The Daily Express*, *The Sun*, *The Irish News*, *The Daily Mirror*, *The Washington Post*, *Smithsonian Magazine*, *History Today* and *BBC History Magazine*. Other colleagues have also made notable appearances on radio and have collaborated with various media outlets to disseminate their research. **Malik** appeared on the BBC Radio 3 programme *The Sunday Feature: The Deluxe Edition* (2018) and BBC Radio 4's *In Our Time* (2019), as has **Sinclair** (2019). **Wareham** has written in *Who Do You Think You Are?* magazine, while **McHardy** was a consultant for Mammoth Screen, the makers of TV series *Lewis*, providing information on the language and style of Euripides for a fictional version of his fragmentary play *Alcmaeon in Corinth* (2014). **Tempest** has appeared on Radio 4's *Thinking Aloud* and consulted on Netflix's series *Roman Empire*, while **Brown** appeared on the Radio 4 programme *The Strange Case of Henry James' Testicles* (2017), the Radio 3 *Free Thinking* episode, 'Should Doctors Cry' (2019) and a short film on the same topic for BBC Ideas (2019).

History's role in contributing to the economy and society by enriching cultural life and shaping public discourse is complemented by the work of staff to help shape their disciplinary fields for the future. History staff have given 17 keynotes at national and international conferences, including **Lipscomb** at the Women and Power Conference, University of Oxford, 2019, and **O'Shea** at the international conference on Law, Ethics and Mental Health, University College Dublin, 2020. Amplifying this dissemination have been the 187 public lectures and talks at literary festivals (including Bloxham, Winchester, King's Lynn, Cliveden, Gloucester History Festival, Wimbledon Bookfest and Histfest), learned societies (including the Royal Geographical Society and the German History Society) and libraries and heritage institutions across the UK, Europe and North America (including the British Library, Franklin Delano Roosevelt Presidential Library, Fairfax House, Sagamore Hill National Historic Site and Hardwick Hall).

We also play leading roles in national and international professional bodies. **Sharples** was President of the British Association for Holocaust Studies (2018-19) while **Cullinane** served on the Executive Committee of the Transatlantic Studies Association, **Tempest** on the Roman Studies Committee, and **Sinclair** on the Management Committees of the British Society for the History of Philosophy and Société des amis de Bergson. **Brown** was a member of the Society for the Social History of Medicine Executive Committee (2013-17). **McHardy** is a Standing Committee member and editor of *Cloelia* for Women's Classical Caucus (USA) and a Standing Committee member for Classics and Social Justice (USA). **Gehrig** also convenes the Modern German History seminar at the IHR.

Colleagues also make a vital contribution to the research base through editorial work for journals and book series in the field, with several staff sitting on editorial advisory boards. **Dean** is series co-editor of 'Pre-modern Crime and Punishment' (Amsterdam University Press) while **Fantuzzi** is

a member of the board of 'Bryn Mawr Classical Review', *Materiali e discussioni per l'analisi dei testi classici*, *Seminari romani di cultura greca*, and of the monograph series *Le Rane* of the publisher Levante, Bari. **Garcia Morcillo** is an editor of the Bloomsbury series *Imagines: Classical Receptions in the Visual and Performing Arts*. In terms of journals, the following staff have editorial responsibility: **Brown** (*Endeavour*); **Cullinane** (Book Reviews Editor, *Journal of Transatlantic Studies*, 2009-17 and editorial board member, 2017-); **Dean** (*Journal of Medieval History*; Co-editor, *Papers of the British School at Rome*); **Garcia Morcillo** (*Journal of Artistic Creation and Literary Research* and *Nuntius Antiquus*); **Lipscomb** (*History*, 2014-2016); **Sharples** (Reviews editor for *Holocaust Studies: A Journal of Culture and History*); **Sinclair** (Reviews Editor, *British Journal for the History of Philosophy*). Staff have also acted as guest editors: **Wojnowski** (*Nationalities Papers* 43:1, 2015); **Brown** (*Social History of Medicine*, 'Virtual Issue on Medicine and War', 2018).

We support our disciplines through academic service in peer-review and judging, internationally. Several colleagues have served on the AHRC Peer Review College (**Cullinane**, **Dean**, **Vallance**). **Garcia Morcillo** reviewed applications for the Humanities into European Research Area, Horizon 2020, and acted as an examiner of funded projects for AEI (Spanish State Research Agency); **Fantuzzi** is external evaluator of major research grant applications for the 'Thalis' Programme of the Greek Ministry of Education and the Netherlands Organization for Scientific Research and Council for the Humanities. He is also a permanent referee for the Agenzia Nazionale per la Valutazione del sistema Universitario e della Ricerca (ANVUR) in Italy; **Brown** has been a reviewer for the Wellcome Trust; **Cullinane** has assessed the Cambridge University Press book award for the Transatlantic Studies Association; **Gehrig** has been a member of the German History Society Dissertation Prize Committee. Staff have also acted as external assessors for academic positions at Keele, Cork, and Merton College. Unit members have peer-reviewed article submissions to 38 different scholarly journals, and have reviewed book manuscripts for 16 publishers, including Amsterdam University Press, Harvard University Press, Oxford University Press, SUNY Press, and University of Toronto Press. We have also contributed to the vitality and sustainability of the field through our extensive PhD examining work, with 12 of us having examined 31 PhDs, including seven abroad.