

Institution: Bishop Grosseteste University (BGU)
Unit of Assessment: 27 – English Language and Literature
<p>Section 1. Unit context and structure, research and impact strategy</p> <p>Bishop Grosseteste University's (BGU's) return to Unit of Assessment (UoA) 27 demonstrates a new level of ambition and attainment in research reflected in the submission of five staff and 13 outputs, building on the two staff and eight outputs submitted to REF 2014. Spanning the Faculty's delivery from foundation to doctoral level, English Studies is an established element of the University's academic portfolio. The growth is paralleled by an increase in the department's research productivity and enhancement of research culture. Benefitting from economies of scale which facilitate cohesion, interaction and strong senses of collegiality and collective identity, there is a shared commitment to producing high quality academic output, expanding public impact through projects developed with local communities, as well as others with national and international reach, and cultivating student engagement in the co-production of knowledge.</p> <p>1.1 Context and structure</p> <p>At BGU, the English department contributes to the Arts and Humanities portfolio area within a single Faculty structure. Until 2018 English was part of a School of Humanities that facilitated cross-disciplinary research and knowledge exchange collaborations, particularly in areas such as gender and transsexual studies, narrative psychology, and children's literature and literacies. Over the current REF cycle, this has resulted in collaborative projects between English and Archaeology and History, Early Childhood Studies, Education Studies, Drama, and Sociology.</p> <p>Since 2014 the English department has contributed to cross-institutional activities that have fostered cross-disciplinary mentoring schemes, research skills and writing workshops, and channels of communication. These have assisted the widening of the reach of internal and public events enriching a proactive and vibrant research culture that has encouraged and valued staff members at all stages of their career through creativity, diversity, and good practice. The research of the department enhances taught provision in English and Sociology programmes, in particular, through project-based modules, final-year research projects and dissertations, and contribution to the department's research and knowledge exchange (RKE) events and projects with students as co-producers of knowledge. These staff-student collaborations have strengthened public engagement events, guest lecture series, professionalisation workshops, and outreach and knowledge exchange activities in the local community. For example, a new anthology, <i>The Leonid</i>, was produced by students and launched in 2019 to celebrate and make available the artistic and literary creations of staff, students, and local secondary school students.</p> <p>All eligible staff members of the English department are returned, together with the programme leader for Sociology whose interest in socio-cultural linguistics and media studies aligns with this UoA. The English provision has included a single honours award since 1997 and an MA since 2015. Joint honours undergraduate programmes are available with Drama, Education Studies, History, and Psychology. International research collaborations and strategic partnerships exist through Erasmus Bilateral agreements, with European exchange colleagues welcomed into postgraduate teaching and research seminar series.</p> <p>The department introduced the English Awards for Research Excellence (in 2014) for the best two final-year research projects, and the BGU Tennyson Poetry Award (in 2015) in partnership with The Tennyson Society. Successful applications to internal funding schemes have sustained collaborative research projects between staff and students, also increasing interaction with local communities through school academies, libraries and arts centres (e.g., Lincoln Central Library, City of Lincoln and North Kesteven District Councils, the Fawcett Society, and Caistor Arts and Heritage Centre). The research environment for staff and</p>

students is also enriched by individual contributions to national and international professional associations, trusts and funding bodies in addition to attendance at national workshops led by subject associations (e.g., University English).

1.2 Research and impact strategy

This is BGU's third consecutive submission to this UoA (or previous equivalents) and is its strongest yet. In 2014, English was the University's smallest REF return but showed potential by scoring the highest proportion of 4* research. The increase in the number of staff returned in 2021 to 5 FTE has been a goal for the department, and its research and impact strategy for REF 2021 was shaped by the institutional strategies for 2014-2019 and 2019-2025. Consistent with the University's goals, English has increased its research productivity and enhanced its quality. The department has supported the continuing progress to achieving Research Degree Awarding Powers (RDAP) by contributing to the doctoral programme (see section 2.2). It has also contributed to the Lincolnshire Open Research and Innovation Centre (LORIC), and the external Sandford Award and Heritage Education Trust (both based at BGU).

The University's infrastructure to support research includes its Research and knowledge Exchange Units (RKEUs). Two of these are led from within the English department: 'Literature and Literacies' (led by Erle) and 'Voicing the Past: Culture, Legacy, and Narrative' (led by Capancioni). They are interdisciplinary and inclusive of all members of staff, postgraduate students and colleagues from other institutions in the UK and internationally. Both RKEUs have grown in ambition and have secured some success in funding applications. They have fostered collaboration and developed co-production of knowledge and impact through the themes of children's literature and literacies, local and regional history, the University Archive, the Gothic, and Victorian women's writing and activism. They have hosted international conferences and facilitated public engagement including displays and exhibitions as well as conference papers and posters. The RKEUs are also central to the planning for the next REF cycle.

Building on established research on literature from the eighteenth and nineteenth centuries, cultural history, textual criticism, art history, and history in relation to science and visual technologies, the department has extended its chronological and thematic span of attention. This includes examining contemporary responses to memory, trauma and William Blake, current international scholarship and reception, as well as increasing its exploration of the diversity of media, authors, and debates on gender, sociolinguistics, and legacy. It has also investigated connections between the local and global, and the significance of uncovering new individual lives and their narratives.

Delivery in English promotes and sustains research-led and research-engaged learning and teaching with students as active partners; enhanced optionality within the English department has increased this alignment further. Together with the optional modules at undergraduate level, the MA in English Literature has added to the institutional offer of courses underpinned by research expertise. The postgraduate community has grown alongside the number of collaborations with other institutions. For example, the programme was involved in organising a one-day colloquium funded by GuildHE for postgraduate students at BGU, with the Leeds Centre for Victorian Studies, Leeds Trinity University (*Victorian Representations* in 2016), and Newman University (*Victorian Fears* in 2018).

Research-related projects have been assisted through internal competitive funding schemes: Learning & Teaching Innovation Fund (in 2019 and 2020) and Research Innovation Fund (in 2017 and 2018) – see Section 3.1. This funding has sponsored students' archival research and collaboration in designing and delivering public engagement such as events and displays for *Being Human* the Festival of the Humanities (in 2017 and 2018), National Heritage Day (in 2018), and *A Lincolnshire View of Women's Suffrage*, a VOTE100 Exhibition (during 2018-19). In 2017, it also supported the contribution and attendance of eight students to the 2017 annual conference of the British Association for Victorian Studies (BAVS), entitled *Victorian Unbound*:

Connections and Intersections at BGU. Students presented for the first time the results of two original archival projects based on the material kept in BGU's Library Archive and Lincolnshire Collection with a display entitled *Mapping Victorian Lincolnshire*, and the exhibition *BGU's Victorian Origins: A Women's Teacher Training College for the Diocese of Lincoln founded in 1862*. In 2020, successful outputs included the presentation of papers at BGU-based Death Conference, and the co-production of: '[Provincial newspapers, sports reporting and the origins, rise and fall of women's football: Lincolnshire, 1880s-1940s](#)' (*Midland History*, 45, 2, 244-57), co-written by staff (Capancioni and Jackson) and MA students (Hope-Johnson and Johnson).

Other opportunities for students to collaborate as co-producers with staff, and assisted by internal funding, have included supporting: the *George Meredith and His Circle: Intellectual Communities and Literary Networks* conference (at BGU in 2015); *Placing the Author: Literary Tourism in the Long Nineteenth Century* – an international conference (at Elizabeth Gaskell's House, Manchester in 2015); *The Monster Conference* (at BGU in 2018), the *Death Conference* (a collaboration between BGU and its Chaplaincy in 2017); *Locating the Burneys: from the Margins to the Mainstream* – Conference of the Burney Society (at BGU in 2019); and *Narratives of Ageing in the Nineteenth Century* (at the University of Lincoln 2019).

Staff and students regularly contribute to the running of a growing number of activities and events including *Being Human* at the Festival of Humanities, World Book Night, and National Poetry Day. They also shadow children's literature awards (e.g., Carnegie and Greenaway Medals, the UK Literacy Association Book Awards). The department leads the institutional contribution to the Lincoln Book Festival in collaboration with colleagues in history, drama, and postgraduate teacher training. It has also promoted engagement with the seminar series *Identity, Culture and Communication* and other public lectures series (e.g., the Annual Literature and Literacies Lectures, the BGU Associate Award seminars, and the 'English Film Series at The Venue').

1.3 Strategy for post-REF 2021

Aligned to BGU's Strategy 2019-2025, the department's strategy for post-REF 2021 will build on the current cycle through its two RKEUs. It will contribute to institutional objectives of extending impact and partnerships by sustaining interdisciplinary themes that capture significant commemorative anniversaries. This will be pursued through original local and regional perspectives, a focus on socio-cultural and political transformative change, emerging disciplinary debates, and continued co-production across research and teaching. Interdisciplinary and collaborative projects will be built on existing strength and the growing interests in age, environmental, reception studies, and institutional archives work up to the University's 160th anniversary in 2022.

The department will remain focused on enhancing outputs and extending impact more generally, sustaining the growth of income generation, and contributing to achieving RDAP. There is also an ambition to establish subject-specific doctoral and postdoctoral programmes in collaboration with other national and international providers. The department will seek to improve its quality profile and enhance its reputation through increased production of research monographs and will target national and international funding councils for grant capture. The inclusion of English language and linguistics in the same portfolio of taught programmes also offers new and stimulating opportunities to extend scale, capacity, productivity, collaboration and internationalisation in research, most evidently with staff delivering Teaching English to Speakers of Other Languages and linguistics.

2. People

Staff submitted to UoA 27 by BGU are highly active in RKE and continue to deliver teaching excellence across the suite of provision. At the close of the current REF cycle, the department had grown to the largest it has ever been and included a Reader (Erle) who was promoted during the present REF cycle and another (Capancioni) whose application for promotion had been submitted and was later approved. The department also engaged an external peer reviewer to support the open process of output quality evaluation and to provide mentoring support in the latter stages of the assessment period.

2.1 Staffing strategy and development

The number of research-active members has increased through both recruitment and staff development from in-house mentoring and support. Recruitment has targeted programme delivery for increasing student numbers and an expanding portfolio. Table 1 (below) provides a summary of the staff submitted to UoA 27 by role, stage of academic career and doctoral supervision.

Table 1: English department permanent staff establishment (FTE)

	FTE	Submitted	Reader	Senior Lecturer	Lecturer	Doctoral Supervisors
REF 2014	3.5	2.0	-	3.5	-	-
REF 2021	5.0	5.0	1.0	3.0	1.0	4.0

This submission is also enriched by the contributions of two former full-time members of staff who worked at BGU during the REF cycle, Crossley (2014 to 2016) and Ulph (2017 to 2019).

During the current REF cycle, two members of the department were awarded one-semester Sabbaticals under the internal competitive scheme – Erle in 2016-17 and Capancioni in 2018-19. Opportunities for researcher development have also been pursued actively through external service on committees and panels and supported applications to external funding bodies (see Section 4). Members of the department have been actively involved in institutional research committees (Capancioni and Erle).

The department was a founding and contributor to the former research cluster, *Identity, Culture and Communication*, set up with other humanities disciplines. This has since been superseded by its two RKEUs as well as the History department's RKEU *History on Record: Unlocking the Archives*. These RKEUs have facilitated staff development through cultivating collaboration, project development, event planning, bid-writing, and mentoring of early and mid-career researchers. Additionally, they have hosted seminar series, public events and talks that have provided opportunities for colleagues to present their research and invite external specialists and international partners.

2.2 Postgraduate Students

The University's development of doctoral student research provision is supported by the validating partner, the University of Leicester. During this REF cycle, the English department has actively contributed to interdisciplinary supervisory teams, whilst working towards the opportunity having first supervisor capacity. There are currently three Doctorate of Education candidates, and one successful completion to date – see table 2.

Table 2: Doctoral Students' Supervision, 2014-2021

FTE	Doctoral Second Supervisors	Internal Second Supervisions	External Supervisions	Completions
5.0	4	3	1	1

Four members of the department have 'second-supervisor' status with the University of Leicester, with two currently supervising internally (Capancioni and Erle), and one (Memel) supervising externally with the University of Nottingham as part of the AHRC-funded Florence Nightingale Comes Home for 2020 project.

Staff attend institutional training events for researchers including doctoral supervision, ethics and integrity, and REF preparation. They have also taken up external development opportunities offered by organisations such as the BAVS, and through English Shared Futures arranged by the English Association and University English. Capancioni is also a member of the Teaching Committee for the Doctoral Degree Programme in Languages, Literatures and Interconnecting Cultures (*Collegio dei Docenti del Dottorato di Ricerca in Lingue, Letterature e Culture in Contatto*) at the University G. d'Annunzio, Chieti-Pescara in Italy.

2.3 Equality and diversity

Equality and diversity (E&D) are overseen and reported at institutional level, with UoA-specific profiling monitored and evaluated as part of centrally directed REF Equality Impact Assessment (EIA).

The E&D data are reported in summary form in the Institutional Environment Statement, the EIA final report, and made available for audit as appropriate. Data are not given in detail in BGU's REF5b Environment statements with full protected characteristics profiling, given the relatively small numbers of staff comprising the submission to this UoA.

3. Income, infrastructure and facilities

3.1 Income

This English department aimed to grow its research income through application to Research Councils, independent research charities, and internal funding schemes championing research and innovation in collaboration with the students – see table 3.

Capancioni has consistently secured internal research funding by applying to BGU Learning and Teaching Innovation Fund in 2019 (£2,006 for *BGU's Heritage: Legacies of the Lincoln Diocesan Training College*, a project in collaboration with the Old Student Association at BGU) and 2020 (£1,500 for *Intergenerational Legacy: Women Principals' Contribution to Transformative Education*, with Whiteoak). In 2017, she was awarded funding from BGU Research Innovation Fund for two projects: *BGU's Victorian Origins: a women's teacher training college for the Diocese of Lincoln founded in 1862* (£ 4,690) and *Mapping Victorian Lincolnshire* (£ 3,310). Their results were the basis of a display and an exhibition staff and students presented at the 2017 annual conference of the BAVS, hosted at BGU. For this international conference, Capancioni received more than £2,500 in sponsorship (including from BGU and the University of Lincoln). In 2018, Capancioni also secured £1,242.08 for *#Vote100BGU* a project designed in collaboration with Jackson (returned to UoA 28).

Table 3: Department Research Income

Awarded in	External Funding	Internal Funding
2020	£1,620 – School of Advanced Study (University of London), AHRC and British Academy, <i>Being Human</i> Festival	£1,500 – BGU Learning & Teaching Innovation Fund
2020	£7,860 – Church Universities Fund	
2019		£2,006 – BGU Learning & Teaching Innovation Fund
2018		£1,242 – BGU Research Innovation Fund
2017		£8,000 – BGU Research Innovation Fund
2015	£439 – BAVS Events Funding Award	£2,000 – BGU's Research Project Award Scheme
Total	£2,059	£14,748

A trustee of the Lincoln Book Festival, Capancioni contributed to the successful application to Arts Council England (£11,400) in 2018. In 2015, she received a BAVS Events Funding Award for the conference *George Meredith and His Circle: Intellectual Communities and Literary Networks* (£439), organised with Crossley at BGU. In the same year, she also secured internal competitive funding by applying successfully to BGU's Research Project Award Scheme (£2,000).

More recently, Capancioni and Memel received funding for *Open Spaces*, a project included in the programme for *Being Human* 2020. From 2019 to 2020, Memel contributed to the AHRC Nightingale exhibition funded by the Higher Education Innovation Fund, Nottingham Institute for Policy and Engagement (£2,112 spent January to July 2020).

Erle, who has been organising *Academic and Creative Approaches to Death and Dying* with the BGU Chaplaincy since 2017, successfully applied with Green, to the Church Universities Fund, which awarded the Chaplaincy £7,860 for the organisation and running of the Death Conference at BGU in the spring of 2020.

3.2 Infrastructure and facilities

3.2.1 Library Services

The department's research has been assisted by the general expansion and development of University Library Service provision. Since August 2015, approximately £24k has been invested in 980 printed books and £24k on 380 electronic resources. The Modern Language Association's *MLA International Bibliography* was first acquired in 2015, the first subscription to Gale Reference Complete in 2017 (including access to Gale Literary Sources and costs approximately £5,000 per year), access to multidisciplinary collections and databases, such as JSTOR and Project MUSE, and, since 2015, access to the Cambridge, Wiley, SAGE and Taylor & Francis journal collections. Overall, BGU library subscribes to twenty-four dedicated collections and databases that cater for the English department at a cost of approximately £150k per year.

3.2.2 University Archive

Records and documents about BGU's long history are kept in the University Archive, located within the Library and maintained by the University Archivist. Dating back to 1862 when the University was the Lincoln Diocesan Training College for women, this archive has treasured records, artefacts and life writings of its staff and students. It is here that the funded projects *BGU's Victorian Origins*, *Intergenerational Legacy*, and *BGU's Heritage* have been created and carried out. Continuing the synergistic partner working that gathered momentum during the current REF cycle, there are further plans to celebrate the University's 160th anniversary in 2022 through a collaborative project between the English and History departments.

3.2.3 Lincolnshire Collection

The Lincolnshire Collection comprises approximately 4,000 items including books on Lincolnshire history, archaeology, flora and fauna, geology, trade and industry, language, heritage and architecture. The collection also incorporates a number of publications by the Lincoln Record Society, the books and papers of Tom Baker (1911-1998), former Lincoln City Librarian and distinguished local historian, and the library of the Society for Lincolnshire History and Archaeology (which has a dedicated study space within the library). The funded project *Mapping Victorian Lincolnshire* (in 2017) began with and expanded on the material available in this collection, demonstrating its value for Victorian Studies.

3.2.4 Teaching Resources Collection

The Teaching Resources Collection (TRC) is home to approximately 24,000 resources for primary and secondary trainee teachers, students intending to work (or already working) in educational settings, and students who are interested in children's literature. It has a dedicated Teaching Resources Librarian, who edits *The Four Corners* newsletter. This is the successor of *Hullabaloo!* which also promoted children's literature and the TRC's children's literature collection between 2005 and 2019. During the current REF cycle, English staff and students contributed to *Hullabaloo!* as writers, reviewers and editors, under the expert guidance of the current Head of Library Services, and the previous Teaching Resources Librarian. This collection stimulates the work of the RKEU Literature and Literacies, and hosts some of its activities and events.

3.2.5 Lincolnshire Open Research and Innovation Centre (LORIC)

Established in 2018 with £2.0 million support European Regional Development Fund, LORIC incorporates a digitisation suite to support the capture of large format and cradled historic documents. In 2018, the Tennyson Society made use of the centre to evaluate a donation made by the family of Jack Kolb, and Capancioni facilitated access to it for USA doctoral candidate (Emily Kramer, supervised by Professor Christopher Ricks, Boston University) as well as use of the digitisation suite.

4. Collaboration and contribution to the research base, economy and society

This English department has consolidated partnerships with local organisations (e.g., Lincolnshire Archives, Museum of Lincolnshire Life, Tennyson Research Centre, Lincoln Central Library, Mansions of the Future, Lincoln Book Festival and SlamJam), national charities (e.g., First Story and English Speaking Union) and professional associations (e.g., BAVS, Blake and Tennyson Society), and international institutions (D'Annunzio University of Chieti–Pescara). It also provides specialist support to 'masterclasses' on campus and in schools. The following individual profiles offer details on relevant collaborations and contributions.

4.1 Collaborative partnerships and networks

Capancioni is the institutional academic lead for the Lincoln Book Festival, the Sandford Award, and of the RKEU *Voicing the Past: Culture, Legacy, and Narrative*. She has organised collaborative events and projects in partnership with BAVS, the Tennyson Society, Lincolnshire Archives, *Being Human*, the English Speaking Union, First Story, Lincoln Central Library, Slam Jam, and World Book Night. She has collaborated with the Old Students' Association, BGU's Centre for Enhancement in Learning and Teaching on Wellbeing and Creative Writing, and strengthened partnerships with the University G. d'Annunzio, Chieti-Pescara, Italy, through the Erasmus programme, their doctoral programme and the Centre for Victorian and Edwardian studies (CUSVE).

Erle is a member of *Intercultural Relations: Anglo-German Research Group and Research Network for Visionary Art and Visionary Objects*. She was a member of the AHRC-funded *Institutions of Literature, 1700-1900* (in 2017) and AHRC-funded *Passions of War: Cross-Disciplinary Perspectives on Gender, Sexuality and Conflict, 1550-1945* (in 2016). The RKEU that she leads, Literature and Literacies, engages with external partners, such as Autistic Voices, Meadows Primary School, Lincoln Cathedral, St. Barnabas Hospice and UKLA.

Memel collaborated in 2020 with project partners English Heritage, the National Caribbean Heritage Museum, Heritage Education Trust and the National Trust (The Workhouse, Southwell) as co-investigator on the AHRC bid *Women Remembered*. He was a co-lead of *Open Spaces*, a public event in collaboration with environmental social enterprise Hill Holt Woods, Lincolnshire and *Being Human: A Festival of the Humanities* (School of Advanced Study, University of London; AHRC; British Academy).

4.2 Committee membership and leadership of associations and societies

Begley is a member of The Contemporary Studies Network, The British Association for Contemporary Literary Studies, and The Thatcher Network.

Capancioni is BAVS Membership Secretary, a member of the Board of Directors of the Heritage Education Trust, and a trustee of The Lincoln Book Festival since 2018. She has been a member of the Lincoln Book Festival Organising Committee and the Lincoln Book Festival Flash Fiction Competition Organising Committee and Shortlisting Panel since 2017. She has been a member of executive committee of The Tennyson Society since 2016, as well as a member of the Association of Italian Scientists in UK (AISUK), Centro Universitario di Studi Vittoriani ed Edoardiani (CUSVE) in Italy, and the Contemporary Women's Writing Association.

Erle is a trustee and executive committee member of The Blake Society and a member of The Tennyson Society, The Hazlitt Society and the British Association of Romantic Studies.

Memel has been a member of BAVS Executive Board since 2018. From 2015 to 2021, he was a member of the Council of Management, Thomas Hardy Society.

4.3 Publication editorial positions and reviewing activities

Attenborough is a member of three editorial boards: *Gender and Language Journal* from August 2012; *Journal of Language Aggression and Conflict* and *Journal of Gender Studies* from June 2015.

Begley has peer-reviewed for Contemporary Literature, University of Wisconsin Press, Manchester University Press and the journal *Close Encounters in War*. He is a judge for the Tennyson Poetry Award (since 2015), the English Awards for Research Excellence (since 2014) and *The Leonid*, Creative Writing Prize (since 2020) at BGU.

Capancioni is a member of two editorial boards: "AngloSophia: Studies of English Literature and Culture" published by Mimesis Edizioni (since January 2020) and "*Il Segno e le Lettere*", academic series led by the Modern Languages, Literatures and Culture of the University G. d'Annunzio, Chieti-Pescara, published by LED (since October 2020). She is a peer reviewer for Demeter Press, Victoriographies, the *Journal of Victorian Culture*, *Journal of Adaptation in Film and Performance*, and *New Readings*.

Erle is on the Advisory Board of *Blake/An Illustrated Quarterly* (since 2017) and the Centre for Reception Studies at the University of Craiova (since 2017). She is Editorial Board member of *The Reception of British and Irish Authors in Europe* (since 2012) and of *Humanities & Social Sciences Communications* (since 2020). She is editor of *VALA: The Journal of the Blake Society*, and a reader for REAKTION. She has written several reviews for *Blake/An Illustrated Quarterly (academic books and exhibitions)*; *Comparative Critical Studies*, *Working with English: Modern and Medieval Language, Literature and Drama*; and *Studies in Gothic Fiction, Romanticism on the Net*.

Memel has served as a member in the editorial boards of the *Thomas Hardy Journal* and *Hardy Society Journal*. He was editor of *BAVS Newsletter* (2019 to 2020), and a judge for *The Leonid*, Creative Writing Prize, BGU, in 2020.

4.4 Conference and symposium organisation

Capancioni co-hosted two international conferences at BGU: *BAVS 2017: Victorian Unbound: Connections and Intersections*, the annual conference of the British Association for Victorian Studies, and *George Meredith and His Circle: Intellectual Communities and Literary Networks* in 2015. In 2019, she arranged the first Voicing the Past Lecture, to launch the RKEU she leads.

Erle has organised the *Academic and Creative Responses to Death and Dying* Conferences (2017-2020) in collaboration with the BGU Chaplaincy and the RKEU Literature and Literacies. At BGU she also organised *The Monster Conference* in 2018 and *Books-Place-Space: Tennyson in the 1860s* in 2017. The latter was in collaboration with the Tennyson Society and Lincolnshire Archives. In 2019, she organised *Blake in Europe: A Symposium* and, in 2018, co-organised *Celebrating the 200th Anniversary of Mary Shelley's Frankenstein* – two public lectures as part of *Frankenreads*, with a themed display.

Memel was a member of the organizing committee for the 2020 International Thomas Hardy Conference (Dorchester, postponed until 2021). In 2020, he also organised *The Home in Modern History and Culture*, AHRC-funded project conference, University of Nottingham.

4.5 Grant/project external peer refereeing/reviewing

Capancioni has been an AHRC Peer Review College Member since January 2017, and BAVS Funding Streams panel since 2015. She was a panel member for BAVS Bursary Conference Schemes between 2016 and 2018. Since 2017, she has also been a member of the Doctoral Research Committee for the Doctoral Degree Programme in Languages, Literatures and Interconnecting Cultures (Collegio dei Docenti del Dottorato di Ricerca in Lingue, Letterature e Culture in Contatto), University G. d'Annunzio, Chieti-Pescara, Italy.

Memel is a reviewer for BAVS Funding Grants since 2018.

4.6 Awards, prizes, distinctions and fellowships

Erle is a Fellow of the Royal Society for the Arts, Manufactures and Commerce (2012). The German Scholars Organisation awarded her a fully funded fellowship on leadership in 2019.

4.7 Keynote addresses and public lectures/workshops/performances/media

Capancioni organised public events on campus for Being Human in 2018 and 2017 (debating workshops and exhibition), for Heritage Open Day 2018 (exhibition and talks), for International Women's Day in 2018 with English Speaking Union, and for BAVS 2017 (exhibition and presentations). She co-curated *Tennyson's Intellectual Community & Literary Network*, a display of archival material with Crossley and the Collections Access Officer of the Tennyson Research Centre, for the *George Meredith and His Circle: Intellectual Communities and Literary Networks Conference*, in 2015. At BGU, she has organised public events to celebrate National Poetry Day since 2014, and World Book Night since 2013. As a member of the Lincoln Book Festival Organising Committee since 2017, Capancioni has organised, introduced, and supported the festival events yearly. She co-organised *Gothic Fiction Masterclass: Terror and Wonder* for local schools and colleges held at the University of Lincoln in 2017 as well as Children's Literature Creative Workshops in 2019. The 2019 festival programme also included her event, *In the Tuscan Kitchen of Janet Ross*. In 2020, she contributed an [Online Author Talk](#) in conversation with William Sitwell.

Capancioni has presented at BAVS annual conference every year since 2014 (except when she co-hosted it). In 2013 and 2017, she contributed as a speaker to the global conferences organised by the Victorian Studies Association of the UK, North America (NAVSA) and Australasia (AVSA). She disseminated the results of her research on Victorian author Janet Ross at "*Sphere-Born Harmonious Sisters, Voice and Poetry*": *The Interconnections between Music and the Written Word* (2016, Michel de Montaigne Foundation, Italy); *Writing Lives Together: Romantic and Victorian Biography* (University of Leicester), *George Meredith and His Circle: Intellectual Communities and Literary Networks* (BGU), *Placing the Author: Literary Tourism in the Long Nineteenth Century* (Elizabeth Gaskell's House, Manchester) and the Nineteenth Century Research Group (University of Lincoln) in 2015. Her work on Tennyson and Garibaldi was presented at the Tennyson Society's Service of Commemoration (invited) and *Books-Place-Space: Tennyson in the early 1860s* (conference at BGU) in 2017. She delivered papers focusing on contemporary British author Michèle Roberts at *Victorian Metamorphoses: Rewritings, Remediations, Translations, Transcodifications* (CUSVE, Italy, invited) in 2018 and *1st Food and Culture in Translation (FaCT) Conference* (University of Bologna, Italy) in 2014. Together with talks at events for *Being Human* (2018, 2017) and Heritage Open Day 2018, she presented the results of the collaborative projects on BGU's Victorian Origins at the Arts and Heritage Centre, Caistor, with Hope-Johnson in 2019 (Wolds Women of Influence Programme 2019) and *Literature, Education and the Sciences of the Mind in Britain and America, 1850-1950* (University of Kent, Canterbury) in 2018. In 2019, she also delivered papers on Victorian fairy tales at *Narratives of Ageing in the Nineteenth Century* (University of Lincoln) and neo-Victorian crime fiction at *Captivating Criminality 6: Metamorphoses of Crime: Facts and Fictions* (University G. d'Annunzio, Chieti-Pescara, Italy). In 2017, she gave a paper on Dickens and Arctic narratives at *Transgressive Appetites: Deviant Food Practices in Victorian Literature and Culture* (University G. d'Annunzio, Chieti-Pescara, Italy). More recently she contributed to *Action on Teaching University English*, online satellite event of English Shared Futures with Grenham (July 2020); and the *Roundtable: Living memory? The challenge of heritage without a house* at the annual conference of the Burney Society (2019, BGU, invited).

Erle delivered keynote addresses and public lectures for Lincoln Theological Network Lecture Series, John Rylands Library, and Deutsch-Britische Nürnberg e.V. in 2019; New Mondays Art Group at The Usher Gallery/The Collection in 2018). In the same year, she was on public lecture tour organised by Deutsch-Englische Gesellschaft Ruhr e.V. Essen in Düsseldorf, Essen, Münster and Schwerin, and addressed the Swedenborg Society to coincide with the exhibition *Swedenborg and the English Romantics* at the Swedenborg House. In 2017, she delivered public lectures at Whitworth Art Gallery; Ben Uri Gallery and Museum, as part of the events programme of *Refugees: The Lives of Others: two exhibitions of works by German refugee artists*, selected works by Eva Frankfurter (1930-1959), and *German refugee artists to Britain since 1900*; and in 2015 at the Centre for Anglo-German Cultural Relations (CAGCR), Queen Mary; Haus der Romantic, Marburg; Philipps Universitaet Marburg. In 2016, her

keynotes and lectures where at the Museum Giersch der Goethe-Universität, Frankfurt – one of two invited, public guest-lecture on Ludwig Meidner (1884-1966), accompanying the exhibition *Horcher in die Zeit – Ludwig Meidner im Exil*; and the Nineteenth-Century Research Group, University of Lincoln. Erle gave keynotes at the annual Death Conferences at BGU (2017, 2018, 2020). She also delivered papers at Tennyson Society Annual Conference (Christ Church College, 2019), University of Birmingham (2017), Eötvös Loránd University, Budapest (2017), University of Sheffield (2016), University of Newcastle (2016), KU Leuven/Campus Brussels (2015) and University of Leeds (2015).

Erle contributed with Jim Cheshire (University of Lincoln) to the 2017 Tennyson Conference with a workshop in the Tennyson Research Centre, Lincoln. For the bi-centenary of the publication of Mary Shelley's *Frankenstein*, in 2018 she organised a public reading of the novel as part of *Frankenreads*, and two movie screenings, with interdisciplinary panel discussion (for adults) and artistic workshop (for children), and was interviewed on BBC Radio Lincoln. She collaborated with artist Marina White Raven (London) and musician Ana-Cristina Perez (Mexico City) in an [online event](#) seeking to venture beyond death's limitation and make contact with William Blake's artistic genius.

Memel was the curator (with Richard Bates and Hayley Cotterill), of the exhibition *Florence Nightingale Comes Home*, Weston Gallery, Nottingham Lakeside Arts, which launched digitally in 2020. He also co-authored the book *Florence Nightingale at Home*, which covered by *The Observer*, *The Independent*, BBC Radio 4 *Today*, BBC *East Midlands Today*, ITV *News Central*, and regional radio. In 2020, he also presented *The Home Front: Cultures of Domestic Accountability in the Crimean War*, at the North American Conference on British Studies (online in the USA) and *Health at Home* at the European Association for the History of Nursing, Florence, Italy.