

Institution: University of York
Unit of Assessment: 27 - English Language and Literature
<p>1. Unit context and structure, research and impact strategy</p> <p>1.1 Context and structure</p> <p>The Department of English and Related Literature has built on its achievements in RAE 2008 and REF 2014 through a marked increase in income generation, investment in facilities, and the recruitment of high-quality staff. Our research strategy has led to impact-oriented, interdisciplinary research with international reach; we shape the field of study through notable publications and dynamic collaborations. Our collegial, flexible ethos ensures that colleagues feel valued and supported in producing excellent research.</p> <p>Research in the Department ranges from Old English through medieval Romance to the Renaissance Bible, from Eighteenth-Century and Victorian literature and culture to British Muslim fictions, South African novels and Irish poetry. Since our inception, the phrase 'Related Literature' has encompassed research into British, Irish, US, African and Asian literatures in English and into literatures other than English, now including Greek, Latin, Italian, French, Dutch, Afrikaans, Arabic, Persian and Urdu. We work across cultures, histories and genres, with research strengths in drama, film, and the visual arts. Our methodologies include historicism, material culture, stylistics, literary and critical theory, the philosophy of literature, close reading, and biography. Recent developments include a strategic expansion of practice-led research in the creative industries and creative writing.</p> <p>On 31st July 2020, the Department had 42.8 FTE staff in post. Across the REF period we had an average of 38.33 staff. The Department is structured around four schools: Medieval, Renaissance, Eighteenth Century and Romantics, and Modern (1830 to the present day). These schools oversee and manage period-specific undergraduate modules, MA programmes and PhD supervision, and sustain and foster research. They form an integral part of York's Interdisciplinary Research Centres (IRCs): Medieval Studies (CMS), Renaissance and Early Modern Studies (CREMS), Eighteenth Century Studies (CECS) and Modern Studies (CModS), in all of which English is the lead partner with the most significant financial stake (50%). We are one of two partner departments who support the Centre for Women's Studies (CWS), and the lead partner for the Interdisciplinary Centre for Narrative Studies (ICNS).</p> <p>Research in the Medieval School is built around linguistic, chronological and geographical reach, and a commitment to the multilingual study of the medieval past. Eight academic staff work across a range of languages and cultures: Old English, Middle English, Old Norse, Latin, medieval French, medieval Dutch, medieval German, medieval Italian, and medieval Arabic. The school's research foregrounds the connectedness of medieval literary cultures across continental Europe, the North Sea zone, the Mediterranean, and the Arab world. The school hosts seminar series in the Department and CMS, sponsors the annual Riddy public lecture and organizes major conferences, symposia and workshops in the UK and internationally.</p> <p>The Renaissance School is allied with CREMS and is home to researchers working on English and European literature, culture and history from the fifteenth to the seventeenth centuries, from the history of the book to the Reformation and religious change, the reception of classical texts to the playhouses of early modern London. Six academic staff organise a prolific programme of conferences, symposia, and seminars, including an annual seminar on intellectual history ('The Thomas Browne Seminar'), the annual Patrides Lecture, the biennial York International Shakespeare Festival, printing workshops, and regular CREMS events including a lively postgraduate-run Cabinet of Curiosities.</p> <p>With ten academic staff, the Eighteenth Century and Romantics School plays a key role in the international reputation of CECS. Research addresses interrelated themes including fashion</p>

and material culture, Enlightenment networks and sociability, science, medicine and literary culture, radical print, empire and orientalism, urban culture, religion, gender and women's writing, Gothic writing and theatre history. The school organises seminar series, conferences, the annual Stephen Copley lecture and a Postgraduate Forum, as well as collaborations with local and national museums, schools and local heritage organisations.

The **Modern School** houses nineteen academic staff, including five colleagues who produce both criticism and creative writing. The school's interdisciplinary research is extended by CMoDs, CWS and ICNS. Its research covers a substantial historical range (Victorian to Contemporary) and crosses traditional period and conceptual boundaries, including poetry and poetics, gender and women's studies, narrative theory, nineteenth-century literature, Modernism, Irish literature, the creative industries, global and postcolonial literatures, and film. The School hosts a seminar series, the annual Berthoud public lecture, numerous conferences, and termly lectures by Visiting Professor in Psychoanalysis and Literature, **Adam Phillips**.

1.2 Research Strategy

Our Research Strategy is designed to nurture a culture which integrates disciplinary rigour with interdisciplinary reach. English and Related Literature thrives within a University centred in 'a shared community, rather than hierarchical management structures ... with an emphasis on partnership across different career stages and the creation of strong and supportive relationships between academic and professional services' (Institutional Environment Statement (IES), 1.3).

In our submission to REF 2014, we laid out plans to build on our world-class reputation by foregrounding:

1. work across world Englishes and an extensive range of other languages;
2. a rich commitment to interdisciplinarity;
3. a strong emphasis on literary criticism, history and theory;
4. cross-cutting research addressing big questions that take in multiple periods, regions, languages, media and disciplines.

We defined two further strategic aims:

1. to extend the range and depth of our collaborations with non-academic external partners;
2. to extend our interdisciplinarity through collaboration with social, natural and computer sciences in order to invest in risk-taking research which opens up new socially, politically and culturally engaged fields.

Since 2014, we have further developed our strategy, aiming:

- to increase the diversity and inclusiveness of our research culture;
- to take a significant public role through external engagement, and to develop research with social, cultural and economic impact locally, regionally, nationally and globally;
- to generate greater research grant income from an expanded pool of funders;
- to consolidate the vibrant, supportive qualities of our postgraduate research environment, and continue to attract research students of the highest standard;
- to collaborate with other HE institutions, creating partnerships that shape the field.

We have implemented these strategic aims by:

- successfully recruiting and replacing staff in areas which sustain and encourage a diverse and inclusive research base and curriculum (1.7, 2.2, 2.6, 2.7);
- creating an enabling environment including financial and administrative support for research school events; extended research leave for all staff on ART (Academic Research and Teaching) contracts (2.1); targeted research support for equipment, travel to archives, libraries and conferences (3.1); equitable workload allocation (2.1); and mentoring for staff at all levels (2.1);

- emphasising the importance of impact and external engagement across the department by providing financial and practical support and mentoring for impact; targeting mechanisms for identifying and recording impact and engagement, and translating engagement into impact; working closely with the Faculty Research Support Team in York's Humanities Research Centre (HRC) and the University's External Relations team to communicate our research and create new audiences; reinforcing the standing of York English as a hub of creative and heritage activity (1.4, 2.4, 4);
- supporting research income generation through workload relief and pump-priming grants offered at department, faculty and university level, as well as extensive peer review and sharing of best practice (3.1);
- offering robust support for the supervision, mentoring and professionalisation of an increasingly international cohort of PhD researchers, while maximising the department's success in securing funding for postgraduate research (2.6);
- influencing the direction of the subject, and the Arts and Humanities more generally through membership of national and international bodies and learned societies, as well as communicating through specialist and mainstream media (1.4 and 4).

1.3 Achievements 2014-2020

Our research achievements have delivered on our REF 2014 plans and evolving strategy through world-leading publications, social and cultural impact, and steadily increasing research income. Our emphasis on literary criticism, history and theory is sustained by our size and recruitment strategy (2.2). Research output has increased considerably since REF 2014 for which we returned 29 academic books from 36 FTE, including 21 monographs and 8 edited books and scholarly editions. In 2021, we are returning 25 monographs and 21 edited collections and editions.

We more than doubled research income from £1.1m in the five years covered by REF 2014 to £2.8m in the seven years to July 2020 (3.1). PhD degrees awarded have increased from 77 during the period 2008-14 to 126.8 FTE from August 2013 to July 2020 (2.6). Our achievements in external engagement and impact are shown in our ICSs and section 4.

Research highlights since 2014 include:

Work across world Englishes and other languages

- securing a second round of Danish National Research Foundation funding for the international, interdisciplinary Centre for Medieval Literature (CML; **Tyler, Jagot, Younge**, and 6 PDRs);
- influential work on colonial and postcolonial cultures and languages including outputs from **Attridge, Attwell, Chambers, Elmarsafy, Watt** and **Westall**;
- monographs by **Alexandrova** and **Morin** addressing Joyce's multilingualism and Beckett's politics in French and English;
- a leading international role in anglophone and francophone Irish Literature through high quality publications, international conferences and summer schools as well as long-term collaboration with the Irish Embassy in Britain (**Alexandrova, Attridge, Campbell, Coulson, Haughton, Kelly, Morin, Radley, G Russell, Welsch**).

Interdisciplinary breadth and depth

- major AHRC-funded interdisciplinary projects on the Mary Hamilton Papers, Remembering the Reformation, and The Works of Thomas Browne (**Coulombeau, Cummings, Killeen**);
- cross-faculty interdisciplinary research collaborations in the areas of Medical Humanities (**Hall**), Complex Systems Theory with Mathematics, Linguistics and Computer Science (**Walsh**), Science (**Killeen**, with **McLeish**, Physics), Environmental Humanities (**Sierhuis**);

- research leadership within the interdisciplinary Leverhulme Centre for Anthropocene Biodiversity (**Smith**) (IES, 11);
- CModS and CNS collaborations including international projects on writing, performance and technology with colleagues in Theatre, Film, Television and Interactive Media, History, Music and Philosophy, e.g. radio pioneers (**Morin**) and Cold War Shakespeare (**Sheen**);
- collaboration with **Ormrod** (History) on Migration, underpinned by a focus on diversity in the Middle Ages; **McDonald** was CI on the AHRC-funded 'England's Immigrants 1330-1550'; **Tyler** and **Younge** collaborated in the British Academy conference and edited collection, 'Aliens, Foreigners and Strangers in Medieval England, c. AD 500-1500';
- expertise in women's writing and visual cultures as well as material, print, and urban cultures grounded in collaborations with History, History of Art and Archaeology leading to mid-career BA fellowships for **Major** and **Wigston Smith**, and a Paul Mellon fellowship for **Wigston Smith**.

Research with impact (see also 1.4 and 4)

- creative and critical impact on film and theatre productions grounded in significant research discoveries (**Buchanan - ICS, Bowen - ICS**) (IES, 12e);
- schools and local engagement projects on eighteenth century theatre and objects, and Shakespeare in schools (**Mee, G Russell, Wigston Smith, Chambers - ICS**);
- collaborations with publishers, museums, libraries, arts organisations and academics in Bangladesh, China, Pakistan, South Africa, Uganda and the United States (**Asciuto, Attwell - ICS, Bowen, Chambers, Morin**).
- extensive collaboration with regional history and tourism (4.1; **Buchanan - ICS**)

Cross-cutting research and collaborative working

- the establishment of Thin Ice Press (**Smith, Welsch**), supported by £100,000+ of internal funding, and combining theoretical and practice-led research into historical letterpress printing and contemporary small- and fine press publishing; work in book history crosses schools (**Clarke, James-Maddocks, Mee, Raisch, G Russell, Zeldenrust**);
- extensive interests in material culture, embodiment and objects, shared across schools by **Townend** and **Younge, Hunt** and **Smith, Wigston Smith** and **G Russell, Kingston-Reese** and **Morin**;
- developments in Environmental and Medical Humanities, including work by **Campopiano** and **Younge, Sierhuis, Fairclough, Mee, Hall** and **Westall**;
- the AHRC-funded network, 'Imagining Jerusalem, 1099 to the Present Day' (2013-16) run by colleagues from all four schools (**Bernard, Campopiano, Smith** and **Watt**), with a wide international membership.

We have created capacity in Creative Writing, with the appointments of **Capildeo, Coulombeau**, and **Welsch**, and the publication of 9 creative works, including poetry and an adapted film screenplay. We are proud to have supported research monographs from ECRs (**Alexandrova, Kingston-Reese, Roche, Welsch, Zeldenrust**) and to have hosted 2 Leverhulme Early Career Fellowships (**James-Maddocks, Zeldenrust**) and secured a third starting in September 2020, as well as 8 British Academy and Leverhulme fellowships (**Attwell, Campbell, Chambers, Cummings, Major, Mee, Smith, Wigston Smith**).

1.4 Enabling Impact

Our Impact Strategy enables all colleagues to engage publics and beneficiaries and create impact. The department has a designated Impact Officer who coordinates consultations around projects and funding applications, as well as regular reporting, staff meetings, away days, and workshops. Mentors and Performance Reviewers discuss current and prospective impact with mentees. Thin Ice Press represents a major investment in impact infrastructure.

The Department performed strongly in impact in REF 2014 but recognized the need to better support the leads and fully embed impact. As a result, ICS writers received workload relief and we created the role of Impact Officer. Dedicated staff in the HRC enable the impact of Humanities research at York including from postgraduates and ECRs. The HRC facilitates interdisciplinary projects, offers information about impact-inclusive grants and assists in identifying, establishing and managing external partnerships in the media, heritage, conservation and cultural industries. Faculty Impact Managers and the Impact Administrator provide overarching and individualised support for impact, and help individuals and research groups with planning, identifying, and evidencing impact in research projects. They support internal and external impact-related grant applications and the development of ICSs. English was given targeted support for seven ICSs for the current REF, from which we selected four. As well as benefitting from departmental and University funding support, ICS writers and research projects with extensive impact programmes secured major external grants (**Attwell, Chambers, Cummings, Mee, Wigston Smith** and, in REF 2014, **Killeen** and **Smith**).

Colleagues have access to multiple sources of support for impact and external engagement. They can apply for up to £1500 from the departmental Impact and Research Income Pump Priming Fund, on a flexible basis. In addition, the Faculty of Arts and Humanities administers the York Impact Accelerator Fund (YIAF), making annual awards in support of longer-term strategic impact (IES, 50). The University Research Champions offer targeted funding aimed at pathways to impact. Taken together this support has significantly advanced our strategic commitment to an increased public role, and to developing research with social, cultural and economic impact, detailed further in section 4.

We have resisted a prescriptive approach to impact, and this has enabled the diverse and responsive activities and approaches evidenced in our submitted ICSs. Our ICSs showcase the range of our impact activities and our determination to reach diverse audiences locally, nationally and internationally. All four selected ICSs illustrate our focus on creating and sustaining partnerships and our investment in the mature development of impact over time.

1.5 Research Integrity

The Department is compliant with the ethical, legal and professional frameworks appropriate to the discipline, including the UUK Concordat to Support Research Integrity. Research ethics and integrity is overseen at faculty level by the Arts and Humanities Ethics Committee (AHEC), and the department is represented on this committee. Staff induction includes an introduction to the AHEC and the University's codes on Research Integrity and Practice and Principles for Good Ethical Governance (IES, 14). All PhD students undertake an online research integrity tutorial. PhD supervisors are responsible for ensuring students have a clear understanding of appropriate practice.

1.6 Open Research

We are committed to developing an open research environment. We subscribe to the practice and principles of the University's 'Statement on Open Research' (IES 15-17) and work with the Library's Open Research Support Team to ensure that Data Management Plans submitted as part of funding applications ensure that research and research data is accessible to a wide audience. Our departmental OA strategy encourages staff to:

- make chapters in edited collections available open access, where publishers allow;
- target publications which promote green OA;
- explore OA options for monograph publication;
- ensure that OA publishing fees are built into grant applications.

Responsibility for the Department's commitments to open research and research integrity are managed by the Department Research Committee (DRC). Staff have been trained in

requirements for Open Access deposit for REF 2021 by colleagues from the University Library and York Open Access team.

1.7 Future Aims and Strategy

Over the next five years, we will:

- build on our recent success in diversifying our staff base (including two appointments made in April 2020 and commencing in August and September 2020) to strengthen our new capacity in Black British writing and cinema, Nollywood and Ghanaian literature; further diversify our staff and PGR cohort; and develop our commitment to inclusivity and representation both in our research environment and in the resulting research (2.2, 2.6, 2.7);
- continue to develop interdisciplinary research and partnerships with IRCs and the wider academic community;
- expand our international partnerships in order to promote research excellence, and further internationalise postgraduate research and research income (2.6);
- develop our research and impact strategy to take up the challenge of the University's new strategic commitment to the 'public good' (IES, 4, 18), demonstrating the capacity of literary study to create change through civic leadership, community well-being and regional and international economic and cultural impact;
- develop our policy on open research in the light of changing national and international contexts.

2. People

2.1 Staff Development

Staff development is enabled by a combination of mentoring and formal review, backed up by financial support for research and training, and a transparent, encouraging promotions process. All staff have a mentor, who receives workload credit for support across the year, and encourages development through advising on research plans, outputs and aspirations, reading work and peer-reviewing funding applications. In 2018, we introduced the option of 'reverse mentoring': colleagues can request mentors from across the department, including from Early Career Academics. Staff are supported through probation (usually two years) by the Head of Department as well as their mentor, and subsequently have the opportunity for formal discussion of their research performance and plans with a senior colleague as part of their annual Performance and Development Review (PDR). The department has created its own statement of Research Expectations in accordance with University policy, setting out fair and flexible expectations of researchers according to grade (IES, 22).

All colleagues, including research-only staff, have designated research funds. The department runs annual events to encourage colleagues to apply for research funding and develop collaborative projects. We have introduced work-in-progress workshops, in which readers, including colleagues from other departments, discuss draft work. We provide funding for speaker programmes, workshops, symposia and conferences (3.1). As part of their PDR, staff identify development and training needs, and are encouraged to target attendance at professional societies, summer schools and academic conferences. All staff and PGRs are supported and enabled to achieve research impact (1.2, 1.4).

Until summer 2018, all staff on ART contracts were entitled to apply for one term's research leave in seven. This has been replaced with a scheme which offers two terms in twelve in order to allow staff the opportunity to pursue large-scale, ambitious projects. As part of the application process, DRC ensures that staff plan to originate or advance research funding applications and develop the impact of their research. DRC evaluates applications and offers guidance, supported by an interim mentor meeting; the committee also evaluates research leave reports. In 2017 the Department implemented a new Workload Allocation Model in which research time

was integrated into workload for ART staff, and scholarship hours were allocated to teaching and scholarship staff. Workload credit for PGR supervision was increased.

The Department has implemented the UUK Concordat to Support the Career Development of Researchers: all research-only staff are invited to departmental meetings, including research-away days; included in Departmental circulation lists; assigned a research mentor; have time and a personal allowance to further their research; and participate in the annual Performance and Development Review process. One researcher sits on the Departmental Research Committee and research staff are represented on the Race and Representation Working Group. All staff with responsibility for research become members of a research school and one or more of the IRCs.

2.2 Staffing and Recruitment Strategy

Our staffing strategy is to sustain our international research excellence, built on ground-breaking publications, external engagement and impact, external grant capture, and excellent PGR supervision, and to recruit researchers and teachers working at the highest level who represent the diversity of contemporary Britain.

We have an active policy of international as well as national recruitment. Our staff comprises eleven nationalities. Recent appointments include scholars from the US and Canada (**Wigston Smith, Raisch**) and the securing of a University Inspirational Research Chair (**G. Russell IES, 20**) formerly based in Australia. Our main focus since 2014 has been on the recruitment of talented early career academics, with appointments in the fields of palaeography (**James-Maddocks**), Old English (**Younge**), fiction (**Radley, Kingston-Reese, D Russell, Roche**), poetry (**Asciuto**) and Women's Studies (**Alexandrova-Isgate**). We have developed strategic capacity in the Creative Industries and Creative Writing (**Welsch, Capildeo**) and the Global Middle Ages (**Jagot**). An emphasis on internal promotions ensures we retain appropriate levels of senior staff, and are able to engage in effective succession planning.

The department has adopted a strategy to ensure greater diversity among its staff, support career progression, and encourage promotion applications across all groups (2.5, 2.7). We have developed our aims to encourage equality of appointment and career paths in terms of a range of protected characteristics, including race and ethnicity, sexuality, disability and class (2.7). We have drawn on best practice to encourage applications from BAME candidates; the success of this strategy is evidenced in the recent appointment of four Research and ART staff from BAME backgrounds, three on open contracts.

We are committed to fair and appropriate contracts: in the current REF period, we supported two colleagues appointed on fixed-term Teaching and Scholarship contracts in moving to open ART contracts and converted two fixed-term ART contracts to open contracts. Our policy is to create 1FTE rather than fractional fixed-term contracts (with flexibility around part-time working, see 2.7).

2.3 Early Career Researchers

All newly-appointed lecturers receive a full induction and serve a probationary period, supported by regular meetings with their HoD and mentor. They are given a reduced teaching workload (25% reduction in year one; 20% in year two) and discuss expectations appropriate to their career stage. ECR research is supported by mentorship and through full inclusion within schools and IRCs. A professorial colleague leads an ECR forum which meets monthly to read work and share advice about publications, funding, collaborations and career choices. ECRs on fixed-term contracts are offered the same opportunities and encouraged to take up mentoring and internal funding.

The department encourages applications for postdoctoral fellowships and visiting research positions and provides extensive advice on and support for career development. From 2020, the

University's Fellowships Committee has provided match funding for fellowships funded by charities including the Leverhulme Trust and the Wellcome Trust (IES, 20). From 2018/19 the Departmental Management Team agreed to underwrite applications to Leverhulme ECFs (subsequently also supported by the University's Fellowships committee). **James-Maddocks** spent the last funded year of her Leverhulme with us before taking up a lectureship and two applications were successful in the 2019 and 2020 competitions, including **Zeldenrust**. CMS and CML have hosted eleven ECFs since 2014; in addition, one Postdoctoral Fellow (**Wallace**) has been attached to Researching the Reformation, and one 0.5FTE Postdoctoral Fellow (**Temple**) was funded by the MHRA to work with Killeen on his edition of Browne.

The success of our ECFs in obtaining further employment include five who have secured jobs in other institutions (**Cambridge, Surrey, Southern Denmark, Goldsmiths, Digital Repository of Ireland**). Two former CML ECFs have been appointed to full-time lectureships in York (**Younge** and **Jagot**) (see 2.6 for PGR destinations).

2.4 Exchanges between Academia, Business and Industry, and Third Sector Bodies

With members from publishing and media, the gaming industry and heritage organisations, our Departmental Advisory Board was established in 2014 to facilitate knowledge of the external environment and partnerships with non-HEI organizations. The Department offers pump priming funds to bring academics together with non-academic partners. The HRC's Impact accelerator and the University's HEIF fund are increasingly used by staff to meet with potential collaborators and develop research with impact. More information about these activities is provided in section 4. The appointment of **Welsch** (2016) was part of a strategic initiative to develop our Creative Industries provision and create new links with industry and third sector bodies. Key partnerships in this area include with New Writing North, Saraband and the National Trust.

2.5 Recognising and Rewarding Staff

The Department supports staff in achieving recognition through the promotions process. Since 2014, 2 female and 1 male colleagues have been promoted to Lecturer; 6 female and 2 male colleagues to Senior Lecturer; 1 female colleague to Reader, and 4 female and 5 male colleagues to Professor. Our Workloads Model incentivises research through credit for all research-related citizenship roles, ICS authorship and external funding applications. The Department shares news of staff success through University, local and national media and is an active participant in the HRC's annual research celebration. The Department has successfully submitted two ART staff and two members of Professional Support staff with core responsibility for research and graduate students for the University's Rewarding Excellence scheme. We have implemented a departmental 'Making the Difference' rewards scheme in line with University guidance.

2.6 Research Students

The department aims:

1. to attract national and international students of the highest quality;
2. to sustain our capacity to provide excellent supervision and training for all students;
3. to expand access to doctoral study for under-represented groups;
4. to produce high quality postgraduate research with international significance and reach.

PhD supervision and the implementation of research training and support have comprised one of the biggest growth areas for the department since REF 2014. We have increased research student numbers considerably. In the five-year period 2007/8-2013 we awarded 77 PhDs. Between the 2013/14 academic year and 2019/20 we awarded 126.8 FTE PhDs. We introduced a PhD with Creative Writing in 2019 which has recruited high-calibre applicants. Interdisciplinary PGRs are co-supervised by members of other departments including History, Archaeology, and

History of Art. We have a long history of co-supervision with CWS and mature co-supervisory arrangements with the Universities of Leeds and Sheffield and third sector partners.

PGRs are supervised by an expert in their research area. Colleagues who have not supervised a PhD to completion are required to co-supervise with an experienced member of staff and to complete the University's 'Being an Effective Supervisor' tutorial (IES, 32). Supervisions are organised responsively, generally every 2-4 weeks, and records retained in Skillsforge, the University's online platform for managing the student journey.

For students who received their PhDs between 2013/14 and 2019/20, 89% submitted within four years. The department delivers these excellent outcomes via doctoral research training and development via an induction programme, a year-long Graduate Research Student Training Programme, a system of Thesis Advisory Panels (TAPs), and twice-termly, student-led Work in Progress sessions. The University has implemented a system of Progression Reviews for all PGRs, with a departmental panel maintaining oversight of the process (IES, 31). Further professional development is delivered via a teaching shadowing scheme, whereby all postgraduates who teach follow a member of full-time staff in seminars for a term and have the opportunity to lead part of a session. We have introduced a GTA coordinator who offers extensive training and support to all GTAs. PGRs benefit from University-wide training in support of teaching, publications, professionalization, and careers (IES, 32). We have rebranded our annual postgraduate conference as a PhD Festival, including support for wellbeing and community.

Since 2014, Home and EU students have been able to apply for AHRC funding via the White Rose College of the Arts and Humanities (WRoCAH), as well as studentships aimed at Humanities PGRs in research-led universities funded by the Wolfson Foundation. The WRoCAH Doctoral Training Partnership has been established in collaboration with the Universities of Leeds and Sheffield. It was the biggest AHRC-funded consortium in the UK in its first iteration and has been awarded funding for five more cohorts of students from October 2019, totalling £14.2m. WRoCAH offers training in research, employability, knowledge exchange, and internationalisation, as well as conferences and three annual colloquia. Fiercely competitive, WRoCAH funding is generous for research costs, archive visits, and conference attendance. It has international training collaborations with the Universities of Aarhus and Utrecht.

Thirty-one students were awarded AHRC/WRoCAH studentships between 2014 and 2020. We have achieved yearly success in Wolfson Foundation-funded studentships, with four since 2014, and a further ten co-supervised in CMS. We are jointly the recipient of the largest number of WRoCAH awards in the consortium, and the largest number of Wolfson PhD studentships in the York Faculty of Arts and Humanities. We have been successful in funding students through WRoCAH Collaborative Doctoral Awards and interdisciplinary studentships awarded through the White Rose consortium of Universities, co-supervising with the Universities of Leeds and Sheffield. Funding for Collaborative Doctoral Awards has led to English PhDs working with some of WRoCAH's 24 core external partners, including the British Library, V&A and the National Trust. International students have an excellent record in securing the University's international scholarships. The Department provided a fee waiver to a student who was awarded the Acton-Goodman Scholarship, and is currently seeking asylum, part of our commitment to inclusivity and access.

All research students are members of relevant schools and IRCs. They have dedicated study space in the King's Manor and HRC (3.3.1) and, in addition to running reading groups and research projects, are involved in a wide range of research and teaching provision. PGR students in English can avail themselves of funding of up to £300 per year from the department's Graduate Research Support Fund and further support from the Leavis Fund. Our students are members of the organising committee for the WRoCAH annual conference, and we support a wide range of PGR-led conferences, workshops and events.

A number of students who received their PhDs after 2014 have successfully pursued research and academic careers. These include: **Alexandrova** (York), **Allitt** (Leeds, Manchester) **Alonso** (Trinity, Dublin), **Arnavas** (Tartu), **Battersby** (Trinity Dublin, Bristol), **Bell** (Leeds), **Bjerke** (Oslo) **Boast** (Warwick, UCD), **Boorman** (York), **Burdett** (Warwick), **Coulombeau** (Cardiff, York); **Dutta** (Dhaka), **Girdwood** (Edinburgh), **Gunn** (UCL, Oxford), **James-Maddocks** (York), **Karmakar** (Rhodes University), **Mercer** (Cardiff); **Milka** (Adelaide), **O'Hanlon** (Leeds, Maynooth), **Reynolds** (York, St Andrews), **Saldivar** (Modelo), **Santana** (Universidad Nacional Autónoma), **Scobie** (Oxford), **Swann** (Tennessee, Cambridge, Durham), **Suthren** (Cambridge), **Quin** (Dublin, Birmingham), **Wharton** (Göttingen), **Wood** (Leicester).

The next phase of strategic development is to recruit and support further talented overseas students. We have introduced a distance-learning PhD and are creating a 3+1 integrated PhD programme involving foundation modules through our PGT programmes.

2.7 Equality and Diversity

The department has made much progress in promoting a plural and international intellectual culture. We have continued to diversify our research in terms of sexuality, race and class through recent appointments, publications and external engagement activities: for example, **Roche** has published an important monograph on lesbian fiction; research on Arabic cultures in CMS has been developed by **Jagot**. New developments include the appointment in 2020 of prize-winning poet **Capildeo**, and recruitment for Autumn 2020 to two further lectureships in Black British writing and cinema. Three early career colleagues (**Boorman**, **Jagot**, **Kingston-Reese**) have launched a University-wide decolonising network, open to academics, professional support staff and students.

The Department has a longstanding commitment to gender equality. We successfully applied for a Bronze Athena SWAN award in 2018 and are working towards our application for a Silver award. Actions include creating a supportive environment for female students to apply for PGT and PGR study, promotions support, ensuring the gender balance of our events and speaker series, and working towards equality in staff and student recruitment. We welcome the University's commitment through its 2018-22 Athena SWAN Action Plan (IES, 35-37) to redress the gender pay gap. At the time of REF 2014 we had equal numbers of male and female staff at professorial level. A combination of retirement and colleagues moving to other positions has altered this balance (currently 8.1 FTE male professors and 5 FTE female professors). We are redressing this imbalance through targeted promotions support and other means, as for instance through the appointment of a female Vice-Chancellor's Inspirational Research Chair in September 2018.

A professorial committee meets in advance of each promotions round to encourage colleagues in applying for promotion. This committee offers feedback on all applications prior to submission. The faculty and university run events on applying for promotion, including events targeted specifically at female staff, and have adopted a proactive stance to the promotion of colleagues from under-represented backgrounds.

The department participates in the University's Equality, Diversity and Inclusion strategy (IES, 35-37). All colleagues involved with recruitment must take University-provided Equality and Diversity Training. In addition, specialist training is compulsory for those involved with making decisions about REF (HoD, Chair of Research Committee, members of University Research Committee). Through the workloads model, we review the gender balance of staff in research-related leadership roles and scrutinise the research time available to male and female colleagues at all levels.

Our research leave policy is transparent and fair, with all ART staff invited to apply for 2 consecutive terms of leave every 4 years. In 2014-2020 all applications were approved. We have supported colleagues' applications for career breaks and unpaid leave. All staff are

informed of part-time and parental leave arrangements and can request timetable adjustments to meet caring responsibilities. Colleagues have benefitted from: flexible working hours including for parents and carers, part-time working, reasonable adjustments to workload for illness, equal access to research leave regardless of proportion of FTE, and support for staff returning to work after parental or other leave. We work closely with Occupational Health to support staff. Staff are permitted to reduce their contract and return to a full-time contract at a later date, and can use their research allowance towards accommodation for family members in order to attend conferences and events. We have a family-friendly policy in relation to departmental social events as well as the timing of research events.

We are committed to the wellbeing of staff. We review workloads regularly (termly in committee and annually at Board of Studies) and share information and resources on managing ill-health and sickness, the employee assistance scheme, and mental health and wellbeing resources for staff. In 2019, we introduced wellbeing activities and resources as part of our PGR annual conference.

In line with the University of York's Code of Practice for REF 2021, we have undertaken regular equality impact assessments during the process of selecting outputs and ICSs, analysing by type the outputs produced by male and female colleagues, and ensuring gender parity in our ICS submission.

3. Income, infrastructure and facilities

3.1 Research Income and Finance

Our research funding strategy, designed to increase the scale and quality of our research grant applications and achieve a higher success rate in securing large and long-term grants, has borne fruit: in this REF period we have more than doubled our grant income. Between January 2014 and July 2020 we made 105 funding applications as PI or CI and were awarded 24, a success rate of 23%. In REF 2014 (from 2007/8 to end 2013) we received £1.1m in research funding, an increase from £800k in RAE 2008, itself a 61% increase from RAE 2004. Between 2013/14 and July 2020 we received £2.76m. Our average annual research funding between 2015/16 and 2019/20 was £406,097 and external research funding per FTE was £9.2k, up from £8k in REF 2014, higher than the average of £9k (HESA data).

We encourage colleagues at all career stages to submit grant applications and seek funding for collaborative projects, resulting in the award of 9 Leverhulme and British Academy research fellowships from 2014-2020. **Cummings** has been awarded a Leverhulme Major Research Fellowship for 2020-23 and **Wigston Smith** and **Mee** have secured Mellon and British Academy fellowships. Interdisciplinary funding beyond the Humanities is represented by an award from the Academy of Medical Sciences (**Hall**). The single biggest research grant held by the department is the Centre for Medieval Literature, funded by the Danish National Research Foundation with **Tyler** as CI and the University of Southern Denmark as partners. CML is in its second iteration with a total award of £7.37 million for 2012-2017 (£4.28 million) and 2018-2021 (£3.09 million).

The department is allocated approximately one sixth of its overall income from the University as its share of QR funds. It sets aside over £50,000 annually from its operational budget for internal funding to support research. This is allocated by the DRC. Lecturers receive an annual allowance of £900 down to £800 for professors. Typical costs are for archive trips, conferences and expensive research items such as scholarly editions or rare books. All staff can apply to the International Conference Fund, with awards made competitively and capped at £1000 per person every two years.

Departmental research pump-priming funds are available up to a value of £1,500 for projects leading to major grant applications or pathways to impact. All staff are encouraged to apply to the Research Priming Fund and York Impact Accelerator Fund which are administered

competitively at University and Faculty level. Research Champion funds are thematically targeted at institutional research themes (IES, 10): as well as achieving funding for Thin Ice Press and a Writer in Residence, we have, for instance, been successful in securing funding for a preliminary event on 'Affects in History' (**Kingston-Reese, Fairclough**) from the Culture and Communication and Creativity Research Champions. Our departmental Leavis Fund offers support for research, which most often takes the form of funding for publication projects (e.g. image costs and indexing). This fund is also open to students, including PGRs (cf. 2.6).

3.2 Research Management and Support

The DRC meets termly and organises an annual Research Away Day and events including funding workshops. The DRC consists of a Chair, the HoD, Chair of Graduate Research, Impact Officer and the Chairs of all four Schools. From 2018/19 early career researchers were invited to sit on this committee. DRC administers department research funding for international conferences, research grants, and impact pump-priming. The REF Steering Group is a sub-committee, which reports to every meeting.

The DRC creates a collegial research culture. It receives and disseminates reports from the Research Schools with the aim of promoting good practice and innovation. DRC produces an Annual Department Research Report (ADRR) which captures the multidimensional research achievements of the department and shares them with the wider community via University Research Committee (IES, 9), who respond with constructive and supportive feedback. DRC monitors research strategy and performance, acts as a conduit for targeted research funding and coordinates and implements a consistent research strategy and policies, informed by the four schools (see also 1.1, 1.2).

The department provides dedicated administrative support to the DRC, and for managing research budgets and expenditure. Larger grant bids and costings are supported through the facilities and expertise of the Faculty Research Team in the HRC as well as the University's Research Grants Operations (RGO) office. Our internal system of peer review for grant applications improves the quality and success of applications through contributions from the HoD, Chair of DRC, Chairs of Research Schools and staff members with relevant expertise. Expertise at Faculty level, including the HRC team, the Faculty Research Manager and the Associate Dean for Research, further enhances our capacity to submit high quality, ambitious grant applications.

The HoD sits on the Board of the four main IRCs, which are overseen by the Faculty Dean and Associate Dean for Research and funded by their constituent departments. The Directorships rotate between departments; within the current REF period, colleagues from English have been Directors of each IRC. The IRCs have dedicated administrative support.

3.3 Facilities and Support

The HRC is located in the purpose-built Berrick Saul Building, which celebrated its tenth anniversary in 2019. English had a leading role in the establishment of the HRC, demonstrating our long-term commitment to interdisciplinary research and to fostering a thriving research community. The late Professor Jane Moody was its inaugural Director, a role subsequently taken by **Buchanan** as Faculty Associate Dean for Research, then Dean from 2017-2019. The HRC offers practical, administrative and strategic support. Its research community comprises nearly 300 academic and research staff and over 900 postgraduates from eight academic departments. Researchers from across the faculty, both academics and postgraduates, devise and deliver research projects for academic and non-academic communities within this interdisciplinary environment.

English is supported strategically by the University and the Faculty of Arts and Humanities; specialist research support is provided by the staff of the HRC. This support is delivered by a Research Development Manager, Senior Research Coordinator, and Research Coordinator

(appointed since previous REF) who help to identify appropriate funders and schemes and advise on funder regulations and guidelines. Finance staff advise on internal requirements for submission of grant applications, cost proposals and ensure alignment with funder regulations regarding inflation, full economic costing, etc. as well as University financial regulations. HRC staff give access to previous successful applications, review draft proposals and work with Research Grants and Contracts, departments and PIs to set up successful awards. A dedicated staff member provides post-award support, offering kick-off meetings with PIs and Department Managers and providing budget updates to PIs at milestone points. The significant resources and guidance available through these routes have contributed directly to our increased research income, fostered interdisciplinary collaboration, given focus and reach to our impact activities, and allowed for investment in facilities and staff (Thin Ice Press and our Writer in Residence). The Chair of DRC is a member of the Faculty Research Group, the Faculty Impact and Engagement Subgroup, and the University Research Forum

3.4 University Library

The University Library houses the Borthwick Institute for Archives, the UK's largest record office outside London. It gives generous access to resources including databases through major online providers and publishers. Library staff work closely with the department on issues relating to Open Access, both operational and strategic, taking a leading institutional role in developing Open Research in accordance with the principles of Plan S. The library is working to expand and develop its specialist holdings, including the recent acquisition of the Petyt Collection, an important historical collection. The University is closely affiliated with the York Minster Library, the UK's largest Cathedral library, for which it provides staffing and other support. The Library runs a weekly mini-bus service to the British Library at Boston Spa, 15 miles from York.

3.5 University Research Champions

We benefit from projects brokered via the University's interdisciplinary Research Champions, particularly the Champions associated with the research themes of 'Creativity', 'Culture and Communication' and 'Justice and Equality'. The Champions are leaders in their disciplines who catalyse research collaborations, offering expertise, pump-priming funding and advice on research impact (IES, 4). Thin Ice Press has received extensive Research Champion support and the department was the beneficiary of a combination of Creativity and University Research Committee funding for our Writer in Residence, **Capildeo**.

3.6 Postgraduate Facilities

Our students have designated research space in King's Manor, location of CMS and CECS, as well as the HRC and other campus facilities. The HRC provides workspaces for 126 postgraduate students, and hot-desking for the rest of the postgraduate community, with access to social spaces, seminar rooms, and the Bowland Auditorium. HRC staff organise a postgraduate training programme, including sessions on writing and publishing, careers, and research ethics, and opportunities including collaborative interdisciplinary research grants, a poster competition, and public engagement experience. Its project grants encourage students to develop research initiatives, design and deliver activities (reading groups, symposia, exhibitions, schools, workshops, engagement projects, research showcases, conferences) and see themselves as contributing to the research community. The HRC supports third-year PhD students through the HRC Doctoral Fellowships Competition; completed PhDs can compete for HRC Post-Doctoral Fellowships which come with personal workspace, access to research support and a modest research grant.

4. Collaboration and contribution to the research base, economy and society

The Department of English and Related Literature collaborates within and beyond York to shape the direction of literary study, produce high-quality research, and engage critically and creatively with research users. Our public engagement activities are rooted in connections with diverse research beneficiaries and audiences. In support of our research strategy, collaborations are designed to lead to excellent research outputs, create meaningful impact, nourish interdisciplinary work, and support grant applications.

4.1 Local Partnerships

Our local collaborations contribute effectively to the City's social, economic and cultural life. One of the UK's leading tourist destinations, York welcomes over 6.9 million visitors each year, who contribute £564 million to the local economy. The City and region's rich heritage, from the Viking age to the University of York's key role in the post-war modernisation and expansion of the city, offer numerous opportunities for collaboration.

Significant partnerships include **Townend's** involvement in the redesign of the Jorvik Viking Centre in 2009 and 2016-17. The emphasis of the 2016-17 re-fit on the linguistic and ethnic diversity of Viking Age York was directly influenced by Townend's research. Townend and PhD student **Gunn** supplied linguistic and historical training for Jorvik staff and reenactors. Townend translated and recorded the script for the 'virtual reality' recreation of the Torksey Viking camp, part of the Yorkshire Museum's 2017 exhibition 'Viking: Rediscover the Legend'. This VR recreation received extensive media coverage and was awarded the 'Excellence in Media Arts' prize at the York Culture Awards 2017. Townend also collaborated with artists Karen Monid and Ross Ashton on their sound-and-light installation 'Northern Lights' for York Minster: it sold out on both of its runs in 2018 and 2019, with 25,000 paying attendees.

Beyond the work described in her ICS, **Buchanan** was advisor and university liaison for the award-winning, multi-million pound Shakespeare Rose Theatre in 2018 and 2019. **Buchanan** and **Smith** wrote programme pieces, gave pre-show talks and workshops, discussed the project on BBC Breakfast and commented on it for national newspapers. With **Cummings**, they collaborated on the biennial *York International Shakespeare Festival*, a continuing partnership with community theatre organisation Parrabola and York Theatre Royal. The Festival draws in numerous city, regional, national and international partners, and is a member of the European Shakespeare Festivals Network. Members of the department contribute to the University's influential annual Festival of Ideas, YorkTalks and Public Lectures programme, with topics ranging from electricity (**Fairclough**) to creative masterclasses (**Welsch**) and a short film produced in partnership with Shandy Hall (**Mee**).

Russell, Wigston Smith, and Mee have collaborated with Richmond's Theatre Royal, Britain's most complete Georgian playhouse, including a comprehensive teaching resource pack, and a workshop on 'Sonic Theatre' during which audiences experimented with booing, hissing, laughter and sound effects. **Wigston Smith** partnered with Fairfax House to create *The Story of Things*, a series of schools workshops and teacher resources, focused initially on Knavesmire Primary School. In 2018, she extended the programme to the Yorkshire network of Home Educators. Our schools work includes **Chambers' Leeds Meets Shakespeare**, detailed in her ICS; and **Coulombeau's** collaboration with the John Rylands Library for a schools project on letter writing.

In July 2016, **Mee** and **Wigston Smith** created a salon experience for humanities scholars and museum curators at the V&A's new European Galleries. Following the successful 2018 re-opening of York's Mansion House, **Wigston Smith** and **Mee** recreated the salon as 'The Art of Conversation'. The Mansion House hosted a production of *The Rivals*, produced by **Wigston Smith**, and the debut play from PhD student **Perchard**, *Tales of a Fashionable Life*, a queer cabaret retelling of Maria Edgeworth's *The Absentee*. A salon at the Green Howards Museum in

Richmond, part of GeorgeFest 2018, created a cross-over between historical houses and military history. The department collaborates closely with York's flourishing Georgian Society, whose current president is emeritus professor Charles Martindale.

Many local collaborations have regional and national dimensions. For example, **Mee's** work has generated substantial interest among northern Philosophical Societies in the idea of a 'Transpennine enlightenment'. A public lecture in April 2016 brought together, for the first time, members of the Newcastle Literary and Philosophical Society and the Yorkshire Philosophical Society, providing both with a new sense of their joint history. A spring 2018 exhibition on the 'Hidden Women' of the YPS, researched and co-curated by graduate student **Campbell**, revealed the role of women in the institution's early years. Commemorating the Peterloo bicentennial, **Fairclough** and **Mee** held a one-day conference, and public-facing events, funded by the US-based Romantic Bicentennials. These events included interactive 'Beer and Ballads' performances and an interview with the eminent director Mike Leigh about *Peterloo* for the Festival of Ideas.

4.2 National Collaborations and Networks

Our national collaborations enable innovative interdisciplinary research, and emphasise knowledge exchange with library, archive and heritage professionals. A key example is **Cummings'** leading role in a three-year collaboration with Cambridge University Library, York Minster Library and Lambeth Palace Library, as CI on 'Remembering the Reformation'. The resulting exhibition is the most successful digital exhibition yet housed by the CUL and was accompanied by a display in the Great Hall at Lambeth Palace Library, attended by more than 2000 visitors. The project team worked closely with curatorial staff at the V&A, Fitzwilliam Museum and National Archives and brought together academics and cathedral librarians and archivists in a two-day workshop organised in collaboration with CLAN (Cathedral Libraries and Archives Network) at York in June 2016.

Sierhuis collaborated with partners at the University of Warwick, Warwickshire County Council and Warwick Castle to organise a 2018 Fulke Greville Festival, celebrating Greville's literary and architectural legacies as part of her and **Cummings'** research as the editors for volume 3 of the *Oxford Edition of the Works of Fulke Greville*. The AHRC-funded *Oxford Works of Sir Thomas Browne* represents a mature partnership between **Killeen** and colleagues at QMUL, and involves collaborations with colleagues in North Carolina, SUNY, Aix-en-Provence, the British Library, Oxford, Queen Mary, and Cambridge. Project activities included an exhibition and public lecture at the Royal College of Physicians, and partnerships with the Norwich Science Festival (2017), Huntington Library (2016), Norwich Millennium Forum, and Norwich Castle. **Mooney** held an AHRC follow-on grant to work with the London Metropolitan Archive: this involved extensive public engagement, a schools programme, and training the LMA guides on their collections.

Our research collaborations help to shape emerging fields of study. Having received funding from York's Wellcome Trust Centre for Chronic Diseases and Disorders for research into memory and consciousness in contemporary fiction and life writing, and a video installation on adolescent health, **Hall** was PI on two Wellcome Trust grants to support the Northern Network for Medical Humanities which fosters connections between universities, arts and health organisations in the north. In 2017, Hall was awarded a Springboard Fellowship by the Academy of Medical Sciences and the Wellcome Trust for her project, 'Cultures of Care' (2018-2021), working with Carers UK.

4.3 International Collaborations, Networks and Partnerships

Collaboration is at the heart of our ambition to nurture innovative research with international reach, and achieve social and cultural impact through a renewed understanding of diverse cultural and literary heritages. This ethos is exemplified in **Attwell's** ICS, which demonstrates how his collaboration with Amazwi, the South African Museum of Literature, has helped to define

its post-Apartheid direction, and how Attwell's research continues to impact on South African public discourse and linguistic diversity.

The CML represents a longstanding collaboration between colleagues at York (particularly **Tyler, Younge**) and the University of Southern Denmark. It has created a wide-ranging international, interdisciplinary and multilingual research network. With the University of Milan, CML founded an open access on-line journal, *Interfaces: A Journal of Medieval European Literatures*. It organizes numerous workshops, conferences, doctoral summer schools and collaborations with universities across Europe and North America. **Jagot** has spearheaded a collaboration with the David Collection (Copenhagen), which holds the most extensive collection of Islamic Art in Northern Europe. This interdisciplinary project, *Shared Moveable Worlds*, aims to write a new history of medieval world literature from the Silk Roads to Northern Europe.

The Department has continued to consolidate its longstanding expertise in Irish literature from 1700 to the present day into a formal research grouping (**Alexandrova, Campbell, Coulson, Haughton, Kelly, Morin, Radley**), consolidated by the appointment of **G Russell** in 2018, and hosting an Irish Research Council 'Elevate' research project (**Nic Congail**). **Campbell** was Chair of Council of the British Association for Irish Studies (2014-2018) and maintains links with the Embassy of Ireland in London and HE institutions in Ireland and the US. He was Director of the Yeats International Summer School from 2013 to 2019 and plays a prominent role in the network that produced *Irish Literature in Transition*, a seminal publishing event in Irish Literary Studies. The department hosted the International Association for Irish Literature conference in 2015.

We have strong links with Australian institutions, including the University of Melbourne, the Australian National University, and the University of New South Wales. The relationship of CECS with the Enlightenment Romanticism Contemporary Culture research network at the University of Melbourne led to a joint CECS-ERRN postgraduate conference 'Distance' in August 2020. **Fairclough** held a fellowship on the History of Emotions project at Perth and Adelaide; **Cummings** and **Sierhuis** were invited fellows at CHE in Brisbane in 2015; and **Mee** was scheduled to take up a visiting fellowship at the ANU's HRC in 2020. With colleagues in History, **Mee** and **Smith** collaborated with the Australian Research Centre of Excellence for the History of Emotions to organise 'Powerful Emotions / Emotions and Power, c. 400-1850', one of numerous major international conferences organised and hosted at York (e.g. the 2017 meeting of the British Association for Romantic Studies).

The Department's commitment to combining research excellence with impact is exemplified in the Shakespeare in the Making of Europe network (**Sheen**), with partners Utrecht, Munich and Lodz, funded by Nederlandse Organisatie voor Wetenschappelijk Onderzoek (2014-16). **Sheen** worked with the British Embassy in Vilnius for an exhibition on European Shakespeare at the Lithuanian Parliament (December 2016) and this has developed into a series of collaborations with Bulgarian, Greek and Lithuanian contacts, following public talks in Vilnius, Kaunas, Sofia, Blagoevgrad and Thessaloniki. In 2014-15 she was a Research Fellow at the Center for Advanced Studies at Ludwig-Maximilians-Universität München and gave public talks at the Romanian Cultural Institute in London (November 2016) and The Shakespeare Library, LMU Munich (December 2014). **Smith** was Research Leader for Early Modern Conversions, a major SSHRC-Funded collaborative project based at McGill. Events included 'Converting Sounds', with the Guildhall School of Music and Drama (London) and Opera McGill, giving creative shape to a dramatic production and new opera.

Our international research leadership is exemplified in **Walsh's** roles as President of the Narrative Association and Director of the Narrative and Complex Systems Group, with members across the UK and Northern Europe, and in **Coulson's** presidency of the Henry James Society. The Department is a member of *The Dickens Project*, a research consortium consisting of over 40 colleges and universities from across the United States and overseas. **Smith** is Team Leader 5 for the Centre for Anthropocene Biodiversity, a £10 million collaboration across 10 years between York, Australian National University, University of St Andrews and Université de Sherbrooke. The multi-lingual research of **Clarke** and **Campopiano** is based in longstanding

research links with medieval studies in the University of Florence; **Minta** works and lectures annually on Byron in Greece.

As with all our collaborations, our international networks are designed to engage cultural and heritage workers and make a difference to global and local understandings. As CI for Development Alternatives, leading the strand on 'Art, Activism, Archive', **Morin** directed the process of collecting texts for an artist's book sculpted by Bangladeshi artist Shohrab Jahan, advised on copyright issues, and stimulated thinking about the relations between literature and the political imagination. The book dummy from this project brought together researchers from York's Centre for Applied Human Rights with collaborators from Chittagong University Institute of Fine Arts, Bangladesh; Jog Art Space, Bangladesh; Makerere University School of Languages, Literature and Communication, Uganda; the Ugandan Women Writers Association Femrite. **Campopiano**, **Smith** (PI), and **Watt** collaborated with **Bernard** (now KCL) on the AHRC-funded 'Imagining Jerusalem, c. 1099 to the Present Day' with partners from Kent, SOAS, Manchester, Oxford, Freie Universitaet Berlin, Helsinki Collegium for Advanced Studies, Hebrew University, TCD, Concordia, KCL, Western Illinois University, Cambridge, Rider, Sussex, Oslo, Parma, Leeds, and British School of Rome. This collaboration closed with a heritage and engagement workshop in York, bringing together academics with curators from the Metropolitan Museum of Art and the Jewish Museum, Berlin and heritage activists from ARCH Jerusalem.

Early Career Researchers are supported in international collaborations. Building on the Department's mature Academic Visitors programme, which supports international researchers, with a strong emphasis on China, **Asciuto** participated in a British Academy funded workshop with the UK-China Humanities Alliance in Shanghai and secured follow-on funding for a project with Nan Zhang (Fudan) to facilitate further collaboration between ECRs. **Raisch** is a Senior Fellow in the Andrew W. Mellon Society of Fellows in Critical Bibliography, and organised an international network of junior scholars in the US and UK. Through a funded collaboration with the Bancroft Library (UC Berkeley) she created an online exhibition on early modern scholar-printers.

4.3 Creative Contributions

Our creative impact has accelerated notably in the final part of this REF period and represents a significant strategic achievement. Well-received public-facing masterclasses and mentoring from **Capildeo**, **Welsch** and **Chambers** have contributed to local and national creative practice. Creative collections support established and early career writers and ensure a public space for writers from under-represented backgrounds. These include **Chambers'** *Desi Delicacies*, *A Match Made in Heaven*, and *Storying Collections* and **Welsch** and Lehoczky's *Wretched Strangers: Borders Movement Homes*, which celebrates the contribution of non-UK-born writers to the UK and its poetic culture. Readings in support of the volume brought authors to a range of audiences; all proceeds were donated to refugee rights charities. **Capildeo's** verse has won multiple awards, and their numerous collaborations include *Light Site*, an ongoing partnership with artist Andre Bagoo. 'Writers at York' brings high-profile contemporary creative writers and new voices to the University and City. Alongside his extensive theatre work, detailed in his ICS, **Bowen's** research inspired composer Claire Roberts to a new composition ('Strange and Wild / Remote and Unfamiliar'), whose first performance was at Leeds Minster, introduced by Bowen, as part of the 2018 Emily Brontë bicentenary.

Thin Ice Press is a major research and impact collaboration, founded by **Smith** and **Welsch** in 2018. The press has been written into pathways to impact by colleagues at Birmingham, Newcastle and Northumbria, as well as York. It has a lively public engagement programme. The press's January 2019 launch, featuring pop-up talks and demonstrations, was accompanied by an exhibition bringing together leading contemporary printers and artists. **Smith** and **Welsch** collaborated with the Albion Press (Bath Spa University) on 'Show of Hands', a widely-viewed exhibition of letterpress printing featuring more than 80 contributors, cementing the Press's role as a hub for contemporary letterpress printing and innovation. This has influenced further

research, including **McDonald** on the fifteenth-century scribe and compiler Robert Thornton, in partnership with the North Yorkshire churches and villages he was associated with, which led to a creative collaboration with David Armes of Red Plate Press.

4.4 Media contributions and coverage

Colleagues' research features in UK and international media, contributing to society through the dissemination of innovative findings. **Roche's** research into Hughes' poetic debt to Lowell made headlines in *The Guardian* and *The World at One*. **Townend** has delivered content for national broadcasters (Channel 4 and BBC Radio 4) and was the lead contributor (editorial input and broadcast interviews) to the Vikings episode in Melvyn Bragg's major Radio 4 series *The Matter of the North*. **Bowen, Major, Mee** and **Killeen** have appeared on *In Our Time*. **Killeen** appeared as a panelist on BBC One's *The Big Questions* debating the question, 'Is there more truth in Shakespeare than the Bible?' **Cummings** spoke on Radio 3's 'The Essay' on Martin Luther, appeared in several radio programmes in connection with the *Book of Common Prayer*, including BBC Ulster and the Irish National radio network Newstalk, and gave public lectures, including the Auckland Palace Public Lecture (April 2016); The Stationers Company (April 2016), and the Bradford Literature Festival (2017). **Coulombeau** and **Hall** were BBC Next Generation Thinkers. In 2014, **Hall** appeared in a BBC film, 'Fear of the Feeble-minded'; **Williams** contributed to BBC 4's *The Private Life of Books* in 2015; **Kelly** contributed to 'Literature, Economics, and Animal Spirits' on BBC Radio 4; **Campbell** appeared on *Newstalk* (Ireland) to discuss *Irish Literature in Transition*; **Bowen's** research discoveries related to Dickens' marriage saw him appear across international media in 2019.

Capildeo's monthly reports for *PN Review* (2013-present) are essential reading for anyone interested in contemporary poetry. **Coulombeau** has written and presented programmes for BBC Radio 3 about marital naming, children's names, children's literature, and eighteenth-century culture. She devised and appeared on a six-part podcast series for *The New Statesman* and has written for BBC Arts, *The Guardian*, *The Independent* and the *Huffington Post*. **Chambers** blogs for the *Huffington Post* and is a literary columnist for Pakistan's English-language daily newspaper *Dawn* and *3 Quarks Daily*. She regularly participates in literary festivals, including Bradford, Ilkley and Karachi, and has appeared on BBC R4, British Muslim TV, Radio Asian Fever, BBC Radio Manchester, and The One Show, as well as advising on postcolonial Shakespeare for an episode of *The Big Questions*.

4.5 Contributions to the research base

In addition to our research leadership and extensive collaborations, we contribute to the research base through editorships and academic service. Our numerous contributions to journal and series editorships include the *Journal of Victorian Culture* (**Broughton**), *Cambridge Quarterly* (**Wall, Williams**) *PN Review* and *Blackbox Manifold* (**Capildeo**), *Speculum: A Journal of Medieval Studies* and *Dumbarton Oaks Medieval Library* (**Tyler**), *Journal of Commonwealth Literature* (**Chambers**), York Manuscripts and Early Print Studies of the York Medieval Press (**James-Maddocks**), *Renaissance Studies* (**Killeen**), *ASAP/J* (**Kingston-Reese**), *Literatūra* (**Sheen**), and *Literature and History* (**Smith**). Scholarly editions include **Bowen's** *Barchester Towers* (OUP), **Killeen's** *Thomas Browne: 21st Century Authors*, **Townend's** editions of Skaldic poems, and **Williams'** edition of Alice Goodman's *History is our Mother: Three Libretti*.

Six colleagues have served as members of the AHRC peer review college. **Smith** has been a member of the International Advisory Board for projects at Utrecht, funded by NWO, 2016-19, the University of Copenhagen, 2015-16, and the Universal Short-Title Catalogue (ongoing), and is a member of the University of Padua doctoral college. **Cummings** is a member (2019-22) of the Belgian National Research body (FWO) responsible for awarding post-doctoral awards and doctoral funding. **Attridge** and **Cummings** are Fellows of the British Academy.