

Institution: King's College London
Unit of Assessment: 29 Classics
1. Unit context and structure, research and impact strategy

King's Classics is distinctive for the breadth, dynamism and inclusivity of its research. Our scholarship encompasses all aspects of the Graeco-Roman world, including reception and legacy. The Classics that we champion is emphatically participatory, empowering local, national and global communities to engage with classical traditions in ways that are meaningful to them.

Situated in the heart of London, King's Classics forms part of a vibrant, multicultural and international university. Our close ties with specialist libraries, museums, cultural institutions and educational charities provide unparalleled opportunities for transformative research and impact. Inspired by the capital's complex heritage, we are committed to challenging the privileged past of the discipline and to shaping a more inclusive future, with particular emphasis on global and postcolonial perspectives. This strategic focus invigorates our present research and impact initiatives, while securing our sustainability into the future.

1a. Unit structure and context

King's Classics draws on a tradition spanning almost 200 years. At the heart of our community is the Department of Classics, with its integrated Centre for Hellenic Studies. But our interdisciplinary research embraces all 14 departments within the Faculty of Arts and Humanities: of 32 submitted staff (31.46FTE), seven share affiliations with other departments (Comparative Literature, History, Liberal Arts and Philosophy); additional Classics researchers have been returned in four other REF2021 UOAs (e.g. Dunn, Earl, Papadogiannakis, Woolf).

Within the Department, King's Classics embraces not only Category A staff, but also Academic Education Pathway lecturers, PGR students, honorary fellows, visiting scholars, research associates, emeritus staff and an artist in residence. Since King's is among four British HEIs offering a PGCE in Classics Education, staff and students from the School of Education are also integrated within our research community, as are members of the Classics for All charity, whose administrative hub is housed in the Department.

In King's more widely, our research benefits from the productively porous boundaries between departments. Interdisciplinary work is supported by not just cross-departmental appointments (which have doubled since 08/2013), but also the Arts and Humanities Research Institute (AHRI). Of the AHRI's 13 affiliated centres (cf.5A:4.5), unit staff lead the Centre for Hellenic Studies, and help manage those for Enlightenment Studies, Late Antique and Mediaeval Studies, Philosophy and Visual Arts, Digital Culture and Queer@King's. Within the University of London, the Institute of Classical Studies offers superlative resources for specialist research: King's Classicists are active in leading the Institute and its associated Hellenic and Roman Societies.

1b. Research strategy implementation, 08/2013–07/2020

In line with REF2014 aims and King's Vision 2029 (cf.5A:1.4), King's Classics has successfully implemented five principal objectives:

i. To maintain and enhance existing research strengths, supporting creative, innovative and dynamic projects

Through careful resource management, we have sustained critical strength in all research areas, while maintaining overall staffing growth. Four factors lie behind this success. First, our grant income – with average annual expenditure up 34% in REF2020 over REF2014. Second, our research fundraising, generating >£2.6 million. Third, our recruitment of 18 postdoctoral researchers – nurturing talent that is sustaining the discipline. Fourth, our hosting of so many Visiting Research Fellows – 33 during the cycle, from 12 countries (including Brazil, China, Colombia and India).

The vitality of this research is demonstrated by the number and range of cycle publications. Outputs by Category A staff have averaged 19.7 per FTE. This total of 621 outputs (excluding eight major digital databases and >120 book reviews) sets an all-time record, tripling the achievements of REF2014: 32 monographs (excluding seven new editions and >25 translations, including Arabic, Japanese, Mandarin, Russian, Taiwanese and Turkish); 64 edited books; 155 (103 peer-reviewed) articles; 370 book chapters.

Our publications stand out not only in quantity, but also in variety, quality and innovation. They reflect breadth of coverage – across literature, history, philosophy, art/archaeology, reception and Hellenic studies. Monographs range from editions and commentaries (e.g. Meeusen, *Plutarch's Science of Natural Problems* and *Plutarque: Œuvres Morales XIII*; Trapp, *Aelius Aristides: Orations*), to authoritative reference works (e.g. Beaton, *Greece*; Herrin, *Ravenna*; Mouritsen, *Politics in the Roman Republic*; Stathakopoulos, *A Short History of the Byzantine Empire*). They also include innovative studies completed over multiple REF-cycles (e.g. Adams, *Cultural Identity in Minoan Crete*; Corke-Webster, *Eusebius and Empire*; Fitzgerald, *Variety*; Matzner, *Rethinking Metonymy*; Pillinger, *Cassandra and the Poetics of Prophecy*; Stead, *Cockney Catullus*; Tor, *Mortal and Divine in Early Greek Epistemology*).

ii. *To foster interdisciplinarity, championing diverse contemporary and global classical receptions*

Classics faces substantial challenges in decolonising and diversifying the discipline. But both nationally and internationally King's Classicists have championed issues of appropriation, resistance and access. Landmark publications include: Allan/Cahill/Squire's *The Classical Now*; Andújar's *Greek Trilogy of Luis Alfaro*; Hall's *Greek & Roman Classics in the British Struggle for Social Reform*, *Women Classical Scholars* and *A People's History of Classics*; McConnell's *Performing Epic*; Orrells' *Mudimbe Reader*.

Our conferences have nurtured interdisciplinarity, interrogating the relevance of Classics within a globalised world. Staff have organised 49 major conferences at King's during the cycle, with 24 additional PGR-led workshops and 58 co-convened conferences outside London. Of these 131 events, the majority have received full or partial funding from King's (>£500,000: cf.5B:3c). Conference themes range from Women Thinkers in Antiquity (O'Reilly, 2020) and Music as Classical Reception (Pillinger, 2018), to Classical and Western Legacies Revisited (1500–1900) (Genghini, 2019) and Ancient Mythology in Contemporary Hispanic Theatre (Andújar, 2018). Of these conferences, 32 have also already resulted in edited volumes, including Beaton/Levidou's *Music, Language and Identity in Greece* (2019), Dinter's *Intermediality in Classical Literature* (2019), Fitzgerald's *Production of Space in Latin Literature* (2018) and Squire's *Rethinking Lessing's Laocoon* (2017).

iii. *To create new pathways to impact – emphasising accessibility, education, creative industries and heritage*

Our three Impact Case Studies reflect the symbiotic relationship between research and impact. They document how our work has effected real change – locally, nationally and globally, especially within the creative and museum industries (e.g. Modern Classicisms), and in the cultural heritage sector (by restoring looted Iranian antiquities, or enabling local communities to preserve heritage in Libya, Syria and Tunisia). Our research has benefited museums, galleries and schools in particular, including major access-oriented projects like Museum Access Network for Sensory Impairments, London, Advocating Classics Education and Conflict Resolution through Classical Literature (cf.5B:4a,b). Two factors have been instrumental to this success. First, we have benefited from extensive institutional training (cf.5B:2d) and financial support (cf.5B:3c). Second, we have adopted a collaborative approach: as a research community, King's Classics has committed to common objectives, sharing good practice and working together (including with students) to achieve our goals.

Unit-level environment template (REF5b)*iv. To ensure accessibility of research, including Open Access initiatives*

Access has also been fundamental to our publication agendas. As editors or board members of 32 journals, unit staff have led debates about Open Access; as editors of the *International Journal of the Classical Tradition*, for example, Orrells and Matzner have ensured that King's Classics research is Open Access (e.g. recent articles by Trapp and Squire). Classics lags behind other subjects in Open Access monographs. But King's Classicists have worked with publishers to make research freely available after initial embargo – as with Hall's *People's History of Classics* (Routledge: OA from 2023), Squire's *Art of Hegel's Aesthetics* (W. Fink: OA from 2020) and *Morphogrammata* (W. Fink: OA from 2019) and Van Steen's *Adoption, Memory, and Cold War Greece* (Michigan: OA March–August 2020). Collaborating with King's Digital Lab (cf.5A:4.4), staff have also pioneered free online databases, resources and publications: e.g. Mouritsen, Digital Prosopography of the Roman Republic; Papacostas, Inventory of Byzantine Churches on Cyprus; Polinskaya, IOSPE: Ancient Inscriptions of the Northern Black Sea; Roueché, Inscriptions of Roman Cyrenaica, Heritage Gazetteer of Cyprus, Heritage Gazetteer of Libya and Prosopography of the Byzantine World 2016; Wootton, Art of Making in Antiquity.

v. To sustain in number and quality our PGR community, while forging new international connections

King's maintains one of the largest Classics PGR communities in the world: between 08/2013 and 07/2020 we supported 115 registered PGR students (cf.5B:2c).

We have developed diverse global PGR and staff exchange partnerships – e.g. with UNC Chapel Hill, Humboldt-Universität zu Berlin, Sydney, Ludwig-Maximilians-Universität Munich, Stanford and Hong Kong. Such partnerships are embedded in our PGR programmes – for example, via an annual exchange with UNC Chapel Hill (with two unit staff and five PGR students). We also provide support to researchers from other institutions: on average, our Centre for Hellenic Studies has hosted three PGR students and four visiting scholars annually, providing a haven for researchers, especially from Greece and Cyprus.

1c. Administering research and impact

King's Classics adopts a facilitative rather than prescriptive approach to research and impact, with an emphasis on sharing knowledge, experience and expertise. Administrative structures for implementing strategy were revised in 2015. Within the Department, responsibility is vested in a Research and Impact Committee, chaired by the Research Lead: the Committee meets five times per year, reporting to the Department and Faculty. Membership represents all staff, including at least one ECR and PGR, administrative leads for ED&I, PGR, impact and external relations, and other colleagues in annual rotation.

The Committee maintains oversight of all research events, including an annual Department Research Away Day, PGR theory reading groups, weekly seminars, conference programmes and twice-termly work-in-progress seminars by staff.

The Committee is also responsible for implementing Faculty and College guidelines for research integrity (including for projects with human participants). One issue addressed during the cycle was the importance of giving full credit to ECRs in joint publications with more senior staff, as reflected in our outputs. Another is ethical questions surrounding scholarly engagement with illicitly acquired antiquities (cf. Allen's Impact Case Study).

1d. Future strategy (2020–27)

Over the last decade, King's Classics has pioneered research into the intricate entanglements between past and present: how classical antiquity shapes questions of cultural, religious and social identity; debates about global identities; and not least challenges of equality, diversity and inclusion. This self-positioning puts us in prime position to forge opportunities out of recent challenges – including Brexit and the aftermath of Covid-19.

Four future aims stand out, aligned with College Research Strategy:

- i. *To diversify research horizons, including interdisciplinary collaborations*
We will build on existing expertise in geographically diverse Classics (from Britain to the Black Sea, from Africa to Persia), and in global classical reception. Faculty structures (including from 2022 a new Institute for Global Cultures) will boost interdisciplinary collaboration: an emerging project on Gandharan art, for example, will involve collaboration with the King's India Institute. New Faculty frameworks will support British Academy Global Professorship and UKRI Future Leaders Fellowship applications. Fundraising will remain key, too. Here our emphasis on global identities gives us particular strength: we intend to capitalise on recent successes to secure research gifts (cf.5B:3a ii), including a 2023 campaign for our Greek Play's 70th anniversary (cf.5B:4b iii).
- ii. *To use our digital expertise to maximise accessibility, especially given commitments to ecological sustainability*
While we have already improved our ED&I record, more remains to be done – including our decision to embark upon Athena Swan in 2021 (cf.5B:2d). More generally, the 2020 pandemic – and the turn to online fora – is a spur to rethink how to maintain global research connections in ecologically sustainable ways. Given our ethical concerns about the environmental damage of frequent international travel, two colleagues (Adams, Pillinger) helped draw up the Faculty's Sustainability policy. Our aim is to be leaders in what we foresee as a general trend to digitalisation: to capitalise on existing partnerships with King's Digital Lab, especially expertise in managing online research resources, fora, events, training, seminars and publications.
- iii. *To nurture PGR and ECR talent, providing training for both research and alternative academic careers*
Our decision to maintain rather than expand PGR numbers reflects ethical concerns about accepting all possible PGRs when some suffer financial problems – and when job prospects are contracting short-term (cf.5B:2c). Nurturing transferable career skills will become especially important. We plan for PGRs to play a still more pivotal role in planning, implementing and analysing impact, not least in reforming British secondary-school education with Classics for All (cf.5B:4b iii).
- iv. *To reform UG and PGT curricula, supporting interdisciplinarity and creating new PGR pipelines*
Despite the segregation of REF from TEF, research does not happen in an educational or administrative vacuum. King's Classics has begun implementing extensive curriculum reform and flexible degree programmes (from 2023). By recruiting students from non-Classics programmes (especially Liberal Arts), these reforms will diversify our student base, including at PGR level. More of our advanced UG and PGT teaching will also become research-led (cf.5A:1). Such educational initiatives will maximise staff research time, while creating new student pathways to independent research.

2. People

2a. Staffing strategy

Staffing strategy centres on two aims: first, to maintain the vitality and sustainability of longstanding strengths (including breadth of coverage); second, to bolster areas of global and modern classical reception.

Our success in implementing this strategy is demonstrated in four ways:

- i. We have maintained critical strength in all research areas, with an overall increase in Category A staff (31.46FTE – vs 27.75 [2008], 29.90 [2014]). There have been four retirements (Beaton, Mayer, Roueché, Silk), and two permanent staff have moved (Lunn-

Unit-level environment template (REF5b)

Rockliffe, Moul). These six departures provided an opportunity to recruit new talent, with nine permanent appointments. Three posts were made on a Departmental model (Avlamis, Corke-Webster, Orrells), four across departments (Andújar, McConnell, Matzner, Papadogiannakis); a ninth professorial appointment was secured through fundraising (Van Steen).

- ii. In recruiting permanent staff, we have strengthened coverage in global and modern classical reception. Five appointments stand out: Orrells (research links to sub-Saharan Africa); Andújar (Central/South American reception, especially Cuba, and Chicano culture); Matzner (global LGBTQ reception); McConnell (reception and black diasporas); and Van Steen (global Hellenic communities, including decolonising international adoption: cf.5B:4biv).
- iii. Staff in the Department of Byzantine and Modern Greek Studies were formally integrated into Classics in 2015. In 2018 we successfully completed a campaign permanently to re-endow the Koraes Chair of Modern Greek and Byzantine History, Language and Literature (cf.5B:3aii). Our staffing strategy here aims to sustain specialist Byzantine and Modern Greek Studies scholarship in the UK: King's Classics is now uniquely placed to research the long Hellenic tradition, from the Bronze Age to the modern day. Integrated within Classics, the Centre also strengthens our collective research in reception, globalisation and the Greek diaspora.
- iv. We have recruited ECR staff to bolster emerging research strengths, particularly in modern global reception. Our careful mentoring of ECR talent enriches our research environment. By forwarding the careers of 18 postdoctoral researchers, King's Classics has also sustained the discipline nationally and internationally (cf.5B:2b).

2b. Support for career development

Our ethos is rooted in the equitable distribution of teaching, administrative and research roles, with varied opportunities for career development.

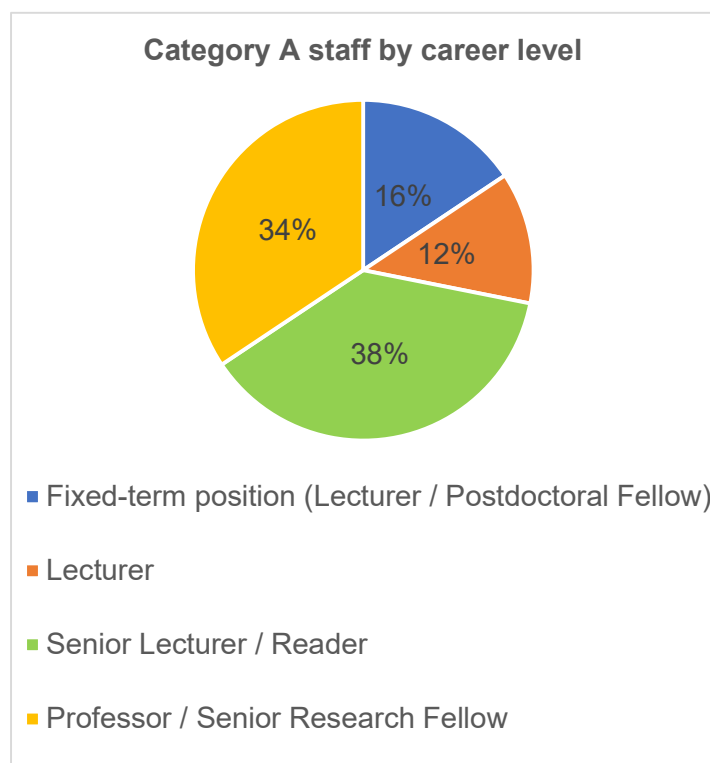


Fig. 1: Distribution of unit staff

Fig.1 shows the distribution of Category A staff by career level in July 2020. The chart reflects a positive culture of promotion from a base of rising talent, as well as an even spread across career stages. The high proportion of professorial colleagues, many long-serving, attests to our success in motivating and retaining staff.

Support for career development begins with the induction of new staff. Incoming lecturers receive reduced teaching loads and minimal administrative duties. They are mentored by an experienced colleague, with regular probationary meetings to review objectives in research, education and leadership: all eligible unit staff have passed probation. Additional support is provided from the Faculty Research Development Manager and the Arts and Sciences Research Office, while the Centre for Research Staff Development runs workshops and tailored advice sessions.

Unit-level environment template (REF5b)

The same structures extend to all fixed-term appointments, supplementing College-level support (reflected in the Concordat to Support Career Development of Research Staff). To enhance employability, postdoctoral researchers are encouraged to undertake monitored teaching, paired with an established colleague. ECRs are typically allocated smaller administrative roles (e.g. Personal Tutor) and co-organise Departmental Research Seminars. Every Departmental committee has at least one ECR member. Our success in nurturing ECRs is demonstrated by the high number to obtain research and permanent positions within the cycle, nationally and internationally: Allen (Emory), Bakola (Warwick), Jackson (Durham), Langellotti (Newcastle), Levidou (Athens), Meeusen (Turku), Petsalis-Diomidis (St Andrews), Piacentin (Bordeaux), Sopracasa (Sorbonne), Stead (St Andrews), Stoyanova (London).

Related support continues after probation for permanent staff. Our Departmental Professional Development Review (PDR) plays a key role. Each year, professorial colleagues review Readers, Senior Lecturers, Lecturers and postdoctoral researchers; the Head of Department reviews professors, and consults with all colleagues to ensure equal opportunity. Appraisers are obliged to complete regular College training, including Diversity Matters (focused on unconscious bias). PDR conversations support staff in three key ways. First, they provide an opportunity to discuss career progression and promotion; this in turn informs teaching and administrative allocations. Second, they set annual goals for research, impact and work-life balance. Third, they help disseminate funding and training opportunities.

The effectiveness of this support is reflected in the unit's outstanding record of promotions – almost triple that of REF2014. The Department has the highest record of promotion within the Faculty: all cycle applications were successful. Between 08/2013 and 09/2019, 17 UOA staff were promoted, six female and 11 male, roughly mirroring staffing proportions (Adams, Bowden, Corke-Webster, Dinter, Lada-Richards, Lunn-Rockliffe, Matzner, Moul, McConnell, Orrells, Papacostas, Pearce, Polinskaya, Squire, Stathakopoulos, Tor, Wootton); this trajectory is set to continue, with three successful applications in 2019–20 (including two female staff: Allen, Dinter, Pillinger). The same commitment to motivating and rewarding staff extends to the professoriate: a 2018 review established three new tiers of professorial pay (multiple spine points, but no cap); all eligible King's Classics professors were awarded significant salary increases.

The Department understands that supporting careers means supporting research. Provisions here are centred on time and money. Our formalised system of research leave is generous and transparent: all post-probation staff are encouraged to take one term of paid leave in seven, free from teaching and administrative duties (doctoral supervision continues, minimising PGR disruption); during the cycle, all applications (64 terms) have been accepted. All Classics staff are given financial support: they receive an annual £1,000 research allowance, with additional funding available from Faculty and College; during the cycle, staff have received >£550,000 of institutional research funding (cf.5B:3c). The Department also has autonomy to allocate funds according to research and impact priorities ('RISM funding'): our internal annual competition has distributed >£100,000 in the last three years, seeding projects that subsequently received external funding.

2c. Support for PGR students

King's Classics has a distinguished record of recruiting, nurturing and furthering PGR careers. We have had 115 registered PGR students in the current cycle, with 75.25 completions by 2020 (compared with 33.5 completions in REF2014): our annual average of 10.8 completions represents a 60% increase over the REF2014 average of 6.7. We have also hosted >30 visiting PGR students, including through international PGR partnerships and Erasmus/EURES schemes.

Our PGR support is grounded in close academic mentorship, as reflected in the increased number of completions in REF2021 over REF2014. The Department has implemented the College's Core Code of Practice for Postgraduate Research Degrees, working with the Faculty PGR Committee and the Centre for Doctoral Studies (cf.5A:3.2). Student progression is formally reviewed after three months, and every six months thereafter. Each student has a first and second supervisor

Unit-level environment template (REF5b)

(including from other King's departments or London institutions); the Department PGR lead provides additional advice and pastoral support.

The diverse origins of PGR students – from over 20 countries – reflect our international reputation and commitment to global Classics. Anonymised College statistics confirm diversity: of Classics PGR students in this cycle, an annual average of >20% have declared a disability; around half declared non-UK origin; 20% were aged over 40.

The excellence of our students is demonstrated by our success in attracting PGR funding. Through LAHP (London Arts & Humanities Partnership), King's Classics students have won 28 awards between 08/2013 and 07/2020 – a 350% increase on the eight awards received via the AHRC block grant in REF2014. Although LAHP encompasses eight London institutions and 21 subjects, awards to King's Classics represent a disproportionately high 4.4%. Additional financial support has come from three further national awards, Il Circolo (London) and our new Niki Marangou Memorial Studentship. Internationally funded PGR studentships include those of the China Scholarship Council (three), King's International Office (two), the British School at Athens (one), Leventis Foundation (two) and the Niarchos Foundation (two).

What makes the King's Classics PGR experience so rich is the panoply of resources available within the Department, Faculty, College, LAHP and University of London. Within the Department, PGR access to the King's Classics Common Room confirms our sense of research as collective enterprise. During the last six years, >60 PGR students have given papers in the Departmental Research Seminars; our students also hosted the Annual Meeting of Postgraduates in Ancient History (2017). King's Classics runs a twice termly PGR Theory Reading Group, with additional seminars led by our Centre for Hellenic Studies (averaging 25 events per year in the last cycle). In 2018, our PGR students launched their own international, open-access journal, *New Classicists*: the Department funds the enterprise, and provides mentoring on editing, peer-reviewing and international publicity. Given the increasing value of teaching experience to PGR career paths, Graduate Teaching Assistants standardly run undergraduate seminars, mentored by staff: an average of 15 Assistants have been recruited each year.

The Faculty plays a key role in distributing financial support to PGR students, supplementing Departmental resources. During the cycle, 67 Classics PGRs made successful bids to the Faculty, totalling £28,597. This has helped our PGR community to organise 24 conferences, with subjects ranging from Current Research in Egyptology (2014) to Time, Tense, and Genre in Ancient Greek Literature (2019). Additional LAHP training is tailored to PGR needs: staff have taken a lead in organising and delivering this training through workshops – on disability and museum access (Adams), for example, and neo-Latin (Nicholson).

Within the University of London, our PGRs have every year co-organised weekly Postgraduate Work in Progress seminars at the Institute of Classical Studies (cf.5B:3d). The seminar has an international following, attracting participants from across Britain and Europe. Such international networking opportunities have been supplemented by other large-scale events – from the Annual Conference of the Association for Art History (King's Classics and Courtauld, 2018: >700 delegates) to the FIEC/Classical Association Meeting (King's Classics and other London Classics departments, 2019: >500 delegates).

One way of gauging PGR support is by tracking subsequent careers. We know the destinations of 47 PGR students who completed during this cycle. Over half now hold academic positions: 11 (seven female, four male) have been appointed to lectureships in Canada, China, Cyprus, Greece, Hong Kong, Japan, South Korea, Taiwan, UK and USA; 15 (eight female, seven male) hold postdoctoral researcher posts in Europe, Israel, Turkey, Mexico, UK and USA. King's Classics is proud of this international reach, and the global vision it reflects. But we are equally proud of our provision for alternative academic careers. Our programmes have equipped students with skills for varied careers: 21 former PGR students (11 female, 10 male) are now employed in industries including archaeology, civil service, museums, heritage management, education, theatre, video-design, IT and business, in turn extending our professional network and yielding new opportunities for research-driven impact.

2d. Equality and diversity

Our ED&I agenda is aligned with our larger vision for research and impact, oriented around democratisation and accessibility.

We have come a long way on our ED&I journey since 2013. We have now achieved inclusive staff representation – irrespective of career stage and gender – on all committees and appointment panels. We are an internationally diverse unit, with 13 of our 32 Category A staff originating from 10 countries outside the UK. Almost a quarter of staff identify as non-heterosexual, and many are actively involved in the College's LGBT+ Inclusion Plan. Careful succession planning has ensured an even spread of ages, too: of our 32 Category A staff, seven are under 36 years, 10 are 36–45, five are 46–55 and 10 are over 55. Two colleagues declare a disability (with adjusted working conditions), another is a registered carer: in each case, our provisions have been guided by the King's Staff Disability Network and Parents & Carers Network (cf.5A:3.5).

But more remains to be done – and in two areas in particular.

First, retirements and departures mean that our current gender distribution – 41% female (13 of 32 returned staff) – is a slight but disappointing aberration from earlier cycles (50% in REF2014). Strategic appointments and equal opportunity for promotion have ensured that this distribution is consistent across career levels, including the professoriate. But addressing the gender imbalance in future staffing is a priority.

Second, King's Classics shares in our discipline's wider challenge to increase BAME representation. Our hiring strategy during the current cycle has already begun to improve BAME representation, but further work is required.

Since 2016, our efforts to improve these – and other – areas have been spear-headed by a Departmental Diversity and Inclusion Lead. In 2018 we took the decisive step of conducting an extensive, anonymous ED&I survey of Department staff (39 people, including Professional Services): 79% agreed or strongly agreed that the Department had a supportive and co-operative culture. Collective discussions of this survey are helping us to improve this status quo, including our decision to embark on the Athena Swan programme in 2021 (cf.5B:1dii). The survey has also already resulted in four actions. First, on gender, we have rethought how we conceptualise gender representation on committees: while we will strive for 50:50 parity in staffing, our current proportions are replicated on committees, to avoid inequitable administrative burden. Second, we have adjusted how we record and allocate research leave, publishing a transparent and formalised five-year plan. Third, we have reconsidered our provisions for supporting parents, carers and staff with special needs. College leave entitlements here already exceed legal requirements: over the last cycle, staff have taken six periods of extended parental leave (including two male staff); two colleagues (one male, one female) currently take advantage of the College's Flexible Working Scheme. But we have taken practical steps to further integrate parents and carers within our research collective – for example, by rescheduling Department seminars from Tuesday evenings to Monday lunchtimes. Fourth, given the crisis in BAME representation, the survey spurred us to dedicate a King's Classics 2019 Research Away Day to Classics, Race, and Diversity – a workshop with assigned readings, with particular attention to new PGR student pipelines: one concrete outcome has been our new collaboration with the King's Parent Power initiative.

Our ED&I journey is far from over. But we now have a clearer future vision, informed by College initiatives and training programmes (cf.5A:3.5: King's Race Equality Action Plan), as well as discipline-specific initiatives (e.g. 2020 CUCD survey). Classics is leading aspects of this King's agenda, with staff actively involved in College Gender Equality, Staff Disability, Race Equality and LGBT+ Networks, as well as associated research groups (e.g. Queer@King's – Matzner has been Director, Orrells Events Manager). At the national and international level, too, King's Classicists are leading conversations and enacting change: Andújar co-organised an international initiative on Racing the Classics in 2019 (with Orrells and McConnell contributing); Pillinger co-authored a 2019

Unit-level environment template (REF5b)

article on ‘Gender bias and the Journal of Roman Studies’; Andújar and Jackson were founding members in 2015 of the Women’s Classical Committee, which a King’s PGR student currently co-chairs.

REF2021 has been a milestone on this ED&I journey. Our submission has been a genuinely collaborative effort – overseen by the Research and Impact Committee, with input from every member of staff (including non-Category A and Professional Services staff, whom REF risks excluding). Preparations have been steered by three subcommittees, each with rotating membership.

- An Outputs subcommittee selected submissions from 200 longlisted publications (each reviewed by three King’s Classics researchers). The committee ensured that final submissions are broadly representative of the unit’s research – across gender, career stage and specialism. Since all staff have reviewed outputs, our preparations have helped inform staff about REF assessment criteria, ensuring succession planning for future exercises, and embedding our work within a broader programme of career development support.
- An Impact subcommittee selected our three Impact Case Studies (from five developed during the cycle), with each penholder leading a diverse team of colleagues. These preparations have enriched our understanding of impact: our 2018 Research Away Day centred on the theme, and all staff have benefited from Faculty training. This has been a steep but energising learning curve. It has equipped staff with career-enhancing skills, and in a wholly inclusive way: on the one hand, this is reflected in our upward trajectory of AHRC grants (where impact looms large); on the other, it contextualises our record success in academic promotions (cf.5B:2b), since ‘impact and innovation’ comprises one of three College promotion criteria.
- An Environment subcommittee has met at least twice a year since 2017. Our 2019 Research Away Day focused on the Environment Statement, enabling all colleagues to contribute, while again informing a collaborative understanding of our shared research and impact agenda.

3. Income, infrastructure and facilities

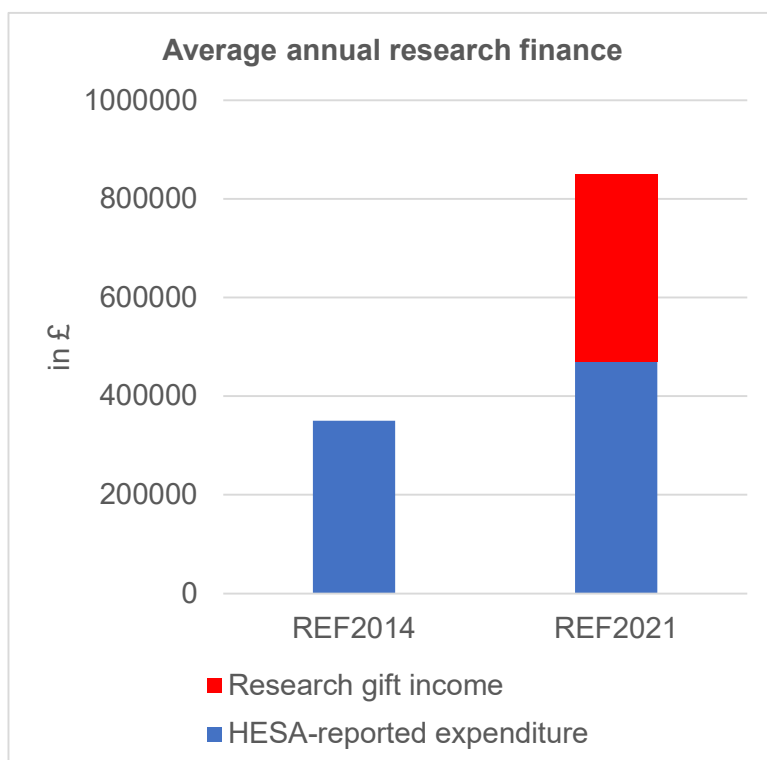


Fig.2: Comparative annual grant expenditure and research gift income in REF2014/REF2021

King’s Classics has generated more research income in this cycle than any other – over £5.9 million, in HESA-reported grant expenditure and fundraising. Our average annual HESA-reported expenditure of £469,895 represents an increase of 34% over REF2014 (average £351,050 from £1,755,250 total), to which fundraising has added an average £378,975 (Fig.2). One reason for this success has been the College’s major investment in infrastructure, facilitating new pathways to impact. Another is the College’s strategic support in seed-funding interdisciplinary initiatives. Importantly, our research facilities also extend beyond King’s – encompassing the Institute of Classical Studies, which King’s Classics helps to energise and sustain.

Unit-level environment template (REF5b)

3a. Research funding

i) HESA-reported grant expenditure

From 08/2014 to 07/2020, King's Classics has been running 48 HESA-reported external research grants, with a total expenditure of £3,289,268 – an annualised increase of 34% over REF2014. We have diversified the range of applicants, too: almost all King's Classics staff have submitted at least one external research grant application. The 48 successful grants were held by 20 individuals, of whom nine were female (45%, responsible for 44% of income; 41% of current Category A staff are female).

Grants reflect the breadth of King's Classics research, as well as research and impact priorities (all following figures are HESA-reported expenditure). Our commitment to modern classical reception, for example, resulted in *Classics and Class in Britain, 1789–1917* [£274,941: AHRC – Hall]; our drive to diversify the field led to a subsequent project *Studying Classical Civilisation in Britain* [£199,553: AHRC – Hall], an impact-oriented initiative centred on British state schools. Other reception projects include *Byzantine Pharmacology between East and West* [£177,097: Wellcome – Stathakopoulos] and *Latin Poetry in English Manuscript Verse Miscellanies, c.1550–1700* [£135,348: Leverhulme – Moul]. Applications have taken advantage of collaborative partnerships with King's Digital Lab: major examples include *Digitising the Prosopography of Roman Republic* [£439,994: AHRC – Mouritsen] and *IOSPE: Ancient Inscriptions of the Northern Black Sea* [£206,694: Leventis – Polinskaya].

A key objective of grant capture has been to nurture PGR and ECR talent. Around a third of our grants (15) have incorporated postgraduate and postdoctoral positions. These include PGR fellowships that have already led to major monograph publications, as with Stead's *Cockney Catullus* (2015, OUP: AHRC), Meeusen's co-edited *Plutarque: Œuvres Morales XIII* (2018, Budé: British Academy) and Jackson's *Chorus of Drama in the Fourth Century BC* (2019, OUP: Leverhulme).

Beyond 2020, our grant capture is on an upward trajectory. Of the 73 external grant applications made from 08/2013 to 06/2020, six are pending, while 22 of the other 67 (33%) were successful. From 2020 onwards, projects which resonate with our strategic focus on modern reception, educational impact and global heritage include Wootton's projects on *Managing Libya's Cultural Heritage* [total grant value \$733,075: ALIPH] and *Roman Empire Seen from the Provinces* [£248,131: ERC], Cahill's *Ovid's Metamorphoses in Contemporary Art* [£93,000: Leverhulme] and Holmes-Henderson's *Improving Access to Classical Studies in Museums and Schools* [£73,758: AHRC].

ii) Non-HESA income

HESA-reported grants constitute only part of our research income. During the present cycle, King's Classics has generated an additional £2,652,827 (excluding standard gift-aid at 25%) – from foundations, charities and private donors, and funding research projects, events and posts.

Our largest fundraising campaign, raising over £1.54 million, supported the Koraes Chair. College support was demonstrated by its pledge to match our funding target of £1.5 million, re-endowing the Chair in perpetuity on its 2018 centenary. Between 08/2013 and 07/2020, the Centre for Hellenic Studies raised an additional £810,752, supporting one PGR studentship, two postdoctoral fellowships, an annual PGR studentship and numerous outreach and research events. Van Steen's appointment to the Koraes Chair is helping us to sustain this record, including a new postdoctoral fellowship from 2021/22.

Additional philanthropic gifts have underpinned global research initiatives. One example is the donation of £412,037 that funded Herrin's post (Ahmanson Foundation), leading to her *Ravenna* monograph; the gift was renewed in 2020, increasing Herrin's post from 0.80 to 0.86 FTE. Other donations include a gift from the Michael Marks Trust (£7,000), contributing to the costs of designing Polinskaya's IOSPE online critical corpus.

Unit-level environment template (REF5b)

Our impact agenda has been key to these research-fundraising initiatives. Four projects demonstrate the point. First, our commitment to public outreach has enabled us to found landmark lectures, bringing international scholars to London (with associated PGR networking opportunities): our annual Runciman and Rumble Lectures on Hellenic identity and classical art each regularly attract up to 400 participants; in 2019–20, we secured funding for a third, annual Marangou lecture (held alternately at King's and in Athens), as well as a substantial gift to endow the Runciman Lecture in perpetuity (£293,215). Second, King's Classics secured an initial £135,000 gift to launch Modern Classicisms: Classical Art and Modern Artists in Dialogue, which in turn led to The Classical Now exhibition in 2018 (cf. Squire's Impact Case Study). Third, the King's Classics Rumble Fund (est. 2014) covers the cost of staff-led tours of students (including PGT and PGR) to classical lands each year, as well as numerous outreach events: the Fund demonstrates our use of gifts to support and diversify student pipelines. Fourth, fundraising is enabling us to extend the provision of classical studies in British state schools, thereby widening participation and diversifying the subject-base. Quite apart from our collaborative work with Classics for All, our Advocating Classics Education initiative has recently received private funding (2018–20, £91,860; cf.5B:4biii).

Such gifts demonstrate our ability to adapt within a fast-changing Higher Education landscape. They look set to play an increasing role in the 2020s. As our record demonstrates, we have established excellent relations with the King's Development team, proactively supported by College Senior Management. On the one hand, we have taken strategic advantage of our central London location, especially the Centre for Hellenic Studies' foundational support for the Anglo-Hellenic community. On the other, this success grows directly from our research and impact strategy: our vision for an accessible, relevant and global classics is resonating with the donor community – reflecting the vitality of our work and sustaining it into the future.

3b. Facilities and infrastructure

College investment is fundamental to our research and impact successes (cf.5A:4). Part of this investment has been in physical fabric. King's Classics has its hub in three converted Victorian buildings overlooking the Aldwych in central London. The configuration of space gives all full-time staff an independent office, with larger rooms reserved for research teams. Staff are provided with their own computer and the software licences needed for individual research, supported by the College IT team. Access to offices – as well as to the King's Maughan Library – is 24 hours. In 2017, King's Classics inaugurated a shared Common Room for staff and PGR students. So important is this space to our shared community that King's Classics implemented a weekly virtual common room during the 2020 lockdowns, with internal chatrooms for conversation and collegial support (Fig.3).



Fig.3: King's Classics virtual common room (05/2020)

Recent College investments in the Strand Campus have further enriched this physical environment. The Safra Theatre, Anatomy Theatre, Great Hall and now Bush House Auditorium (capacity 396) allow us to mount major cultural events. The Bush House Arcade (opened 2017, 530m²) supplements the Somerset House Inigo Rooms (300m²) to provide a pair of distinctive university exhibition spaces in central London: both together housed *The Classical Now* (cf. Squire's Impact Case Study). College support for such initiatives is demonstrated by its financial contribution to this 2018 exhibition, including its extraordinary efforts to transform the fabric of Bush House: with generous sponsorship from Overbury, King's Estates commissioned Léo Caillard to dress the colossal stone statues that crown the north entrance (Fig.4). This pattern of infrastructural investment looks set to continue, not least via the King's Cultural Quarter initiative, culminating in the pedestrianisation of the Strand in 2022 (Strand Aldwych Project: two unit staff have been actively involved).



Fig.4: The Classical Now / Caillard's installation (02/2018)

Equally important is the College's in-person research support. Among Professional Services support for King's Classics is a dedicated Research & Business Support Manager, assisted by a Research Administrator (shared between Classics and History), part of our seven-person administrative team. At Faculty level, a Research Development Manager provides tailor-made advice sessions, with annual one-on-one meetings with King's Classics staff to ensure equal opportunity (cf.5B:2b). Three other College structures are crucial: first, the Arts and Sciences Research Office, which assists with grant applications and budgets; second, the King's Culture team, who assist in delivering impact from our research (as with *The Classical Now*); third, King's Digital Lab, which helps manage online publications. College investment in King's Digital Lab (with 13 permanent staff: cf.5A:4.4) has been particularly crucial to our research successes: the team currently hosts 13 King's Classics projects, with eight major collaborations in the cycle (cf.5B:1biv).

3c. Strategic support

The College's emphasis on interdisciplinarity and global impact has yielded significant new internal funding streams. Taking strategic advantage of these developments, King's Classics staff received £204,844 in College grants between 08/2013 and 07/2020. This total excludes an additional £350,000 of funding from annual personal research allowance grants (almost £200,000), 'RISM' income (over £100,000 since 2017) and the Faculty Research Grant Scheme (unit staff have received £50,113 since 08/2013; cf.5B:2b). The total also excludes funding from schemes like King's Undergraduate Research Fellowships, which have benefited six colleagues while training future PGR students (in one case even leading to a co-authored publication).

Unit-level environment template (REF5b)

The range and extent of this institutional investment can be demonstrated by four examples. First, King's Together funds (cf.5A:3.1) have supported two Classics staff within cross-Faculty teams, launching research initiatives on Religion and War and The Voice of God. Second, the London Challenge Fund and Service Fund seed-funded Adams' Access All Senses, leading to her larger project on Museum Access Network for Sensory Impairments, London (cf.5B:4biv). Third, King's Culture funding has supported numerous research and impact initiatives: aside from contributing over £50,000 to *The Classical Now*, King's Culture awarded £15,000 to Trapp's project on the Strand's so-called Roman bath, as well as funding an artist installation in 2018 (cf.5B:4bii). Fourth, King's Classics has received 11 King's Global Engagement awards, facilitating international collaborative research partnerships in Colombia, Germany, Hong Kong, India, Mexico, Russia and the USA supplementing Faculty funding for projects in Belgium, Brazil, China, Cuba, Greece, Iran and Kenya.

These initiatives have contributed enormously to the vitality of our research. But they also demonstrate the College's investment in sustaining our global connections and impact beyond 2020.

3d. Cross-HEI shared resources

A statement like this inevitably focuses on resources specific to King's. But our research environment in London is also supported by shared facilities – from museums, galleries and theatres to research archives and libraries (not least the British Library). Particularly important is the University of London's School of Advanced Studies. Staff and students profit from all nine of the School's institutes (including the Warburg Institute, Institute of Philosophy and Institute of Historical Research), but especially from the Institute of Classical Studies (ICS).

The ICS enriches King's facilities in two major ways. First, its Combined Library is one of the world's largest resources for classics research, with >150,000 books and 645 periodical series. Second, Institute seminars provide an international forum for specialist research, with >100 events per year, structured along sub-disciplinary lines (Greek and Latin Literature, Ancient History, Ancient Philosophy, Classical Archaeology, Roman Art, Classical Reception, Fellows Seminar, Mycenaean Seminar, Postgraduate Work-in-Progress, Digital Classicist).

King's Classics plays a leading role in the intellectual life of the Institute. During the cycle, King's Classics staff and PGR students have organised >30 seminar series, attracting scholars from around the world. We are also active in managing Institute resources. Trapp is the current chair of the Library Collections Development Committee, and Herrin and Trapp have served on its Advisory Council during the cycle; five staff have also served on the Councils of the Hellenic and Roman Societies (cf.5B:4c). As Roman Society President, Rathbone led negotiations of the current library agreement between the Societies and the University of London. Inspired by our development successes, King's Classics has also helped launch the Library's own fundraising drive, ensuring its sustainability as a global research resource.

4. Collaboration and contribution to the research base, economy and society

4a. Networks and partnerships

King's Classics actively engages with a diverse range of research and user communities – locally, nationally and internationally.

Research partnerships are embedded in our PGR programmes, not least through the UNC Chapel Hill exchange (cf.5B:1bv). During the cycle, King's Classics staff have founded or developed over 30 research networks, with an emphasis on outward-looking collaboration, interdisciplinarity and impact.

Some of our research networks are primarily national, as with the London Centre for Ancient Philosophy which Tor co-founded in 2019 and co-directs. Others are oriented around national impact agendas, as with Hall's Advocating Classics Education project, with 15 British HEI partners

Unit-level environment template (REF5b)

and one in Ireland. The global reach of our partnerships is demonstrated through five examples. First, Polinskaya's IOSPE project – with Université Bordeaux-Montaigne, Russian Academy of Sciences, Hermitage and Ukrainian National Academy of Science (2018–). Second, Wootton's Getty-sponsored digital art history project on Ancient Itineraries (with Dunn in Digital Humanities), partnered with the Getty Research Institute, Umeå University and the Swedish Institute in Athens (2018–). Third, Avlamis' role in the Epeios: Greek Epic of the Roman Empire network (with Oxford, Cambridge and Princeton, already resulting in 20 publications). Fourth, Fitzgerald's long-standing co-organisation (with 10 universities) of the Augustan Poetry Network, with its associated *Dictynna* journal. Fifth, Squire's New Antiquity network on Graeco-Roman art (with Chicago, Cornell, Stanford and Yale): King's Classics hosted the biennial workshop in 2017, and network publications include Squire's co-edited *The Embodied Object in Classical Antiquity* (2018).

Accessibility and inclusion are central to our networks. Initiatives include our Museum Access Network for Sensory Impairments, London (cf.5B:4biv), as well as Queer Research UK – a new nationwide network for British queer studies (co-founded by Matzner, with seven British HEIs). An emphasis is on the contribution of Classics to pressing contemporary issues – from Religion and War from Antiquity to Modernity (with War Studies: Polinskaya) to The Voice of God in Revelation and Illness (with the KCL Institute of Psychiatry, Psychology and Neuroscience: Bowden). Our partnerships also reflect a global vision, often supporting under-resourced international partners. A case in point is Dinter's project on Conflict Resolution through Classical Literature (with universities in Bogotá, São Paulo and Juiz de Fora, with GCRF-AHRC Education in Conflict and Protracted Crises funding, 2018–20 [Fig.5]): on the one hand, the partnership champions Classics for conflict-affected youth in Columbia and Brazil; on the other, it is devising free, multilingual resources for South American schools, expanding the global reach of our educational impact (cf.5B:4biii).



Fig.5: Conflict Resolution project meeting in Juiz de Fora (03/2018)

4b. Impact and wider contributions

King's Classics thrives on the synergies between research and impact. During the cycle, we have expanded the beneficiaries of our research, proactively responding to national and international priorities: we have involved a diverse and inclusive range of stakeholders, while diversifying and democratising the discipline.

We highlight here four key beneficiary groups:

- i. *To maintain and enhance existing research strengths, supporting creative, innovative and dynamic projects*

All three Impact Case Studies emerge from a contribution to heritage preservation, curatorial practice and cultural management, at home and abroad (Fig.6). Unit staff have acted as consultants for London museums, frequently featuring in audio and digital guides: these include special exhibitions on Roman death at the Museum of London Docklands (Pearce), and on *Defining Beauty, Egypt: Faith after the Pharaohs* and *Troy* at the British Museum (Rathbone, Squire), as well as permanent displays at the Bloomberg Mithraeum (Bowden) and Freud Museum (Orrells). Three King's Classicists (Pillinger, Avlamis and

Dinter) worked with the National Gallery to develop a digital app for their exhibition on *Titian: Love Desire Death* (2020) – itself part of a larger NGX collaboration between King's and the National Gallery. Throughout the cycle, Pearce has acted as consultant for the Portable Antiquities Scheme, helping to register hundreds of significant archaeological objects (as documented in his *Fifty Roman Finds from the Portable Antiquities Scheme* book [2020]). Our contributions have been invigorated by ECR research, too: Alkhalaf has helped Libyan, Syrian and Tunisian archaeologists document damage to cultural property during civil conflict, not least via a 2019 Arup workshop on gathering evidence for criminal prosecution; Payne's three-dimensional modelling of 19th-century Parthenon casts has highlighted the deterioration of the sculptures in both the British Museum and in Athens, attracting major media attention.



Fig.6: Training in Action course at Al-Maharas, Tunisia (06/2019)

ii. *Creative industries and arts institutions*

Wootton's and Squire's Impact Case Studies showcase the significance and reach of our impact within the creative industries. Our contributions take inspiration from not only the London arts scene, but also our campus. Trapp's research on the cultural mythology of the 'Roman Bath' in Strand Lane demonstrates the point: his work led to a collaboration with the National Trust on 'Virtual Bathing', leading to the appointment of Gen Doy as King's Artist in Residence in 2018; Doy's multimedia installation, *Layers and Echoes*, coincided with the Association for Art History Festival in April 2018 (itself curated by a King's Classics PGR student, with >1000 visitors). Our contributions extend to the performing arts, too. During the cycle, Hall has been consultant on over 10 theatre productions, including the Old Vic's *Medea* (2014) and the National Theatre's *Antony and Cleopatra* (2018); Pillinger has illuminated the classical aspects of operas and ballets at Glyndebourne, the Royal Opera House and English National Opera; McConnell was academic consultant for Almeida's *Odyssey* (2015), and Jackson for Churchill's *Glass. Kill. Bluebeard. Imp* at the Royal Court (2019); Jackson also designed a major online exhibition on Greek tragedy performances at the National Theatre (2014).

iii. *Primary and secondary educators*

King's Classics has a long history of supporting classics education – in Britain and increasingly abroad (cf.5B:4a). Our annual *Greek Play*, now in its 67th year, attracts audiences of >1,000 (around 40% secondary-school students), with staff delivering curriculum-oriented pre-performance talks and seminars (e.g. Jolowicz's 2020 Greek Drama Day). This educational contribution extends to primary schools, not least via our partnership with the Iris Project (led by Wootton): each year up to 15 undergraduates undertake teaching experience at partnered schools in deprived areas of London.

The need to forge a more inclusive, diverse and democratic subject has recently taken on a particular urgency. Our longstanding connections with the King's PGCE in Classics programme (cf.5B:1a) have helped us to deliver the pedagogical support required. Our annual Teacher Day provides free curriculum-focused workshops to secondary-school teachers: up to 100 teachers take advantage of these events each year. King's Classics has curated an expanding Schools Network website, with tailored resources for every component of the GCSE and A-level Classical Civilisation syllabuses. Working with the King's School of Education, we have also developed an outreach programme for nine core local state schools (with high FSM, PP and ESL indicators), enabling teachers to integrate antiquity within A-level English, History and Philosophy curricula.

A major recent spur for this work has been the AHRC-funded Advocating Classics Education (ACE) project, led by Hall and Holmes-Henderson (Fig.7). This impact-oriented project grows organically from King's Classics research, including Hall's *A People's History of Classics* (2020) and Holmes-Henderson's *Classical Languages in Schools and Communities* (2018). The project has organised 13 one-day public events across the UK, a five-day teacher summer school at King's and three collaborative events with the British Museum. Around 400 teachers have attended events, and the project's digital reach is still greater (including a 3,000-person ACE twitter community and 1,820 Facebook members). As a direct result of ACE initiatives, >20 British secondary schools have so far introduced Classical Civilisation or Ancient History subjects, c.120 schools have integrated the study of antiquity into other taught curricula and >100 have introduced extra-curricular Classics activities. Our new partnership with Classics for All, housed in the King's Classics Department since 2019, brings exciting future opportunities for sustaining and developing this impact agenda.



iv. *Diverse communities through inclusive public engagement*

Our central London location brings unparalleled opportunities for widening participation, including via our annual Runciman and Rumble lectures, Greek Play and impact-oriented exhibitions like *The Classical Now*. Four initiatives reflect our innovative engaging of new communities. First, Adams' Museum Access Network for Sensory Impairments, London, derived from her research into disability in antiquity: in partnership with >20 institutions (including the British Museum, Royal Academy, Soane and Science Museum), the project has especially enhanced the experience of those visiting museums with limited hearing or sight, including via audio describers and British Sign Language interpreters (Fig.8). Second, Alkhalaf's work in Tower Hamlets (ultimately deriving from Wootton's Training in Action project): Alkhalaf co-directs the HEFCE-funded project Sensing Place, which builds digital platforms to research and publish the heritage of Syrian refugees in London. Third, Matzner's

Fig. 7 ACE event at Jack Hunt School, Peterborough (07/2019)

directorship of Queer@King's, incorporating various minority groups (e.g. his Building a LGBT Asian Community in the UK initiative, a 2019 Queer Classics event and, since 2018, the Activist in Residence scheme with ParaPride). Fourth, Van Steen's research into the adoption of >3000 Greek children, with major impact in the USA (following her *Adoption, Memory, and Cold War Greece*): as Vice-President of the US-based Eftychia Project, Van Steen has enabled adoptees of Greek origin to find their records, tell their stories, reconnect with Greek families and enact international policy changes. What unites these and other initiatives is our interpretation of Classics as a powerful tool for staking, interrogating and debating identity – in ways that are not exclusive or elitist, but inclusive and celebratory.



Fig.8: 'Access all Senses' British Museum event, with audio description and BSL tours (12/2018)

4c. Contributions to the research base

Unit staff have energised and sustained our subject not only at King's, but also nationally and internationally.

Given the importance of PGR students to the subject's sustainability, we begin with our contribution to supporting national and international doctoral programmes. During the period, staff have examined >70 PGR theses at 30 institutions, many of them international – including Dublin (TCU, UCD), Berlin (Humboldt), Aix-Marseilles, Pisa, Cagliari and Tampere in Europe, Stanford and Yale in the USA, and Canberra, Melbourne and Sydney in Australia. Our PGR leadership is exemplified by Bowden, who currently serves as Deputy Director of LAHP (cf.5B:2c).

Staff continue to contribute to the quality, vitality and interdisciplinarity of Classics research through managing book series, peer-reviewing research, editing journals and publishing book reviews. King's Classics maintains two book series: with Routledge (*Publications of the Centre for Hellenic Studies*), producing seven volumes during the cycle; and with Boydell and Brewer (*King's College London Medieval Studies*), producing four volumes. We also fund the open-access PGR journal, *New Classicists* (cf.5B:2c). During the cycle, colleagues have edited or co-edited seven additional

Unit-level environment template (REF5b)

book series and participated in editorial boards for 10 more. In total, they have refereed 179 monographs for academic presses. Journals with King's editors or associate editors include *International Journal of the Classical Tradition* (Matzner, Orrells), *American Journal of Philology* (Andújar), *Mosaic* (Wootton), *Journal of Conservation and Museum Studies* (Payne), *Byzantine and Modern Greek Studies* (Ricks) and *Classical Receptions Journal* (Matzner). Periodicals with King's board members range from *Journal of Hellenic Studies* (Hall) and *Journal of Roman Studies* (Pillinger) to *Art History* (Squire), *Byzantine and Modern Greek Studies* (Ricks, Stathakopoulos, Van Steen) and the *Journal of Ecclesiastical History* (Herrin). During the cycle, staff have reviewed >240 articles for around 100 journals and published >120 book reviews.

Staff have served as assessors for numerous research grants, appointments and promotions. Since 08/2013, 21 staff have reviewed 118 major grant applications: Dinter, Moul, Rathbone and Squire have been members of the AHRC Peer Review College, and Papacostas, Rathbone, Squire and Stathakopoulos have reviewed applications to the ERC Beginner and Consolidator schemes. We have also reviewed proposals for research bodies in Austria, Belgium, Canada, Croatia, Denmark, Germany, Greece, Holland, Hungary, Israel, Italy, Poland and the USA. King's Classics staff have assessed appointments and promotions at 25 institutions, including Aarhus, Barcelona, Berlin (F-U), Cyprus, Dublin (UCD) and Patras within Europe, and 12 USA universities.

We continue our management roles for learned societies and steering groups. Many of us have served on Institute of Classical Studies committees, steering groups and council, and Trapp (2011–15) and Herrin (2014–19) on the Warburg Institute Advisory Committee. Andújar, Beaton and Squire currently serve on the Council of the Hellenic Society; Moul served as Vice-President of the Society of Neo-Latin Studies and on the Council of the Society of Renaissance Studies; Allen and Holmes-Henderson serve as Trustees and Board Member/Officer of the Classical Association. Beaton, Herrin, Ricks, Trapp and Van Steen have been members of the Council, Governance Committee, Publication Committee and other management groups for the British School at Athens, and Van Steen also of the Cavafy Archive Academic Committee. Rathbone was President of the Roman Society (2012–15), and both he and Corke-Webster serve on its Council and as Trustees. Rathbone also continues to chair the Oxyrhynchus Papyri Management Committee of the Egypt Exploration Society, while Wootton sits on the Council of the Society for Libyan Studies. Hall was Chair (2006–19) and remains Trustee of the Gilbert Murray Trust. Andújar has served on the Public Information and Media Relations committee of the Society for Classical Studies, as well as the Women's Classical Committee.

4d. Recognition

Our research has been recognised with awards, prizes and honours – in Britain and across the globe.

Our international reputation is reflected in the >20 institutions at which King's Classics have held visiting fellowships and residencies. These include Berlin's Humboldt-Universität (Orrells 2013–14), Wissenschaftskolleg (Matzner 2019) and Max-Planck-Institut für Wissenschaftsgeschichte (Squire 2018), Cologne's Internationales Kolleg-Morphomata (Squire 2015–16; Dinter 2018–19), Getty Research Institute (Wootton 2016), Harvard (Meeusen 2016–17), Leiden (Hall 2013–18), Princeton (Papacostas 2020), São Paulo (Dinter 2012–15), Stanford (Squire 2016), Stellenbosch (Holmes-Henderson 2018), Universidade Federal do Paraná (Andújar 2019), Universidad Nacional Autónoma de México (Dinter 2014), University of Western Australia (Corke-Webster 2020), Venice's Fondazione Giorgio Cini (Papacostas 2015) and Zhejiang University (Hall 2014). Space prevents us from listing the many invited and named lectures delivered by staff (>800): they have ranged across six continents and 49 countries [Fig.9].

Numerous prizes have recognised the quality, innovation and contribution of King's Classics research. Award-winning publications include: Beaton's *Byron's War* (Runciman Award 2014; Elma Dangerfield Prize 2014; Nikos Themelis Prize 2016); Corke-Webster's *Eusebius and Empire* (Conington Prize 2018; North American Patristics Society Prize 2020); Hall's *Adventures with Iphigenia in Tauris* (Goodwin Award 2014) and *People's History of Classics* (Rhakotis Prize 2020);

Unit-level environment template (REF5b)

Herrin's *Ravenna* (Duff Cooper Prize 2020); Meeusen's *Plutarch's Science of Natural Problems* (Jan Gillis Prize 2018) and *Plutarque: Œuvres Morales XIII* (Prix Raymond Weil 2019); and Van Steen's *Adoption, Memory, and Cold War Greece* (2019 Book Prize of the European Society of Modern Greek Studies). Beaton's *Greece* was a finalist for the 2019 London Hellenic Prize, and three 2019-20 King's Classics books are longlisted for the 2021 Runciman Award (Beaton, Hall and Van Steen). Other major awards during this cycle include: Fitzgerald's (2015) and Lada-Richards' (2018) Leverhulme Major Research Fellowships; Hall's European Academy ERASMUS medal (2016) and honorary doctorates from Athens (2017) and Durham (2020); Herrin's Heineken Prize for History (2016); Meeusen's Belgian Chair at the University of London (2018); Payne's Bernd Breuckmann Award (2014); Stathakopoulos's Gerda Henkel Stiftung Forschungsstipendium (2018); and Tor's Philip Leverhulme Prize (2018).



Fig.9: Map of countries (in red) where staff have given lectures during cycle

While necessarily selective, this statement has aimed to map our research, impact and societal contributions: to demonstrate how our work puts Classics at the heart of urgent contemporary debates – around political, religious and cultural identities, socio-economic class, nationalism and globalisation, regional inequality, ethnicity, and gender and sexuality. It reflects a thriving and inclusive research culture, with a clear strategic vision (including the cultivation of emerging talent), supported by proven institutional investment in both infrastructure and people. The future sustainability of the unit is founded in the vitality of present research, with its emphasis on accessibility, diversity and global communities. This collective vision for a multicultural, inclusive and participatory subject gives King's Classics its distinctive resilience: with a view to the unit's own health, diversity and contribution, certainly, but also our role in leading, reforming and sustaining the discipline – in London, Britain and across the globe.