

Institution: University of Southampton

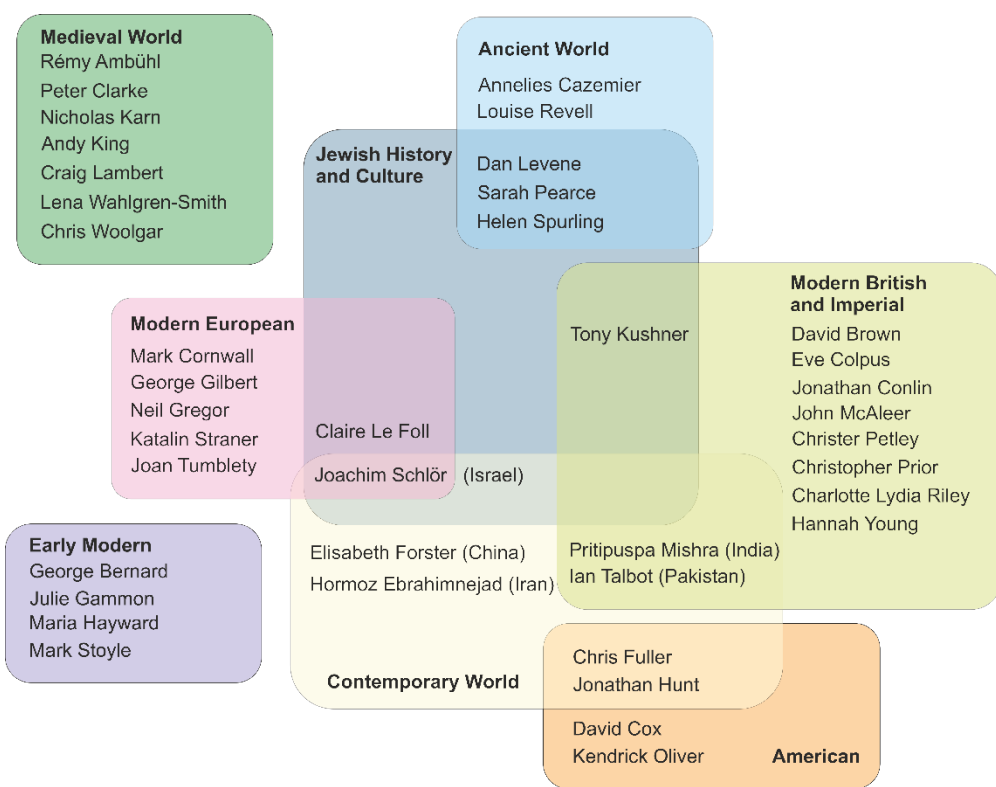
Unit of Assessment: 28 History

1. Unit context and structure, research and impact strategy

1.1 Context and structure

The Department of History at Southampton enjoys a vibrant research culture that sustains ambitious research on topics across the breadth of historical time, space and praxis, from the ancient world to the present day, from the local to the global, from the operation of the senses to explorations of the cosmos. Our research is the generative core of a broader mission that encompasses our approach to teaching undergraduates as well as our work with user communities beyond academe, consistent with the University of Southampton’s commitment to ‘make a real impact on society’s biggest challenges’ (REF5a§1.2). It underpins a curriculum which places discovery at its heart whilst also creating funds of expertise of proven value to governments, foundations, media and heritage organizations, and other institutions. By producing work that is timely, authoritative, and productively provocative, the Department enriches its learning community and maximizes the difference it makes in the world.

At 40 independent researchers (25M:15F), the UoA, part of the School of Humanities within the Faculty of Arts and Humanities, has grown 26% since REF2014. With an average annual increase of 17% in postgraduate research degrees awarded (§2.2), and an average annual increase of 21% in research income (§3.2), our community is thriving. A research culture that is ‘creative, adventurous, diverse and collegial’, as expressed in our updated departmental strategy (2018) underpins this success. Of the six clusters we highlighted in REF2014, all but one has grown over the intervening period. Furthermore, strategic appointments have consolidated the emerging cluster in Ancient History, while developing our expertise in the history of the contemporary world. As a result, the Department has achieved a critical mass of research expertise across all main chronological periods from antiquity to the 21st century while extending its geographical range. Our research clusters are currently as follows:



Our long-standing commitment to globalizing our research coverage beyond British and European history underpins our reinvestment in modern Chinese history and the expansion of our expertise in modern American history, continuing a trajectory established over successive periods of assessment. Given the twentieth-century focus of new research projects undertaken by colleagues working on India and Iran, and our renewed commitment to international history in keeping with recent shifts in the discipline, our research capacity in the history of the contemporary world has significantly improved. Our research culture has been energized by these collective shifts, which continue to bring new opportunities for cross-fertilization, resulting in improved ability to co-supervise PhD students; to make large funding bids; and to collaborate on events, outputs, and public outreach.

1.2 Research objectives

In REF2014 our major strategic aims remained: a) the enhancement and dissemination of problem-driven research of the highest calibre, b) the maximization of opportunities for collaborative work within and beyond the University, and c) the making of new strategic appointments to reinforce research concentrations and encourage synergies. We have met these objectives in several ways:

- a) Since 2014, 28 monographs and scholarly editions, several achieving scholarly distinction (§4.1), have been published by staff at all stages of their career. These include major editions of medieval texts by **Wahlgren-Smith, Clarke** and **Woolgar**; and first monographs by **Mishra, G. Gilbert, Forster, Fuller** and **Colpus**.
- b) The collaborations we nurture have been key to the generation of much of our excellent scholarship and impact (§1.3). To offer just one example: our connections with the Southampton Marine and Maritime Institute (SMMI), which fosters interdisciplinary, cross-sector partnerships in the humanities, natural, physical and social sciences have thrived, leading not only to more co-supervision of PGRs (§ 2.2) but also to financial support for the conference that **Petley** and **McAleer** organized at the National Museum of the Royal Navy in Portsmouth (2014) and the resulting publication of *The Royal Navy and the British Atlantic World* (2016). **McAleer**'s subsequent AHRC-funded network further strengthens our external partnerships and consolidates our expertise in maritime studies (§4.2).
- c) The appointment of ECRs **Cazemier** and **Ross** (until his departure in 2019), along with **Revell** (a transfer from Archaeology) expanded our investment in the ancient world, creating a new focus on the Mediterranean, and extending our existing expertise in textual editing, exegesis and interpretation. Additional ECR appointments in modern European history have strengthened the cluster's work on histories of the far-right and on Russia (**G. Gilbert**), while the inclusion of the Central Europeanist **Straner** has deepened our commitment to urban history. **Riley** and **Young**, both ECR appointments in modern British history, enhance the link between the metropolitan and colonial interests of the cluster. The ECR appointments of **Hunt**, a specialist in the history of the global Cold War and **Cox**, a specialist in the politics of race, have enriched the American history cluster. In 2018 the ECR appointment of **Forster** re-established our expertise in modern Chinese history.

Our refreshed departmental research strategy (2018) rearticulates these long-standing strategic aims. It commits us to sustaining our wide chronological and geographical breadth alongside the consolidation of the critical, risk-taking drive in our research culture. This requires us to 'support the development of long-range projects with field-transforming potential', and to 'facilitate internal exchange and engagement with research produced elsewhere in the UK, Europe and the wider

world'. The new Southampton Institute for Arts and Humanities (SIAH) (REF5a§2.6), which History is co-creating alongside other Faculty disciplines, will provide us with crucial additional infrastructure for conducting adventurous research, including advanced digital humanities equipment, and for taking our research out into the world, providing funding as well as internal and external networking opportunities to sustain and extend our collaborations.

1.3 Impact

The Department is committed to impactful research beyond REF2021 and is supported by University infrastructure and funding in our endeavours. We nurture it through one-on-one coaching by the Department's Impact Champion on how to incorporate impact-raising activities into the research design of our work. Regular 'Conversations about Research' workshops provide colleagues with a supportive environment in which to share their plans. Importantly, impact-related activities are rewarded in History's workload model. We have also embedded support for public engagement activities through the creation of two new roles: Museums and Galleries Liaison Officer, and History Outreach Officer. History is already feeding into Faculty plans for enhancing support for enterprise and public engagement through SIAH.

Our impact arises out of a strategic commitment to activities that fall along three main axes: *educational, heritage, ethical*.

The *educational* strand targets those in formal and informal education. Most notably, the **Parkes Institute for the Study of Jewish/non-Jewish Relations** runs an extensive programme of outreach, delivering workshops for colleges, adult learners, interfaith and community groups, and educators that draws on our expertise in Jewish history. Beyond Jewish history and culture, we engage a broad demographic of learners in the local and regional community. Under Lifelong Learning, **Cornwall** curated the interdisciplinary 'Great War Unknown War' programme that ran in 2014-2015 and 2017-2018: a series of 50 evening lectures, silent film screenings, roundtables and concerts accompanied by two exhibitions. Nearly 1,000 people attended the 2017-2018 events. Department members are also well represented in University-wide initiatives such as the Public Engagement with Research unit (PERu), which funded theatrical rehearsals for **Petley's Sweet Tooth** collaborative performance project (ICS). **Oliver, Fuller** and **Conlin** have organized free events for the annual Human Worlds Festival focussing on the 2016 US Presidential Election, the future of capitalism, Brexit and the Good Death Movement.

In the realm of *heritage*, our close collaborations with regional (e.g., Southampton, Eastleigh, Salisbury), national (e.g., National Maritime Museum, Imperial War Museum, V&A) and international (e.g., Johannesburg, Nuremberg, Paris) museums, foundations and other institutions have yielded clear results. For example, **Lambert's** research into the Tudor merchant marine informed the redesign of the NMM's Age of Discovery galleries, and he also worked with Eastleigh City Council (2015-17) to develop a travelling exhibition on medieval shipbuilding in the Hamble River. Virtual visitors make heavy use of the online databases we have created: *Medieval Soldier* (ICS) and *Medieval and Tudor Shipping*. Launched in 2015 and 2017 respectively, these allow users to search a vast corpus of fourteenth- and fifteenth-century muster rolls and port books. **Conlin's** work has been instrumental in engendering a thorough reorientation of the funding strategies of the *Gulbenkian* Foundation (ICS), just as close engagement with museums and other heritage sites in France, Germany and South Africa underpinned our ICSs on *Agincourt* and the *Holocaust*.

Moreover, our commitment to taking historical understanding out into the world is predicated on the belief that scrupulous and creative research empowers all of us to ask critically what a better future might look like. Thus, much of our work with policy-makers, be they legislators, governments or international NGOs is driven by our *ethical* engagement. The Parkes Institute

forms a focal point of this *ethical* strand due to its commitment to *Holocaust* education (ICS). Thus, **Kushner**'s research has informed government policy at home (UK Holocaust commemoration), and **Gregor** and **S. Gilbert** have shaped major museum projects abroad (at the Nuremberg Party Rally Grounds and Johannesburg Holocaust and Genocide Museum respectively). Locally, the Institute's activities include its long-standing leadership of Southampton's Holocaust Memorial Day, in collaboration with Southampton Solent, local colleges, and Southampton and Eastleigh councils. Additionally, **Cornwall**'s research into the history of modern treason has led to consultancy for UK parliamentarians drafting a new definition of treason in British law; and **D. Levene** is a founder member of THENA, a multidisciplinary group of academics and medical health professionals attempting to resolve the problem of non-communicable disease in underserved rural Ethiopia.

1.4 Interdisciplinary Collaboration

The vibrancy of History's research culture is ensured by our involvement in research centres that promote interdisciplinary collaboration. The largest and longest-standing of these is the world-renowned **Parkes Institute for the Study of Jewish/non-Jewish Relations**, which celebrated its 50th anniversary in 2015. Led by History since 2014, the Parkes Institute includes members in English, Archaeology, Film, Modern Languages, and Music. Colleagues in History edit or co-edit three interdisciplinary journals under its remit (*Patterns of Prejudice*, *Jewish Culture and History* and *Holocaust Studies*) and have collaborated with colleagues at the University of Graz in founding a fourth (Open Access) journal *Mobile Culture Studies*. Since 2014 members of the Parkes Institute have organized a rich series of over 20 interdisciplinary international conferences or workshops. Highlights include: 'German Jews in the Middle East' (2014, with the Hebrew University of Jerusalem); 'Jews and Racialized Spaces' (2017, with the University of Cape Town); 'Representations of Port Jews' (2017, Southampton). In 2015, the Parkes Institute hosted a major international conference to mark its jubilee year. The Institute also runs a fortnightly interdisciplinary seminar, and hosts well-established annual named lectures, including the Ian and Mildred Karten Memorial Lecture, the Parkes Lecture, and the Montefiore Lecture. A recent addition – the Howard Rein Memorial Lecture – extends the interdisciplinary flavour of the Institute by encompassing medical themes.

The Centre for Imperial and Post-Colonial Studies (CIPCS) is led by History and provides an interdisciplinary hub for research on empire and post-colonial studies, involving colleagues from English, Archaeology and Modern Languages. Its regular seminars promote intellectual exchange by approaching empire and post-colony from diverse disciplines ranging from cultural geography to digital humanities. In collaboration with other institutions, CIPCS has organized 6 international workshops and conferences since 2014, including: 'Towards the Ends of the Earth: Exploring the Global History of American Evangelism, 1840-2010' (2014 with Keele University, KCL and Roosevelt Study Centre, Netherlands); 'On Edge: New Frontiers in Atlantic History' (2016, with Temple University); 'An Empire of Islands: Concepts, Contexts and Collection's' (2016, AHRC funded project with Winchester University); and 'Exploring the Post-Colonial Encounter: Performance, Language and Violence' (2018, with German Historical Institute of London).

The activities of the medievalist cluster coalesce around the interdisciplinary **Centre for Medieval and Renaissance Studies** (CMRC), which includes colleagues from English, Archaeology and Music, and covers the period from late antiquity to the seventeenth century. In addition to holding the long-established annual Reuter lecture, the CMRC has hosted workshops, conferences, and study days, some the fruit of international connections. A special lecture by Professor Jelle Koopmans (University of Amsterdam) on 'Automated performances: things acting in the Middle Ages' (2014) strengthened our link with the Centre for Medieval

Studies in Amsterdam. A collaboration with the Southampton City Art Gallery produced an exhibition on the theme 'Capturing the Castle' in 2017. The programme to mark the anniversary of the Agincourt campaign began with a research day on 'Conflict' featuring a keynote address by Valérie Toureille (Université de Cergy-Pontoise) and culminated in a 75-delegate conference in summer 2015. An international day conference in honour of **Curry's** career contribution to the topic was held in Southampton in 2020.

1.5 Open Research

We are committed to the University's Open Research agenda (REF5a§2.4), going beyond minimum requirements in expanding the proportion of our work published openly in scholarly and other media. **Schlör** is co-founder and co-editor of the afore-mentioned fully Open Access *Mobile Culture Studies*. **Woolgar** (on Wellington and the Battle of Waterloo) and **Curry** (on Agincourt) have developed research-led MOOCs that have generated substantial public interest. **Woolgar's** registered over 5,000 learners and over 90% participated actively. PGR student White was founding editor of a new PGR-led OA online journal *Romance, Revolution and Reform*, supported financially by the Faculty. Furthermore, colleagues across all clusters have published OA research pieces. Examples include: **Colpus** (*Past and Present*), **Conlin** (*Turcica: Revue d'études Turques*), **Gregor** (*Aus Politik und Zeitgeschichte; Bulletin of the German Historical Institute London*), **G. Gilbert** (*Quaestio Rossica*), **Hayward** (*Apparences; Textile History, European History Yearbook*); **Karn** (*Anglo-Norman Studies*); **Kushner** (*Mobile Culture Studies*); **Lambert** (*Journal of Medieval History*); **Le Foll** (*Jewish Culture and History; Clio*); **Pearce** (*Journal of Biblical Literature; Studia Philonica Annual; Transactions of the RHS*); **Spurling** (*Jewish Culture and History; Jewish Studies Quarterly*), **Straner** (*Korall Társadalomtörténeti Folyóirat*). Since 2018 a new departmental blog has complemented the promotion of our work through social media; and various staff members maintain personal web/blog pages to disseminate their research findings.

1.6 Research integrity

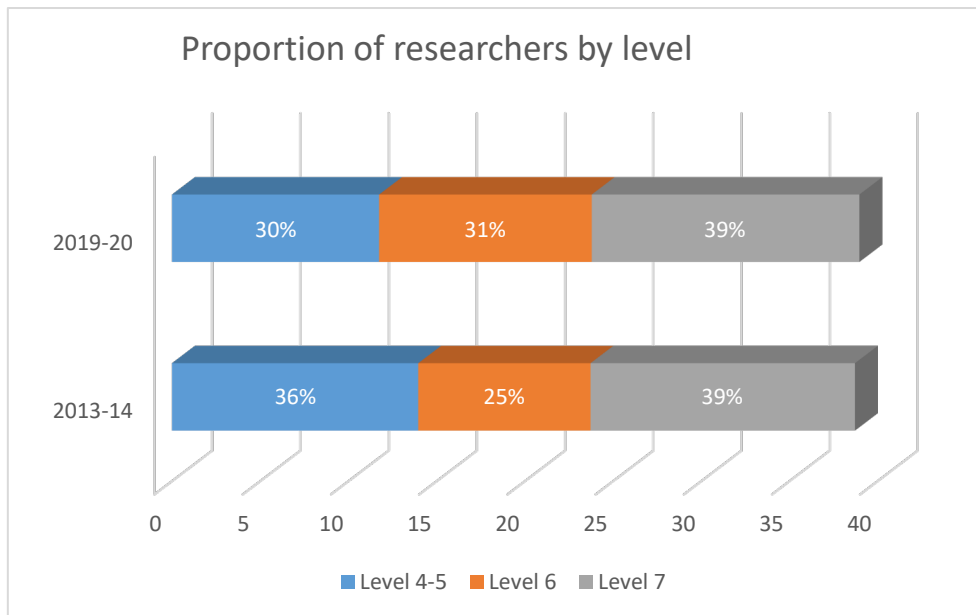
History works within the Faculty's accelerating commitment to research integrity beyond the institutional processes that ensure all research at Southampton complies with the highest standards of research ethics (REF5a§2.8). The latter includes a rigorous review process for all research involving human participants, human remains and tangible cultural heritage. All such research proposals are reviewed through the University's online research ethical approval system, ERGO2. The new role of Faculty Research Integrity Champion will boost regular training (tailored for each discipline) to help staff and students embed the principles of research ethics in their own work. RI is a standing item on departmental boards. History ensures that RI is embedded culturally through the maintenance of two departmental Ethics Officers, and by playing a full part in emerging Faculty-wide mutual support initiatives (e.g. Research Cafés).

2. People

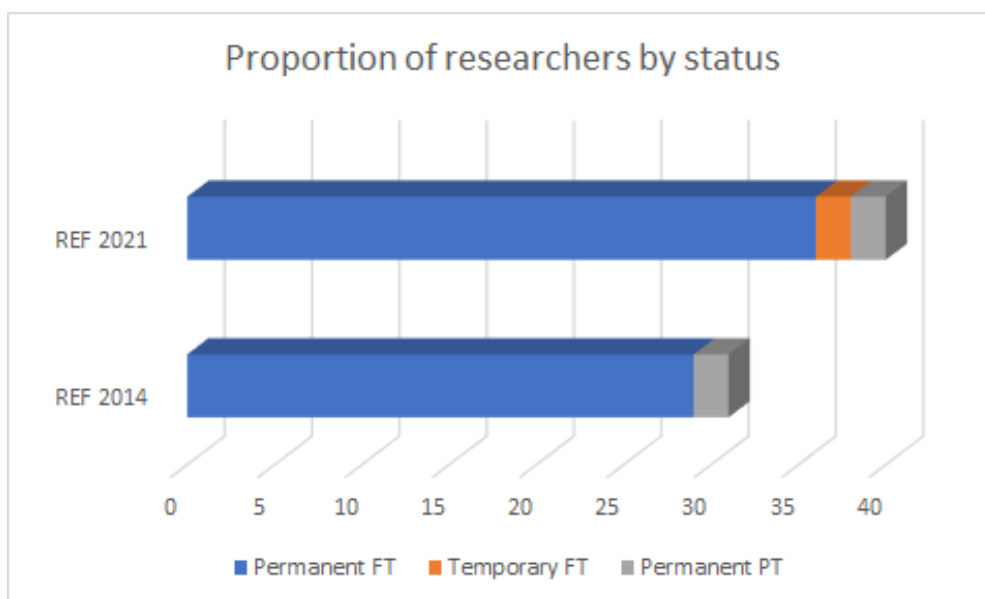
2.1 Staff development strategy

History has flourished since 2014. Consistent with our objective of enhancing existing areas of strength, and extending them where possible (§1.1,1.2), staff numbers in the UoA have risen from 30.7 FTE to 38.8 FTE. The Department has appointed nine junior researchers (three recruited from outside the UK), and we were additionally strengthened by five externally-funded research fellows across the census period (§3.2). Appointing individual scholars of promise or distinction, from across the world, remains central to our pursuit of research excellence. The highly-international makeup of our community (28% non-UK for REF2021 cf. 22% for REF2014) attests to its openness and to our desire to embrace excellence wherever it may be found. The balance of senior, mid-career and junior colleagues, too, has improved since 2013 as a result of

greater recruitment and promotion of ECRs, especially to Levels 5 and 6 (§2.3). As well as testifying to effective support for career progression, this trend aids succession planning in the Department.



We are proud that full-time, permanent, balanced contracts with 40% reserved for research are the norm in the Department, facilitating our commitment to research and career progression opportunities for all. This success aligns closely with our current strategic research aim of nurturing a collegial, creative research culture, in which colleagues are supported to achieve scholarly excellence. Only two colleagues are part-time, one of them due to the University’s flexible working policy (REF5a§3.2). The four fixed-term ECRs appointed on a temporary basis in 2015 were all subsequently made permanent. A further two colleagues (**Straner** and **Young**) are on three-year temporary contracts facilitated by Leverhulme Major Research Fellowships; they have the same access to internal resources and research support as permanent staff.



All ECR staff are assigned a senior colleague to mentor them through the 2-year probation period. Mentors and probationers meet regularly (at least five times in the first year) with progress in research a major focus of discussion. The mentoring relationship also socializes new colleagues into the culture of the Department.

ECRs are integrated into the departmental research culture in several further meaningful ways:

- Consistent with the University's commitment to the Concordat to Support the Career Development of Researchers (REF§5a3.5), adjustments are made to teaching loads to ensure that ECRs maintain research activity whilst developing their teaching portfolios.
- ECRs are encouraged to work-shop draft papers, publications, and grant applications in the supportive, informal environment of 'Conversations about Research', a forum for all History colleagues and PGRs.
- Annual Away Days familiarize new colleagues with departmental and institutional research agendas and developments in the wider research landscape. An ECR representative sits on the monthly History Operating Board.
- The Faculty provides a personal allowance (£250) for each ECR to support their research. All such funding is made available and allocated without prejudice as far as full-time or part-time status is concerned.
- The Faculty hosts an ECR network headed by an ECR champion; the network's meetings allow ECRs within and beyond the Faculty to share experiences and ideas for research collaborations.
- ECRs are expected to complete the Centre for Higher Education Practice (CHEP) PGCAP and/or training modules tailored to the needs of junior research staff.

Furthermore, we have significant mechanisms for supporting the research of all staff:

- Our strong commitment to sabbatical leave reflects a recognition that the production of work of world-class substance in the Humanities demands time and space. Throughout the audit period, applications for sabbatical leave in the Faculty have been invited on a basis more generous than the University's 1/8 semester policy. It is currently 1/7. Both full-time and part-time staff are eligible, and applications are assessed at Faculty level to ensure equitable treatment (REF5a§4.5).
- Annual appraisals, conducted by the Head of Department or their delegate (REF5a§3.1), encompass progress in research. Training, including EDI aspects, is mandatory for all appraisers (REF5a§3.8).
- The History Head of Research provides advice and feedback on individual colleagues' research activities, including publication plans and grant applications; annual research surveys explicitly encourage colleagues to identify matters on which they would welcome such guidance and support.
- History runs a diverse programme of research events, comprising traditional papers, panel discussions on matters of topical interest and book-launch lectures, consistent with the Department's aim of folding students and external audiences into its learning community. For example, 'Historicizing Brexit', featuring a talk by Dr Martina Steber (Institut für Zeitgeschichte, Munich) with commentary by **Prior** and **Riley**, attracted an audience of 150 (2019); a book-launch lecture for **Petley's** *White Fury*, featuring an external discussant from the University of Bristol, drew an audience of 100 (2018).
- The Staff Development Unit provides a wide variety of modules for research staff, including 'Managing Your Career', 'Exploring Enterprise' and 'Networking for Researchers'. Senior and mid-career colleagues have access to leadership training modules. The Hartley Library provides training on topics such as Open Access Research, Bibliometrics, and Research Data Management.

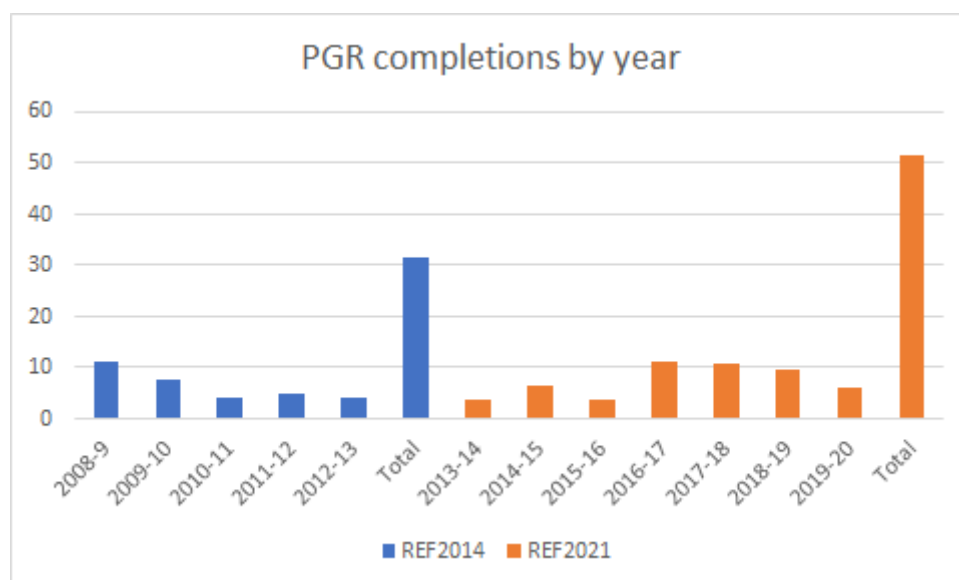
Research is managed as well as supported. The Head of Research supports the Head of Department on research strategy; a REF 'champion' manages REF preparation through the cycle; our Impact 'champion' has specific responsibility for enhancing Impact activity beyond the ICS. The Head of Research is a member of the monthly History Operational Board, with 'Research' as a standing agenda item.

Funding for research activities, typically involving sums up to £500, is provided by the Department on a bid-by-bid basis: ECRs are given priority. Applications are assessed by a gender-balanced panel, with the gender balance of recipients reviewed in History's annual EDI audit (§2.3). The Faculty Strategic Research Fund offers larger sums (no upper limit) to enhance impact and enterprise activities, and to seed ambitious bids for external grants.

History actively encourages colleagues to seek external support for research activities. In keeping with our core emphasis on sustainability (REF5a§2.2), the Department promotes the advantages of FEC awards. However, it also welcomes applications to a broad range of bodies: research councils, philanthropic trusts and foundations, libraries and archives, academic institutions, learned societies, and private donors. All colleagues are given mentoring and feedback on grant bids, with peer-review provided by the Head of Research in collaboration with experienced colleagues and – for bids larger than £10,000 – by a Faculty panel including the Associate Dean (Research).

2.2 Post-graduate researchers

We currently host an international body of research students, hailing from the UK and EU, and further afield (e.g. Iran, Poland, Sweden and Singapore). 51.6 doctorates were awarded in the current census period cf. 31.5 for the 5-year period captured by REF 2014, the annual average rising from 6.3 (REF2014) to 7.4 (REF2021). This success was achieved despite a downturn in enrolments caused by the relative scarcity of funded studentships and the spread of registrations for co-supervised PGRs across the AHRC-funded SWW-DTP.



We continue to attract strong candidates, as evidenced by the number of funded studentships we have secured across the census period. We are one of nine universities to have been awarded postgraduate scholarships in the Humanities by the Wolfson Foundation. Nine such studentships have been held in History since 2014. **Oliver, Hayward, Woolgar, Spurling, Tumblety, Riley and Kushner** have all been involved in the co-supervision of PGRs through the AHRC SWW DTP. Further awards have come from Burgess Funding for the history and archaeology of Wessex (4), University VC Fellowships (13), SMMI (4), Leverhulme Funding (4),

the annual Karten studentship in Jewish/non-Jewish relations (10), and our internal archival studentship (5); with 5 additional one-off studentships from different sources, including the Gascony Scholarship, the Arms & Heritage Trust, and the Memorial Foundation for Jewish Culture. Studentships in our gift are allocated by departmental and Faculty panels via a fair and rigorous ranking system against published criteria.

The SMMI provides a forum for innovative interdisciplinary doctoral supervisions that reach beyond the Humanities. **Petley** (with co-supervisors in Archaeology and Ship Science), **Lambert** (co-supervisor in Economics), **McAleer** (co-supervisor in Economics), and **Hayward** (co-supervisors in Ship Science and Archaeology) have supervised SMMI students. History PGR students have been heavily involved in organizing the annual Southampton Marine and Maritime Postgraduate Group (SMMPG) multidisciplinary colloquium. Since 2014 we have been building links with the University's Web Science Institute (WSI) via shared PGR supervisions (**Fuller, Schlör**).

In History, all PGRs are assigned a supervisory team of at least two members and are supported by regular meetings (fortnightly for first-year students and monthly thereafter), written records and annual reports. The strategic partnering of experienced and inexperienced supervisors in supervision teams ensures a strong supply of potential supervisors for the future whilst also enhancing our research clusters.

As well as providing advice and support, supervisors (for whom University-level training is mandatory) conduct an annual skills audit, enabling discussion of career development. The History Director of Doctoral Programmes as well as the Director of the Faculty Graduate School (FGS) monitor progress, overseeing annual reporting and the compulsory annual reviews. The Faculty provides additional pastoral support, overseen by the Senior Tutor.

The FGS represents an exceptionally strong framework for doctoral training, including workshops on presenting conference papers, getting published, writing grant applications, and applying for jobs. Further training is supplied by the University's Doctoral College (REF5a§3.7), reflecting a commitment to embed interdisciplinary activities across the whole institution, not just cognate disciplines. The Doctoral College provides mandatory courses for all new doctoral researchers covering issues like equality and diversity, ethics, and research data management, and runs an annual Director's Awards competition in which History PGRs have been successful, e.g. **Ferguson** (Public Engagement and Outreach) and **Joy** (Education) (2017).

The FGS provides desk space and laptops for all research students, alongside free printing, copying and inter-library loans; PGRs can also draw on the FGS for up to £750 p.a. for conference attendance, research costs and external training, for example at the Institute of Historical Research. A dedicated section of the Careers Service runs targeted events for PGRs, and the Graduate Passport career development programme complements their academic training.

We encourage PhD students to enhance their employability by developing teaching experience; the School's 'PGRs Who Teach' programme provides opportunities and ring-fenced funding for appropriately qualified and trained students to do this. PhD students are mentored throughout their teaching experience and their teaching is observed.

Doctoral students co-create a vibrant research community in History and the wider School and Faculty. GradNet, a PGR body that encourages networking and socializing among Humanities doctoral students, runs academic seminars and conferences and publishes a peer-reviewed, multi-disciplinary journal, entitled *Emergence*. Amongst History medievalists, **Curry** has organized several workshops foregrounding the work of PGR students. CIPCS has hosted two postgraduate conferences (2016, 2017) as well as a series of interdisciplinary theory master-

classes for postgraduate students on topics like race, gender and environmental humanities (2018-19). The Parkes Institute runs a lively fortnightly PGR seminar and a dynamic international PGR summer school every two years. PGRs participate and regularly present work for discussion in our innovative 'Conversations about Research' series.

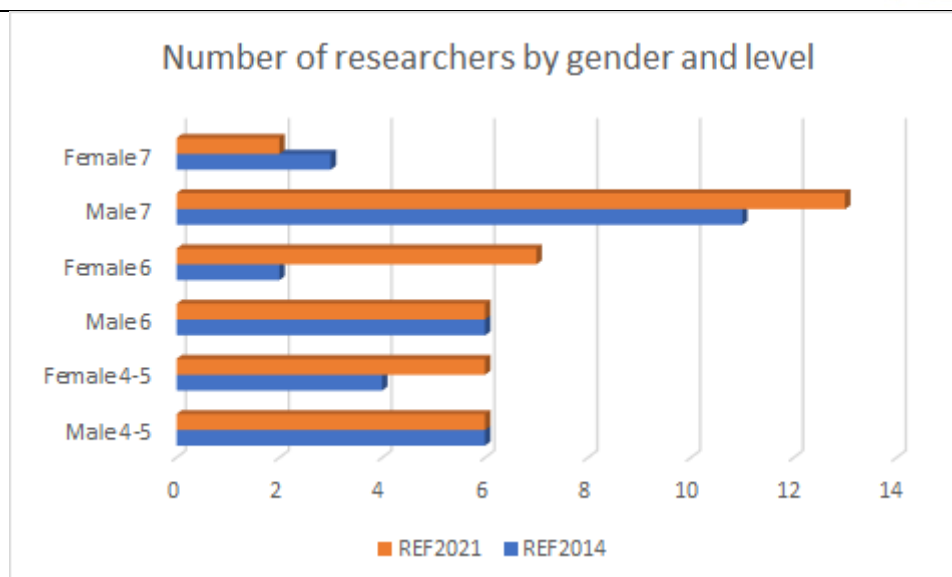
The success of our PhD programme and the quality of its training is attested by the career destinations of our graduates. Several of our students have gone on to academic positions, postdoctoral fellowships, or employment in cognate fields. **Fuller**, appointed to the Department in 2015, was our PhD student, as was **Ferguson**, appointed to a teaching fellowship at Southampton (2018) and subsequently Sheffield (2020). Since 2014 students have gone on to posts at Warwick, Loughborough, LSE, Chester and Northumbria; **Paynter** was awarded a Gerda Henkel Stiftung postdoctoral scholarship to work at Southampton on the Victorian Homer; **Waine** is a curator at the National Museum of Scotland; **Houghton** acted as historical costume consultant for 'Gentleman Jack' (BBC); **Hatto** continues to brief British ambassadors to Slovenia on Slovene history and **Buckle** is deputy-head of internal communications at the Foreign Office. Many of our PGRs have had article manuscripts accepted for publication in peer-reviewed journals before submitting their PhDs. **Ankit, Fuller, Ferguson, Ellis, Martinez, and Peck** are among those whose work was accepted by peer-reviewed journals, including *Diplomatic History*, *Intelligence and National Security*, *Journal of American Studies*, *History*, *Northern History*, *Historical Research*, and *India Review*. **J.P. Newman's** PhD monograph was published with CUP (2015); **Buckle's** with I.B. Tauris (2015); **Spencer's** with Amberley (2018); **Craig-Norton's** with Indiana UP (2019). **McDonald** was awarded a Social History Society prize for his exhibition on 'James Parkes and the Age of Intolerance' (2020).

2.3 Equality, diversity and inclusion (EDI)

We are wholly committed to addressing the issues of gender and racial (in)equality in the historical discipline, as discussed in the Royal Historical Society's recent reports. Indeed, as a member of the RHistS council (2012-16), **Stoyle** served on the working party that drew up the society's first gender report. The RHistS equality reports have been the subject of departmental meetings. Our research activities and our curriculum - where we articulate our commitments on issues of race, gender, sexuality, and identity - emphasize calling out structures and cultures of inequality across time and space, and we communicate that awareness to a wider world (§4).

These perspectives oblige us to act in the immediate spaces in which we have agency. We work in alignment with but seek to go beyond the University's commitment to equality, diversity, and inclusion (REF5a§3.8). When hiring, we ensure that job advertisements explicitly encourage applications from members of underrepresented groups, we word job specifications to be gender-inclusive, and we ensure that appointment panels are diverse by gender and level. The University's Athena SWAN award and the pursuit of further such awards at School level are welcome, but we seek to complement and extend these with our own initiatives. Since 2018 our departmental Operating Board (the senior leadership team) has included an Equality and Diversity Officer. EDI is a standing item on our History Board of Studies, and we have instituted an annual EDI audit of all aspects of our activity. Bids for internal funding are assessed by a panel that includes both male and female, professorial and non-professorial staff.

The under-representation of BAME scholars in the University and discipline is mirrored in our Department: future appointments will provide an opportunity to address that issue. We are pleased to have improved the gender balance in the Department through appointments since 2013 (57% female), achieving near gender parity at Levels 4-5. That is also the case at Level 6 thanks to improved career progression: in the current census period, more women (7) than men (5) have been promoted to associate professor.



We are also working to improve the gender imbalance at Level 7: currently, 2 women and 13 men are professors (thus women are 15.4% of professorial staff while comprising 37.5% of research staff overall). A fifth of those promoted to Level 7 over the census period were women, cf. 44% of the Department's promotions in general. Given the trajectories described above, and the University's commitments and policies, we can be optimistic about a narrowing of the senior gender gap in future.

The Head of Department actively encourages career development among women and BAME staff, encouraging them to put forward Expressions of Interest for departmental leadership roles, which are assigned after a rigorous interview process involving School-level managers. Evidence points to successful progression into the most senior roles, with **Curry** serving as Dean of the Faculty through most of the period and **Pearce** serving both as Head of Department and, since 2018, as Head of School. History aligns with the University's commitment to flexible working (REF5a§3.2) in adjusting for staff on domestic and compassionate grounds, including where the workloads of female colleagues returning from maternity leave are concerned. Maternity leave counts as service towards sabbatical entitlement.

Staff have access to and participate in the networks supported by the University in respect of characteristics protected under Equality and Diversity legislation (REF5a§3.5,3.8). Since 2012 the Department has organized the annual Stonewall lecture (**Cornwall**), directly supporting the activities of the Pulse LGBT+ Staff Network. This high-profile lecture communicates cutting-edge research on LGBTQ history to a wider public whilst registering our affirmation of colleagues' diverse identities. Similarly, we seek to acknowledge the link between our intellectual activities, our institutional obligations, and the culture of diversity that we value by mounting events (organized by **Cox**, **Mishra** and Parkes) to mark Black History Month such as roundtables and lectures by external speakers. The recently refurbished Avenue Campus (£2.75M) is also fully accessible to disabled staff and visitors, as befits the University's partnership with *AccessAble*.

We have a strong commitment to equitable distribution of workloads, manifest in our recently updated comprehensive workload model, which counts all teaching and administrative work in terms of hours per annum and allows departmental managers to make compensatory adjustments year to year. Doing so acknowledges the central link between wellbeing and productivity as well as providing equal opportunity for research. Our commitment to fairness is embedded in our management of the REF submission too. All potential outputs have been read by 2-3 readers, drawn from a large and gender-mixed panel of mainly professorial staff; full written notes have been shared with authors to ensure transparency. Impact Case Studies have

been reviewed by at least 5 assessors and an external consultant, with detailed comments shared with authors.

3. Income, infrastructure and facilities

3.1 Infrastructure and Facilities

The Department is housed on Avenue Campus where it shares facilities with the School of Humanities, including a dedicated on-site library and IT support; further infrastructure support is provided centrally. All staff are provided with office space and computer facilities which give them immediate direct access, locally and remotely, to the full range of the digital infrastructure that supports research – from online journals to databases and software as required.

As a long-established institution, the University holds a comprehensive library of scholarship on History and cognate disciplines which is constantly expanding and provides the basis for our research. Furthermore, the Special Collections Division of the Hartley Library houses some 6.5 million items of manuscript and 50,000 printed books – and much of this material is of especial interest to Southampton’s historians. There are two principal focuses: military, political, official, and diplomatic papers, mainly of the nineteenth and twentieth centuries, linked generally to the University’s region; and papers relating to Jewish peoples. We hold one of the largest collections of Jewish archives in Western Europe.

The first focus coheres around three major collections: the papers of two nineteenth-century British prime ministers, Wellington (some 100,000 items of military, political and diplomatic papers) and Palmerston (with 40,000 letters from his period as foreign secretary). The archive of Earl Mountbatten of Burma (and other archives from Broadlands House) encompasses records of the allied forces in South East Asia Command, 1943-6, and papers for the end of empire and the creation of the new states of India and Pakistan. Supporting collections provide material from the wars against Napoleon, particularly in the Iberian Peninsula, the politics of nineteenth- and twentieth-century Britain and Ireland, further material for India and Pakistan in 1947-8, through to extensive collections of diaries and correspondence from the nineteenth century.

These are the foundation for long-term research exploitation by the Department and engagement with research students. **Brown** is editing the diaries of the Victorian philanthropist and social reformer, the seventh Earl of Shaftesbury, for the British Academy’s ‘Records of Social and Economic History’ series; the Mountbatten papers have been used extensively by **Talbot**. The Wellington papers and nineteenth-century military papers also underpin a series of Wellington Congresses (latest held in 2013, 2015 and 2019), and an annual series of Wellington Lectures (the thirtieth was given in 2018).

The Jewish archives are exceptional. We hold over 850 collections, including those of major communal organisations like the Jewish Board of Guardians, the Anglo-Jewish Association, and the Jewish Chronicle; war crimes material, including the Nuremberg Military Tribunal, and important Holocaust-related materials in the archives of the British section of the World Jewish Congress; the Chief Rabbi’s Religious Emergency Council and the papers of Rabbi Solomon Schonfeld head a large group of material relating to refugees. Among many private papers, the papers of Dr James Parkes focus on his life-long promotion of the understanding between Jews and non-Jews, which complements the printed material of the Parkes Library. Related inter-faith collections include the archives of the International Association for Religious Freedom, of the Council of Christians and Jews, the World Congress of Faiths. Several PGRs (including Finlay, Woodhead, Sanzenbacher, Smilg, Steele, Sessa) and Parkes visiting fellows have made extensive use of these unique holdings. Among visiting researchers, Dr Sebastian Musch (University of Osnabrück) worked on Rabbi Hermann Helfgott-Zvi Asaria (1913–2002) using the

Lady Rose Henriques Papers (2017-18), and Dr Susanne Korbel (University of Graz) developed her project on 'Versatile Encounters between Jews and non-Jews in Vienna around 1900' by drawing on documents across the collection.

Complementing the archive collections, the unique Parkes Library is devoted to the relationships between Jewish and non-Jewish worlds. It includes books on most of the important writers on Jewish history since antiquity as well as 360 periodical titles. The collection focuses on the history of Jewish communities, Jewish-Christian relations, antisemitism and the Holocaust, together with a section on the development of Zionism and the history of Palestine up to and including the foundation of the state of Israel.

3.2 Income

In the current census period, the Department generated £1.73M in research income (£247k p.a.), an average annual increase of 21% over REF 2014 (£1.02M, £204k p.a.). These grants are administered by the Faculty Finance Office, while the preparation of funding bids is supported by Research and Innovation Services (RIS) and the Research Finance Hub, which offer advice, costing, and technical assistance.

Our strategy remains focused on maximizing income from public sources such as UKRI while broadening the range of public and private foundations from which we secure funds in an increasingly challenging funding climate. The variety of grants awarded since 2013 testifies to the success of this strategy, and we are particularly proud of the recognition we have received from the Leverhulme Trust and several international foundations. Highlights include:

UKRI and British Academy:

- **Lambert**, *The Evolution of English Shipping Capacity and Shipboard Communities from the Early 15th Century to Drake's Circumnavigation (1577)* (**AHRC**, 2014-17, £194k).
- **McAleer**, *An Empire of Islands: Concepts, Contexts and Collections* (**AHRC**, Academic Network, 2016-2017, £45k).
- Together with colleagues at Cardiff, Nottingham and Leicester **Stoye** was awarded £816k for the collaborative project *Conflict, Welfare and Memory: English Civil War Petitioners, 1640-1700*, (**AHRC**, 2017-2021).
- **S. Gilbert** was awarded £24k under the **British Academy** International Partnership and Mobility Scheme to collaborate with Professor Deborah Posel (Cape Town), one of our partner institutions.
- **British Academy** Small Grants supported **Tumblety's** *The thermal spa cure in early to mid-twentieth-century France* (2013-15, £6k) among others.

National private foundations:

- **Brown** was awarded a Major Research Fellowship (**Leverhulme Trust**, 2019-22) to support his work on the seventh Earl of Shaftesbury and Victorian philanthropy and social reform (£137k).
- Similarly, **Cornwall** held a **Leverhulme Trust** MRF (2017-20) to work on the concept of treason in the late Habsburg Empire (£148k).
- **Curry** was awarded £250k by the **Leverhulme Trust** for a two-year project (2013-15), *Old Wine in new bottles: English Gascony (1360-1453) for the digital future*, with Dr Philip Morgan (Keele) and Paul Spence (KCL), which led to the on-line calendaring of all

the Gascon Rolls from 1360 to 1468. She also holds a **Leverhulme** Emeritus Award on the Norman Rolls (2020).

- **Gregor** was awarded a **Leverhulme Trust** research fellowship for work on the *Symphony concert in the Third Reich* (£40k, 2014-2016).
- **Colpus** received £4,750 from the **Wellcome Trust** to fund her witness seminar project *30 Years of Childline* (2016-2017).
- The **Wellcome Trust** awarded **Ebrahimnejad** £5k in 2014 for work on *waqf and public health in the Islamic countries* in archives in Tehran, Mashhad and Neyshabur.
- In 2015 **D. Levene** received £6k from the **Wellcome Trust** for work on *Traditional beliefs and chronic non-communicable diseases in Ethiopia*.
- The **Winston Churchill Memorial Trust** awarded **Colpus** £3k for work on popular politics and television in 2019.

International private foundations:

- **Conlin's** £400k award from the **Calouste Gulbenkian Foundation** (2012-17) funded his major prize-winning biography of Gulbenkian, which was also supported with £15k follow-on support from the foundation and the Ginkgo Foundation.
- **Hunt** received a \$215k **Carnegie Corporation of New York** grant for *The Constitutional History of the Nuclear Nonproliferation Treaty* (2019-21).
- **Clarke** (*Clergy and Criminal Violence in Later Medieval England and Wales*, £32k, 2018-19), **Gregor** (*The Symphony Concert in the Third Reich*, €7k, 2014-15) and **D. Levene** (*The Scroll of Righteousness and The Magic Book of the Disciples*, €12k, 2015) have benefited from **Gerda-Henkel-Stiftung** support.
- **Oliver** was awarded \$16k from the **Henry Luce Foundation** for a workshop on American evangelicalism.

The department has been creative in its effort to facilitate and fund extended research visits both by its own staff to other institutions, many of them overseas, and by external scholars to Southampton. It seeks to support staff in securing **visiting fellowships**, including during term-time, subject to workload and cost considerations. In 2015-16 **Ambühl** held a Fernand Braudel IFR research fellowship of the European Commission and Fondation Maison des Sciences de l'Homme (€18k); **Hunt** was awarded fellowships of \$7k and \$10.5k by the Kennan Institute of the Woodrow Wilson International Center for Scholars; **Mishra** held a Fung Global Fellowship from the Princeton Institute of International and Regional Studies to work on her book on language politics in India (\$75k); **Riley** held a Rockefeller Grant-in-Aid to work in the Rockefeller Archive in 2016; **Ross** held fellowships to work at the Fondation Hardt, Geneva (2017), Dumbarton Oaks Research Library, Washington D.C. (2017), and the Department of Classics, Dartmouth College, NH (2018-9); **Stoye** received a Visiting fellowship at the University of Canberra; **Talbot** held a Senior Visiting Fellowship at Harvard (2018-19); **Wahlgren-Smith** a Huntington Library short-term fellowship (2017). For 2016-17 **Mishra** was awarded \$15k as a Fung Global Networks grant from Princeton Institute of International and Regional Studies for an international workshop organized in collaboration with Nanyang Technological University and Princeton University on 'Language, Nationalism and Nations: Multilingualism Beyond Europe'; she has also been awarded S\$10k by the Academic Research Fund of the Government of Singapore and Nanyang Technological University for 2018-20 to work on crafting an Asian model of linguistic justice. Those holding visiting fellowships at British institutions include **Riley** (Sassoon Fellowship,

Bodleian Library, 2017); **Karn** (John Rylands Research Institute Visiting Fellowship, University of Manchester, 2015); and **Cornwall** (All Souls College, Oxford, 2017).

The Parkes Institute is particularly successful with external fundraising to support incoming scholars. It has hosted five visiting fellows supported by private donors since 2014, including Vladimir Levin (Center for Jewish Art, Hebrew University) to work on the East European Synagogue and Jewish society in the long nineteenth century (2016-17). Further success has come through highly competitive post-doctoral fellowship awards: the Marie Skłodowska-Curie European Fellowship scheme supported Dr Maite **Ojeda-Mata** (2017-19); Dr Jennifer **Craig-Norton** held a British Academy Postdoctoral Fellowship (2015-2018); and the Rothschild/Hanadiv Foundation supported Postdoctoral Research Fellow Dr Kathrin **Pieren** (2013-15). In 2014-16 the Parkes Institute also co-hosted (with English) Professor Phyllis **Lassner** of Northwestern University who was awarded a University Jubilee Fellowship to visit Southampton. Private donors have supported postdoctoral fellows **Koch** and **Williams** (£10k-15k p.a.); the Clinton Silver endowment supported a seminar series in East European Jewish history (£25k).

Beyond Parkes, post-doctoral research on medieval representations of war by Dr Pierre **Courroux** was funded by a Newton Fellowship (2017-19); Dr Gary **Baker** worked alongside **Lambert** on the AHRC-funded *Evolution of English Shipping Capacity* project (2014-17). Our doctoral programme has also benefitted from external funding in addition to Wolfson Foundation recognition - The Arms and Armour Trust doctoral studentship (£100k, 2015-18); and the Parkes-based doctoral project in association with the Music in the Holocaust project (private donors, £62k, 2015-18).

More generally, the Ian and Mildred Karten Charitable Trust provides £120k annually to support a range of research, outreach and impact activities on the Parkes Institute. The Kaplan Foundation gave £20k to support **S. Gilbert's** exhibition and film project based on her monograph *From Things Lost*; a further £120k was secured from private donors and charitable foundations for her educational website on Music and the Holocaust.

4. Collaboration and contribution to the research base, economy and society

4.1. Contributions to the research base

Our mission to leverage our research expertise in the wider world (§1.1,1.2) begins with a commitment to sustaining and strengthening the complex ecology of the discipline itself. Through wide-ranging acts of service, we also keep open channels for cross-disciplinary exchange, ensuring that new perspectives both enrich our discipline and encourage innovation elsewhere.

Editorships

We shape the contours of the discipline, and others, by exercising leadership in the management of scholarly publications, many of them interdisciplinary in remit. **Schlör** is a founding editor of the interdisciplinary OA journal *Mobile Culture Studies*, and co-edits *Jewish History and Culture*. **Gregor** is founding co-editor of the OUP 'Studies in German History' series, which prioritizes ambitious, methodologically innovative enquiries into the German past. **Pearce** edited the *Journal of Jewish Studies* (2014-17) and is associate editor of the *Studia Philonica Annual*; Kushner co-edits *Patterns of Prejudice*; **Woolgar** has edited the *Journal of Medieval History* since 2009. Mid- and early-career colleagues are encouraged to assume editorial roles, too. Thus, **Colpus** is Deputy Editor of *Women's History Review*; and **Riley** reviews editor of the *Journal of Contemporary History*. **Karn** is Series Editor of the 'Suffolk Charters Series' of the Suffolk Records Society; **McAleer** co-edits 'Maritime Humanities 1400-1800: Cultures of the

Sea' for Amsterdam UP. Colleagues at all career stages serve on the editorial boards of over 20 scholarly journals.

Scholarly societies

Colleagues across all clusters perform leadership roles in scholarly societies, living out our departmental mission by confronting issues of inequality amid the narrowing winds of the political present. **Spurling** has been Secretary (2012-19) and President (2019-21) of the British Association for Jewish Studies, communicating publicly its concerns about proposed boycotts of Israeli academic institutions. As chair of Historians of the Twentieth Century United States (HOTCUS) (2017-20), **Oliver** organized an extensive survey of American historians in the UK to explore and address problems of opportunity and inclusion in the field. **Stoyle's** work on the RHistS Council (2012-16) contributed to the publication of its gender report (§2.3). Our engagement with scholarly societies reflects our commitment to transnational and interdisciplinary intellectual exchange, too. **Pearce** has been Honorary Secretary of the European Association for Jewish Studies since 2018; **Cornwall** sits on the Barbara Jelavich Prize Committee of the American Association of East European and Eurasian Studies and chaired the UK Forum for Czech and Slovak Studies (until 2017); **Talbot** sits on the Council of the Royal Asiatic Society (since 2017); **G. Gilbert** is secretary of the British Association for Slavonic & East European Studies (since 2019); **Mishra** (since 2016) is Secretary of the British Association of South Asian Studies; **Revell** is a trustee of the Roman Research Trust and served on the Archaeology Committee of the Roman Society (until 2017); **Straner** has served on the committee of the European Association for Urban History since 2016; and **Gammon** runs the 'Sexuality Network' for the European Social Science History Conference.

Governing and advisory boards

Reflecting the esteem in which they are held, several colleagues hold positions of influence on the governing or advisory boards of a wide range of scholarly institutes. These positions often reflect our broader commitment to transnational collaboration and/or minority histories: for example, the Stephen Kuttner Institute of Medieval Canon Law (**Clarke**); the Collegium Carolinum, Munich (**Cornwall**); the German Historical Institute, London; and Leo Baeck Institute, London (**Gregor**). **Kushner** has served in various capacities for the Jewish Historical Society of England Executive Committee; and **Schlör** served the Hamburg Senate as head of the Evaluation Commission for the Institute for the History of the German Jews, Hamburg (2016).

Research councils and projects

Over and above the routine peer-review of scholarly manuscripts for journal articles and books that we all undertake, several colleagues offer expert advice to national and international funding councils. For example, **Hayward** served as advisory board member for the AHRC project at Hampton Court/Historic Royal Palaces, which recreated one of the tents from the Field of the Cloth of Gold; and as advisory board member for the ERC project 'Refashioning the Renaissance' based at Aalto University, Helsinki (since 2017). **Talbot** sits on the South East Asia Studies panel of the British Academy and serves on the advisory board of the Harvard Mittal Institute Partition Project; **Karn** is a management committee member for the British Academy English Episcopal Acta research project. **Conlin, Hayward, Pearce, Stoyle,** and **Oliver** have served on the AHRC Peer Review College. **Pearce, Ross, Woolgar** have refereed grant applications for the Fonds de la Recherche Scientifique (Belgium) and the Czech Science Foundation GAČR; **Pearce** for Rothschild (Hanadiv) Europe Foundation, the German-Israel Foundation for Research, and the Paris Institute for Advanced Study; **Oliver** for the EU Marie Curie scheme.

Keynotes and invited lectures

In testament to the influence of our work within the broader ecology of the discipline, all colleagues have given invited papers nationally and/or internationally since 2014. Keynote lectures were delivered at major international events, for example **Clarke** (German Centre for Venetian Studies in Venice, 2017); **Conlin** (Gulbenkian Museum, Lisbon); **Cornwall** (University of Leiden, 2019); **Ebrahimnejad** (Austrian Academy of Science, Vienna, 2017); **Oliver** (Columbia University, 2017); **McAleer** (Sorbonne, Paris, 2020). In addition, several (including **Brown, Hayward, Kushner, and Woolgar**) have given keynotes at international conferences held in the UK. Colleagues at all career stages have presented their research internationally, including: **Ebrahimnejad** (Tanger, First Moscow State Medical University; École des Hautes Études en Sciences Sociales, Paris); **Ambühl** (Tilburg, Lille, Bern, Paris IV); **Bernard** (Amsterdam, Wittenberg); **Spurling** (Lund, Stockholm, BBAW Berlin, Erlangen); **Cazemier** (Rome, Aarhus); **Clarke** (Notre Dame, Paris I); **Conlin** (Columbia, Boston, USC), **Cornwall** (TCD, NYU, Budapest, Ljubljana); **Forster** (Hamburg, UCD); **Fuller** (Pennsylvania, Yale, UTA); **G. Gilbert** (Ekaterinburg); **Hunt** (Tokyo); **Kushner** (Indiana); **Mishra** (Chicago); **Riley** (Melbourne); and **Tumblety** (Perth, Australia).

Prizes and Honours

The excellence of the work we produce is exemplified in the following accolades. In 2015 **Stoyle** was awarded the W.G. Hoskins Prize for his monograph *Water in the City* (2014); in 2018 the Devon and Cornwall Record Society held a sell-out public event to celebrate his work on the South West over the past quarter-century. **Conlin** won the 2020 BAC Wadsworth Prize for Business History for his monograph on Gulbenkian (2019). In 2014 **Hayward** was awarded the British Art Book Prize for her co-edited volume *The Inventory of King Henry VIII (Vol 2): Textiles and Dress* (2012); **Colpus** was 'Highly Commended' by the Women's History Network Book Prize judges for her monograph on female philanthropy in 2019; **S.Gilbert's** book *From Things Lost* received the same accolade from the British Association for Jewish Studies (2019). In significant testaments to the wider recognition of our research, **Cornwall** was awarded the Silver Medal of Jan Masaryk by the Czech Republic for services to Anglo-Czech relations (2019), and **Woolgar** was elected a Fellow of the British Academy (2020).

4.2. Collaboration and contributions to the economy and society

The mutually supportive and ambitious research culture that History has nurtured (§1.2-1.4; §2.1) also drives and enables our strong commitment to collaborative research and public engagement both in Britain and internationally. Colleagues across all established and emerging clusters, and at all career stages have built productive working relationships with academics in other institutions, and with a range of museums, government agencies, NGOs, charitable organisations, media partners, local schools and colleges, art galleries and theatres. Cumulatively, this work plays a crucial role in our strategy for achieving impact across our three axes of educational, heritage and ethical engagement (§1.3).

Research collaborations and formal partnerships

The Department's fundamental commitment to network-building and sustained collaboration with other academic institutions manifests in two forms of partnership. In addition to broader institutional agreements arranged by the University, the Department nurtures formal partnerships instrumental to its own specific interests. For example, the **Parkes Institute** has such links with the Department of Hebrew, Biblical and Jewish Studies, University of Sydney; the Zentrum für Jüdische Kulturgeschichte, University of Salzburg; Center 'Petersburg Judaica' at the European University, St Petersburg; Addis Ababa University; and the Kaplan Centre for Jewish Studies, University of Cape Town. These partnerships have generated collaborative activities including

jointly-sponsored conferences, successful grant applications (§3.2) and publications, including **S.Gilbert**'s co-edited volume on racialized Holocaust memory that emerged from a collaboration with Dr Avril Alba (Sydney). Meanwhile, individual colleagues are supported in developing and maintaining their own networks, often with the assistance of Department funding. **McAleer**, for example, collaborated with partners at Sheffield Hallam University, the National Maritime Museum and an international cohort of contributors on the AHRC-funded project 'An Empire of Islands'.

Museums and heritage bodies

Our mission to engage with wider user communities is reflected in the close relationships that a growing number of colleagues have forged with museums, and in initiatives – for example, mentoring and away-day roundtables - to share those experiences with others in the Department (§2.1). In addition to the work described in our ICSs, **Hayward**'s expertise informs the exhibition *Les Tudors* at the Réunion des Musées Nationaux, Paris through its advisory board (since 2015); **Cornwall** was consultant to a major exhibition at the Musée de l'Armée, Paris, on the aftermath of WWI (2018-19); **Gregor** was consultant on the Fovant Badges Society's project to establish a centenary addition to their Scheduled Monument site (2016); **Karn** has advised Peterborough Cathedral on successful English Heritage and Heritage Lottery grant bids for survey work, museum and public engagement activities; **King** has been commissioned to produce a report for Historic Environment Scotland on the siege of Caerlaverock castle in 1300, to help improve its presentation to the public; **Prior** has been a consultant for the Commonwealth War Graves Commission since 2014; and ECR **Young** liaises with artist Victoria Adukwei Bulley in an ongoing collaboration with the V&A. **McAleer** is a member of the advisory boards of the British Empire and Commonwealth Collections, Bristol, and of the Heritage Objects Expert Panel of the South African Heritage Resources Agency.

National policy-makers

Our commitment to maximize the difference we make in the world is also evident in our engagement with national policy-makers, supported by the University's Public Policy|Southampton (REF5a§2.9). **Talbot** advises the FCO on contemporary Pakistan; **Kushner** has addressed the Home Office History and Policy seminar on migration; **Woolgar** served as expert advisor for the Department of Culture Media and Sport on the acceptance of manuscripts in lieu of taxation. In 2016 **Colpus**' Wellcome Trust Witness Seminar project on '30 Years of Childline' brought together figures in policy, government, and social work to discuss its impact. **Riley** has participated in symposia organized by the Labour Party and by the Fabian Society. Further afield, **Fuller** served as a counterterrorism consultant for the UN Office on Drugs and Crime's Education for Justice Programme (2019); **S.Gilbert** has addressed the United Nations for Holocaust Memorial Day (2014).

Media

We also bring our disciplinary understanding to bear on the world via our media appearances both in Britain and overseas. Such work can lead serendipitously to impact, as in the case of **Petley**'s media activities (ICS). As well as many appearances on BBC1, BBC2 and ITV Meridian (including several on BBC1's *Who do you think you are?*), colleagues have ventured abroad. **Oliver**'s work underpinned a documentary produced by the Museum of the Bible, Washington D.C; **Fuller** was consultant and guest on a documentary series for Sky History (2020). In addition to **Riley** featuring on BBC Rethink, colleagues have appeared extensively on National and Local Radio (BBC Radio 3, BBC Radio 4 BBC Radio 5, BBC World, BBC Asian Network, Radio Solent, BBC Radio Devon). In terms of International Radio, colleagues have appeared on the Canadian Broadcasting Company; France Culture; Radio Svaboda, Minsk; and the South African Broadcasting Corporation. Colleagues routinely communicate their work to wider publics

via popular fora including *History Today*, *BBC History Magazine*, *The New Humanist*, *Prospect* and *Tribune*, and *BBC Countryfile Magazine*. **Forster** was interviewed by the *New York Times* about Chinese politics (2019); **Riley** has written for *The Washington Post*. Amongst many other acts of public communication, **Stoyle** has contributed programme notes for the Royal Shakespeare Company; **McAleer** advised the Royal Mail on its Captain Cook anniversary issue; **Tumblety** has written on medical history for *The Lancet*; **Young** gave a post-performance talk on the new play 'Mother Country', at Norwich Arts Centre (2020). The Parkes Institute mounted a hugely successful public theatrical event at the Nuffield Southampton Theatre in 2019: 'Rediscovering the King of Lampedusa' combined lecture, drama and a string quartet in reviving a Jewish musical score for the first time since 1945.

Public lectures

Local

Our commitment to engaging with the regional community is reflected in the many public talks that colleagues have given locally since 2014. Highlights include: **Karn's** Dudley Keep Memorial Lecture for Hampshire County Council (2015); **Colpus'** address to the South Downs Women's Institute (2018); **Le Foll's** talk for the Bristol Old Vic and Southampton Nuffield Theatre (2016). Annual lectures have been delivered by **McAleer** (Hampshire Archives Trust, 2014), and **Tumblety** (Hampshire Field Club, 2019). **Lambert** delivered a positively received talk to 2,000 members of the public for the 'Medieval Weekend' at Manor Park Country Farm (2016) which launched the 'Great Ships Trail' that his research had helped to design.

National

Our research has been communicated to broader national audiences at public venues including the Dulwich Picture Gallery, the V&A Museum, Peterborough Museum, London Jewish Museum, the Scottish National Gallery, Edinburgh; the Merchant Adventurers' Hall, York; the Captain Cook Museum Whitby; and Bath Royal Literary and Scientific Society. Highlights include **Talbot's** public lectures on Indian Partition at the Ashmolean Museum Oxford, the National Archives, the Pakistan Society (2017-18), and the Cheltenham Literature Festival (2014); and **Conlin's** wide-ranging work with the Charles Kingsley Society in June 2019 to commemorate the 200th anniversary of the author's birth, including a study day with Odiham U3A, a reading group, choral performances, 'Town Hall'-style events and a pageant involving the entire student body of the local Charles Kingsley School.

International

Colleagues have also communicated their research to audiences at many overseas public venues, including: The Yiddish Centre in Paris; the Duitsland Institut Amsterdam; Goethe-Institute Prague; the French Embassy in Belarus; the United World College of South East Asia, Singapore; the North Carolina Museum of Art; the Canadian Centre for Architecture, Montréal. We continue to explore ways in which the digital transformation can enhance this public outreach. **Lambert's** www.medievalandtudorships.org (launched 2017) has generated over 31,000 unique hits. **Riley's** co-hosted 'Tomorrow Never Knows' podcast on feminism and history has achieved over 15,000 downloads. Alongside Karen Robson in Special Collections, **Woolgar** has co-created the YouTube Channel 'People, Papers and Pasts', featuring material from our archive and manuscript collections. In the circumstances of Covid-19, the department was quick to experiment with holding online research and impact-related events, such as a three-week-long workshop on the ethics of teaching the Holocaust and difficult histories, which affirmed the sustainability of its broader mission by attracting over 70 educators from across the world.