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| <b>Institution: University of Manchester</b>   |
| <b>Unit of assessment: UoA28 (History)</b>   |
| <p><b>Section 1. Unit context and structure, research and impact strategy</b></p> <p><b><u>a. Context and Structure</u></b></p> <p>The History department is a thriving unit of 44 full-time staff (44 FTEs, including 7 PDRFs) based in the School of Arts Languages and Cultures (SALC) within the Faculty of Humanities. Our UoA is distinguished by its chronological and geographical scope and by its methodological innovation. Staff research spans the medieval, early modern and modern periods and it ranges globally with particular strengths in Europe, East Asia, Africa, India, the Americas, and the Islamic world. Manchester historians have established and emergent strengths in several historical sub-fields, which shape our research groups. Longstanding specialisms include the cultural history of war, modern British history, and medieval history; newer research areas in which we make distinctive contributions include the histories of embodied emotions, economic cultures, political culture and diplomacy, and histories of race. Colleagues are at the cutting-edge of developing new historical methodologies: these include the remaking of historical objects and recipes as a method of analysis (<b>Hanß</b>); the treatment of cultural production during wartime as a sensory device (<b>Carden-Coyne</b>); the application of experiential networks software to visualise historical economic decision-making processes (<b>Smith</b>) and digital microscopic analysis of material artefacts (<b>Handley, Hanß</b>).</p> <p>Key to the UoA's strategy has been the generation of world-leading research that has advanced our discipline both methodologically and intellectually, and that has benefitted global communities beyond the academy through high-quality public engagement and impact activities. Our research is deeply embedded in local and national resources (archives, cultural partners, communities) and it addresses global challenges of racial, gender, and economic inequalities, migration crises and environmental change. We particularly value research that promotes social justice and engages diverse communities by recovering marginalised histories and by providing vital historical contexts for pressing issues of the day. The UoA's appointment of Professor David Olusoga OBE as our second Professor of Public History in 2019, alongside Professor Michael Wood OBE affirms our commitment to fostering inclusive histories and engaging diverse audiences beyond the academy with pertinent historical debates.</p> <p>History is one of nine UoA submissions from SALC, one of the UK's largest concentrations of humanities researchers. Historians foster interdisciplinary initiatives as part of this wider structure. Historians lead the University's John Rylands' Research Institute (three staff, including Institute director) and form the core of three SALC interdisciplinary Research Centres: Medieval and Early Modern Studies (ten History staff), Economic Cultures (ten staff, including centre co-director), and Cultural History of War (eight staff including centre director). History staff also have strong connections to Manchester's China Institute (two staff) and the Humanitarian and Conflict Response Institute (HRCI; five staff). All History staff engage with SALC's Centre for Interdisciplinary Research in Arts and Languages (CIDRAL).</p> <p>These principles and structures have enabled significant research successes. Highlights of our achievements in this REF period are:</p> <ul style="list-style-type: none"> <li>• Published over 130 journal articles and over 35 books and monographs, which garnered 12 major prize nominations and 7 wins.</li> <li>• Captured £3.7m in external grant money — over 50% increase on REF2014 (£1.69m).</li> </ul> |

- Delivered high-quality impact and engagement work with national and international partners, including a Knowledge Transfer Partnership (KTP) with The National Trust, and original programming for the BBC with global reach (**Ghosh; Olusoga; Wood**).
- Performed academic service for over 100 national and international journals, 30 academic publishers and 25 national and international funding councils.
- Supervised 61 doctoral students to completion with at least 25% of them securing academic posts.
- Hosted thirteen Independent Postdoctoral Researchers with full funding.
- Recruited three Presidential Fellows in key areas (economic cultures; environmental history), and a high-profile Professor of Public History (Olusoga).

### **b. Research Strategy**

Since REF2014, the department has received significant University investment, expanding staff numbers from 35 to 44. This growth was strategically engineered to consolidate longstanding research strengths in the cultural history of war (**Humbert, Laycock**) and British history (**E. Jones, Moss**) and to proactively develop new strengths. To support 'decolonisation' of the department and academy, we have expanded into new geographical areas (e.g. via recruitment of **Chairez-Garza, Menchinger**). Conscious of new intellectual directions in our discipline, we have moved to highlight our researchers' distinctive contributions: research groups focused on 'embodied emotions' and 'economic cultures' are unique within the UK. Decisions on recruitment have been consultative, with input from SALC, Faculty, research groups, and staff away days that identified shared intellectual priorities. This growth has helped us fulfil (and in some areas exceed) our REF2014 research and impact objectives. We are now strategising for sustainable evolution of the unit within a changing research and higher education landscape.

#### **b.1. Implementation of REF2014 strategic objectives**

Five key objectives were identified in REF2014, which shaped the evolution of the department's research culture towards its current incarnation:

##### *i. Development of existing and new research groupings*

Our research groups showcase and nurture Manchester History's distinctive contributions to the field. They foster shared research interests amongst colleagues and provide a supportive 'home' for staff. The groups have undergone significant alteration and expansion since REF2014 and now reflect the full range of staff research interests, including new staff recruited to strengthen activity in key areas (e.g. global history; histories of race). Four of our seven research groups are new since REF2014 and all include colleagues working with different chronologies, territories and methodologies. They meet regularly to share publications-in-progress, review funding bids and organise research events. Our research groups foster research collaborations and successes, and play a vital part in helping colleagues, particularly ECRs, navigate the path to successful publication, grant capture and public engagement/impact initiatives. (See also section 2.ii)

While colleagues continue to pursue individual research agendas, the distinctive shared intellectual missions and indicative successes from in-group collaborations are shown below. (\*indicates new groups since REF2014)

##### **Cultural History of War: (Carden-Coyne, Dreyfus, Gatrell, Houghton, Humbert, M. Jones, Laycock, Ochman, Taithe)**

Shared themes include population displacement, collective memory and humanitarianism. Events: *In the Shadow of the First World War* conference (2014); *No end to the War* conference (2019); *Chronicling the War, Re-imagining Frenchness* workshop (2019).

- Publication highlight: 'Decolonising Imperial Heroes' special issue of *Journal of Imperial & Commonwealth History* (2014); Manchester University Press book series with 28 titles to date.

- Funding highlight: 'Laughing in an Emergency', European Research Council (2018-20); Simon Visiting Professor Joy Damousi (2017).

**Modern British History:** (Godden, **Houghton, E. Jones, M. Jones, S. Jones, Mort, Moss, Roddy**, Strange, Summerfield, Taihe, **Wildman**)

Shared themes include consumption and cosmopolitan cultures, migration, personal life.

Events: *Life Stories* roundtable (2015); *After Death* workshop (2018); *Where is British History now?* roundtable (2018).

- Publication highlight: *The Charity Market and Humanitarianism in Britain, 1870-1912* (2019).
- Funding highlight: AHRC 'Challenging domesticity in Britain, 1890-1990' network grant (2019-21); Simon Visiting Professor Judith Walkowitz (2017-18).

**Medieval History (Christ, Insley, Mossman, Oldfield, Pope, Rembold)**

Shared themes include piety, memory, intercultural exchange.

Events: *Political Culture from the Carolingians to the Angevins* (2016), *Memory and Documentary Culture* conference (2019), Anglo-German Colloquium 'Geschichte Erzählen' (2017 funded by Fritz-Thyssen Foundation).

- Publication highlight: Special Issue of *History* on 'Political Culture, c.800-c.1200' (2017).
- Funding highlight: Leverhulme Trust Early Career Fellowship, 'The oppression of the nobility: town, country and identity in medieval Germany' (2018-21).

**Political Cultures (Faucher, Goeschel, E. Jones, S. Jones, Laycock, Mort, Moss, Pierce, Pimblott, Tunstall-Allcock, Velkar, Wildman)**

Shared themes include diplomatic cultures, state and institutional policy, political thought.

Events: *Cultures of Diplomacy* workshop (2015, 2018 supported by Manchester's Jean Monnet Centre of Excellence (JMCE)); *The Guardian in local, national and global history* conference (2017); 'States, Empires, Global Spaces' (2019; supported by Royal Historical Society (RHS) and JMCE).

- Publication highlight: 'Rethinking Child Welfare and Emigration Institutions', *Cultural and Social History* (2017);
- Funding highlight: British Academy Research Fellowship 'The rise of European cultural diplomacy: expatriate communities, nationalism and transnationalism' (2018-21).

**\*Embodied Emotions (Handley, Hanß, Morgan, Spinks, Strange, Winchcombe)**

Shared themes include emotion and materiality, environment and emotions, emotions and the supernatural.

Events: John Rylands Library (JRL) seminar series *Print and Materiality in the Early Modern World* (2014-15); *Magic, Witches and Devils in the Early Modern World* exhibition, JRL (2016); *Affective Artefacts* seminar series (2018-); International collaboration: research network with the University of Melbourne's History of Emotions Centre [www.objectsandemotions.org](http://www.objectsandemotions.org), supported by Manchester's institutional partnership with Melbourne.

- Publication highlight: 'Curating Magic at the John Rylands Library', *Bulletin of the John Rylands Library* (2016).

- Funding highlight: British Academy Rising Star 'Microscopic Records: The New Interdisciplinarity of Early Modern Studies' (2019-20).

**\*Economic Cultures (Barker, Christ, Doyle, Ewen, Godden, Locatelli, Roddy, Roessner, Scholz, Serra, Smith, Velkar, Yates, Zheng)**

Shared themes include history of capitalism from below, capitalism in the long durée, alternative economic systems.

Events: *The Road to Wealth* conference (2017); *The Future of Capitalism* workshop (2019); *Women, economic practice and colonialism* conference (2019).

- Publication highlight: *History & Economic Life* research handbook (2020).
- Funding highlight: ESRC Future Research Leaders, 'Visible Divinity: Money and Irish Catholicism, 1850-1921' (2017).

**\*Race, Roots and Resistance (R3) Collective (Chairez-Garza, Ewen, Ghosh, Houghton, Moss, Pimblott)**

Shared themes include historical construction of 'race', legacies of racial oppression, histories of political and cultural movements formed by people of colour.

Events: Film screening with The University's Ahmed Iqbal Ullah Race Relations Resource Centre (AIU; 2018); *Global Black Freedom Movements* network event (2019).

- Publication highlight: InColour student zine;
- Funding highlight: Simon Postdoctoral Research Fellowship, 'The Modern Mind at Sea: Medical Care, Masculinity and Race in the Royal Navy' (2019-22).

**ii. Enhancement of interdisciplinary research links**

Since 2014, History has built opportunities for interdisciplinary exchange through research group-led collaborations across SALC, and the University. This includes collaboration between historians and colleagues in HCRI, notably Taithe (UOA25), author of an impact case study. HCRI unites colleagues from the Faculties of Humanities, and Biology, Medicine and Health. The latter includes colleagues in the Centre for the History of Science, Technology and Medicine (CHSTM), notably **Chakrabarti**. Exchange begins with overlapping membership of research groups. Co-produced events include the *Modes of Memory* workshop (Medievalists and Cultural History of War, 2019); and *Bretton Woods to Brexit* seminar (Modern British History and Economic Cultures, 2019). Arising from the conference 'Behavioural Research in Extreme Settings' (2019) which included the European Space Agency and Danish armed forces, **M. Jones** is working with Psychology colleagues to develop a new interdisciplinary methodology for analysing psychological responses to extreme environments.

Interdisciplinarity is further strengthened by staff participation in and development of SALC's research centres and institutes. For example, the new Centre for Economic Cultures puts historians in dialogue with colleagues in American Studies, Economics, and the Alliance Manchester Business School; the Embodied Emotions group's 'Affective Artefacts' seminars combine speakers and audiences from Anthropology, Archaeology, Art History, Music, Sociology, and the Whitworth Art Gallery. The linked Manchester Material Culture Lab is a collaboration with archaeologists.

SALC's interdisciplinary environment promotes collaborative grant applications across REF units. Successes here include **Barker's** £1m AHRC-funded project with Linguistics scholars on everyday language in Georgian England, and a £250k AHRC-funded project 'Translating Asylum' with Translation Studies involving **Gatrell**.

*iii. Globalisation of research strengths and links*

Through strategic staff recruitment and international partnerships, History has significantly enhanced its global research strengths and links. Increasingly, colleagues specialising in British and European history are engaging in projects with transnational foci, ranging from **Moss** and **Wildman's** work on transatlantic child migration, **Roessner's** comparative study of the rise of modern capitalism, to **Velkar's** work on the global history of measurement.

Strategic staff appointments have extended our global coverage: **Laycock** spreads our European coverage to the Caucasus with cutting-edge research on migration; **Pimblott** brings a new focus on African-American and African diaspora history; **Ochman** adds expertise in Polish memory studies; **Chairez-Garza** offers a unique focus on comparative Mexican and Indian intellectual history; **Serra** works on the economic and social history of Ghana and Nigeria; **Menchinger** focuses on early modern Ottoman intellectual and cultural history; **Hanß** adds expertise in early modern global history with projects on the Americas, and **Smith** researches the economic history of early modern West Africa and South Asia.

International research networks and joint research grants have been driven by our longer-standing research groups, with strategic investment from Faculty, and now include war and humanitarianism projects with Melbourne and Amsterdam (**Carden-Coyne**), and humanitarianism and refugee projects with universities in India, Australia, Norway and Finland (**Gatrell**). Using internal and external funding, our newer research groups are following this lead: e.g. Embodied Emotions colleagues established a history of emotions network with Melbourne (**Handley, Hanß, Morgan**). Economic Cultures colleagues have developed a BA-funded project exploring borderlands in collaboration with Free University Berlin (**Smith**), a religious fundraising history network with Copenhagen (**Roddy**) and an AHRC-backed financial investment network with Harvard and Cambridge (**Yates**).

*iv. Leading the development of historical research in the North-West region*

History remains a hub of historical activity for the city and surrounding region, meaningfully engaging with other history departments, and the region's rich archive and heritage resources. Our staff take leading roles in the M6 medieval history seminar, the North West Early Modern Seminar, and they are supported by SALC's Creative Manchester initiative, established in 2018, to engage with cultural partners across the region. A local archive postgraduate training strategy has been developed with museums, libraries and archives, including work placements for MA and PhD students. Colleagues have brought public-facing research festivals to Manchester including the AHRC Being Human festival (**Ewen, Ghosh, Handley**) and the ESRC Festival of Social Sciences (**Yates**). **Barker** is chair of the Trustees of Manchester Histories Festival, co-ordinated with Manchester City Council on WWI commemorative events (2018), and led the city's Peterloo commemorations, incorporating over 180 public-facing events (2019). Regional heritage partnerships on research-led projects have also been fostered through an AHRC KTP with the National Trust, which led to **Barker's** and elements of **Handley's** impact case studies, including capacity-building of National Trust staff and volunteers, and several collaborative doctoral awards. Through the latter, new relationships have been forged with the Lancashire Wildlife Trust, heritage properties run by Salford, Bolton and Chorley councils, and the Imperial War Museum. Staff have also contributed to Heritage Lottery Fund projects with Manchester and Liverpool Central Libraries and the Pankhurst Centre (**Wildman; Moss**).

Local heritage sector professionals have been directly engaged through other routes, e.g. **Pimblott** and the R3 Collective organised BAME heritage and history events at Manchester Central Library with the AIU. Several staff serve as trustees and advisors to diverse heritage and cultural organisations: e.g. Manchester Museum's South Asia Gallery (**Ghosh**), Manchester Jewish Museum (**Dreyfus**), Chetham's Library (**Barker**). Other work with Manchester's cultural and heritage sector includes acclaimed public exhibitions; those curated by **Carden-Coyne** and the Cultural History of War group (*Sensory War*, Manchester Art Gallery, 2014; *Visions of the Front 1916-18*, Whitworth Art Gallery, 2016;

*Wounded: Conflict, Casualties and Care*, Science Museum, 2018) reached audiences in the hundreds of thousands and shaped curatorial practices of displaying disabled bodies.

v. Making our research resonate throughout society

The wider societal impact of History's research continues and extends well beyond the target audiences identified in REF2014's impact strategy. Audiences benefitting from Manchester's historical expertise and collaboration include: school students in the North West; local museums; culture and heritage organisations (detailed above); community groups; local, national and international charities, NGOs and policy-makers; media outlets; and the general public in Britain and beyond. Our four impact case studies exemplify our core principles of promoting social justice (**Dreyfus**, Davey, Taithe) and engaging diverse communities with history (**Barker**, **Handley**).

Our research is directed towards impact via strategic outward-facing activities. Many are funded through SALC's Social Responsibility Fund, which helped us to engage and impact diverse beneficiaries. Public lectures given by our two professors of public history, Michael Wood and David Olusoga, have attracted wide and diverse audiences, e.g. over 500 people attended Olusoga's inaugural lecture (2019). Outreach to schools, identified by the RHS as one important means of encouraging the long-term diversification of History research and the profession, includes **Ochman's** annual conference for Polish GCSE students in northern England, **Tunstall-Allcock's** Cold War visits at Jodrell Bank Observatory, **Houghton's** and **Moss's** development of oral history materials to engage with WP activities in local schools, and school visits by many colleagues. Wood received the British Academy's President's Medal (2015) in part due to his outreach work with schools in disadvantaged regions of the northwest. **Zheng** received an honorary fellowship of the Historical Association to recognise her extensive schools talks, podcasts and a textbook aimed at A-Level students. Development of schools history resources has been undertaken by **Barker** (Industrial Revolution) and **Handley** (sleep history) with the Historical Association and Schools History Project, by **Pimblott** and the R3 collective (transatlantic black freedom struggles), and by **E. Jones** who created material for A-Level Government and Politics teachers and students. **Pimblott** has been consulted by the AQA on A-Level curriculum reform in light of the RHS Race Report.

Community engagement and social outreach remain strengths of our impact strategy. Colleagues in Modern British History have collaborated on community events on poverty, social cohesion and women's rights with regional organisations including Wood Street Mission (**Roddy**, Strange), Oldham Coliseum theatre (Strange), the Pankhurst Centre (**Moss**, **Wildman**), and on the environment with Greenpeace (**M. Jones**). **Wildman** leads a project on local history and civic engagement with community groups in South Manchester, while **Ghosh** ran public events on Bengali folk songs with local Bangladeshi and Indian communities. Colleagues from the Cultural History of War group working on humanitarianism have influenced policy debates and implementation across a range of national and international NGOs, as detailed in Davey and Taithe's and **Dreyfus's** impact case studies, and also including work with the United Nations High Commissioner for Refugees (UNHCR) via **Gatrell's** AHRC project on refugeedom. Beyond third sector policy, individual staff have presented their research to parliamentary committees (**Chairez-Garza**, House of Lords, 2018), to government (**Moss**, UK Home Office, 2017, **Dreyfus** French Foreign Ministry, 2015, 2017) and to the Civil Service (**Roddy**, UK Cabinet Office, 2016).

Most colleagues have disseminated their research to broader publics via broadcast, print and online media. Olusoga and Wood are regular columnists for the UK's best-selling History magazine, BBC History Magazine, with a combined print and online circulation of over 1m. Staff have appeared on over 20 TV channels in Australia, Canada, France, Germany, Ireland, Netherlands, Portugal, UK, Ukraine, US, Latin America and the Middle East and China and contributed to multiple radio broadcasts. This includes over 15 different BBC Radio 4 programmes, and **Ghosh's** original two-part series *Printing a Nation* that

attracted over 11 million UK listeners and responses from India, China and Algeria. Staff research is cited in popular periodicals globally, including Canada's *Globe and Mail*, Denmark's *Kristeligt Dagblad*, Germany's *Frankfurter Allgemeine Zeitung* and *Rheinische Post*, Ireland's *Irish Times*, Italy's *Corriere della Sera* and *La Repubblica*, Poland's *Gazeta Wyborcza*, Portugal's *Publico*, the UK's *Guardian* and *Financial Times*, and the US's *New Yorker*. Our two Professors of Public History (Wood, Olusoga) have contributed to growing expertise in communicating our research to the public: e.g. both have run filming history sessions with staff and postgraduate students. The exchange of expertise is reciprocal with Wood's major six-part BBC television documentary *The Story of China* (2016) featuring **Zheng** as consultant and major contributor. The series attracted millions of viewers in fifty different countries. It aired three times in the USA (on PBS/PBS World), and on China Central Television. China's President Xi commended the series and China's national Xinhua news agency said it had 'transcended the barriers of ethnicity and belief and brought something inexplicably powerful and touching to the TV audience'. Wood's BBC4 series *Du Fu: China's Greatest Poet* had comparable global impact.

## **b.2. Future Research and Impact Strategy**

History's research strategy post-2021 is to continue to lead the field in distinctive ways, and deepen our societal impact. Five priorities lead this strategy:

### i. Enhancing Manchester History's reputation for cutting-edge research

We nurture distinctive research specialisms, and intend further development of our research groups to enhance existing strengths. This is likely to include staffing and resource investment in environmental history and global histories of race. Appointment of Ramesh to a Presidential Fellowship in Environmental History and collaboration with **Chakrabarti** (CHSTM) has kick-started the former. A new research grouping, emerging from a teaching team of recently-appointed staff, is already taking shape, with **S. Jones** leading **Chairez-Garza**, **E. Jones** and **Menchinger** in a Global Intellectual Histories network focused on the history of political thought beyond Western Europe. We anticipate further investment in technologies to support world-leading methodological innovations, including further equipment for material culture analysis and digital humanities work. Methodological innovation and leadership will continue, including through **Hanß's** British Academy Rising Star Engagement Award that offered training for ECRs on material culture analysis and **Scholz's** capacity-building work in spatial digital humanities. We also commit to making more of our research open access.

### ii. Producing research with positive societal impacts

Our research will continue to be impactful, underpinned by a social responsibility ethos that challenges inequalities and promotes engagement with diverse communities to accelerate the decolonisation of our research. Research groups will continue to be channels for delivering public engagement and impact, with newer groupings learning from established groups who have partnered with non-academic organisations to design and disseminate their research. **Barker's** AHRC KTP created one of our impact case studies alongside a strategic plan for successful long-term partnerships between academic researchers and the National Trust. We will expand further the non-academic audiences that our research engages, in part through the popular lectures, media work and schools-based work of our two Professors of Public History (Olusoga and Wood).

### iii. Fostering further internationalisation of our research

We will build on existing international research links. First, we will take further advantage of UoM's strategic partnerships with overseas institutions, in particular Melbourne, Amsterdam, Toronto and the Chinese University of Hong Kong, to foster links with leading historians in other countries. Second, given our strategic recruitment of staff with expanded global coverage, and with new appointments for 2020/21 in Chinese Islamic (Rian Thum) and Indian environmental (Aditya Ramesh) history, we are well placed to respond to research council 'global challenges' calls. Third, by maintaining and enhancing outward-

facing, world-leading research agendas, we will continue to attract PhD students from beyond the UK, to conduct cutting-edge research funded by UoM, and by the new provision for international students with UKRI-funded doctoral programmes. Finally, in keeping with our University's social responsibility agenda, we will realise these increased links in environmentally sustainable ways (e.g. via digital conferencing).

*iv. Sustaining a supportive research environment*

In addition to maintaining a strong, supportive research group culture, we will enact and continue measures designed to build confidence, especially among ECRs, in developing innovative ideas and targeting top-tier publications, and to help colleagues at all stages improve the quality of their research. These will include: writing workshops; pre-submission book and article workshops at which manuscripts can be discussed in-depth; reflections on successful and unsuccessful grant bids to foster best practice; voluntary debriefs with mentors, the Research Co-ordinator and/or grant writers on revising unsuccessful funding bids and articles to determine how they can be repurposed.

*v. Adopting transformative Equality and Diversity policies for staff and students*

Our efforts to diversify staff and research outputs since REF2014 are building success (see section 2.a) and we will continue them. We will embed the recommendations of the RHS report on race and inequality, in which the R3 Collective was positively mentioned, and to which our Modern British group was the first set of UK historians to publicly respond (<https://uomhistory.com/2019/02/27/uom-modern-british-historians-respond-to-the-rhs-race-report/>), and about which we have held departmental discussions, including a workshop with the RHS President. We will continue to improve BAME access to the historical profession. Our public historians, schools engagement, and work on decolonising the curriculum are beginning to address this 'pipeline' issue. History will also join SALC in instituting BAME-specific PGT scholarships. History staff will continue to lead the public-facing activities of SALC's Centre for the Study of Race and Culture, which they helped establish in 2018.

**Section 2. People**

**a. Staffing Strategy and Development**

A dynamic research culture relies on a flow of excellent researchers. Uo28 has seen considerable, well-managed staff change since REF2014. This results from strategic recruitment of new staff facilitated by UoM's investment of resources in our subject area, which has given History greater intellectual leverage. It has also resulted from staff retiring or leaving for opportunities elsewhere. (Since 2014, Fouracre, Summerfield and Szechi have retired; Fuller moved to Monash, Manias to KCL, Moore to a chair at Edinburgh, Spinks to Melbourne, and Strange to a chair at Durham).

Recruitment of new staff has been done on a consultative basis: the job descriptions for ten new posts approved in 2017 were democratically designed with input from research groups, and all colleagues at departmental boards and research away days. These posts included lectureships in migration history (**Laycock**), Islamic history (**Menchinger**), and histories of race (**Chairez-Garza**). Three UoM Presidential Fellowships (three-year research posts that convert to permanent lectureships) awarded to History were recruited to map onto emerging research priorities in economic and environmental history, whilst extending chronological and geographical scope in these areas (**Serra**, **Smith**, and, joining in September 2020, Ramesh).

**i. Equality and diversity**

History's staff profile has diversified considerably since REF2014. Our gender and BAME diversity profile is now double the national average for the discipline. We have consciously re-oriented our recruitment and promotions strategies to deliver our commitments to equal opportunities and better representation of women and minority groups within our ranks. Now 43% of our staff are female (19 of 44) compared to under a third of staff in 2014 (11 of 35).



Our professoriate, which in 2014 was less than one quarter female (2 of 9), is now 45% female with six male, and five female professors, double the national average rate within History. BAME colleagues make up a larger percentage of the total History staff than in 2014, up from 8% to 13%. BAME colleagues are well represented at the highest levels, now comprising more than one fifth of our professors. In addition, David Olusoga was appointed as Professor of Public History in 2019 (0.1 FTE), making him one of very few Black British Humanities professors in the country.

This diversifying strategy has been conscious and collective. While engaged with SALC's Athena Swan applications and the School Equality and Diversity committee's commitments (Historians **Ghosh**, Davey and **Moss** have all led the latter), History has been conscious of wider national deficiencies within our discipline, as highlighted in the RHS's reports, and has made concerted efforts to embed diversity. This has been done on a consultative basis, as a focus of several staff away days, staff surveys, and workshops. Though initially teaching-focused, we recognise our 'decolonising the curriculum' initiatives as a route to engaging more BAME students in research from undergraduate level onwards, and ultimately to fostering an inclusive research culture.

History has worked hard as a department to reduce barriers to career progression for particular demographics (e.g. women and BAME historians). In step with SALC's Athena Swan and Equality and Diversity committees, all colleagues are encouraged to apply for promotion (via promotions workshops and annual PREP meetings). They are empowered to do so through appropriate research support (see 2.a.ii above), and by administration and leadership opportunities (including training programmes) that institutional promotion criteria demand. This strategy is beginning to bear fruit, but we are conscious that it needs to be sustained. We especially recognise that helping our ECR colleagues to progress to mid-career stage will be one of the major challenges of the next REF cycle.

Inclusivity extends to policies that facilitate the research of colleagues with caring responsibilities, disabilities and other protected characteristics. Partly in response to staff consultations in SALC's Athena Swan process, History colleagues now have access to several resources: e.g. technological support to manage disabilities; flexible working hours during the teaching semester, up to 30% additional personal research allowance for those with caring responsibilities.

The department's age and career-stage profiles are diverse. About a third of permanent academic staff are under 40 and another third is over 50. Our Senior Lecturers range from 32 to 52, and our Chairs from 43 to 70. Staff at all career stages have served as research group convenors, while senior research management roles have been filled by newly-appointed SLs and by experienced Professors. These opportunities to gain and exchange leadership expertise consolidate the inclusive research culture described in this document, ensuring its sustainability.

## **ii. Mentoring and research support**

In recognition that people are the lifeblood of the unit, staff at every career stage are provided with research mentoring and support.

### Early career support

Having recruited several early career colleagues during REF2021, the UoA takes its responsibilities towards them seriously. New lecturers benefit from reduced teaching and administration loads (75% in year 1, 80% year 2, 85% year 3) which supports their ability to publish. ECRs can access seed-corn funds that support preparation for first major grant applications. All new staff, including postdoctoral researchers and temporary lecturers, have an experienced colleague as a mentor to help plan their research career and to identify training and development opportunities from the University's portfolio. Mentorship lasts throughout the 3-4 year probation period for permanent staff. Research staff on permanent

contracts also receive research training and career planning advice through the Faculty's Humanities New Academics Programme, accredited by the Higher Education Academy. A portfolio covering research, teaching and administrative strategies is drawn up at the end of the programme in consultation with the mentor.

#### Support for all staff

All staff receive the following formal and informal research support:

1) Annual allocations of research time through the department's 'workload allocation model' (WAM). The WAM is also used to manage relief from teaching and administration for those in receipt of external and (in some cases) internal research funding. All staff are encouraged to nominate a weekly 'research day' which is accommodated within the WAM as protected research time.

2) A £1,000 p.a. personal research allowance from SALC funds and a generous institutional research leave policy through which staff can apply for every seventh semester as a sabbatical. Staff can also apply for ad hoc additional support through SALC's Research Development Fund.

3) Structures are in place at all career stages for staff to discuss their research needs. At a formal level this happens through the Faculty's annual Personal Research Expectations Plans (PREP) drawn up and agreed in discussion with History colleague mentors, the Head of History and/or Research Co-ordinator. These meetings are a personal stocktake that help colleagues prioritise research and impact goals. They also offer a channel for additional school and departmental research support mechanisms to be enacted. Local, collective measures can also result from PREP. For example, in response to the 2017 PREP round, History organised a workshop for all colleagues to explore writing strategies, a cornerstone of research excellence. We have also hosted bespoke visits from the Wellcome Trust and AHRC where colleagues discussed grant-bidding and impact strategies.

4) Grant writing support is provided by SALC's dedicated grant-writing and impact support officers. Staff can access a database of successful applications by colleagues across SALC, and grant bids over £100,000 go through anonymous peer review before submission.

5) All staff participate in, and derive valuable feedback from, fortnightly 'research-in-progress' lunchtime seminars attended by History staff and postgraduate students. Colleagues' participation in History's research groups offers another channel of informal research support. The groups provide a safe environment to discuss and overcome the challenges of funding applications and publications, which is particularly helpful for ECR colleagues.

As well as supporting permanent ECR colleagues as described above, History has been a productive and welcoming home to 14 fixed-term post-doctoral research fellows (PDRFs) since 2014. These include fellows supported for three-year periods by UoM's Hallsworth Political Economy (Talbot, **Roddy**, Scriven, **Doyle**, **Ewen**), and Simon Social Sciences (Connolly, Dowdall, **Houghton**) endowments, and external fellowships including ESRC (**Locatelli**), Leverhulme (Dutton, **Pope**), and British Academy (Davey, **Faucher**, **Palabiyik**). Several of these colleagues have since progressed to permanent lectureships: Talbot to Keele, **Roddy** to Manchester, Connolly to UCL. In 2020 **Ewen** secured a permanent role as Historic Royal Palace's first Curator for Inclusive History.

#### **iii. Career development**

History has employed 28 temporary lecturers during REF2021. Our mentoring process helped several of these valued colleagues to secure funding, fellowships and lectureships: e.g. Miller as PI and Senior Research Fellow on Leverhulme/AHRC projects at Durham; Yeandle lectureship at Loughborough; Briggs to a lectureship at QMUL; Hoeckelmann

fellowship at Edinburgh and chair at Erlangen-Nürnberg; Caple fellowship at Copenhagen; Winchcombe Wellcome Trust fellowship at Leeds; Zajac fellowship at Toronto; Scriven, Connolly, Dowdall, **Faucher** to fellowships in Manchester. All fixed-term ECR staff participate in the same mentoring process as permanent staff; participate in research groups, present research to staff seminars, can apply for internal funding for workshops, conferences and other events, can take part in training, and have a personal research allowance.

#### **iv. Impact and knowledge exchange support**

History's impact support structure is multi-layered and sits within a wider School and Faculty context (see section 3.iii). At departmental level, impact and outreach activities are a fundamental part of each colleague's mentoring conversations, PREP meetings, and research group activities. Newer research groups are encouraged to begin with public engagement and outreach activities (e.g. events at Manchester Histories or Being Human festivals) that we expect, over time, to develop into the sustained relationships that our more established research groups enjoy with non-academic partners. In recognition that genuine research impact takes an investment of time over many years, younger colleagues benefit from the expertise of senior colleagues through these routes. The advanced career stages of colleagues who have authored our Impact Case Studies: senior lecturer (1), reader (1) and professor (3), is indicative of this structured approach to impact.

**Barker's** AHRC KTP with the National Trust (Framework for engagement, 2017-19, £155k) offers colleagues a route to impact with the UK's largest heritage organisation. To date, this has led to **Barker's** impact case study, and to the secondment of UoM historians, with research students and PDRFs undertaking NT placements. Other examples include the advisory and trustee roles of Taithe and Davey in the NGO sector as outlined in one of our impact case studies; **Carden-Coyne's** advisory role with Culture Forum North, a body designed to unite the arts and higher education; **M. Jones's** work as an accredited lecturer of the Arts Society, and **Gatrell's** digitisation project with UNHCR. A promising example of newer research groups following this lead is **Pimblott** and the R3 collective's developing relationship with the University's AIU Centre. The selection, through national competition, of four of our ECR colleagues (**Tunstall-Allcock**, Dowdall, **E. Jones** and Morgan) for the AHRC's 'Engaging with Government' training scheme in 2019 indicates a future strand of external policy engagement for the department.

The wider institution supports research impact work in several ways. Manchester has held an ESRC Impact Accelerator Fund since 2014 (worth £860k between 2014-18), which supported projects by **Barker**, **Handley**, and **Wildman**. Institutional research leave can be used for impact projects, as can a supplementary research leave scheme initiated by SALC in 2017; **Handley** and **Wildman** used this scheme to develop their impact and community work. Training and advice have also been sought from the Faculty's Business Engagement and Knowledge Exchange and Impact professional service teams.

#### **b. Research Students**

We are committed to recruiting and investing in high-quality postgraduate (PGR) students to nurture the next generation of research leaders, and to provide them with skills and opportunities to help them flourish and contribute expertise in non-academic environments. We are a leading stakeholder in two doctoral training partnerships in the North West (**S. Jones** was director of the AHRC DTP, 2014-17 and Associate Dean for Postgraduate Research in the Faculty of Humanities, 2017-20), and have access to generous internal PGR funding in SALC, cross-sectoral placements and international exchange opportunities fostered by the University. PGR 'fit' with our overall research strategy is factored into our recruitment and funding.

**i. Recruitment**

We continue to attract high numbers of PGR students, 50 are currently active, and 61 have completed since 2014, a 15% increase since REF2014. In a tough PGR funding landscape, History has enjoyed considerable success in competitions for internal Manchester funding (including highly-competitive President's Doctoral Awards) and externally in the AHRC and ESRC North-West consortia. We actively pursue other routes to funded doctoral studentships for excellent candidates, including the UKRI-funded collaborative PhD awards scheme, in which History has secured two AHRC CDP awards and three ESRC CASE awards.

In line with our research strategy, we plan for our PGR community to become more representative of the wider population, to produce a more diverse profile of those who research and teach history, and to decolonise the subject. We anticipate competing strongly for SALC's mooted BAME-specific PGT scholarships when they come on stream, alongside similar opportunities that may emerge from UKRI and other funders. It is also hoped that initiatives including the student-led zine 'InColour' will further encourage BAME advancement from undergraduate to postgraduate level within the unit and discipline.

**ii. Research culture**

PGRs are integrated into History's research culture through attendance and participation in regular lunchtime seminars (for internal speakers) and evening seminars (for external speakers) and through attachment to research groups. PhD students are an integral part of events organised by our research groups. The 2018 workshop 'Where is British History Now?' put postgraduate students directly in dialogue with history staff, and research seminars regularly feature PGRs giving progress reports on their work, or chairing sessions with external speakers.

Our PhD students are supported to coordinate independent research initiatives. Recent events organised by our doctoral students include:

- Liam Stowell's conference 'History of International Political Thought' (2019)
- Louise Clare's on the Falklands War and the media (2019)
- Tom Quigley's co-organising of a major medieval history conference at the University of Birmingham (2019)
- Several student panels at international conferences including Birmingham's Modern British Studies (2017; 2019) and the Leeds International Medieval Congress (2018).

Each year, our PhD students run a 'work-in-progress' seminar series for fellow PGRs. In 2019 PGRs launched a web-based student journal, *Encounters*, edited by Matt Grossbard and Lucy Allen, with peer-reviewed contributions on topics including Allende's Chile, Audie Murphy, and Greek refugees. Our postgraduate medievalists, led by Alex Hurlow, convene the region-wide M6 Reading Group. Funding for such initiatives is built into departmental, SALC and faculty support structures: for example, as well as access to personal research funds, doctoral candidates have access to funding from *artsmethods@Manchester* and from the JRR1 to run interdisciplinary events within the Faculty (e.g. Anne Stokes' workshop on race-related research). Several PGRs secured external funding to support conferences and workshops, including Doyle and Fennelly (Economic History Society, 2014); Stowell (RHS and JMCE, 2019); Coull (RHS, 2020).

**iii. Monitoring and progression**

All PhD students are supported by two supervisors (60-40% split) who they meet fortnightly. A third panel member reviews progress at twice-yearly meetings where submitted chapters and completion plans are discussed. Those funded by CASE and CDP studentships have an additional supervisor from the partner institution. The supervision process is monitored and supported by the university's 'eprog' online system, which records panel expectations and results, and the student's training regime.

**iv. Training, career development and employability**

In REF2014, the support History gave to PGR students was commended, and we have since strengthened provision in this area. Through SALC, all students can access £400 p.a. to support conference attendance, and £3,000 p.a. to support archival and other research trips. Every student has access to free printing and an interlibrary loan allowance. This is accompanied by measures to facilitate equal access to all research supports available. For example, SALC PGRs with caring responsibilities can access extra funds for conference attendance and research trips, a carers' network run by the postgraduate office, and due consideration of timetabling requests as Graduate Teaching Assistants.

History organises regular training days and events, tailored to meet the needs of particular types of students. Manchester historians have led the delivery of such training events for the North West funding consortia. Among these have been "Quants for Historians", History and Quantitative Methods (2017, 2018: **Christ, Roessner, Velkar**), which provides research methods training for History PhDs across the ESRC's North West Social Science Doctoral Training Partnership (NWSSDTP) and a one-day workshop for thirty research students within the NWCDTP on 'The Personal Turn in Historical Research' covering methodologies using personal narratives (**Mort**, Summerfield, **Moss, Wildman**).

Our PhDs are supported to forge national and international links that maximise career opportunities. History has a well-established exchange programme with the European University Institute, Florence, where PGRs spend up to six months studying, as part of their bespoke research-training programme. Recent exchanges include Maclachlan (2018) and Havercroft (2019). Students are also encouraged to go further afield: e.g. Shew secured a Fulbright scholarship to Harvard University (2020), and Richardson a Faculty-funded studentship at Indiana University (2019). Doctoral candidates have access to placements through the NWCDTP, and Faculty initiatives: e.g. Stowell, recipient of a SALC-funded studentship, undertook a Faculty-supported placement with the Cabinet Office Open Innovation Team.

PGRs are encouraged to embed themselves in national and international research cultures. History PhDs since 2014 have engaged with History Lab (the Institute of Historical Research's national network for PGRs), served in junior editorial roles (e.g. *European Review of History*) and on organising committees for national conferences (e.g. First World War Network, 2019). Our PGRs have been invited to speak at external workshops and conferences: Havercroft at *Women's Negotiation of Space 1500-1900* (Hull, 2018); Hannah Robb at the *Social Life of Money* workshop (IHR, 2019); Sihong Lin at the HistoryUK annual plenary conference (IHR, 2018). PGRs also regularly blog for national websites/learned societies (e.g. Robb for *Social History Exchange*) and have published their research in high-quality journals, e.g. Greenhalgh in *Gender and History*, Irving in *History of European Ideas*, Owens in *English Historical Review*, and Patterson in *South Asia*.

History's doctoral candidates benefit from SALC's extensive programme of interdisciplinary and generic training. Researcher Development and PGR training is dispensed through two channels: *Artsmethods@manchester* for theoretical and technical training, and SALC's Graduate School for early professionalisation training such as publication strategy, applying for academic jobs, and generating research impact. Students are further enabled to develop research impact via NWCDTP placements in non-HEI institutions (e.g. Wroblewski at the British Library) and through project-related studentships with impact built into them (e.g. Collier at National Trust property Quarry Bank Mill). Our PGRs' employment destinations since 2014 include academia, knowledge exchange positions in other sectors, and civil service roles: academic researcher and lecturing posts include: Greenhalgh to Lincoln, Freedman to Northwestern, Kefford to Leicester, Kershaw to Warwick, **Locatelli** and Nowak to Manchester, Patterson to KCL, Pracy to Exeter, Robb to IHR, Sihong Lin to UCD, Soares to QMUL, Winchcombe to Leeds); knowledge exchange posts include: Coatesworth at Peak

District National Park, Havercroft at NHS/NICE, Willcock at National Trust North); civil service roles include: Wroblewski at the Department for Transport.

### Section 3. Income, infrastructure and facilities

#### a. Income

History staff generated over £3.7m in external grants 2014-2020, in line with the strategy outlined in REF2014 to 'sustain and enhance' our research income. This is an increase of over 50% on funding secured in REF2014 (£1.69m). This resulted from a new grant capture strategy, where colleagues were more actively matched by History's Research Co-ordinator to suitable funding opportunities (based on knowledge acquired through PREP meetings) and given resources to help prepare applications (seedcorn money, grant-writing support, research time).

Individual research agendas and research groups have driven the success outlined below, and several of our submitted publications were generated from the research this funding supported. For example, completion of **Handley's** *Sleep in Early Modern England* and **Oldfield's** *Urban Panegyric*, was supported by British Academy mid-career fellowships. Over 30 staff members at all career stages received external funding, from seed-corn awards to large national and international collaborative grants. A range of funding bodies supported our research. The data below reflects the successes of our research group specialisms, revealing the effectiveness of those groups in securing grant income through skilled facilitation and research innovation.

Large grants awarded to colleagues include AHRC funding for **Barker's** *Faith in the Town* (£429k), and *Unlocking the Mary Hamilton papers* (£505k); **Chairez-Garza's** *Indian anthropologies and the birth of a nation* (£290k); and **Gatrell's** *Reckoning with Refugeeedom* (£701k). **Carden-Coyne's** *Laughing through an Emergency* received £149k from the European Research Council. The Leverhulme Trust sponsored **Christ's** *The Sea-born State* (£50k), and **S. Jones** via a Major Research Fellowship (£166k). Project funding from the British Academy went to **Dreyfus's** *Disclosing post-Holocaust and deportation exhumations* (£21k), **Handley's** *Sleep in Early Modern England* (£83k), and **Oldfield's** *Urban Panegyric* (£42k).

Early career colleagues had notable external funding success. **Roddy's** *Money and Irish Catholicism* received £196k under an ESRC 'Future Research Leaders' scheme. **Yates** was awarded a £199k AHRC Leadership grant for *France and the Making of Financial Modernity*. **Morgan** was co-investigator on *Local Governance and Community Resilience: How Internal Drainage Boards and Communities Managed Flooding in England*, which secured £370k from the AHRC. Seedcorn funding has been sought and won by several colleagues to kickstart larger projects, including **Chakrabarti's** *Gondwana and Antipodal Histories* (AHRC £45k), **Hanß's** *Microscopic Records* (BA £15k), **Smith's** *Living on the Edge* (BA Global Challenges £49k), **Wildman's** *The Home as a Site of Criminality* (BA £10k) and **Moss** and **Wildman's** *Challenging domesticity in Britain* (AHRC £16k).

This external and University funding has helped produce many of our monographs and other published outputs submitted for REF2021. It will also generate more world-leading publications and high-quality impact activities post-2021.

#### *Impact*

We have had significant success in securing research funding with non-academic partners, notably **Barker's** AHRC KTP (£155k); **Handley's** AHRC Follow-On Funding for Impact and Engagement award (£81k); **Carden-Coyne's** *Art in Conflict* (Australian Research Council £11k); and **Barker's** *Quarry Bank Project* (ESRC £19k). On a smaller scale are numerous examples of externally-funded public engagement and knowledge transfer events, including

**Handley's** and **Ghosh's** Being Human awards (£1.6k, 2017; £1.5k, 2019) and **Yates's** ESRC Festival of Social Science grant (£1k).

### **b. Scholarly Infrastructure**

The university and the city provide an internationally excellent environment for historical research. Facilities available to staff and students through the University include The University Library, the John Rylands Library's special collections, Manchester Museum and the Whitworth Art Gallery. Other major collections in Manchester that are not part of the University but which colleagues use extensively include Chetham's Library, Manchester Central Library, Working-Class Movement Library, Museum of Science and Industry, and Manchester Art Gallery.

The John Rylands Library houses the University's special collections, and is widely considered to be the UK's fourth most important archive (by collections size), after the British Library, Bodleian and Cambridge University Library. It has extensive holdings in all arts and humanities disciplines including over 250,000 printed volumes and over a million manuscripts and incunabula. Since 2013 SALC has led the University's John Rylands Research Institute (directed by **Barker** since 2016), which serves as a focal point for capturing externally generated humanities research income and philanthropic donations, and promotes innovative multidisciplinary research engaging with the special collections. Several History colleagues have received JMRI seed-corn funding to use its collections in developing external grant applications (e.g. **S. Jones** leading to his Leverhulme fellowship, **Yates** leading to her AHRC grant). JMRI fellowships bring world-leading academics to Manchester. Since REF2014, JMRI has created research partnerships (comprising staff and student fellowships) with world-leading institutions including the Library of Congress (Washington D.C.), Newberry Library (Chicago) and Huntington Library (Pasadena). Since its inception in 2013 JMRI has received over £2.4m in University funding, and £291,000 for a Digital Humanities initiative to train researchers and promote new project methodologies in Humanities. JMRI has responded to the 'data turn' by sponsoring and developing research projects in Digital Humanities, and will prove a vital resource as History develops its research capacity in this direction, with **Scholz, Smith, Yates** and the Economic Cultures group already using this infrastructure.

The University Library, one of only five national research libraries in the UK, has the largest collection of electronic resources of any European university library: currently over 43,500 e-journals, 500,000 e-books and a complete range of research databases (Section 4.2 Institutional Statement)

### **c. Open Access**

The University enables our commitment to Open Access. The University repository (PURE) allows researchers to deposit and disseminate research outputs. A generous institutional budget managed by the University Library also ensures that, where publishers can facilitate it, our research can be made freely available in digital formats (Section 2.5 Institutional Statement).

### **d. Organisational and operational infrastructure**

History's research structures operate at departmental, School and Faculty levels, enabling a balance to be struck between individuals', research groups' and the UoA's research strategies, and the university's mission. Research groups drive local research policy, with guidance from the Head of Department and Research Co-ordinator, who review the activities and future plans of all groups annually. History's Research Co-ordinator is responsible for day-to-day management of staff research. This includes encouraging and advising on research grant bids, arranging peer review of applications, annually reviewing

staff research and publication, and overseeing the research groups' operation and development.

Research policy within SALC is determined by a Research Committee, which meets five times a year, reports to SALC's Policy and Resources Committee, and is led by SALC's Research Director in cooperation with the Research Support Manager. History colleagues on this committee include the UoA's Research Co-ordinator, the JRRD Director (**Barker**), and SALC's Deputy Director for Research (**Wildman**). The Research Committee implements SALC's strategic plan for research including targets for research income generation, research output quality and academic impact, and is responsible for allocating SALC's research budget. SALC's Research Support Office, led by the Research Support Manager, supports the implementation of strategy and facilitates research collaborations, communicates funding opportunities, assists in developing grant applications, manages grant budgets, and monitors progress of funded projects.

At Faculty level, strategic decisions taken since 2014 have facilitated some of History's improved grant capture: new investment in a grant-writing team targeted at supporting ECR colleagues has led directly to positive funding outcomes (e.g. **Yates's** AHRC grant). Faculty also facilitates international collaborations and exchanges for staff and PGR students. This is primarily achieved through the Humanities Strategic Investment Fund, which drives the Faculty's internationalisation agenda and nurtures world-leading research projects, impact and publications (e.g. **Carden-Coyne's** Australian Research Council award with Melbourne).

History colleagues have access to a well-developed impact support infrastructure that operates across departmental (see section 2.iv), School and Faculty levels. SALC has a Knowledge Exchange and Impact Support Officer as part of the Faculty team established during REF2014 and appoints, in three-yearly cycles, an academic lead for Impact as SALC's Deputy Research Director, (since 2018, an historian, **Wildman**). They offer advice to colleagues, both one-to-one and in regularly-organised workshops, on maximising research impact, on approaching, and working with external partners, and on designing impact activity for external research grant bids. SALC's Business Engagement Support Team helped broker **Barker's** AHRC KTP.

Throughout this REF period colleagues have had access to impact support funds that offer grants to support research engagement beyond the academy. As part of the University's Social Responsibility strategic goal dedicated SR funds have supported, for example, **Pimblott's** ongoing work with students and the public at the AIU, **Serra's** event commemorating the 50<sup>th</sup> anniversary of the Biafran War (Manchester Central Library, 2020), and **Ghosh's** work with local south Asian communities. History has had considerable success with the University's ESRC Impact Accelerator Account. **Barker, Handley** and **Wildman** all received grants under this scheme, and used them to facilitate relationships with the National Trust (**Barker** and **Handley**), and with local community groups in South Manchester (**Wildman**).

#### **Section 4. Collaboration and contribution to the research base, economy and society**

UoM History complements its strategic commitment to social responsibility with a community-minded approach that encourages and facilitates colleagues' contributions to activities outside the department.

##### **i. Local, national and international collaborations**

In line with our REF2014 vision, we collaborate widely with academics in networks, projects and publications at regional, national and global levels, and are encouraged to do so by internal funding incentives. Current regional academic cooperative endeavours include the



Northern Cluster for Global and Transcultural Studies (**Ewen, Hanß, Smith**) in collaboration with Leeds, Liverpool and Sheffield universities; **Yates's** Association for the Study of Modern and Contemporary France network grant with interdisciplinary colleagues in Leeds and Sheffield. National collaborations include **Tunstall-Allcock's** UK Historians of American Foreign Relations network with Nottingham, UEA, LSE, KCL, Sussex, and Cambridge; **Pimblott's** Global Black Freedom Movements network with Sussex, Canterbury Christchurch, Manchester Metropolitan, De Monfort and UCL; and the Humanitarian Working Histories network (**Gatrell, Humbert, Laycock, Taithe**) with colleagues in Birmingham, Durham, Huddersfield, Hull, Newcastle, Leeds, Liverpool, and Sheffield.

We collaborate internationally in projects and research networks across more than 40 different countries, from Australia to the United States, via China, India, Japan, Myanmar, Nigeria, and Singapore. Major international projects with which colleagues are involved include the European Cooperation in Science and Technology (COST)-sponsored *People in Motion* project on displacement, with partners in 30 European countries (**Handley** and **Hanß** as advisors); the Global Urban History Project, comprising 400+ scholars (**Ghosh** on International Advisory Council), and the ERC-funded GHOST (Geographies and Histories of the Ottoman Supernatural Tradition) project (**Menchinger** a named collaborator). **Hanß** is a member of the Swiss National Science Foundation-funded research group *Materialized Identities: Objects, Effects and Affects in Early Modern Europe*. **Scholz** is co-I on *Early Modern Mobility: Knowledge, Communication, and Transportation* with colleagues at Stanford, and an advisor to the "Datascribe" project, funded by the National Endowment for the Humanities at George Mason University. Colleagues lead and contribute to networks on, e.g., *Memories of War in post-Socialist space* (**Ochman** with Lviv, Potsdam, Melbourne); *Languages of Charters* (**Insley** with Leeds, El Pais Vasco); *Global Sexual Revolutions* (**Mort** with Harvard, Sydney); *Law and social differences* (**Pierce** with Columbia, Rice); *History of Universities* (**S. Jones** with Leiden, Utrecht, Munich, Sydney); and *Securitization in historical perspective* (**Mossman** with Gießen).

Collaboration beyond academia is encouraged (see sections 2.iv and 3.iii), and aside from our four impact case studies, has incorporated work with diverse partners. This includes multiple UK and international museums (e.g. **Smith** and **Ewen** with the National Maritime Museum; Dowdall with the Army Museum, Paris; **Roessner** with the Teyler Museum, Netherlands; **Carden-Coyne** with the National War Memorial Museum, Canberra; **Handley** with the Victoria and Albert Museum and the Museum of London; **Humbert** and **Faucher** with the Musée de l'Ordre de la Libération, Paris).

We work frequently with arts venues and organisations to develop exhibitions, shows and workshops: e.g. **Moss** (William Morris Gallery, London); **Carden-Coyne** (Whitworth Art Gallery). Manchester historians working with arts and humanities festivals include **Dreyfus** (Jewish Film Festival at HOME, Manchester), **Handley** (British Academy Summer Showcase), **Handley** and **Zheng** (Bradford Literature Festival), Dowdall, **Gatrell** and Nowak (Journeys Festival International), Wood (Chengdu, Hay, BBC Hist Fest). The department's connections with Manchester Histories Festival also continue; in 2019, colleagues including Olusoga, Wood and **Barker** took part in public-facing festival events across the city.

We have collaborated with policy partners in their areas of historical expertise, e.g. **Laycock** with the London Armenian Centre and Chatham House; Morgan with the Environment Agency and Association of Drainage Boards; **Ochman** with the Polish Consulate and Israeli Information Center. A broad sweep of commercial consultation work has also been undertaken: e.g. **Mossman** for Les Eluminares art dealership, Chicago-New York-Paris, **Christ** for the Swiss military, **Wildman** for film production company Focus Features.

**ii. Membership of national and international committees**

The unit's contribution to disciplinary vitality is exemplified by staff involvement, from early career stage onward, in committees of learned societies, research bodies and major project advisory boards. **Ghosh** chairs the British Association for South Asian Studies. **Handley** sits on the Wellcome Trust's Medical Humanities Interview Committee. **Oldfield** and **Wildman** sit on the AHRC Peer Review College. **Insley** serves on HistoryUK's steering committee and the Leeds International Medieval Congress programming committee. **Yates** is a trustee of the US Business History Conference; **Roddy** is secretary of the British Association for Irish Studies; **Goeschel** is a board member of the Association for the Study of Modern Italy; **Handley** is a member of the Social History Society's Book Prize committee; **Hanß** is treasurer of the German History Society; **Humbert** is a committee member of the Society for the Study of French History; **Tunstall-Allcock** is secretary of the Historians of the Twentieth-Century United States.

**iii. Editorial positions**

Since 2014, Manchester historians have served in editorial positions on over 30 journals and book series. **Gatrell** is co-editor of *1914-1918 Online*; Taithe is editor of *European Review of History*; Strange was editor of the *Journal of Victorian Culture* (2014-16); both **Handley** (2013-17) and **Mossman** (2017-present) have served as editor of the *Bulletin of the John Rylands Library*. Colleagues serve on the editorial boards of journals including *Book History* (**Ghosh**), *Caucasus Survey* (**Laycock**), *Cultural and Social History* (**Mort, M. Jones**), *European History Quarterly* (**Goeschel**), *German History* (**Mossman**), *Journal of African History* (**Pierce**), *Journal of Cultural Economy* (**Mort**), *Journal of the Economic and Social History of the Orient* (**Zheng**), *Journal of Global Slavery* (**Hanß**), *Kritika* (**Gatrell**), *Scottish Historical Review* (**Roessner**), *Twentieth Century British History* (**Mort**), *War and Culture Studies* (**Faucher**), and *Women's History Review* (**Wildman**).

The unit has strong links with Manchester University Press, where **Barker**, Taithe and **Mossman** are on the main editorial board. **Carden-Coyne**, Taithe, **Gatrell**, **M. Jones** and Summerfield serve as editors of the *Cultural History of Modern War* series, and **Dreyfus** edits the open-access MUP journal *Human Remains and Violence*. **Zheng** is series editor for MUP's *Alternative Sinology* series. Colleagues sit on editorial boards for book series published elsewhere: **Handley** with the Social History Society's *New Directions in Social and Cultural History* series (Bloomsbury), **Roessner** with the *Studies in Economic and Social History* series (Franz Steiner Verlag), and **Hanß** with the *Hilal: studi turchi e ottoman* series (Edizioni Ca'Foscari). In addition, colleagues have been invited to edit special issues of journals including *French History* (**Yates**), and *European Review of History* (**Faucher** and **Humbert**).

**iv. Peer review of publications and funding applications**

Every colleague serves the scholarly community through peer review. We have refereed articles for over 100 academic journals, including the *American Historical Review*, *Economic History Review*, *Comparative Studies in History and Society*, *Contemporary European History*, *Cultural and Social History*, *English Historical Review*, *French Historical Studies*, *German History*, *the Historical Journal*, *Journal of African History*, *Journal of British Studies*, *Journal of Contemporary History*, *Modern Asian Studies* and *Nations and Nationalism*.

Colleagues have reviewed manuscript book proposals for over 30 international academic publishers, including Oxford, Cambridge, Manchester, Yale, Princeton, Chicago, Cornell, Toronto, Illinois, Indiana, Duke, and UCL university presses, as well as Ashgate, Berg, Berghahn, Bloomsbury, Boydell and Brewer, Brill, and Routledge. Staff have reviewed funding bids for over 25 national and international funding bodies, including AHRC, ESRC, Leverhulme Trust, Wellcome Trust, British Academy, European Research Council, (US) National Endowment for the Humanities, and the Wolfson Foundation, as well as national research bodies in Austria, Australia, Belgium, France, Germany, Ireland, Israel, Italy, Poland and Switzerland.

**v. Conference organisation and invited keynotes and lectures**

Manchester historians are in high demand as external speakers, and since 2014 have given over 350 invited keynote lectures, seminar papers and public talks, at institutions and conferences in the UK, and around the world. Examples include **Gatrell** at the American University of Beirut (2019); **Ghosh** at Royal Asiatic Society, London (2018); **Goeschel** at the National Museum of Ethnology, Osaka (2018); **Handley** at the University of Adelaide (2020); **Humbert** at the Sorbonne (2018). Colleagues have organised over 70 conferences and workshops with external speakers, as well as many more internal workshops. As noted in section 1.b, research groups take a lead in organising events, both academic and public-facing, related to their thematic agendas.

**vi. Examination of doctorates**

Staff regularly serve as external examiners of doctoral theses in UK and international universities. Among more than 35 institutions which have invited Manchester historians since REF2014 are Australian National University, Birkbeck, Birmingham, Cambridge, Edinburgh, Essex, EUI Florence, Fribourg, Geneva, KCL, Keele, Lancaster, Leeds, Leicester, Liverpool, LSE, Lyon, NUI Galway, Oxford, Paris-Nanterre, QMUL, Royal Holloway, St. Andrews, Strasbourg, Tasmania, Toronto, Trinity College Dublin, Warwick, West Bengal State, York and Zululand.

**vii. Prizes**

Reflecting the high national and international esteem in which our research is regarded, colleagues have been nominated for and won several prestigious prizes. Strange (2015), **Handley** (2017) and **E. Jones** (2018) were each nominated for the Longman-History Today Book Prize, **Jones** winning with *Edmund Burke and the Invention of Modern Conservatism*. **Handley's** *Sleep in Early Modern England* was also nominated for the Wolfson History Prize (2017), and won the inaugural Social History Society Book Prize (2018). **Barker's** *Family and Business during the Industrial Revolution* won the same prize in 2019. **Yates** won the Canadian Historical Association's Wallace K. Ferguson Prize for Best Book in Non-Canadian History (2016), and Davey won the International Studies Association Ethics Book Award in 2017. **Gatrell's** *Unsettling of Europe* was nominated for the Lionel Gelber Prize (2020) and **Houghton** won the Society for Army Historical Research's first book prize (2020) and was nominated for the RHS's Whitfield Prize (2020). **Velkar** won the Philip Scranton Best Article Prize from the US Business History Conference (2018), **Rembold** won the Prince Consort & Thirwall Prize and Seeley Medal (2016) for her doctoral thesis, **Humbert** received the British International History Group thesis prize in 2014, and **Faucher** was awarded a Scouloudi prize in 2017. **Menchinger** received a Research Scholarship from the Gerda Henkel Stiftung (2018).

**viii. Fellowships**

Colleagues have been recognised through election to fellowships of prestigious scholarly societies. **Gatrell** is Fellow of the British Academy. **Roessner** is an elected fellow of the Saxon Academy of Sciences. **Barker, E. Jones, S. Jones, Gatrell, Goeschel, Handley, Insley, Mort, Oldfield,** and **Pierce** are fellows of the Royal Historical Society. Colleagues have also been awarded competitive visiting and other fellowships, nationally and internationally. **Dreyfus's** visiting fellowships include the University of Southern California (2018-19), the US Holocaust Memorial Museum (2019-20), and the Netherlands Institute for Advanced Studies (2020). **Mossman** was awarded an Alexander von Humboldt-Stiftung fellowship at Berlin-Brandenburgische Akademie der Wissenschaften (2020). **Moss** was Shirley Greenberg Visiting Fellow at the University of Ottawa (2018). **Hanß** was visiting fellow at Brown University (2019); **Goeschel** at the EUI, Florence (2017); **S. Jones** at the Humanities Research Center of Australian National University (2020); **Handley** at Yale's Lewis Walpole Library (2015-16), Galway's Moore Institute (2017), and Washington's Folger Shakespeare Library (2019).

In sum, History at the University of Manchester is an intellectually vital and exciting unit that makes a significant, sustained and sustainable contribution to the discipline and the wider community through the work of individual colleagues and the strategic collaboration of our research groups.