Unit-level environment template (REF5b)

REF2021

Institution: The University of Manchester
Unit of assessment: 22b (Anthropology)

Section 1. Unit context and structure, research and impact strategy

*(Note: Category A staff names are in **bold** throughout)*

Highlights over this REF period

- Publication of over 15 monographs, 30 edited collections, 130 articles in peer-reviewed journals, and 100 book chapters
- 80 keynote lectures, over 400 papers presented in conferences, workshops and seminars, and over 80 panels and workshops organised
- Big increase in PGR completions (79 FTE, up from 44 in REF2014), with outstanding success in PGR awards (see Section 2)
- Four senior research fellowships (Leverhulme Major RF for **Henley;** Leverhulme RF for **Green**; British Academy Wolfson Research Professorship for **Wade**; BA/Leverhulme Senior RF for **Obeid**) (see Section 3)
- 150% increase in grant award value from REF2014, including awards from the ESRC, AHRC and ERC for large-scale projects, with funds for doctoral and post-doctoral researchers (see Section 3)
- 12 ECR fellowships (see Section 3)
- High-profile annual Debate in Anthropological Theory (GDAT), with international speakers and 100+ attendance, published in *Critique of Anthropology* and *JRAI*
- Five permanent appointments of new staff: **Ferrarini**, **K. Smith**, **Ulturgasheva**, **Watanabe**, and **Parker** (University Presidential Fellow)
- Expanding network of collaborations, many interdisciplinary, including 9 University-funded Visiting Professors and 12 visiting Honorary Research Fellows (see Sections 3 and 4)

Unit context

Manchester Anthropology (est. 1949) undertakes ground-breaking work on conflict, inequality and social change, in the tradition of the "Manchester School" and aligned to the University's Research Beacon on global inequalities. Our research environment is characterised by intellectually diverse and socially-committed ethnographic research, which generates exceptionally strong links to wider society, especially to marginalised groups. Our researchers engage in interdisciplinary work with sociology, arts, science, business studies and geography; such collaborations are facilitated by our location in the School of Social Sciences (SoSS, comprising eight departments) and the Faculty of Humanities (where SoSS is one of four Schools). Internal and external collaborations (see section 4) are a key component in the ability of our research to contribute insights into key challenges of the 21st century, such as climate change, migration, and political and economic marginalisation - building on our strengths in audio-visual methods.

The vitality, sustainability and cohesion of our research environment are fostered by multiple forums for collaborative participation among our 25 staff, and between staff and our large and well-funded PGR body (currently over 50, working in dedicated PGR work-spaces co-located with staff offices). These fora include a well-attended seminar series, regular research away-days, the Group for Debates in Anthropological Theory, and regular PGR conferences and workshops with staff participation. The vitality of the department attracts many international research students and visitors.

These strong networks of peer support and collaborative participation generate innovation and excellence and are part of an inclusive ethos, which is evident in the good gender balance across staff and students, who are very diverse in terms of nationality and ethnicity.

The vitality and quality of our research environment is sustained by an outstanding research infrastructure at School and Faculty levels that supports grant bidding, project management and the delivery of impact, including for temporary staff.

Unit Structure
The department is renowned for its focus on political economy and social transformation, as well as methodological innovation in the field of visual and sensory anthropology. Manchester Anthropology's **core research areas** are inclusive networks bringing staff together to generate substantial funding, high-quality outputs and impact:

- *Critical Political and Moral Economy*. This includes cutting-edge research on class difference; moral economy, value(s) and ethics; racism and anti-racism; infrastructure, materiality and political economy; international development and humanitarianism; climate change and community resilience.

- *States, Cities, Borders and Mobilities*. Leading topics include urban gentrification neighbourhood development; mega-event legacy planning; migration, urban informality and bureaucratic governance; post-conflict nostalgia and senses of home.

- *The Anthropology of Science, Technology and Medicine*. Key research themes include plastic surgery and bodily modification; nuclear power and decommissioning; genomics and race; post-war trauma and memory; coping with deafness; addiction, illness and death.

- *Visual, Sensory and Material Anthropology*. Key research themes include soundscapes of memory; filmmaking and community activism and resilience; enactive filmmaking; the history of ethnographic film.

We have research strengths covering the UK (8 Category A staff), Latin America (8), Asia (7, including India, Japan, Kyrgyzstan, Lebanon, Papua New Guinea, Russia and Vietnam), Africa (4) and mainland Europe (3). These concentrations are reflected in staff contributions to national and international research infrastructure (see Section 4).

Achievement of strategic research aims
After REF2014, our aim was to develop world-leading, interdisciplinary, funded and impactful research in our four core areas, including increased focus on: experimental methods in visual and sensory anthropology; a critical political and moral economic approach to cities and class, infrastructures and transnational change (with an increasing focus on the anthropology of the UK); the ethnography of new sites of science and technology (e.g. roads, genomes, waste, nuclear energy).

Since 2014, we have strengthened our position in the anthropology of the UK, with pioneering work by **K. Smith**, **Evans**, and **Edwards** (reinforced by **Harvey**, **Venkatesan**, **Obeid, C. Smith** and **Wheeler**) and with 20% of our PhD students working on the UK. We have consolidated our international leadership in visual anthropology, with innovative research by the staff of the **Granada Centre for Visual Anthropology** (GCVA), the largest concentration of visual anthropologists in Europe, supported by recently upgraded state-of-the-art infrastructure, which also services the 23% of our students who do the PhD in Social Anthropology with Visual Media.

Achievements in our core research areas include the following, supported by a doubling in the value of research awards (see Section 3):

Research in Critical Political and Moral Economy:
- Our growing UK focus was strengthened by the appointment in 2014 of **K. Smith**, whose work on fairness and values in the UK links with **Evans**' and **Edwards**'s work on class, kinship and morality in the UK. Projects include an ESRC-funded study of Brexit (2018-19, PI, **Edwards**; COIs, **K. Smith** and **Evans**); **Venkatesan**'s research on libertarianism in the UK, developing her work on ethics and moral values; and **Obeid**'s study of Palestinian migrants in London. Outcomes include publications by **Evans** on London's Olympics, a forum for *American Ethnologist* (2017) on Brexit and Trump edited by **Edwards**, and **Edwards**'s Douglass Distinguished Lecture (2019).
- Transnationally, this theme was strengthened by the appointments in 2014 of **Watanabe** and **Ulturgasheva**, working in Asia; **Prentice** (an anthropologist in the Cathie Marsh Institute for Social Research) added to the Asianist cluster with his research on Korean corporation culture. A stand-out new project is **Ulturgasheva**'s €6m five-year ERC Synergy grant (awarded 2019) on climate change. 28 outputs from these researchers over the period include **Watanabe**'s 2019 book on religion, development and environmentalism.
- Contributing to the international dimension were: two major ESRC and AHRC research projects, led by **Wade**, on anti-racism in Latin America (edited volume in press); **Sykes**'s work on the domestic moral economy in the Pacific (outputs include a special issue of *Oceania*); **Green**'s research on civil society organisations and social transformation in East Africa (outcomes include her 2014 book *The Development State* and a 2018 Leverhulme Fellowship for research on social cash transfers).

Research on States, Cities, Borders and Mobilities:
- **C. Smith** joined the department with a Hallsworth Research Fellowship and then won a UKRI Future Leaders Fellowship for her work on urban Kenya (outputs: 1 book, a journal special issue, 3 articles);
- **Casagrande** held a Marie Curie Fellowship to research indigenous people in urban space in Chile (outcomes: two journal articles and a 2020 ESRC New Investigator Grant application);
- **Jansen**'s work on Eastern European states resulted in two books, 7 articles and a GCRF Fellowship for a postdoctoral visitor;
- **Reeves**'s research on mobilities and borders in Central Asia was funded by Wenner-Gren and a GCRF Fellowship for a postdoctoral visitor. It resulted in a triple-prize-winning book, a journal special issue, 8 articles, and the Rivers Medal recognising "a body of work". In 2020, she was awarded a British Academy Fellowship;
- **Evans**'s work on city regeneration in the UK resulted in one book and 3 articles;
- **Obeid**'s research on border lives in Lebanon resulted in a book; her project on Palestinian immigrants in London was supported by a BA/Leverhulme Senior RF;
- **Torresan**, working on urban Brazil, produced 3 articles and 8 short films.

Research in the Anthropology of Science, Technology and Medicine was developed through interdisciplinary research projects led by:
- **Harvey** on waste management (ESRC funded); road infrastructure; and nuclear energy (funded by British Nuclear Fuels, including money for a PhD and for **Kalshoven**'s research fellowship). **Wade** on genomics and race in Latin America (funded by ESRC, Leverhulme and a Wolfson Research Professorship). Outputs from these projects included four books and two journal special issues.

- Research in <u>medical anthropology</u> was strengthened by the 2019 permanent appointment of **Parker**, who works on opioid addiction and its management and on HIV/AIDS and sexuality; and by **Wade**'s Newton Advanced Fellowship on genomics and obesity (2015-17); **Edwards**'s work on cosmetic surgery (see her Impact Case Study); and **Green**'s participation in a large-scale stillbirth-prevention project in Africa.

<u>Visual, Sensory and Material Anthropology</u> was consolidated by:
- the appointment of **Ferrarini**, who is developing the aural dimensions of ethnographic film;
- **Cox**'s innovative work on soundscapes in Japan, funded by Japan Society for the Promotion of Science, Toyota Foundation, and Leverhulme Trust;
- **Irving**'s MRC/AHRC-funded project on deaf youth in South Africa (involving **Ferrarini**);
- **Henley**'s Leverhulme Major Research Fellowship (2014-17), leading to a book and a ground-breaking web-based resource for the study of early ethnographic film;
- **Torresan**'s website (https://www.angelatorresan.com/) and special issue of *Anthrovision*;
- The investment of £500K by the University to upgrade the GCVA's infrastructure.

Future Research Plans
Our core areas have high intellectual and/or social **significance** that have improved our performance in grant-getting, high-quality publication and PGR recruitment, generating **impact** in non-academic sectors. Our strategies encourage **collaborations** across disciplines and provide a framework that allows agile and **innovative** responses to changing conditions - e.g. our research on Brexit, climate change, and migration. This solid foundation underpins future plans.

Our <u>ambitions</u> are to strengthen vitality, sustainability and international profile by:

- developing our four core areas, including boosting our growing strength in the anthropology of the UK and in audio-visual anthropology;
- increasing large grant capture and high-quality outputs, encouraging their even distribution across the unit;
- diversifying grant income, especially international
- increasing ECR research fellowship awards;
- ensuring a through-put of high-quality visiting academics;
- integrating impact and engagement more thoroughly into project design and execution.

Our <u>strategies</u> for achieving these aims include:

- strategically targeting recruitment around the core areas and inclusively managing all our staff to strengthen cohesion, collaboration and impact;
- drawing more on the outstanding School research infrastructure (see Section 2), to prioritise large and international funding bids, including by ECRs, and to integrate impact through the research process;
- drawing on the GCVA's excellent facilities;
- early recruitment and mentoring of strong candidates for ECR fellowships;
- ensuring appointments, grant-writing, fieldwork and publications generate new collaborations and/or strengthen existing ones;
- competing for funded senior visiting academics and actively seeking junior visitors;

- using regular sabbaticals, collective peer-review in bi-annual away-days and targeted departmental funds to support grant-writing, publications and high-profile activities;
- maximising synergies between research and teaching, so staff teach on their specialist areas where possible and 'churn' in the number of new courses for staff is reduced;
- ensuring collaboration between PGR applicants and potential supervisors, and encouraging visiting PGR students.

Impact: achievements and plans

We aim to provide expertise that enhances understanding of and sensitivity to cultural diversity, informs policy-making with grass-roots perspectives, and suggests alternative approaches that are normally marginalised by policy orthodoxies. We have built on the relationships and knowledge developed during ethnographic fieldwork to ensure impact on beneficiaries such as social movement organisations, identity-based groups, local communities, NGOs and government bodies, with the provision of expert advice and knowledge (e.g. in contracted consultancy and expert reports, invited briefings and presentations, and training courses) and dissemination of knowledge in media and non-academic outlets (see Section 4 for examples).

This focus on the importance for impact of grass-roots perspectives is reflected across our research and in our choice of Impact Case Studies (ICS). **Cox**'s case, building on our strengths in audio-visual anthropology, demonstrates how his innovative approach to soundscapes reveals people's sonic relations to war memories and the natural landscape in Japan, changing the terms of the public conversation about post-conflict trauma and cultural heritage. **Sykes**'s ICS, drawing on her work in moral economy, showcases how an ethnographic analysis of kinship relations informed the delivery of social services to migrant families, while **Edwards**'s case, drawing on our UK focus and her research in bioethics, shows how her sensitivity to the UK's cultural diversity shaped the Nuffield Council's report on the uptake of cosmetic surgery by various social groups and classes.

Impact potential factored strongly into recent appointment decisions (**Ulturgasheva**, **K. Smith**, **Watanabe**, **Parker**, **Ferrarini,** see Section 4). It is also integral to our research design strategies and this has been facilitated by growth in institutional support for impact: new School appointments included an Impact Officer, a Grant Writer and a Research Promotion Manager to help staff develop the engagement and impact dimensions of their grant bids and research (see Sections 2 and 3).

In the future, impact will be further integrated into projects from the outset by:

- ensuring all staff are fully aware that Knowledge Exchange is an integral aspect of promotions criteria;
- increasing project peer review's emphasis on impact;
- ensuring staff always consult with the School's Impact Officer when developing bids and implementing impact activities;
- increasing applications for the School and Faculty budgets that support impact and engagement activities (see Section 3 for details).

Interdisciplinarity

We encourage interdisciplinarity as a strategy to foster projects leading to funding bids, high-quality research and impact. Many of the collaborations described in Sections 3 and 4 are cross-disciplinary, involving history of science, sociology, museum studies, development studies, drama, urban planning, business studies, biological anthropology and area studies.

Several staff have leadership roles in University interdisciplinary research institutes and centres that support collaborations (see Section 4), and which also have good impact potential. For example: **Wade** co-directs the Centre of Latin American and Caribbean Studies, collaborating with Arts-based colleagues on Cultures of Anti-Racism (edited book and AHRC grant); in 2006-2014 **Harvey** directed the **Centre for Research in Socio-Cultural Change (CRESC)** and she now works with colleagues in Science and the Business School to direct the Nuclear and Society research theme in the Dalton Nuclear Institute, where **Kalshoven** also works; **Sykes** sits on the Steering Committee of the Political Economy Centre (which also involves **Green** and **Jansen**), nourishing her interests in moral economy. Several GCVA staff enhance the sustainability of our research environment by promoting audio-visual ethnographic approaches in *methods@manchester*, a University-wide network promoting methodological training, expertise and innovation.

Open and ethical research (see also Section 2.5 Institutional Statement)
The Manchester Pure repository allows researchers to meet open access requirements for their outputs (subject to copyright). A dedicated OA team in the University of Manchester Library (UML) enables and encourages researchers to go beyond these requirements in OA publishing and data sharing. UML provides an OA Gateway with fully-mediated deposit service, while an Institutional OA Fund provides additional resource to that included in external research awards. This allows researchers to publish outputs as Gold OA (**Henley** and **Ferrarini** have had OA monographs funded this way).

Research integrity is ensured through peer review of research proposals at School level (compulsory) and in the department (structured but informal) and through the oversight of the department's Research Committee. All projects go through ethical approval by the University Research Ethics Committee (UREC). **Torresan** and **Sykes** have sat on UREC, supporting ethnographic methods in this forum. With the School of Social Sciences, we undergo a full review in the University's Annual Performance Review Cycle in which our research practices are assessed against institutional standards. Training on research integrity and GDPR is mandatory for all staff. Supervisors teach and advise PGR students about ethics and integrity and maintain regular contact with them during fieldwork.

Section 2. People

Staffing strategy and staff development

Staff profile: Of the 25 Category A staff, 16 are women and 9 men, with a gender-balanced professoriate. Twenty staff have permanent posts, of which two are part-time, and five (2 women, 3 men) are on fixed-term contracts as research fellows. Staff comprise 8 Professors, 6 SLs, 4 Lecturers and 7 Research Fellows; there are eight ECRs This profile shows a strong senior base and a vibrant and strengthening early career cohort, as in 2014, but now with a slightly bigger mid-career cohort than before - due to seven promotions to SL and two to professor - which enhances our collective experience. Succession planning includes prioritising the support of early and early-mid career staff as they embrace more ambitious research, PGR supervision and management roles; this will be crucial to sustainability as the demographic profile of the department changes.

Our overall staffing strategy is to hire the most intellectually dynamic scholars, with a preference for our core research areas, but flexible with regard to specific thematic and regional constraints. This accords with the space we give to innovation. We place great value on visiting professors and compete successfully for University funds to support

these (see Section 4).

Staff mobility since REF2014: Five permanent new appointments strengthened our profile in our core areas: **Ferrarini** (audio-visual anthropology), **Ulturgasheva** (political economy, science), **Watanabe** (development, moral economy), **K. Smith** (anthropology of UK, class), and **Parker** (medical anthropology). We have been very successful in attracting early-career fellows (**Casagrande**, **Del Nido**, **Prentice**, **C. Smith**, **Wheeler**, Grill, Saldaña-Tejeda, Erasaari, Kremer, O'Hare, Bahovadinova, Čengić), who are linked to the interests of a staff member who mentors them.

Among permanent staff there was one retirement (Gledhill), one professor moving to a department headship in Helsinki (Sarah Green) and one lecturer moving up to a permanent job in University of Oslo (Martin left May 2014).

Staff development is based on measures that comprehensively support the vitality and sustainability of the research environment:

- 1-in-7 sabbatical system (including fixed-term and part-time staff) that generated 30 semesters of leave, 2014-2020
- personal Research Support Allowances (RSA) for attending conferences, etc. (increased in 2015 to £2,000/year for research-active staff; £1,000 for teaching-focused staff)
- dedicated policy for Research Contract Staff to facilitate their integration and equal treatment (they have a £1,000 RSA)
- formal School system of peer review of grant applications
- regular mentoring in the unit for early-career staff
- Performance and Development Reviews (PDRs) for all staff to enhance career development
- University training provision covering a range of skills, such as project management and research methods (supported by *methods@manchester* and the University of Manchester Library); all new academic staff are required to complete a HEA-accredited New Academics and Fellows Programme
- School policy of 50% reduction of teaching for new permanent R&T staff in year 1 and 25% reduction in year 2
- School policy of teaching reduction for major leadership roles in School, to allow leaders to remain research active
- transparent work allocation models, to foster equity in time for research
- sharing and shadowing mechanisms to prepare for departmental admin roles to reduce disruption to research momentum, especially for less experienced staff

Our support of early career and temporary researchers creates sustainability for our unit and for the profession. We ensure they are fully integrated into the research environment, providing them with the same support as for permanent members of staff (plus additional mentoring), and involving them in research away-days and strategy development. Alongside our eight Category A ECR staff, we have hosted (2014-2020) 12 ECR independent fellows (see Section 3), plus three more attached to the Centre for Research in Socio-Cultural Change (CRESC), and 11 post-doctoral Research Assistants attached to funded projects. These researchers benefit from mentorship within the department and School support for academic promotions, which includes a guidance workshop and feedback on draft applications. They can access University training (e.g. "Researchers into Management"), developed to meet the Concordat to Support the Career Development of Researchers. All this enhances career progression. Among Category A staff: **C. Smith** was supported for a successful UKRI Future Leaders bid; **Del Nido** for a Leverhulme post-doc application and **Casagrande** for a UoM fellowship and an ESRC

New Investigator bid; **Prentice** became a lecturer at the University of Sheffield. Among other staff: O'Hare won a BA Postdoctoral Fellowship and a UKRI Future Leaders award; Grill took up a permanent post in a Colombian university. CRESC researchers Knox, Lewis and Kallianos became, respectively, a permanent lecturer in UCL, PI on an ESRC-funded project in Manchester, and a post-doctoral researcher at Amsterdam Free University.

Staff's work to generate impact is recognised in promotions criteria and supported by the School Research Office and by dedicated School and Faculty funding (see Section 3). The School has funded a network and activities focusing on impact for Research Contract staff, supported by a Research Contract Staff Network Coordinator.

The research environment is supported by a robust infrastructure, described in Section 3.

Research Students
PGR recruitment and progress has been excellent with 79 FTE completions (up from 44 in REF2014). We attract candidates who compete exceptionally well for funding, assisted by detailed feedback from prospective supervisors; all candidates are interviewed, usually by Skype to maximise inclusiveness. For 2014-20, of 83 new starters (of which 35% were overseas), 76% were funded by: 22 ESRC/AHRC studentships (including 3 CASE studentships), 28 School studentships, and 7 University-funded awards. Six students were funded by the governments of Brazil, Chile, Mexico, Finland and Turkey. Manchester Anthropology participates actively in the North West Social Science Doctoral Training Partnership, which awards over 65 studentships a year, each worth £21K. Funding for studentships is available from the School (42 studentships a year, funded at RCUK levels) and the President's Doctoral Scholar Award (150 studentships/year across the University).

The rising number and international mix of PhD students working in many parts of the world enhances the vitality of our research environment. The majority of these students attend the weekly departmental seminar and the informal drinks and discussion with speakers afterwards. There have been many PGR student-led events, involving staff, including an annual Showcase event (funded by the department), four major conferences (5th RAI PG Conference, 2015; 'Everyday Revolutions in Southern and Eastern Europe', 2017; the Visual Research Network's Residency + Conference, 2018 and 2019). The NWSSDTP funds an annual PGR Workshop and training workshops (e.g. on publishing), also attended by students from Liverpool and Lancaster. Our research students arrange their own master classes and workshops with Simon Visiting Professors (visitor details in Section 3, Research Income). The quality of our PhD students is reflected in prizes such as Sutasoma Award, Arthur M. Hocart Prize, Eric R. Wolf Prize, Elsie Clews Parsons Prize, and Harold Blakemore Prize; our PhD students in visual anthropology have received multiple awards (see Section 4).

Formal training
Our core programme includes training on methods, ethics and research integrity. Our students have access to world-class training in visual anthropology, via the GCVA, and many take the specialist PhD with Visual Media. *Methods@manchester* provides a huge range of social science methods training, with department staff ensuring that all social science students can access anthropological methods training (including specialised visual and aural methods).

Our training uses a supervisory team and involves staff other than supervisors in progress review and feedback. Our PGRs often support our teaching as GTAs. They receive training at School, unit and individual module levels, including in E&D, and they have

representation on relevant School T&L committees.

The NWSSDTP funds co-supervision and training between Manchester, Liverpool and Lancaster (with 3 students supervised cross-institutionally since 2014). It has also funded Overseas Institutional Visits for students to visit Harvard and Copenhagen. Other funded PGR secondments have been to the Scottish Government and the Lithuanian Institute of History and CASE PhD studentships have involved collaboration with public sector organisations such as Leeds Advocacy Support, the National Nuclear Laboratory (NNL) and Sellafield Ltd.

All submitted staff are involved in doctoral supervision, assessment and training. The New Academics training programme provides the foundation for effective PGR supervision, and early career and temporary staff develop skills in doctoral supervision and examination through close mentoring by and shadowing of senior staff. PGR supervision is supported by the University's on-line monitoring and progress review system, eProg. A School-level completion support scheme provides closely-monitored support for students who are facing challenges with submission.

Employability skills
The University provides PGR training on writing CVs, preparing for interviews and other relevant skills and career development. Within the unit we provide opportunities for PGR students to organise and lead academic events, to attend conferences and present papers (having had practice in the PGR seminar). PhD students in visual anthropology make links with our alumni who work in media and retain connections with the GCVA. All research students have the opportunity to work as GTAs, which may include collaborating with course leaders on module content; their teaching is evaluated in student questionnaires and by their supervisor, who gives feedback and records information for the student's CV and references. Our graduates' employability is evident from the fact that, of the 65 PGR students who completed 2014-2020, 65% went on to work in the university sector: 12 in permanent lecturing jobs, 11 in temporary teaching jobs and 20 in post-doc positions; 31 work overseas (including in the universities of Amsterdam, Lisbon, Stanford, Tübingen, Vienna and Waseda [Japan]). Beyond academia, destinations include: DEFRA, Forest People's Programme, La Française Investments, Andersson-Effers-Felix Consultancy, Colombia's Museum of Memory, and Chatham House.

Facilities and support for PGR students
PGR students and post-doctoral researchers have a large purpose-built area, adjacent to staff offices, with 38 dedicated workstations, shelves and lockers, accessible 24/7, creating a vibrant intellectual community. We dedicate an amount from our departmental budget to the *Gluckman Fund* which allocates small awards (up to £100) for graduate student expenses such as books and travel to conferences. Students funded by the School have a *Research Training Support Grant* of £1,000/year and the School funds a fieldwork bursary scheme, which allocates amounts up to £3,000 for fieldwork expenses for non-UKRI students. The School has a *PGR Student Enhancement Budget* (£40k in 2018-19) to support PGR events. PRG students have access to the GCVA (see Section 3, Infrastructure).

Equality and diversity
We are a diverse unit in which many staff research issues of race and gender inequality. This fosters an open atmosphere in which any staff member or PGR student can raise concerns with the Head of Social Anthropology, including issues around support needs relating to parental leave, ill health and caring responsibilities. All staff, including fixed-term, enjoy the staff support listed above and in Section 3 (although sabbatical leave is

not available for fixed-term staff), including access to the Research Support Office. Women outnumber men in the department (2:1), but not at professorial level (1:1); the PGR body is about 50/50 male/female. Of staff who declare an ethnic category, seventeen identify as "white" and four as other than white (two Lecturers, two Senior Lecturers, indicating this diversity is well established). The PGR body is about one third each UK, Other EU, and ROW.

The School was awarded Athena SWAN Bronze in 2017. The department is overseen by the School E&D Committee (established in 2014, with representation from ECRs since 2016), which receives annual reports on E&D from each department and centre and to which the School Director of Social Responsibility makes an annual report on E&D in staff and PGR recruitment, promotions, and the gender pay gap. A School 'caring costs fund' was introduced in 2018; this helps all academic staff (including fixed-term) and PGRs to cover the costs of caring for dependents while away from home on university business outside working hours.

Considerations of E&D have been embedded in the REF preparation. Training in E&D and in unconscious bias is available for all staff and is mandatory for those involved in recruiting staff and students, and selecting outputs for REF. The selection of outputs for REF was undertaken by a panel with majority women at senior and junior levels. The School made funds available in 2017-2018 to buy in small amounts of teaching relief to support individuals' publication strategies: of nine departmental awards, five went to Lecturers (four women, of which one was BAME), three to SLs (two women, of which one was BAME) and one to a Professor (female).

Section 3. Income, infrastructure and facilities

Research Income
Strategies for generating research income have prioritised supporting grant-writing through regular sabbaticals, using our Research Committee and bi-annual away-days to support bids through detailed peer review, and applying for School and Faculty seed-corn funding to support the development of bids for research and impact.

These strategies have resulted in a 150% increase in award value from REF2014. In 2014-20, there were over 115 bids, which generated 42 awards worth £5.3m from 20 funders. (Figures for REF2014 were 61 bids, 24 awards, value £2.1m, from 15 funders). Because over £3m of this was in 15 awards made in 2018-20, the increase is not reflected in research spend, which is about £2.8m, similar to REF2014.

Notably, these grants involved collaborations and impact activities; they included ECRs (**C. Smith** and **Watanabe**), alongside mid-career (**Obeid**, **Cox**, **Evans**, **Reeves, Ulturgasheva**) and senior scholars (**Edwards, Green, Harvey, Irving, Sykes,** and **Wade**).

Funding highlights.

1. **Ulturgasheva** is co-PI for a €6m ERC Synergy grant (awarded 2019) on "Shamans, Scientists, and Climate Change at the Ethnic Borderlands of China and Russia"; this built on her previous £275K National Science Foundation award for a project on community resilience and environmental change in Alaska and Siberia. Both grants involve interdisciplinary academic collaborations (first, with University of Alaska Fairbanks and University of Cambridge; then, King's College London) and extensive engagement and impact activities with local communities in Asia.

2. **Wade** won funding for two projects on anti-racism in Latin America, which both involve extensive collaborations. The first, on anti-racist organisations (ESRC, £380K, 2017-18), was co-directed with a colleague at the University of Cambridge and involved international Co-Is in Brazil, Colombia, Ecuador and Mexico. The second, on arts and anti-racism (AHRC, £1m, 2020-2022), is with two Co-Is in the School of Arts and international Co-Is in Argentina, Brazil and Colombia. The ESRC project generated many impact-oriented activities with community organisations and human-rights defenders in Latin America.

3. **Harvey** won awards from BNFL Endowment Fund (£460K, 2017-22) for her project on nuclear decommissioning (note: endowment money is not counted as "research income" by Manchester University). This funding underwrote the foundation of Manchester's BEAM research network, in collaboration with colleagues from Manchester's Dalton Nuclear Institute and the Business School. It also funded a CASE PhD studentship and **Kalshoven**'s Dalton Research Fellowship (2017-22), involving an ethnography of the decommissioning of Sellafield nuclear site, which has been the basis for **Kalshoven**'s role as Co-I on a 2019 UKERC grant on "Sellafield Site Futures". **Harvey** also obtained ESRC IAA funds (£36K) for work with Greater Manchester Waste Disposal Authority, which produced impact and linked to her mentoring of O'Hare's ESRC post-doctoral project on "Recycling Economies in Latin America".

4. **Edwards** obtained £200K of ESRC funding as PI (with **Evans** and **K. Smith** as Co-Is, and a department doctoral graduate as Research Associate) for a project to explore "left behind places" in terms of residents' hopes and fears post-Brexit (2018-19).

5. **Irving** won funding from the MRC and AHRC (£192K) and impact funds from the GCRF-GIAA (£27K) for his project on "Enhancing Resilient Deaf Youth in South Africa" (2017-19), which involved **Ferrarini** and collaboration with the University of Witwatersrand and UoM health researchers (Social Research with Deaf People group).

6. **Reeves** drew in £21K (Wenner-Gren International Collaborative Research Grant, 2014-15) for her research on migration in Central Asia, in collaboration with a Kyrgyzstani colleague, obtained £45K from the University of Konstanz for a project on "Labour, Law and Hope in Migrant Moscow" (2014-16), and in 2020 was awarded a BA Mid-Career Fellowship on irregular migration in post-Soviet regions (£96K).

7. **Sykes**'s ESRC-funded four-year project on the domestic moral economy in the Asia-Pacific region (£450K) continued until 2015, involved collaboration with scholars at ANU and Queens University Belfast, included two PhD studentships, and underpinned her ICS.

Further grants supporting core research areas

1. **Green** took a share (£99K) of a £2m grant from the National Institute of Health Research for her work with the project "Stillbirth Prevention and Management in Sub-Saharan Africa" (2017-19), collaborating with Manchester's Centre for Global Women's Health and The Lugina Africa Midwives Research Network.

2. **Watanabe** received £75K (British Academy, British Red Cross and Toyota Foundation) for impact-oriented research on the exchange of knowledge about disaster preparedness between Japan and Chile (2016-present), collaborating with academics in Tsukuba University (Japan) and University of Chile.

3. **Sykes** was Co-I on an Australian Research Council project on ageing amongst

migrants from PNG to Australia (AUD $350K, 2014-19, in <u>collaboration</u> with colleagues from James Cook University), research that underpinned her <u>impact case study</u>.

<u>Other grants</u>
Supporting our aim to diversify funding were smaller grants, including:

- Wenner-Gren Foundation (workshop grants for **Obeid**, in <u>collaboration</u> with Lebanese American University; and for **Venkatesan**)
- University of Bielefeld (**Edwards**)
- University of London (**Wade**)
- Society of Latin American Studies (**Wade**)
- *Critique of Anthropology* (to support the Group for Debates in Anthropological Theory, coordinated by **Venkatesan**).

<u>University funding</u>
The Faculty's Strategic Investment Fund and the UoM Research Institute provided:

- Global Challenge Research Fund (GCRF institutional award) pump-priming grant (£22K) to **Cox** for a "Network for developing post-conflict forest biodiversity through 'open-classroom'" in Colombia
- research development award to **Cox** (£9K) for his work on soundscapes in Japan in <u>collaboration</u> with the University of Kyoto, Okinawa College of Technology and University of the Arts London
- pump-priming award to **Watanabe** (£13K), <u>collaborating</u> with a colleague in Japanese Studies
- pump-priming award to **Harvey** (£3.5K), <u>collaborating</u> with colleagues in UoM around nuclear waste disposal

The School Small Grants Fund gave 10 awards worth £20K (£16K for grant preparation, £4K for networking) to **Evans**, **Venkatesan**, **Watanabe**, **Irving**, **Reeves**, **Obeid** and **Del Nido**.

We have successfully competed for the University's substantial <u>Simon and Hallsworth endowment funds</u>, which support the annual appointment of prestigious three-year post-doc fellows (Grill and **C. Smith**, see "Fellowships", below), and eminent Visiting Professors. Since 2013 we have hosted nine Visiting Professors: Janet Roitman, Veena Das, Susana Narotzky, Paul Stoller, Niko Besnier, Peter Redfield, Douglas Holmes, Bruce Grant, and Shane Greene. These scholars were funded to spend 2 to 8 weeks in our department, where they were integrated into our research environment and gave seminars, public lectures, master classes and workshops, and had group and one-to-one meetings with research students and post-doctoral researchers.

<u>Impact-related funding</u>
Impact is integral to our projects - prominent examples are **Ulturgasheva**'s work on climate change, **Watanabe**'s research on disaster preparedness and **Edwards**' research on biotechnology and bioethics, which underpinned her ICS.
Other staff who have also benefited from funds dedicated to enhancing impact include:

- **Evans**: two ESRC IAA awards (£11K, 2017-18 and 2018-19) to support her work transferring lessons from London's Olympic legacy experiences to future Olympic hosts in Paris
- **Irving**: GCRF-GIAA (£27K, 2019) for his project on deaf youth in South Africa
- **Harvey**: IAA funding for her project on Big Data and Urban Waste Management

(£23K, 2014).
- The School Small Grants Fund gave £5K for impact activities to **Henley** and **Wade** and £1,500 to **Cox** to support the development of his ICS.

Fellowships
Fellowships have allowed six established staff to advance projects and/or publications.
Henley's 3-year Leverhulme Major Research Fellowship (2014-17) allowed him to develop a ground-breaking on-line archive of ethnographic film ("The silent time machine: recovering early ethnographic film") and produce a book on the history of ethnographic film (2020). **Wade**'s 3-year Wolfson Research Professorship (2013-16) resulted in a book on genomics and race in Latin America (2017) and a special issue of *Social Studies of Science* (2015). **Green**'s Leverhulme Research Fellowship (2018-20) allowed her to undertake extended fieldwork on how social cash transfers change ideas of poverty in Tanzania. **Obeid** received a one-year BA/Leverhulme Senior Fellowship for her work on Palestinians in London (2017-18), which is leading to a book. **Reeves**'s one-year BA Mid-Career Fellowship (awarded 2020) will facilitate a book and 10 podcasts on the politics of migration. **Kalshoven**'s Dalton Fellowship supported and was funded by **Harvey**'s nuclear project and BNFL award.

Fellowships are also a major opportunity for ECR development and in 2014-20 twelve fellowships were secured to support 11 post-doctoral scholars:

1. Wenner-Gren Fejos Postdoctoral Fellowship (Kremer, 2016-17);
2. Simon Research Fellowship (Grill, 2013-16);
3. Marie Curie Research Fellowship (**Casagrande**, 2017-20, with **Irving** as institutional mentor);
4. Newton Advanced Fellowship (Saldaña-Tejeda, **Wade** was UK partner, 2015-17);
5. Newton International Fellowship (Erasaari, 2016-17, **Sykes** acted as mentor);
6. Hallsworth Research Fellowship (**C. Smith**, 2017-2020);
7. UKRI Future Leaders Fellowship (**C. Smith**, 2019-23);
8. ESRC Postdoctoral Fellowship (O'Hare, 2018-19; **Del Nido**, 2019-20);
9. Leverhulme Early Career Fellowship (**Wheeler**, 2018-22; the School provides matched funding annually for two Leverhulme ECR Fellowships);
10. Research fellowship in Digital Trust & Security (**Prentice**, 2019-20);
11. Two GCRF Visiting Postdoctoral Fellowships: Malika Bahovadinova (hosted by **Reeves**) and Nuna Čengić (hosted by **Jansen**).

Infrastructure and facilities
As Manchester Anthropology was founded in 1949, the UML has outstanding collections in the field, including the Max Gluckman papers, an invaluable resource for the twentieth-century history of social anthropology. The UML has a specialist librarian for social sciences. (Detail on UML in Section 4.2 Institutional Statement.)

Research strategy is overseen by our Research Committee (RC), which meets five times a year and reports to our Head of Department and to the School Research Director, and ensures a balance between individual, Departmental, School and University strategies. The RC defines strategic direction and advises on and peer reviews bids; it encourages and advises on ECR fellowship applications (Leverhulme, ESRC, University, etc.); it organises bi-annual research away-days and encourages theme-specific reading groups. With the School, we undergo a review in the University's Annual Performance Review Cycle in which senior management assesses our research practices against institutional strategies and performance indicators.

Infrastructure that supports our Department's research environment includes:

- Granada Centre for Visual Anthropology, which in 2018 moved into new accommodation, with a University investment of £500K improving its facilities (six Edit Suites and six Edit Stations with custom-built professional iMac Pros, loaded with state-of-the-art software; plus a 24-seat state-of-the-art Screening Hub); it has the largest library of ethnographic film in Europe, and a dedicated full-time technician
- School Research Support Office, with 16 FTE Professional Service staff, who include a Research Promotion Manager, a Grant Management and Administration Team, an External Relations Team and a Grant Writer, who regularly circulate data about funding opportunities and provide outstanding support for developing bids and managing projects (logistics, finance, personnel, etc.)
- the School's Small Grants scheme for research, pump-priming and networking projects (£64K in 2018-19) and Faculty's Strategic Investment Fund; see above for details of specific grants
- School funding for targeted teaching relief, which in 2017 and 2018 awarded £13K to nine Department staff to support the production of high-quality publications
- a Faculty-funded Professorial Enhanced Research Leave competition (which awarded leave for **Wade**, 2019)
- funding from the Department for initiating small projects (workshops, seminars, etc.)
- the 2007 purpose-built Arthur Lewis Building, which provides excellent accommodation, with staff offices close to PGR and post-doctoral researcher workstations. Everyone has up-to-date networked computers, linked to nearby networked printers/scanners/copiers.

Infrastructure dedicated to supporting <u>impact and engagement</u>:

- The Research Support Office has a Grant Writer (since 2016), an Impact Officer (since 2011) and an External Relations Team, who help staff develop and integrate impact and engagement at all stages of projects, pre- and post-award
- Faculty's Strategic Investment Fund and the School's Small Grants scheme fund impact-related activities; see above for details of specific grants
- University ESRC Impact Accelerator Award, round 1 (£1m, 2014-19), round 2 (£1m, 2019-23)
- The School's Social Responsibility budget (£20K in 2019-20) includes support for impact and engagement activities
- ESRC Social Science Festival (since 2016 with Manchester Metropolitan University and Salford University); funding from ESRC and the University is over £20K/year and has supported 92 events (2014-2019), reaching an estimated 10,000 participants/visitors

Section 4. Collaboration and contribution to the research base, economy and society

Research collaborations

Collaboration is a key strategy to drive high-quality research and has played a key role in virtually every one of the funded <u>projects described in Section 3</u>.

Other external collaborations include:

- Infrastructures: **Harvey** collaborated with Johns Hopkins University, independent

researchers in Peru, the James Hutton Institute (Scotland) and University of Oslo.
- Class and Governance: **K. Smith** has forged links with UoM's Institute of Education and UCL's Centre for Sociology of Education and Equity, and with university networks involving Utrecht, Copenhagen and Aarhus.
- Kinship and Reproduction: **Edwards**'s research has forged links with the Baltic Anthropology Graduate School (where she is on the Advisory Board), Pontificia Universidad Católica (Chile) and the universities of Sussex and Helsinki.
- Urbanism: **C. Smith** has links with the Institute of Global Prosperity (UCL) and **Torresan** with UCL and several universities in Brazil. **Casagrande**'s research on urban indigeneity forged links with Pontificia Universidad Católica (Chile).

International links are enhanced through the Simon and Hallsworth Visiting Professorships (see above). The Honorary Research Fellow scheme, which gives researchers access to departmental research facilities and desk space, appointed 12 Fellows (2014-2020), including from Mexico, Brazil, Honduras, Finland, Tanzania, Norway, Switzerland, USA.

Research Centres and institutes strengthen interdisciplinary collaborations. **Wade**'s AHRC anti-racism project draws in colleagues in Arts who are members of **CLACS** (**Centre for Latin American and Caribbean Studies**) of which **Wade** is co-director. CLACS is a cross-school centre that supports our Latin Americanist researchers (8 staff, 10 PhDs). **Green**'s work on poverty in Africa involves collaborations with the **Global Development Institute**. **Torresan**, **Evans** and **C. Smith** are affiliated to the **Manchester Urban Institute**, which links 100+ Manchester academics.

The ESRC-funded **Centre for Research in Socio-Cultural Change** was directed by **Harvey** (2006-2014) and its 65+ members benefited from three years of extended institutional support (2014-17). Our participation (**Harvey**, **Reeves**, **Evans**, **Wade** and several anthropology post-doctoral researchers) strengthened links with Sociology and the Business School in Manchester, with the Open University, and internationally (e.g. Spain's national research academy, CISC).

Relationships with non-academic sectors
Recent appointments (three of them ECR) have strengthened such relationships through research co-production and impact activities: **Watanabe**'s work on disaster preparedness gives insight into how to effectively translate expert knowledge across cultural differences between Japan and Chile; **Ulturgasheva**'s work across communities in Alaska, Siberia and China facilitates the productive exchange of knowledge about youth resilience in the context of rapid climate change. In **Irving**'s Deaf Camera South Africa project, **Ferrarini** uses collaborative filmmaking to forge relationships with local communities, promoting inclusion and resilience of young deaf people and changing social attitudes to deafness. **Parker**'s research into opioid use in the USA informs debates about policies for managing addiction (e.g. the therapeutic value for addicts of doing unpaid work).

Our strengths in audio-visual anthropology help us engage with non-academics. **Cox**'s work uses innovative films and installations to mobilise sonic memories of war and engage Japanese people in issues around the impact of US military presence (see his ICS). His film *Zawawa* was given national TV news coverage in Japan and his audio-visual installations (*Ki-atsu, Cave Mouth*, *Giant Voice* and *Zawawa*) have been exhibited in Japan, USA, UK, France and Germany.

Torresan's work in a Brazilian favela uses film to engage with local residents, who co-produced videos highlighting the impact on them of gentrification and government pacification policies. **Irving**'s research on people's experience of living with HIV/AIDS in Africa used performance-based methods, inspiring theatre director Josh Azouz to

collaborate with him on a stage-play, *The Man Who Almost Killed Himself* (2014), which was screened by BBC Arts, BBC iPlayer, Edinburgh Festival and Odeon Cinemas, disseminating culturally sensitive approaches to HIV/AIDS.

Our researchers use exhibitions as pathways to impact: **Casagrande** collaborated in an art exhibition and a theatre performance in Santiago de Chile, which highlighted the urban presence of Mapuche. **Irving**'s work on how visual media can help build resilience for deaf youth contributed to an exhibition for Children's Museum of the Arts (New York), while his experimental work on people's interior experiences of urban landscapes was showcased in the Osterreichisches Museum fur Volkskunde (Vienna) and The New School (New York).

Our PhD students in Visual Media use non-textual methods to engage with non-academic sectors. For example, Dietrich's film about the 1980-2000 civil conflict in Peru was screened in the official museum founded to help heal the rifts of the war. Our PhD films form part of Alexander Street Press's Ethnographic Video Online collection, subscribed to by libraries worldwide.

In terms of influencing policy, stakeholders in the Paris and Tokyo Olympics have attended workshops to learn from **Evans** about London's experience of managing its Olympic legacy. **Sykes**'s ICS shows her research influenced Catholic Church policy about how to reach a hard-to-access group of migrants. **Green**'s report for DFID Tanzania (2017) highlighted the weakness of policy around urban land governance in Tanzania. Coordinating a four-person research team, **Reeves** has advised DFID on the importance of migrant remittances for Kyrgyzstan and Tajikistan.

Engagement with non-academic sectors is evidenced by the diversity of civic and governmental organisations with which staff are linked: two South African NGOs working with deaf children, Department of Health and Department of Education (South Africa), Tanzania's leading policy think-tank (REPOA), China International Development Research Network, UNICEF Kyrgyzstan, United Nations Economic and Social Commission for Western Asia, OSCE Secretariat (Border Security and Management Unit), Centre Yunus (a Paris Olympics legacy planning organisation), DFID, FCO, Hope not Hate (UK anti-fascist organisation), Manchester City of Sanctuary, Greater Manchester Coalition for Change, Victoria & Albert Museum, The Fair Education Alliance, Nuffield Council of Bioethics.

This list is not exhaustive. For example, **Wade**'s anti-racism project forged relationships with many community groups and helped them publicise racism in Latin America via 17 engagement events involving 400+ people, and the collaborative production of short videos. The project was recognised for "Outstanding international engagement" by UoM's Office for Social Responsibility.

Some staff have developed links with industry: **Harvey** advised Greater Manchester Waste Disposal Authority on the implications of using big data in their systems; **Harvey** and **Kalshoven** are funded by British Nuclear Fuels to study how people in the industry and local communities understand the decommissioning of nuclear facilities. **Green** is advising a leading energy company (NDA signed).

Research is central to our participation in the University's "Widening Participation" initiatives, as staff use their own research to engage and build relationships with schools and FE colleges in the region and nationally.

Communication with wider publics. Many staff appeared in the media (including blogs).

Examples include:

- In the UK: *Manchester Evening News*, *Guardian*, *Mirror*, *Telegraph*, Channel 4 UK, BBC TV and radio, Radio London, Radio Scotland, Reuters, The Conversation, OpenDemocracy.
- In mainland Europe: National Swedish Radio, VPRO (Netherlands national broadcaster), oneworld.nl magazine, Finnish National Television News, Danish Broadcasting Corporation, Radio Free Europe/Radio Liberty, AllegraLaboratory.net, ostranula.org (digital news site, BiH), *Slododna Bosna* magazine, BalkanInsight portal.
- In the USA: NPR, *Huffington Post*, Project on Middle East Democracy, Anthrodendum (formerly Savage Minds), *Cultural Anthropology*'s 'Hot Spots' and 'Fieldsights' series.
- In ROW: BBC Kyrgyz service, *Semana* magazine (Colombia), *El Espectador* (Colombian daily), Ecuadorian state TV, *Bidayat* magazine, Eurasianet.org.

Contributions to and recognition by the discipline

Journal Editorships*. Visual Anthropology Review* (**Cox**, co-editor, 2016-19); *Latin American and Caribbean Ethnic Studies* (**Wade**, co-editor, 2004-present); *Anthropology Matters* (**Ferrarini**, visual editor, 2014-present); *Contemporary Levant* (**Obeid**, founding editor-in-chief, 2015-present); *Critique of Anthropology* (**Green**, managing editor, 2019-present); *Central Asian Survey* (**Reeves**, 2014-2019); *American Ethnologist* (**Edwards**, associate editor, 2015-19). *JRAI* (**Watanabe**, co-editor, 2020-). **Harvey** is co-editor of the Routledge book series, Culture, Economy and the Social, with 41 titles.

Editorial Boards*.* Fourteen staff have sat on an internationally-diverse range of over 50 journal and book series boards. Major journals in the discipline include*: American Ethnologist*, *Anthropological Theory, Critique of Anthropology, Ethnos, HAU, JRAI*, *Social Analysis*. Middle-ranking ones include *Cambridge Journal of Anthropology* and *TAJA*.

Area Studies journals include ones in Latin American studies (e.g. *Journal of Latin American and Caribbean Anthropology, Journal of Latin American Studies, Latin American Research Review*); European studies (e.g. *Südosteuropa*); and Asian studies (*International Quarterly for Asian Studies*).

Thematic journals include *Ethnic and Racial Studies*, *Conflict and Society, Journal of Organisational Ethnography, Problems of Post-Communism*.

Seminars and conferences*.* Our long-standing seminar series regularly attracts 35-50 staff and research students, with visitors from other Schools. They are renowned for being lively and intellectually rigorous events. The Centre for Latin American and Caribbean Studies holds regular seminars and workshops. The department hosts the **Group for Debates in Anthropological Theory** (**GDAT**; run by **Venkatesan**): the debates draw around 120 participants from the UK and Europe; GDAT is funded and published by *Critique of Anthropology*.

Staff organised over 80 panels and presented over 400 papers in seminars, workshops and conferences. They gave 80 keynotes, including: **Jansen** for the German Association for Cultural Anthropology (2018) at a two-day conference on his book, *Yearnings*; **Reeves**' Distinguished Annual Lecture in Anthropology of Europe (UMass Amherst, 2018) and the Frederik Barth Memorial lecture (University of Bergen, 2017); **Harvey** for the ASA annual conference (2017); **Edwards** for the National Aesthetic Nursing Conference (2018) and the William Douglass Distinguished Lecture (2019).

Professional associations and support for the profession. Staff have been appointed as committee/board members in professional associations based in the UK, USA and continental Europe, including: Association of Social Anthropologists, Royal Anthropological Institute (including the RAI Council and various committees), Society for Visual Anthropology, Society for Economic Anthropology, Latin American Studies Association, Association for Slavic, East European and Eurasian Studies, Association for the Study of Nationalities, Oriental Institute of the Czech Academy of Sciences.

Staff have advised many organisations. Prominent examples include:
- UK: University of Cambridge Research Review of Social Anthropology; Institute of Advanced Study (Durham University); LSE Anthropology Promotions Committee; University of Sussex External Research Advisor for Anthropology
- EU: Funding Council of Portugal (Chair of Social Sciences Panel), Norwegian Professional Promotion Committee in Social Anthropology, Danish Council for Independent Research
- ROW: Arab Council for the Social Sciences

Staff reviewed funding proposals for some 75 organisations. Prominent examples include:
- In the UK: AHRC, British Academy, ESRC, Leverhulme Trust, National Institute for Medical Research, Newton Foundation, Wellcome Trust
- North America: Canadian SSHRC, NSF, Wenner-Gren Foundation
- Mainland Europe: ANEP (Spanish funding council), Austrian Science Fund, Czech Science Foundation, Danish Research Council, ERC, Estonian Research Council, European Science Foundation, German Research Foundation, Icelandic Research Council, Netherlands Organization for Scientific Research, Norwegian Research Council, Research Foundation - Flanders, Serbian Ministry of Science and Education, Slovenian Research Agency, Swiss National Science Foundation
- ROW: CNPq (Brazilian funding council), Japan Society for the Promotion of Science

Staff have sat on juries for the RAI Film Festival, Ethnocineca International Film Festival, Recife Ethnographic Film Festival, Espiello Ethnographic Film Festival, Sardinia International Ethnographic Film Festival, Jean Rouch International Festival.

Support for the profession has included activity around PGR training. Staff have externally examined over 120 PhDs since 2014. Staff have supervised visiting doctoral students coming from these universities: Aarhus, Barcelona, Rio de Janeiro State, Verona, Vienna, Vilnius, and Wisconsin Madison.

Staff have participated in training workshops for PGR students in consortia such as Scottish Consortium of Social Anthropology and the Baltic Anthropology Graduate School; in European universities, including in Aarhus/Copenhagen, Barcelona, Helsinki, Oslo, Radboud (Netherlands), Sarajevo, Tartu (Estonia), and Trento; and beyond, in Montreal, Ningbo (China), and Rio de Janeiro. **Reeves** has been on PhD committees in University of Wisconsin-Madison, Stanford University, and Australian National University; **Sykes** has supervised for ANU and James Cook University.

Research fellowships. See Section 3 for details of 18 fellowships awarded to department staff.

Invited fellowships are evidence of our collaborative networks. Examples include: **Cox**: Kyoto University; **Edwards**: Bielefeld University; **Harvey**: University of Oslo, University of Durham; **Irving**: Jagiellonian University, University of Yunnan, University of

Witwatersrand, Aarhus University, RMIT University (Melbourne); **Jansen**: University of Sarajevo, University of Beograd, University of Regensburg; **Kalshoven**: McGill University; **Obeid**: American University of Beirut; **Reeves:** University of Konstanz, University of Helsinki; **Ulturgasheva**: Princeton.

In 2019, **Harvey** was elected to the Norwegian Academy of Science and Letters. **Wade** and **Harvey** are fellows of the Academy of Social Sciences.

Prizes. **Reeves** won the RAI's Rivers Memorial Medal 2018 and her book, *Border Work* won the Alec Nove Prize, the Past Presidents' Gold Book Award (Association of Borderland Studies), and the Joseph Rothschild Prize in Nationalism and Ethnic Studies. **Irving**'s book *The Art of Life and Death* won the 2017 Malinowski Monograph Competition and an Honourable Mention for the 2018 American Ethnological Society's Senior Book Prize. **Ferrarini** won the RAI's Richard Werbner Award for Visual Anthropology in 2015 (as did a PhD student in 2017). In 2019, our PhD students got 3 commendations in the RAI film festival and 2 awards in the Society for Visual Anthropology festival. **Wade** was awarded Faculty of Humanities Researcher of the Year (2020).