

<b>Institution:</b> Bishop Grosseteste University (BGU)
<b>Unit of Assessment:</b> 31 – Theology and Religious Studies
<p><b>Section 1. Unit context and structure, research and impact strategy</b></p> <p>This return to Unit of Assessment (UoA) 31 is the first submission made by the Theology department at BGU and reflects its growth and maturity as a research provider. There has been significant recruitment of staff during the current REF cycle including a Professor (Astley), a Visiting Professor (Francis), a Senior Post-Doctoral Research Fellow (ap Siôn), a British Academy funded Post-Doctoral Fellowship (Curiello) and a Research Fellow (Eccles) – as well as two promotions to Reader (Cunningham and ap Siôn). The University also launched the Edward Bailey Centre for the Study of Implicit Religion in 2019 and the Theology department recruited its first research degree candidates.</p> <p><b>1.1 Context and structure</b></p> <p><b>1.1.1 Departmental context</b></p> <p>At BGU, the Theology department contributes to the Arts and Humanities portfolio area within a single Faculty structure. Until 2018 it was part of a School of Humanities (SoH) that facilitated cross-disciplinary research and knowledge exchange projects, particularly with History, but also with Archaeology, Drama, English and Geography. The humanities group of subjects are particularly research active at BGU, containing three of the institution's five submissions for REF 2021. In addition to Theology, returns are being made to UoA 27 – English Language and Literature and to UoA 28 – History.</p> <p><b>1.1.2 Subject structure</b></p> <p>Theology is taught at undergraduate and postgraduate levels. It is both academic and applied in its culture, organisation and orientation, and with a staff team and set of programmes spanning Philosophy, Religious Studies and Ethics, as well as Theology. The subject area's programmes are currently led by the Programme Leader for Theology (Cunningham).</p> <p>Theology became more fully established at BGU when it progressed from existing as a joint-honours-only contribution, launching its first single honours degree in 2012. The expanded Theology offer incorporated some of the applied elements of an undergraduate degree in Theology and Education, available until 2014. This Theology provision placed particular emphasis on external placement work, public engagement, and practical and professional skills. Theology at BGU embarked upon a significant new direction of growth with the introduction of a degree in Theology, Philosophy and Ethics in 2019.</p> <p>Other undergraduate combinations with Theology have existed with English, History, Education Studies as well as Special Educational Needs and Inclusion. A strong element across undergraduate as well as postgraduate teaching is the promotion and embedding of opportunities to develop student engagement with research and co-production of knowledge. The MA programme in Theology and Religious Studies was launched in 2014.</p> <p>Theology student numbers have remained steady since 2014 but there has been an important shift of emphasis reflected in the emergence of a postgraduate community.</p>

**Table 1: Theology student numbers (FTE)**

	UG (single honours)	UG (joint honours)	PGT	PGR	Total
2013-14	27	14	-	-	41
2019-20	15	14	10	3.5	42

The staff team has been expanded in its number and scope with a diverse composition to support the interdisciplinary and applied academic nature of its teaching, research and knowledge exchange (KE) activities (see section 2.1).

## 1.2 Research and impact strategy

The Theology department's submission to REF 2021 is its first return to the national research assessment exercise, though Cunningham was returned to REF 2014 in UoA 30 – History. The research and impact strategy for REF 2021 has been informed by both institutional and department-specific drivers, motivations, and aspirations. The department has set out to achieve a strong submission as part of its general ambition for growth and enhancement across the breadth of its research, KE and teaching activities. The 2021 submission for Theology reflects a holistic, inclusive and integrating approach reflecting the broad dimensions of the department's activity.

The Theology department's research and impact strategy for the 2014-20 cycle has therefore comprised:

- A critical mass of staff to be submitted to REF 2021
- Achieving a quality profile that includes 3\* and 4\* outputs
- Committing explicitly to the department's public engagement activity
- Establishing a significant and sustainable research income base
- Enhancing its research and impact activity to support a growing and diverse UG / PGT student base
- Establishing a new postgraduate research student community.

The scale of the department's staffing is beneficial to the development of the productivity, culture and identity of the team, and has facilitated the achievement of strategic direction through collaboration, collective activity, communication, and mutual support (see Section 2.1). The research themes of creativity, culture and society provide a unifying framework for the research and knowledge exchange activities of all colleagues, for example:

- Empirical approaches to theology, focusing mainly on qualitative methods applied to community-related (church) and school-related contexts (ap Siôn),
- Religious and spiritual experiences, Christian formation and 'ordinary theology' (Astley),
- Medieval theology and science (Cunningham),
- Neoplatonic legacy in the Middle Ages and the Renaissance (Curiello),
- Empirical theology, specialising in using quantitative techniques to illuminate matters of theological concern (Eccles)
- Implicit religion in contemporary society with a specialisation in punk and anarchist subcultures (Stewart).

### 1.2.1 Output

The Theology department sought to develop a strong quality profile for its research outputs with an ambition to establish a critical mass of international excellent and world-leading work. This reflects the corporate ambition of BGU as well as the Theology department to build upon the previous research activity. The strategy for Theology was to increase the staff base to allow for the publication of the full set of quality profiles. The production and selection of Theology

outputs for REF 2021 was intended to generate a significant proportion of potential 3\* and 4\* outputs, and to eliminate outputs that did not meet a minimum 2\* threshold.

### 1.2.2 Impact and public theology

The institution's strategic objectives of extending its impact and research partnerships is expressed very strongly in the work of the Theology department. At the same time, the department has risen to the challenge and rewards of impact as a reflection of a national disciplinary imperative emerging around the expansion of public theology. This is evident in the two impact case studies that are submitted:

- Promoting and sharing the radical ideas and writings of Robert Grosseteste (c.1167-1253), scientist, philosopher and theologian (Cunningham and Curiello)
- Punk and implicit religion: increasing participation and enhancing public understanding of the disadvantaged and marginalised (Stewart).

The full scope of the Theology department's impact-focused activities includes the themes and projects detailed below.

#### • Robert Grosseteste

As a medieval scientist and theologian Grosseteste provided an important platform from which to engage in the current debate surrounding the relationship between these two fields of enquiry. The [Ordered Universe Project](#) (OUP) held three symposia per year from 2014-19 at each of which there was a well-attended public lecture. Workshops were also held at public events such the Cambridge e-Luminate festival in 2019. Cunningham provided numerous public lectures to local history groups and to the University of the Third Age. Each year on Robert Grosseteste Day there has been a public lecture on a theme relating to Grosseteste. The OUP had an entry in the Berlin Light Festival in 2016 on the subject of Grosseteste's cosmology and Cunningham also gave a TEDx talk on Grosseteste in 2017 which is available on YouTube.

Public events about Robert Grosseteste have included a well-attended lecture in Lincoln Cathedral Chapter House by Prof Richard Bower (Durham University) about *Contested Cosmologies* in 2015. Dr Mike Huxtable gave a public lecture on Grosseteste's poem *Chateau d'Amour* at BGU in 2015, and Prof Giles Gasper (Durham University) gave a public lecture on *Creation and the World Machine* at BGU in 2019. Later made available via the [Ordered Human Project](#) (OHP) website, Bishop David Thomson gave a public lecture entitled, *What's it all for? Grosseteste and the Liberal Arts and Education* at BGU in 2019.

#### • Implicit Religions

Implicit Religion is concerned with how people develop true / authentic selves, meaningful lives, and undertake decision making when their passion is in areas of what is called the secular rather than the religious. Implicit Religion is a set of analytical tools designed to enable scholars and members of the public to understand and articulate what matters to them by placing the study of religion as one aspect or facet of human behaviour.

There has been an annual conference for Implicit Religion since 1977 and workshops which were initially focused on education and education training have also been held periodically. In recent years since Stewart has taken over conference organisation and management, they have broadened into areas such as religious literacy through board games, implicit religion in popular culture and in particular taking up the issue of representation. A public lecture called the Edward Bailey Lecture was developed by Stewart in 2016 and is delivered annually.

Public events about Implicit Religion during the current REF cycle have included two conferences open to and attended by members of the public. The first in 2019 was held at BGU, and the second at Monmouth University in New Jersey. The conference at BGU focused

on Implicit Religion and the encounter of 'other' bodies with Dr Tim Jenkins (University of Cambridge) delivering a public lecture on *UFO Encounters, and the Implicit Religion of Official Reported Sightings*. The New Jersey conference focused on the question *Implicit Religion: What Might that Be?* Dr Elayne Oilphant (New York University) delivered a public lecture on *The Implicit, the Banal and the Hyper-Visible: Xenophobia and the Inequalities of Public Religious Life*. Both conferences were streamed live ensuring further access to interested members of the public as well as global scholars unable to access the physical location.

- **Partner working with the St Giles' Centre**

Through the work of ap Siôn, BGU has supporting the work of the St Giles' Centre. Based in Wrexham, the centre supports learners and teachers of religious education (religion, values and ethics) and its parent disciplines. Specifically, the centre provides subject specialist advisory support and high-quality free resources and guidance, as well as professional learning courses and publications.

- **Public Events**

Other public-facing events linked to the Punk Scholars Network have become embedded within the Theology environment. Stewart has organised the following for the local punk community, scholars and interested members of the public:

- Punk pedagogies (Mansions of the Future, 2019)
- Punk sexualities (Mansions of the Future, 2019)
- Punk and the sacred (Mansions of the Future, 2019)
- Punk aesthetics (Akedo Bar, 2020).

These involved collaboration with local artists, musicians and performers, members of the public, and academics working together to present their ideas in various ways and learning from each other to produce art exhibits, panels, presentations, film/documentary screenings, live performances.

- **Student research engagement and co-production of knowledge**

Student involvement in the research process up to co-production is a typical feature of the Unit's activities. The OUP and the OHP both have postgraduate students attached to them. A number of postgraduate students have also been supported by internal funding by BGU's Centre for Learning and Teaching, through the Learning and Teaching Investment Fund (LTIF) which allowed them to become involved as conference assistants at the 4<sup>th</sup> International Grosseteste Conference at Pembroke College, Oxford. One PhD student (Gammie) contributed a chapter to *Robert Grosseteste Theories of Education*.

### 1.2.3 Interdisciplinary research

The department has been building the scope of its interdisciplinary and cross-disciplinary activity. In part, this reflects the institutional aims to build research capability and capacity. However, it has also been driven by the development of collaborations that brought together Theology with Philosophy, Modern Science and Education Studies.

Under a previous organisational structure, the SoH developed an interdisciplinary research cluster, the OHP. Established in 2018, it drew upon the expertise and experience of medieval scholars in dialogue with modern educationalists to discuss the nature and value of medieval educational ideas and practice. Led by Cunningham, the cluster was replaced by a Research and Knowledge Exchange Unit (RKEU) in 2019 which provided a sharpened focus for Theology and related interdisciplinary activities.

### 1.2.4 Income

The department has aimed to grow its grant capture; this reflects a broader institutional aspiration. In the case of the Theology department, the intention was to secure funding from a variety of sources, as well as gain grants to support its growing public Theology activities and related projects. For the details of the funded projects, see sections 3 and 4 below.

### 1.2.5 Doctoral research

The establishment of a postgraduate researcher community is an element of BGU's key strategic priority to achieve Research Degree Awarding Powers. It also realises a departmental ambition to establish a progression pathway from its MA in Theology and Religious Studies to doctoral study. Theology was identified as one of four subject fields to receive full institutional research degree studentships from 2016. The number of supervisors and supervisions have also grown through the current REF cycle (see Section 2).

## 1.3 Strategy for post-REF 2021

The Theology department's strategy through the next cycle will in part reflect the current institutional strategic plan through to 2025. Correspondingly, the department will:

- Enhance the quality of research outputs
- Extend impact
- Grow income
- Increase doctoral student numbers.

There has already been an important addition to the staff base to support this ambition with the appointment of a Professor of Education and Religion (Stern) whose arrival will help to consolidate the interdisciplinary initiatives with colleagues working in education studies.

In particular, the department identifies the following priorities:

- **Output**

Staff will increase the level of research and raise the quality profile through an emphasis on the production of 3\* and 4\* outputs.

- **Public Theology**

Activities will continue to evolve through other projects, for example, the opening of the International Robert Grosseteste Study Centre (IRGSC) at BGU in 2019 which provides an annual public lecture on Robert Grosseteste Day. This lecture is free and typically well-attended by staff, students and the public. The IRGSC runs the International Robert Grosseteste Society [website](#) and promotes collaborative research into aspects of medieval thought. The IRGSC also has a Twitter, Facebook and Instagram account.

In addition, the department initiated and runs the Robert Grosseteste Associate Award at BGU for which Stewart is the Programme Leader. This award provides six lectures per year which are based around the thought and work of Grosseteste. The lectures are free and open to all staff, students and members of the public. Attendees are invited to submit work that will be assessed and lead to the Associate Award. Successful candidates graduate with this award at BGU's annual graduation ceremony.

**Section 2. People****2.1 Staffing strategy and development**

The approach of the Theology department at BGU to staffing has been to increase the number of its research-active members through both recruitment and the development and support of its staff. Following Cunningham's promotion to Reader in Ecclesiastical History in 2017, the growth of the department gathered momentum in the second half of the current REF cycle. In 2019 ap Siôn was promoted to Reader in Religions, Humanities and Education, and Astley was appointed as the Alister Hardy Professor of Religious and Spiritual Experience. These appointments added to the two Post-doctoral Research Fellows (Curiello, Stewart) and a further Independent Researcher Research Associate (Eccles). This was part of a wider institutional initiative and investment to establish a new and broader research base. Recruitment has also been targeted to support the teaching and learning of programmes with a stronger postgraduate emphasis.

The Theology department is highly research active and has generated a large output pool. It also engaged an external peer reviewer to support the open process of output quality evaluation and to provide mentoring support in the final stage of the assessment period.

**Table 2: Theology department staff establishment (FTE)**

Submitted	Professor	Reader	Senior Lecturer	Lecturer / Fellow/Associate	Doctoral Supervisors
4.7	0.3	1.4	0	3	2

The department is collaborative and cohesive in its culture and identity. This is a benefit derived from the scale of the team, and its establishment in a single location with shared teaching and public spaces. Staff numbers and physical location have facilitated team interaction, communication, exchange, peer support and ethos. Through the former cluster and the subsequent RKEU, staff have benefitted from cultivating collaboration, interdisciplinary activity, project development, event planning, bid-writing, and mentoring of early and mid-career researchers. Cluster and RKEU seminars have presented opportunities for PGR students colleagues to present their research and invite external specialists.

**2.2 Postgraduate research**

The development of doctoral provision within the Theology department established itself during the current REF period, with external approvals by the validating partner, the University of Leicester. Doctoral research projects are typically supervised by disciplinary and interdisciplinary teams across the BGU Faculty. The projects during the current REF period are all on-going:

- Grosseteste and the Science of Learning: A critical evaluation of Grosseteste's pedagogical philosophy and its impact in medieval developments in educational theory and practice (Foxon)
- The place of memory's relationship with sense perception in Robert Grosseteste's epistemology, with a particular focus on his Aristotelian commentaries (Gammie)
- What is spirituality? A hermeneutic phenomenological exploration of the perceptions of adolescent Catholic Confirmation candidates (Gilluly)
- Business and implicit religion (Heavens)
- Examining the understanding of 'tolerance' as a key British value within religious education in England (Jarvill).

### 2.3 Equality and diversity

Equality and diversity (E&D) are overseen and reported at institutional level, with UoA-specific profiling monitored and evaluated as part of centrally directed REF Equality Impact Assessment (EIA).

The E&D data are reported in summary form in the Institutional Environment Statement, the EIA final report, and made available for audit as appropriate. Data are not given in detail in BGU's Unit-level Environment Templates and with full protected characteristics profiling, given the relatively small numbers of staff comprising the submission to this UoA.

### Section 3. Income, infrastructure and facilities

#### 3.1 Income

The Theology department has aimed to grow its research income through greater grant capture from Research Council and related bodies, and independent research charities. This has been complemented by success in winning competitive internal funding aimed at pump priming or student engagement and co-production. The department has been awarded various grants and funding to support research and related public impact:

ap Siôn secured £65,000 from the Welsh Government a project entitled Welsh Pathways and Religious Education (2018).

Cunningham was part of the bid that was awarded £1 million (received by other HEIs) from the Arts and Humanities Research Council over three years for the Ordered Universe Project (2015). He was also secured funding to support the following projects:

- £250,000 for a three-year British Academy Post-Doctoral Fellowship to conduct research into Grosseteste's work on Pseudo-Dionysius (2018)
- £500 internal research travel grant BGU to visit Trinity College Dublin and Marsh's Library from (2014)
- £500 from the Society for Medieval Languages and Literature for post-graduate travel grants to attend the International Grosseteste Conference at BGU (2014)
- £1,000 from the Lincoln Record Society for hosting the OUP at Bishop Grosseteste University (2015)
- £2,814 from BGU Learning and Teaching Innovation Fund for post-graduate students to attend the 4<sup>th</sup> International Robert Grosseteste Conference, Oxford University (2017)
- £1,800 from a Holland Fellowship-Centre for Catholic Studies for residential research at Durham University and Durham Cathedral Libraries (2018)
- £1,200 from the Michael William's Fellowship-Catholic Record Society for a research visit to Maynooth University, Ireland (2019).

Plater, who does meet expectations for 'significant responsibility for research' and is not returned in this submission, was awarded:

- £15,000 secured from All Saints Educational Trust for the Learning About Religion through Dialogue study (2020)
- £4,000 secured (National Institute for Christian Education Research & Canterbury Christ Church University) for *The Beginning Teacher in the Science/Religion Encounter: Building Confidence for an Integrated Vision of Knowledge* (2020)
- £2,000 for start-up funding for the Lincolnshire Religious Education Hub networking group (2014).

Stewart was awarded support for the following research projects:

- £140,000 from Centre for the Study of Implicit Religion and Contemporary Spirituality (CSIRCS) awarded for three-year post-doctoral position at BGU focused on developing Implicit Religion research and impact (2018)
- £1,300 from CSIRCS for research visit to Boston Irish Archives (2018)
- £1,200 from American Religious Sound Project for fieldwork on capturing sacred sound in New York's punk scene (2018-2019)
- £1,730 from American Religious Sound Project for fieldwork on capturing sacred sound in San Diego's punk scene and led a workshop to train scholars in working with sound in contemporary urban, non-religious settings (2019).

### 3.2 Infrastructure and facilities

The Lincolnshire Collection is a dedicated room within BGU's main library. It was established in the 2008-14 REF cycle as a study space and resource centre to bring together all county-related historical material. Its use has developed since through the acquisition of more stock through bequests and donations, such as from the Society for Lincolnshire History and Archaeology.

History-related electronic databases have expanded as part of the general expansion of resources by the main library, but include collections facilitating PhD research on topics related to Robert Grosseteste.

Established in 2018 with £2.0 million support European Regional Development Fund, BGU's Lincolnshire Open Research and Innovation Centre incorporated the inclusion of a digitisation suite to support the capture of large format and cradled historic documents.

## Section 4. Collaboration and contribution to the research base, economy and society

### 4.1 Collaborative partnerships and networks

The Theology department has been involved in several collaborative partnerships projects, networks and groups with other institutions and organisations, including interdisciplinary and public engagement.

ap Siôn is a Visiting Research Associate in the Faculty of Theology, University of Pretoria, South Africa, and is also a Visiting Professor at Queen's College, Newfoundland, Canada. She is an Honorary Executive Director of the St Mary's Centre, Wales (a Christian research institute rooted that works in the broad fields of religion and education) and has worked collaboratively with the St Giles' Centre, Wrexham, since its inception in 2012.

Astley is an Honorary Professor in the Department of Theology and Religion, University of Durham and Professorial Fellow of St Chad's College. His work includes advising on the development of the data collection and processing of narratives of religious and spiritual experiences in the Alister Hardy Archive, to make it more suitable for contemporary study. A project planning grant has been made available by the Templeton Foundation for this study, which will take place in cooperation with researchers at the University of Warwick and Boston University, USA.

Cunningham became a Core Member of the OUP in 2014 and joined medieval historians and modern scientists from the following universities: Durham, Oxford, Rome (Tor Vergata), York and Georgetown (Washington) and BGU. In addition to the thrice-yearly three-day symposia in various national and international locations during 2014-19, it provided public lectures and workshops on various aspects of medieval science. The OUP also collaborated with various artists to explore the theme of medieval science. In addition, this project worked with the Oxnet project which promotes access to higher education in deprived areas. The OUP designed a



module based on Robert Grosseteste for use in the Oxnet summer programmes. In 2015 this project was nominated for a *Times Higher Education Award* in the best project category. In September 2015 it was awarded an *Arts and Humanities Research Council* grant worth £1 million. This funded the Project's symposia until 2019. The aim is to have translated and edited for publication a large part of the works of Robert Grosseteste. Oxford University Press will be publishing all outputs.

Cunningham is also Principal Investigator for the OHP. A subsidiary of the OUP, this programme of research currently has a membership of over forty medievalists and educationalists from the American University of Beirut, BGU, Durham University and the University of Oxford. This project explores the writings of Bishop Robert Grosseteste concerning education and its principal aims are to produce and edit a book on the subject and promote discussion on medieval education.

Stewart was approached in 2019 by Tern Television to provide background research for a series they had been commissioned to produce by BBC Scotland marking the 50th anniversary of The Troubles in Northern Ireland. Her research within Northern Ireland and Irish diaspora communities in the UK and USA, as well as her ethnographic work on punks in Northern Ireland and Scotland made a significant contribution to the BAFTA Scotland award-winning series, *The War Next Door: Scotland and the Troubles*, that was aired on BBC Scotland. Follow-up documentary work on punk research is being explored.

As the Director of the Edward Bailey Centre for Implicit Religion, in November 2019 Stewart launched the formal partnership with the [Study of Religion as an Analytical Discipline](#) (SORAAAD) – a research centre based at the University of Regina. The partnership will oversee the development of annual workshops on qualitative methods and theory within religious studies for undergraduate and postgraduate students in the Americas, the UK and Ireland. The first of these was scheduled to take place prior to the Implicit Religion Conference in June 2020 in Chicago.

In December 2018 Stewart was invited to attend the Bishop's Palace in Lambert to speak with and consult on materials being created by the Church of England in relation to diversity around LGBTQAI+ individuals and sexuality. Those materials have not yet been released.

#### **4.2 Research council/committee membership**

Since 2018, Cunningham is a member of the Arts and Humanities Research Council's Peer Review College.

Curiello is a member of *Société Internationale pour l'Étude de la Philosophie Médiévale* and *Società Italiana per lo Studio del Pensiero Medievale*.

#### **4.3 Committee membership and leadership of associations and societies**

During the current REF cycle, ap Siôn has been a member of the Wales Association of Standing Advisory Councils on Religious Education (Chair in 2014-15), the National Advisory Panel for Religious Education, the Inter-European Commission on Church and School (Secretary since 2013), and the Network of Psychological Type and Christian Faith (Secretary since 2013). She has served on the Board of the RE Council for England and Wales as well as the Christian Education Board.

Cunningham is European Convenor of the International Robert Grosseteste Society, Curiello has been the Secretary since 2019.

Stewart sits on the Implicit Religion steering committee as part of this role, she is also on the steering committee for Punk Scholars Network, and the advisory committee for SORAAAD.

Plater has been a member of AULRE (Association of University Lecturers in Religion and Education) since 2006, and until recently had been a member of the Association of Religious Education Inspectors, Advisers and Consultants, also since 2006.

#### 4.4 Publication editorial positions and reviewing activities

During the 2014-20 REF period ap Siôn was Managing Editor of *Challenging Religious Issues / Herio Materion Crefyddol*, and an editor of *Rural Theology*. Astley also served on the editorial boards of these journals. ap Siôn was also on the editorial boards for the *Journal of Beliefs and Values and Research in the Social Scientific Study of Religion*.

Stewart provided peer review of the 2nd and 3rd Volume of *Anarchism and Religion* for Stockholm Press in October 2018 and 2019 respectively. She is a member of the editorial board for the *Journal of Punk and Post-Punk* and for the Global Punk Series at Intellect Publishing.

#### 4.5 Conference and symposium organisation

In 2014 Cunningham organised the third international three-day conference. Entitled *Robert Grosseteste and the Pursuit of Religious and Scientific Learning in the Middle-Ages 2014*, it had delegates from more than ten countries. The proceedings were published by Springer in 2016.

Linked to the OUP, Cunningham organised:

- A symposium at Bishop Grosseteste University in 2015 that brought together an international and interdisciplinary group of academics in order to prepare a single text from the scientific canon (*De artibus liberalibus*, Grosseteste's work on learning and education) for translation in an edited volume
- A one-day conference in 2017 at the Cathedral Centre, Lincoln, to launch the OUP with a series of lectures and workshops
- A symposium at BGU in 2019 that focused on on the translation and editing of four key scientific texts: *De lineis*, *De natura locorum*, *De motu corporali et luce* and *De motu supercelestium*.

In 2018 Cunningham was also part of the organising committee for the fourth International Grosseteste Conference at Pembroke College Oxford. A joint venture between the OUP and the IRGSC, it took as its theme *Grosseteste and the Scientific Imagination*.

Stewart continues to organise two international conferences for Implicit Religion each year, one in the UK (May) and the other in the USA (June). The UK conference is entering its 42nd year (Stewart has been organising it since 2016); the USA conference was developed and launched by Stewart in 2018-19. The proceedings of both being combined into a peer reviewed special edition of the *Journal of Belief and Values* which is guest edited by Stewart (with George González and Leslie Francis).

Stewart organised two international symposia for the Punk Scholars Network - *Punk Pedagogies* and *Punk and the Sacred*. Held in Lincoln, they were offered free to all and were open to the public. *Punk Pedagogies* is currently under contract with Intellect as part of the 'Global Punk' series as a peer-reviewed edited collection of which Stewart is a co-editor.

#### 4.6 Grant/project external peer refereeing/reviewing

Cunningham has been a general and KE reviewer for the Peer Review College since 2016 (AHRC and ESRC grants).

Cunningham has been a peer reviewer for the following journals: *International Journal of Regional and Local History*, *Church History: Studies in Christianity and Culture*, *Journal of Irish Historical Studies*, *Lincoln Record Society*.

#### 4.7 Awards, prizes, distinctions and fellowships

Cunningham has been an elected Fellow of the Royal Historical Society since 2011 and a Senior Fellow of the Higher Education Academy / Advance HE since 2014.

Curiello was awarded a three-year British Academy Post-doctoral Fellowship in 2019.

Stewart was awarded Fellowship of the HEA in May 2019 and of the Royal Society for the Arts in September 2020.

#### 4.8 Keynote addresses and public lectures/workshops/performances

ap Siôn delivered the following invited / keynote lectures:

- *Growing up with beliefs in dialogue: assessing the evidence for the quantitative strand of the Young People's Attitudes to Religious Diversity Project* - Conference of the Association for University Lecturers in Religious Education, St Mary's University, Twickenham (2015)
- *Seeing how we see each other: Learning from quantitative research among young people in the UK* – International Conference on The Abrahamic Religions and Interreligious Relations in the Past and Present, University of Navarra, Spain (with Francis, 2016).

Cunningham was a keynote or guest speaker at:

- *Episcopal personalities and the power of the medieval Bishop* – Cardiff University (2015)
- *Medieval Physics at Oxford Conference* – St Cross College Oxford (2016)
- *Robert Grosseteste, Lincoln's Einstein* – Historical Association, Lincoln Branch (2016)
- *Berlin Light Festival* with light artist Ross Ashton (2016)
- International Ecumenical Fellowship Conference, Ely (2017)
- *What was the Reformation? A possible Biblical Solution* – Lincoln Theological Society public lecture (2017)
- *Robert Grosseteste and the Medieval Light Fantastic* – TEDX talk (2017)
- *Saving Catholic Grosseteste* – part of the Ushaw Lecture Series, Durham University (2018)
- *Robert Grosseteste, Contested Legacies* – McGill University, Montreal (2018).

He was also a guest on the BBC Radio 4 broadcasts:

- *In Our Time*, with Melvyn Bragg in the programme on Roger Bacon (2017)
- *The Secret History of Science and Religion* (2019).

Curiello was an invited speaker:

- *Lost in translation. Robert Grosseteste on how to make Pseudo-Dionysius (Un)Intelligible to Latins* – ERC Funded project (Consolidator Grant 771640), Neoplatonism and Abrahamic Traditions, 9th-16th centuries, University College Dublin (2019).

Stewart has given invited guest lectures:

- *Implicit Religion and the body* - Sarum College, Salisbury, UK (2019, 2020)
- *Post-feminism and popular music for musicians* – Middlesex University (2019, 2020).

Stewart was part of a multi-institutional, international group of scholars running a *Sound as Religion* workshop at the American Academy of Religion Conference in San Diego in 2019, and hosted two public events (with Way) on *Stories from the She-Punks* and on *Punk Aesthetics / Sexuality* (the latter attracting [local media](#) interest).