

Institution: University of Liverpool

Unit of Assessment: 28 History

1. Unit context and structure, research and impact strategy

We are an interdisciplinary group of historians committed to **an engaged approach to the global past**. We address issues of social and political justice and connect with diverse communities and non-academic partners. From slavery and the far right to climate change, health care, religious intolerance, and knife crime, we pride ourselves on using historical research to inform key contemporary debates. We have particular strengths in medieval and early modern history; histories of slavery; medicine; women and gender; animal and environmental histories; transnational histories; urban history; histories of religion; and archival studies. We work individually and collaboratively to understand the past, and to present our research to public and policy audiences. We are committed to fostering the next generation of historians by embedding training throughout research and teaching, and by supporting a vibrant community of postgraduates and ECRs.

Most Liverpool historians are based within the Department of History, part of the School of Histories, Languages, and Cultures (HLC) since 2010. The UoA also includes historians based in the Institute of Irish Studies, the Department of Public Health, Policy, and Systems, and the Department of Sociology, Social Policy and Criminology (SSPC). Strong collaborative and interdisciplinary relationships have been forged with colleagues elsewhere in HLC (Modern Languages and Cultures [MLC], Politics, and Archaeology, Classics, and Egyptology), across the wider Faculties of Humanities and Social Sciences (HSS) and Health and Life Sciences (HLS).

1.a. Research Strategy: Exceeding the Aims set out in REF2014

Our core priority is to create, sustain, and enhance conditions whereby all researchers (including PGRs and ECRs) are empowered to make the most of research and impact opportunities. In working to achieve this, we have met or exceeded the aims we set out in REF2014. These aims were to:

- (1)** grow further our research income
- (2)** enhance PGR provision
- (3)** develop research foci on 'Transnational History,' 'Cultural and Social History,' and 'Reading, Texts and Archives'
- (4)** promote continued breadth of research coverage

(5) embed impact more fully.

We have built very significantly on the research income success reported in REF2014 (**aim 1**), with the **total value of awards quadrupling** from £1,569,400 in the last REF cycle to £6,441,821 since August 2013. Grant capture increased markedly in the final two years of the current cycle (see **section 3**), demonstrating the positive impact of our strategy, and laying the groundwork for sustained success beyond 2020. Rigorous mentoring and grant-writing workshops ensure that colleagues make full use of pump priming schemes targeted at international collaborations. As a result, we have established new externally funded collaborations with partners in Australia, Zimbabwe, India, Mexico, the USA, and Europe, contributing to Liverpool's connected and global approach (see **Institutional Statement**). PGRs form a key component of our research culture (**aim 2**), and our training and support of them underscores our commitment to the discipline's future (**section 2B**).

Regarding **aims 3 and 4**, our main priority in this cycle has been to reassess the scope and range of Research Clusters. Our structure has extended to six Clusters, each strengthened by strategic appointments (* = new since REF2014):

- Cultural and Social History (new appointments include: **Caslin, Chalus, Effros, French, Hazley, Sandy, Whelan, Wu**)
- Knowledge, Texts and Archives (**Caslin, Effros, Fryar, Lowry, Stobo, Wu**)
- *Political Histories and Cultures (**Chalus, Clark, Hudson**)
- *Religious Cultures (**Clark, French, Redden, Whelan, Wu**)
- *Rural and Urban Environments (**Endfield, Hazley, Hudson, Penati**)
- Transnational Histories (**Endfield, Effros, Hazley, Jeater, Penati, Redden, Whelan, Wu**)

The key principle informing Clusters is that *every historian should have ready access to a group of like-minded colleagues with whom they collaborate and from whom they can secure topic-specific mentoring on planned grant applications and publications*. Clusters offer greater agility than Research Centres and University Research Themes and provide training: as one example, **Davies** and **Godfrey** have organised research methods workshops for those within the Cultural and Social History Cluster who work on criminal justice.

As part of our engaged approach to studying the global past, we embed impact throughout our research (**aim 5**). Impact-intensive research spans the medieval, early modern, and modern

periods, and beneficiaries are both numerous and diverse (**Section 4**). Financial and other support is offered to all researchers in History (including PGRs and ECRs), along with individual mentoring (**section 3**).

1.b. Enhancing Interdisciplinary Research

We have **renewed our investment in interdisciplinary research**, not least through strategic appointments, such as **Effros** (whose work explores the synergies between Archaeology and History) and **Endfield** (who works across History and Geography). Interdisciplinarity is facilitated by numerous factors: our location within HLC; **Sheard's** cross-Faculty role as Head of Department of Public Health, Policy, and Systems and as Chair of Modern History; and the multi-disciplinary Institute of Irish Studies. Senior Honorary Research Fellow **Blackburn** strengthens connections between History and SSPC and with the University's Heritage Research Theme as CI on the 'Work, Authority and Poverty: Charles Booth and Liverpool' project (Leverhulme Trust Project Grant; £268,205). Our commitment to interdisciplinary is maintained through continued support for the four pre-2014 Research Centres homed in the History Department: Centre for the Study of International Slavery (CSIS), Eighteenth-Century Worlds (ECW), Liverpool University Centre for Archive Studies (LUCAS), and Liverpool Centre for Medieval and Renaissance Studies (LCMRS). **We have deepened our interdisciplinary research by helping to create three new centres**: the cross-Faculty Centre for Health, Medical and Environmental Humanities (CHMEH); the Centre for the Digital Humanities and Social Sciences; and Europe in the World (based in Politics). Research Centres complement Research Clusters by providing a sustainable, interdisciplinary, and long-term platform for research and impact, including PGR training (such as PhDs co-supervised with Architecture, English, Geography, MLC, Music, and SSPC), and collaborative partnerships. These include CSIS's flagship partnership with Liverpool's International Slavery Museum, for which the Centre received the University's Research Impact Award in 2019, its workshops with American and Japanese universities, and public lectures (such as film director Amma Asante in 2017). Centres also support engagement with our local community: LCMRS has hosted successful public engagement events, including "Agincourt 1415-2015" (**Heale**) and Viking Day in 2016 (**Costambeys** and **Downham**).

Historians contribute substantially to institutional initiatives that promote interdisciplinary collaboration (see **Institutional Statement**). Historians (including Caslin, Davies and Kenny) have played a major role in the development of the Heritage Research Theme, helping us to secure funded grants contributing to the AHRC's Heritage Strategic Priority Area (including awards to Buchanan, Towsey, and Whelan reported in section 3 below). French contributes to

the Starting Well, Living Well, Ageing Well Theme, Endfield and Hogg support the Digital Theme, while Pearson and Sheard sit on the Steering Group of the Infectious Diseases Theme, which has pump-primed interdisciplinary projects with a historical focus. Sheard is also Knowledge Mobilisation lead for the National Institute for Health Research [NIHR] Health Protection Research Unit for Emerging Zoonoses and Infections. More informal interdisciplinary networks underpinning our research include **the Irish Sea in the Middle Ages Research Network (ISMARN), in which Costambeys and Downham play leading roles**. This deep and varied commitment to interdisciplinary working has led to sustained success in challenge-led funding initiatives, including multi-institutional projects investigating Chronic Kidney Disease of Unknown Origin in Mexico (Endfield and Redden) and street dogs and rabies in India (Pearson).

1.c. Open Research Environment

Motivated by our belief that inclusive, democratic, and informed societies need historical research that is open to all we have deepened our commitment to creating an open research environment. Historians from across the university (including **Alker** from SSPC and **Marsh** from MLC) and from every career stage (including PGRs **O'Donnell, Trafford, Wall, Williams** and **Wood**) contributed chapters to *Using Primary Sources*, a JISC-funded open access research training project edited by **Hogg** and published by University of Liverpool Press. Organised as thematic chapters linked to departmental Research Clusters, this pioneering resource with global reach provides students and practitioners with a wide-ranging set of sources to explore (many digitised for the first time by the library's Special Collections and Archives), as well as guidance on their interpretation.

Individual researchers promote open research in other ways. Externally-funded projects have created significant new open-access research tools and datasets from previously unpublished archival documents: **Endfield's** TEMPEST publicly searchable database offers information on historical weather events extracted from letters, diaries, church records, school log-books, newspaper cuttings, and photographs. Metadata arising from this project is deposited in Liverpool's open-access Data Catalogue, in accordance with the UKRI's Common Principles on Data Policy, and with the open access Centre for Environmental Data Analysis.

Our commitment to open research extends beyond Britain. To improve access to an overlooked yet significant source, **Redden's** first English-language translation of *The Collapse of Time: The Martyrdom of Diego Ortiz* (1571) by Antonio de la Calancha was published in Gold open access. **Lowry** leads LUCAS's role in the Sudan Memory project (£39,491), funded by the British Council's Cultural Protection Fund. Working with Sudanese partners, the project aims to identify at-risk cultural heritage material from across the archives, libraries, and museums of Sudan and

digitising them for posterity. PGR **Smith** has been awarded \$15,000 from UCLA's Modern Endangered Archives Program to work in digitising an endangered archive that documented artistic resistance to the Pinochet regime in Chile. **Wu** collaborates on the Chinese Religious Texts Authority project, an open-access and international collaborative database project.

1.d. Future Research Strategy

In looking to sustain and enhance our successes since 2014, we have established the following set of interconnected aims to govern our research strategy beyond 2021:

- (1) **Diversity and Inclusivity:** Having taken action since 2014 to address the UoA's gender imbalance (**section 2**), we will continue to develop **an ever more inclusive and diverse research environment** in line with the University's Equality Framework (see Institutional Statement). We will strive to **grow BAME representation at all career levels** (including PGR), while reinforcing through new posts our existing expertise in strategic areas highlighted in the Royal Historical Society's Race, Ethnicity and Equality Report (2018). We will seek to **mitigate financial barriers across the research pipeline** by offering MA bursaries, funding PhD studentships, and providing enhanced support to ECRs, including promoting applications to the HSS Derby Fellowships, a tenure-track scheme designed to recruit and nurture a new generation of outstanding academic leaders. Building on our efforts since 2014 to support new parents (**section 2**), we will work with colleagues across HLC to deliver enhanced support for those with parental and other caring responsibilities, including dedicated mentoring for those returning from maternity/parental leave and funds earmarked to facilitate research-related travel for parents and carers.
- (2) **Interdisciplinarity and Publicly Engaged Research:** we will renew **our commitment to engaged research**. In an era marked by multiple challenges – COVID-19, climate breakdown, attacks on democratic norms, racial injustice, and health, social, and economic inequalities – we will build on existing projects, expertise, and infrastructure to enhance our contribution to challenge-led research. **Sheard** plays a leading role in the city region's response to the COVID19 pandemic, while **Robinson's** Leverhulme ECF has pivoted to include comparative research on how welfare systems responded to seismic global events. **Endfield**, meanwhile, is CI on the AHRC-funded project "'Stay home": rethinking the domestic during the COVID-19 pandemic' (£495,000) in partnership with The Museum of the Home, National Museums Liverpool and The Royal Geographical Society (with IBG). We will contribute extensively to the University's new cross-Faculty Climate Futures Research Challenge Group (**Endfield** is a founding member) to consider how best to harness our expertise to address the climate

emergency, while we will continue our important work with non-HEI partners on developing impactful research that engages with the legacies of slavery and fascism.

- (3) Collaborative Working:** We will use our recent success in securing large collaborative grants to enhance mentoring, support ECRs, embed impact, and sustain and extend links with collaborative partners. To support this aim, a new Collaborative Working Group was established in September 2020 to share best practice amongst PIs at all career levels, to mentor new grant writers, to provide rigorous peer review, and to enrich ECR and PGR training, while also helping existing grant holders to secure follow-on funding. We will seek to strengthen our commitment to an open research environment, by building on *Using Primary Sources* and digital projects involving **Bocking-Welch, Buchanan, Chalus, Endfield, and Towsey (section 3)**, to extend our capacity to support digital humanities research and training.

2. People

2.a. Staffing Strategy

With eighteen permanent staff members recruited since 2014, we have expanded our research coverage and addressed imbalances within the unit, particularly in terms of gender and experience. To meet our strategic aims we have further diversified our research portfolio in global history by appointing historians of Africa (**Effros, Endfield, Jeater, Whelan**), the Americas (**Fryar, Hudson, Redden** [internal HLC appointment], **Sandy**), Asia (**Penati, Rocha, Wu**) and Europe (**Clark, Hazley, Penati**). These appointments represent investment in areas of strategic importance, including environmental history (**Endfield, Penati**), gender and sexuality (**Caslin, Chalus, Clark, French**), religious history (**Clark, French, Jeater**) and the histories of slavery and enforced labour (**Fryar, Sandy**). **Whelan** and **Effros** extend our long-standing commitment to Medieval History back to late Antiquity (the Vandal kingdom in North Africa and Merovingian Gaul). **Chalus, Effros, Endfield, French, Sandy, Stobo, and Wu** further reinforce investment in Research Centres, while **Caslin, Clark, Hudson, and Jeater** consolidate our strengths in modern and contemporary history.

We have taken action to promote diversity and equality in recruitment. This includes participating in the University's Two Ticks Disability Guaranteed Interview Scheme; unconscious bias and other forms of training; appointing to areas of historical scholarship where female and BAME scholars are particularly active; and paying scrupulous attention when shortlisting to ensure that individuals with protected characteristics, or those who have taken career breaks, are properly considered. This strategy has allowed us to increase the proportion of female historians across the unit from 30% in 2014 to 45% today. This success has been reinforced by the institution's

proactive approach to opening up promotion pathways to women. Of the six historians promoted to personal chairs in this cycle, four are women, of whom one (**Donert**) was promoted directly from Senior Lecturer to Professor. In addition, all new professorial hires since 2014 have been women (**Chalus**, **Effros**, and **Endfield**).

Recruitment and promotion mean that the unit now draws on an expanded pool of research leadership provided by six Professors and seven Readers spread evenly across our geographical and chronological range of study. Of the remaining category A staff in permanent posts, ten are Senior Lecturers and nine are Lecturers, one of whom (**Hudson**) is on a permanent fractional post. This shift has had a transformative effect on the quality, depth, and range of support for staff development, allowing us to accommodate the impact of a 60% growth in undergraduate students from an intake of 158 in 2015-16, to 263 in 2016-17, 245 in 2017-18 and 254 in 2018-19 (Source: UCAS).

2.b. Staff Development

Staff development aims to ensure that researchers reach their full research potential. To encourage colleagues to engage in genuinely supportive discussion of work-in-progress, pre-publication reading is promoted. This has helped the Unit improve the completion rate of singled authored monographs from 8 submitted in REF2014 to 22 in the current submission. All category A staff, including part-time staff, are entitled to one semester of internal leave out of every six or seven semesters which can be devoted either to Research or (from 2015) Impact. Flexibility in leave arrangements allows staff to complete significant outputs, either by attaching one semester of internal leave to a longer period of externally-funded leave (e.g. **Towsey's** *Reading History in Britain and America, c.1750-c.1840* [2019]), or by banking additional service to accrue two consecutive semesters of internal leave (e.g. **Hopkins's** *Dean Acheson and the Obligations of Power* [2017]). Professional Development Review (PDR) and promotion processes support staff development and research activity through the Academy (see Institutional Statement). As a direct result of PDR, **Pearson** was put forward for the University's Research Team Leaders Programme, while **Sandy** completed the Aurora programme, a women-only leadership initiative.

The Unit has hosted a total of 19 postdoctoral researchers during the current cycle, whether through working on large projects (e.g. **Atkinson**, **Begley**, **Gwinn**, **Harris**, **Lambert**, **Jones**, **Mackillop**, **Skjönsberg**, **Veale**, **Webb**, **Williams**) or pursuing their own research (e.g. **Farböl**, **Foley**, **Hazley**, **Hession**, **Molloy**, **Roberts**, **Robinson**, **Wu**). Postdoctoral researchers have access to training and mentoring in line with the UK Concordat to Support the Career Development of Researchers, the implementation of which is overseen by a new School Lead

for the Development of ECRs (**Towsey**). **Harris**, **Jones**, and **Skjönsberg** have collaborated with English ECRs to found a new ECW reading group, while **Farbol**, **Gibbs**, **Hogg**, and **Roberts** established a regional nuclear culture reading group.

Support for ECR development at Unit level is complemented and enhanced by wider initiatives, such as the HSS ECR Network. **Jones**, **Robinson** and **Skjönsberg** sit on the committee of the University-wide Research Staff Association (**Robinson** as co-chair), while historians have also served as ECR representatives on the Faculty Research and Impact Committee and as ECR peer-reviewers on institutional pump-priming schemes. Historians also participate in Liverpool's £4.4m RED-funded *Prosper* project (see **Institutional Statement**) to improve postdoctoral career development, with **Jones** and **Chalus** participating in focus groups for PDRAs and PIs respectively.

As a result of these structures, our postdocs have achieved success. The platform provided by LCMRS and expert mentoring from **Costambeys** helped Leverhulme ECF **Roberts** secure a permanent Lectureship at Kent. As **Donert's** PDRA, **Gwinn** was given time outside of the project for training and career development, including on his own publications, helping him secure a permanent position as Lecturer in Politics at Bournemouth. **Mackillop** progressed to a four-year post at the Wales Centre for Public Policy (Cardiff University) and **Lambert** secured a two-year fellowship at Lancaster University.

2.c. Research Students

We have refined our approach to PGR recruitment, training, and career development since 2014 to integrate them more fully within our research culture. Since 2014 we have secured 13 fully-funded studentships from the AHRC-funded North West Consortium Doctoral Training Partnership (NWCDDTP) and 10 from the ESRC-funded North West Social Science Doctoral Training Partnership (NWSSDTP), in addition to studentships funded by the Wellcome Trust, the AHRC's Collaborative Doctoral Partnerships, and internal funds (see **section 3**).

In keeping with our engaged approach to historical research and our commitment to embedding impact throughout the life cycle of research, we have been particularly successful in securing AHRC-funded CDAs/CDPs and ESRC-funded CASE Studentships. These often emerge from long-term collaborative relationships developed by our Research Centres (e.g. ECW's CDAs with the National Trust and the Bluecoat Arts Centre; LUCAS's CDAs with Barclays Bank and the Staffordshire Record Office), and have allowed our historians to work alongside a diverse range of supervisors from outside the academy, including organisations such as North West

Cancer Research, the International Slavery Museum, the National Gallery, and the British Library, partners from business and industry (e.g. Unilever) and local heritage organisations (e.g. Port Sunlight Village Trust).

All PGR students participate in the Department's Postgraduate Development Programme, a series of monthly workshops delivered by senior colleagues and recent ECRs highlighting transferable skills and career development. Opportunities for skills development are available through the Department's Postgraduate Development Programme, Research Centres, and specialised methods training modules offered by engage@liverpool and through our new institutional partnership with the ESRC-funded National Centre for Research Methods. Since 2017, **Redden** has led an annual one-day engage@liverpool methods workshop, sharing best practice from his oral history work in El Salvador. **Milne** is a member of the Central University Research Ethics Committee, and along with **Balderstone**, **Caslin**, and **Redden**, supports PGRs with developing oral history projects.

In addition, PGR students give a research presentation at a themed annual methodological conference, organised by PGR students and open to PhDs students across the North West, as well as visiting fellows from the University's international partners. PGRs gain valuable career development experience from sitting on interdisciplinary Centre steering groups, where they contribute to social media campaigns, public engagement, and research programming.

CHMEH's dedicated PGR and ECR representative is History PGR **Roberts**, while four PGRs have sat on ECW's steering committee (four from History, one from MLC and one from English). PGRs have accessed funding from Research Centres to organise themed conferences and symposia, including the M6 Medieval Reading Group Symposiums of 2018 and 2019 and ECW workshops on material culture, the history of reading, and fashion history.

These training and development structures have helped us sustain excellent PhD completion rates, with 49 students graduating between 2013 and 2020. The support that we offer to our PGRs is further demonstrated by their subsequent success in securing attractive employment opportunities after graduation, both within academia (including appointments at Bristol, Hull, Keele, Lancaster, Liverpool John Moores, and Kings College London, and internationally in China and Italy) and externally (career routes have included the civil service, NGOs, policy work, research administration, heritage organisations and publishing). **Williams's** appointment as PDRA on the £1.5m AHRC-funded Digital Panopticon project cemented close collaborative ties with SSPC, and she has subsequently co-authored books and articles with **Godfrey**.

2.d. Equality and Diversity

As a group of historians committed to social justice and engaged research, we embed Equality & Diversity throughout the research life cycle. Guided by our research strategy, the Unit has made considerable strides towards developing a more inclusive research environment. **Braun, Caslin,** and **Davies** helped HLC achieve the Bronze Athena SWAN Award in December 2018, while **Downham** chairs the School-wide Equality and Diversity Committee – the first such body established at School level across the University.

Work accepted for publication and submitted to the internal REF Reading Programme is reviewed by at least two members of the unit's Reading Panel, whose membership maintains an even gender balance, at least one representative from the School's Equality & Diversity Committee and at least one ECR. A special committee finalised the ranking and selection of outputs whose membership is governed by the same key principles and is required to take unconscious bias training delivered by AdvanceHE. Outputs are selected and ranked by the committee in accordance with the UoL's REF Code of Practice (see Institutional Statement), with external calibration provided by a reciprocal REF Reading Exchange carried out with historians at Queen's University Belfast (56 outputs read 'blind' to results of internal research assessment). The committee scrutinised the submission to ensure that the work of colleagues (including ECRs) has been treated as equitably and as inclusively as possible. Similar principles guide our submission of Impact Case Studies.

The Unit takes the needs of new parents seriously. The newly-refurbished 11 Abercromby Square building provides a bookable, lockable room for breastfeeding women to express milk, while funding is provided to buy-in cover for colleagues on parental leave. **Arrington** and **Towsey** have served on the Equality and Diversity Committee as the School's Family-Friendly Advisors on Maternity and Paternity respectively.

In line with our engaged approach to historical research, our historians enthusiastically participate in Black History Month, LGBTQ+ History Month, and Women's History Month. We are committed to pursuing a research and impact agenda which highlights and uncovers historical inequalities, including issues relating to gender, race, and intolerance. **Downham** and **Heath** have both written articles for *The Conversation* challenging contemporary white nationalist mythmaking about the medieval and colonial pasts, while **Caslin** has published widely on gender and created the 'Sisters of Mersey' app (**section 4**). **Jeater's** research foregrounds overlooked African ontologies, while **Kenny's** 'Before Tuskegee' project uses the histories of medical experimentation during nineteenth-century slavery and segregation in the United States

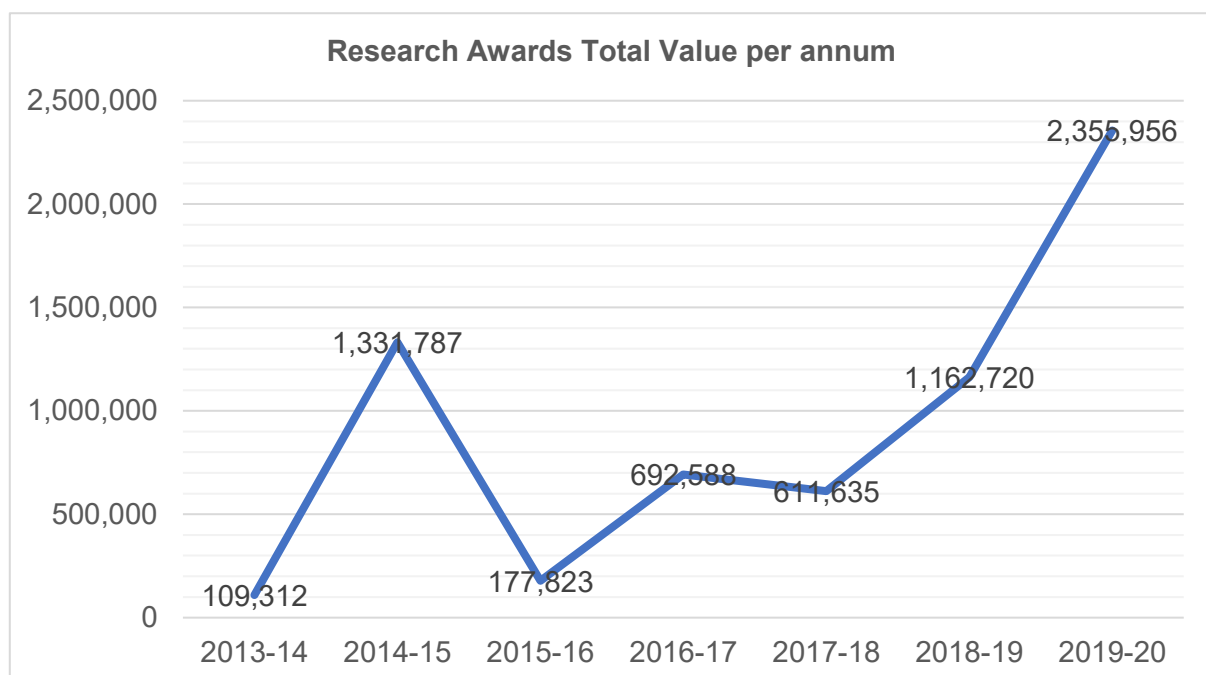
to expose contemporary forms of medical racism. PGRs have been particularly prominent in our efforts to engage the public in the histories of slavery and racism through talks, walking tours, and other activities. **Jones's** LiNK internship at the Bluecoat Arts Centre documented its eighteenth-century origins in the profits of slavery for an HLF-funded exhibition, public talks and open access pamphlet.

While we acknowledge that more needs to be done to ensure equality and diversity (as highlighted in section **1.d**), we have taken important steps towards diversifying our research support structures. In this vein, the Unit launched a fully-funded PhD Studentship in the Histories of Race, Ethnicity, and/or Gender, specifically in response to the 2018 Royal Historical Society's (RHS) Race, Ethnicity and Equality report (awarded to **Warrilow**).

3. Income, infrastructure and facilities

3.a. Research Income

The total value of awards has quadrupled from £1,569,400 in the last REF cycle to £6,441,821 since August 2013, comprising £4,103,401 funder contribution and a share of £3,670,460 coming directly to the unit. Some 24 colleagues have secured grants (73% of our total FTE), 8 of whom were ECRs at the point of award, and 50% of our grant holders are women (up from 33% in REF2014). Grant capture has increased dramatically towards the end of the cycle, suggesting the success of our strategy since 2014.



Collaborative Grant Funding

External grant income enables us to pursue collaborative research which engages with societal challenges ranging from peace and reconciliation to library provision, health care and climate change. **Towsey's** 'Libraries, Reading Communities and Cultural Formation in the Eighteenth-Century Atlantic' (AHRC; £827,689), which involves eight CIs and nine impact partners in the UK, USA, and Australia, emerged from an earlier AHRC-funded network (£44,925) and benefited from mentoring within the Knowledge, Texts and Archives Cluster. Two multi-institutional collaborative grants have emerged from our Political Histories and Cultures Research Cluster: **Bocking-Welch's** 'Petitioning and People Power in Twentieth-Century Britain' (AHRC; CI; £108,867) builds on synergies established before the PI (**Huzzey**) departed Liverpool in 2016, while **Chalus's** 'Eighteenth-Century Political Participation and Electoral Culture' (AHRC; CI; £94,575) strengthens our commitment to open research by compiling and making available online polling data from English constituencies between 1660 and 1870. Internal Overseas Development Assistance (ODA) seed-corn funding of £3,970, meanwhile, helped **Jeater** secure funding for 'Spirits of Peace: Recovering Zimbabwe's Heritage of Traditional Reconciliation Systems for Today's Peacemakers' (BA GCRF; £272,193), which develops extensive collaborations with Zimbabwean partners, including the National Peace & Reconciliation Commission.

Interdisciplinary Projects

Other projects are inherently interdisciplinary, including two projects which have had sustained success in engaging public and policy audiences. **Sheard's** seven-year 'Governance of Health' project (Wellcome Trust Senior Investigator Award; £1,113,594; Enhancement Award; £188,819; Costed Extension; £592,891) resulted in a major twenty-part series on the history of the NHS chosen as BBC Radio 4's Pick of the Year programme for 2018, while **Endfield's** 'Weathering the Storm' project (AHRC Follow-on Funding for Impact and Public Engagement; £74,209) engaged the public in interdisciplinary research on weather memories. **Buchanan** further enhances our contribution to digital humanities as CI on 'Tracing the Past' (AHRC; £99,323), working alongside colleagues from Liverpool's Architecture School to develop new digital techniques for analysing the design and construction of English medieval vaults. As CIs on 'Chronic Kidney Disease of Unknown Origin (CKDu): Interdisciplinary Approaches to Understanding a Complex Medical Phenomenon' (AHRC/MRC GCRF; £149,054), **Redden** and **Endfield** work alongside epidemiologists, nephrologists, and social anthropologists from Guadalajara and medical anthropologists from Liverpool to design a protocol for investigating CKDu in Central America.

Interdisciplinary Networks

We use network grants to lay the groundwork for future collaborative initiatives. **Buchanan** and **Towsey's** interdisciplinary network on 'Architecture and Society in an Age of Reform' (AHRC; £35,895) stimulated further funding applications within ECW on urban politics and culture, including two CDA studentships. Network grants generated by our Political Histories and Cultures Cluster help to challenge racism and discrimination, including **Clark's** 'European Fascist Movements, 1918-1941' (AHRC; £34,482) in collaboration with the Wiener Library, and **Donert's** 'Legacies of Roma Genocide in Europe since 1945' (AHRC; £45,224) in partnership with the Academy of Sciences of the Czech Republic, Charles University, and Roma Voices of Manchester. Meanwhile, **Endfield** is CI on two interdisciplinary networks that reinforce the university's strategic priority Climate Futures Research Challenge. The first, 'Narratives of Environmental Risk' (AHRC, £16,385), explores the role of concepts of fate, luck, and fortune in discussions of climate change; the second, 'Building UK Climate Resilience' (NERC; £51,637), aims to bridge the gap between qualitative and quantitative data in the climate and hydrological sciences.

Individual Fellowships

While much of our success since 2014 has been founded on interdisciplinary collaboration, awards aimed at individual researchers remain important to the completion of major research outputs. These include Mid-Career Fellowships from the Independent Social Research Foundation (**Heath**, £93,698) and the British Academy (**Towsey**, £102,304), and a Leverhulme Trust Research Fellowship (**Kenny**, £90,110). We have been particularly successful in using the AHRC's Leadership Fellowship programme to help historians develop vital research leadership experience. **Donert's** award (£205,088) helped advance work on women's rights and global socialism, while **Whelan's** ECR Fellowship (£185,790) seeks a new understanding of the relationship between Christianity and the state in Late Antiquity. Mentored by **Effros**, this project will develop a new collaborative partnership between LCMRS and Liverpool's World Museum. The Unit continues to build on long-standing success in the Leverhulme Early Career Fellowships (ECF). Mentored by **Sheard, Robinson** secured an ECF (£174,946) for 'Disability, Welfare and Rehabilitation: Disabled Great War Veterans of the British Empire, 1918-39,' which built on a Wellcome Trust-funded pilot (£100,572). **Wu** brought the final year of her ECF when she was appointed to a permanent position in the History of China (£57,685), while **Roberts's** ECF (£141,006) was central to the completion of his monograph *Flodoard of Rheims* (2019). Mentored by **Downham, Hewer's** ECF 'Minorities under English Rule: Gaels in Ireland and

Flemish in England, 1150–1300' (£164,284) will begin in May 2021, extending our engagement with this scheme into the next REF cycle.

Small Grants and Visiting Fellowships

Small grants and visiting fellowships offer an alternative route to the completion of major outputs, while also acting as pathways towards further external funding. **Pearson's** Wellcome Trust Small Grant (£4,958) resulted in a monograph *Dogopolis: How Dogs and Humans Made Modern New York, London, and Paris* (2021), while **Hopkins's** *Dean Acheson and the Obligations of Power* (2017) was supported by grants from the Eisenhower Foundation (\$600), the Harry S. Truman Library Institute (\$1,300) and the William R. Castle, Jr. Memorial Fellowship at the Hoover Presidential Foundation (\$800). A Carnevalli research grant from the Economic History Society (£930) has supported his forthcoming book, *British Financial Diplomacy with North America*. Small grants have proved particularly effective in helping ECRs to broach new areas of investigation. **Hudson** secured £2,000 from the British Association for American Studies to support archival research in the United States towards a monograph project on citizenship and race in twentieth-century Chicago. A Rockefeller Archive Centre Grant-in-Aid (£2,227) and a Bodleian Library Research Fellowship (£1,800) helped **Bocking-Welch** develop a new project on youth and global citizenship, while a Wellcome Trust Small Grant (£11,833) allowed her to scope out a second new project on 'Body Knowledge in Post-War Humanitarian Campaigns'. Historians have also held fellowships at the Robert H. Smith International Center for Jefferson Studies (**Sandy**) and the Alexander von Humboldt Foundation (**Kempf**). Furthermore, **Sheard** was a Visiting Scholar at Harvard University as part of her Wellcome Trust Senior Investigator Award, **Braun** was Visiting Professorship at the École Normale Supérieure de Lyon, and **Clark** was Research Fellow at the Vienna Wiesenthal Institute for Holocaust Studies. **Effros** was a Visiting Scholar at the Université de Poitiers and has held fellowships from the American Philosophical Society and the Society of Antiquaries of London. **Hudson** was awarded an Erasmus+ mobility award, allowing her to develop research collaborations with colleagues at Paris VII.

Doctoral Studentships

Historians have supervised 27 externally funded PhD students, amounting to a total income in fees and maintenance grants of well over £1.5m in the current cycle. Internal funding has also supported PGRs, including cross-Faculty John Lennon Memorial Scholarships (**Cowan**, £30,000) and Duncan Norman Research Scholarships (**Atkins**, £62,000). We have mentored our PGRs to success in securing fellowships and small grants nationally and internationally, including awards from the Agricultural History Society, Library of Congress, the New York State

Archives, the American Antiquarian Society, Oregon Historical Society, the Royal Historical Society, the Economic History Society, and the United Empire Loyalists' Association of Canada, while **Fuqua, Jones, Kelly, Smith, and Wilson** have benefited from the UGA Franklin College-University of Liverpool Doctoral Short-Term International Research Fellowship.

3.b. Organisational Infrastructure Investment

Our success in growing external grant income reflects the increased institutional support since 2014 and enhanced peer review processes. The HSS Faculty oversees scoping workshops and rigorous internal peer review for postdoctoral schemes (including the Leverhume ECF scheme, which supported Robinson and Hewer's successful applications) and for particularly complex themed calls (including GCRF). As Faculty APVC for Research and Impact, **Endfield** has overseen an ambitious programme of scoping events and workshops at Faculty level designed to support all colleagues at all career stages seeking external research funding. An annual Researcher Induction provides new staff with an overview of research support across the Faculty and the University, and Research Funders Workshops allow staff to hear from colleagues who have been successful in securing funding (including historians **Donert, Endfield and Towsey**), and workshops have focused on specific funders (e.g. September 2016 visit from the BA Chief Executive) and schemes.

Support for impact is provided at four levels. The University's annual 'Making an Impact' festival showcases best practice, hosts major national and international speakers, and provides a forum for discussion among academic staff and professional services colleagues. The Faculty Impact Officer provides support, guidance and feedback to individual researchers at all levels, helping to ensure we embed public engagement and pathways to impact in all research work. This includes the development of impact in projects, funding bids, partnership building, networking, and linking with other Professional Services resources centrally, as well as working with current and potential future REF case study authors. He provides training opportunities and resources related to impact for groups, and meets with individuals to help plan, develop and evidence impact. From 2018, eight dedicated impact evidence PDRAs have been employed by the HSS Faculty, working with shortlisted case study authors to develop and expand potential case studies, and developing a best practice network for collecting testimony, planning impact projects, and helping develop all the UoA's Impact Case Studies (ICS).

Further one-to-one support within the UoA is provided by the History Impact Lead (**Davies**). He advises new colleagues, liaises with current and potential future case study authors, and

convenes History impact workshops, where colleagues share their experiences of working with audiences and partner organisations beyond the academy.

3.c. Internal Funding

Historians at Liverpool have access to a wide range of internal funding schemes and pump-priming initiatives to support research and impact. HLC provides an allowance to all staff and PGRs to fund research, impact, and conference participation, while also running a competitive Discretionary Fund to support more ambitious plans for collaborative research. This is supplemented by additional annual investment in visiting fellowships, PGR studentships, internationalisation, and impact across HLC worth over £163,000, as well as an annual award of £3,000 to each of the Research Centres which has been instrumental in laying the groundwork for funding bids submitted by ECW (**Buchanan**, **Chalus**, and **Towsey**) and LCMRS (**Costambeys** and **Whelan**).

As reflected in the external funding secured by **Bocking-Welch**, **Kenny**, **Pearson**, **Redden**, **Robinson**, and **Sheard** (detailed above), medical humanities are a key area of growth within the Unit. Scholars working within the medical humanities can access internal funding through the University's Wellcome Trust Institutional Strategic Support Fund via CHMEH. **Sheard** obtained £15,000 in 2019 to fund a pilot study for a new international research network on Transatlantic health systems learning, and a £1,940.22 grant from this fund helped **Pearson** to secure a Wellcome Trust Collaborative Award (CI; £1.4m) for 'Remaking One Health: Decolonial Approaches to Street Dogs and Rabies Prevention in India' with colleagues from four institutions across behavioural ecology, geography, and psychology. CHMEH also provides seed-corn funding for research on the history of technology, including **Hogg's** workshop on 'Nuclear Scholarship in the Humanities' (funded by CHMEH and an HLC Discretionary award [£1,750]). This helped to generate externally-funded research on nuclear culture, including two AHRC-funded PGR students and a postdoctoral fellow funded by the Danish Research Council (**Farböl**, £161,000).

Beyond the support available from School and interdisciplinary Research Centres, staff can also apply to schemes operating at Faculty or University level. These include a range of funded exchange programmes, the highlight of which is the Franklin-Liverpool Fellowship with the University of Georgia (recipients include **Bocking-Welch**, **Fryar** and **Kenny**). A Liverpool-Georgia workshop on 'New Digital Practices, Projects and Audiences' took place in November 2017 to promote our growing portfolio of innovative digital projects. Interdisciplinary funding supported an incubation grant of £4,695 to **Buchanan's** 'Tracing the Past' project, while

Bocking-Welch, Caslin, and Whelan have between them secured a total of £6,584 from the University's Early Career Researchers and Returners Fund. The same scheme awarded £1,996 to **Robinson** for proof-of-concept work in South Africa, laying the groundwork for the successful Wellcome and Leverhulme ECF bids outlined above; he subsequently gained crucial career development experience serving as an ECR reviewer for the scheme. A generous donation allowed the Institute of Irish Studies to offer six Busted Postdoctoral Fellowship Prizes worth £12,000 each, supporting new research on women and violence in late medieval Ireland (**Foley**), the role of technology in the Great Famine (**Hession**) and race, violence and Irish nationalism in the mid-nineteenth century (**Molloy**). A Busted Fellowship helped **Hazley** to complete work on *Life History and the Irish Migrant Experience in Post-War England* (2020), secure one of HSS's 5-year Derby Tenure-Track Fellowships, and develop the project 'Conflict, Memory & Migration: Northern Irish Migrants and the Troubles in Great Britain', on which he is a research fellow (AHRC; £99,152). Specific funding is also available to support colleagues looking to develop new pathways to impact, or to accelerate existing ICS; £20,713 has been allocated to **Davies, Donert, Downham, Godfrey, Kenny, and Sheard**.

With extensive research interests in Africa, Asia and South America, historians have secured awards totalling £26,409 from the UoL's ODA Research Support Fund, which pump primes research in Low-to-Middle Income Countries (see **Institutional Statement**). This investment **Jeater** to secure the GCRF grants noted above, while allowing **Heath** and **Penati** to build exploratory collaborative networks with academics and NGOs in India, Kyrgyzstan, and Kazakhstan. **Heath's** emerging research on policing and violence in colonial and post-colonial India (expected to be a major feature of our next REF submission) was further enriched by the award of a Liverpool-India Fellowship (£3,000) to bring Santana Khanikar (Jawaharlal Nehru University, New Delhi) to Liverpool for three months in 2016.

3.d. Facilities

The UoA has benefited from a 1.2 million redevelopment of 1-14 Abercromby Square, including the construction of new PGR office suites and the creation of a new School Common Room, which provides a flexible and informal meeting space for grant-writing workshops and research cluster events. Research is supported by three Professional Services Teams dedicated to Research, Finance and Marketing, Recruitment & Events. The latter facilitates research and public engagement activities, including the hosting of major conferences such as the European Reformation Research Group (**French**, 2017) and the Society for the Social History of Medicine conference (**Kenny, Pearson, and Sheard**, 2018; awarded a Wellcome Trust Small Grant of £8,976).

The University supports public engagement by providing exhibition space in its Victoria Gallery & Museum, which hosted **Towsey's** exhibition 'Knowledge is Power' on the role of libraries in the growth of Georgian Liverpool (sponsored by Investec Assets Management); a new Media Suite, which has recorded podcasts by historians for ECW (**Jones, Towsey**) and the Heritage Theme (**Caslin**); and through its Tate Exchange partnership with Tate Liverpool (exploited by **Caslin** and **Hogg** for events noted in **section 4**). As also detailed in **section 4**, the University's User Interface & Mobile Development Team has disseminated historical research through smart phone apps.

At the University's Sydney Jones Library staff and students have access to a book stock of over 1,952,800 items, over 800,000 electronic books and one of the UK's most extensive collections of electronic primary source databases, benefitting from sustained investment in library resources (see Institutional Statement). Working closely with staff and PGRs, a subject librarian has facilitated substantial investment in 25 new digital primary source collections since REF2014 focused on areas of strategic interest (e.g. outright purchase of *Area Studies: India, India, Raj and Empire* and *East India Company* for our Transnational Histories Research Cluster), while the Library approved £2,000 specifically to diversify research collections as part of the Unit's immediate response to the RHS Race, Ethnicity and Equality report.

The Library's Special Collections and Archives, accredited by the Archive Service Accreditation, holds over 2,000 linear metres of material related to the University and a host of other research areas of interest to historians. This includes the Charles Booth papers, the Josephine Butler Collection, Cold War texts (used extensively by **Hogg**), the Cunard Archive, the Gypsy Lore Collection, Medieval and Renaissance Manuscripts, Spanish Civil War Collections, and its renowned Science Fiction Hub – one of the largest science fiction collections in Europe. Liverpool historians also make extensive use of material, visual, and textual resources held by local galleries and repositories; the Liverpool Central Library and Liverpool Athenaeum have both partnered successful grant applications led by **Towsey**, while the University's formal partnership with National Museums Liverpool underpins several projects (e.g. **Whelan**, detailed above). **Sheard** served on the Senior Management Council for the Liverpool Medical Institution for 10 years, advising on its historical library and archives.

4. Collaboration and contribution to the research base, economy and society

4.a. Contributions to the discipline and research collaborations

Our **engaged approach to historical research means that we take seriously our responsibility to support, sustain, and enhance History and related disciplines**. We regularly serve as peer reviewers and panellists for academic journals, publishers, and funding councils, including the AHRC, American Council of Learned Societies, British Academy, ESRC, Leverhulme Trust, and Wellcome Trust, as well as research councils in Belgium, Canada, Croatia, Denmark, Germany, Kazakhstan and Spain. With climate change a major societal concern, **Endfield** sits on the Steering Committee for the UKRI Climate Resilience Strategic Priority Fund, and is an interview panellist and mentor for the UKRI Future Leaders Fellowships scheme. Many Liverpool historians also sit on journal editorial boards or edit journals, including *The Anthropocene Review* (**Endfield**) and *Journal of Southern African Studies* (**Jeater**). They edit book series, including the Brill Series on the Early Middle Ages (**Effros**), Routledge Studies in Eighteenth-Century Cultures and Societies (**Chalus**), Routledge Studies in Renaissance and Early Modern Worlds of Knowledge (**Braun**) and Brill's Library of the Written Word (**Towsey**). In addition, three of our Research Centres (CSIS, ECW, and LCMRS) have well established book series published by Liverpool University Press, while ECW's support was instrumental in the press acquiring the influential bilingual *Oxford University Studies in the Enlightenment*.

All Liverpool historians are members of learned societies, and often play a leading role in running them, including the Association of Commonwealth Archivists and Records Managers (**Lowry**), Archives and Records Association UK and Ireland (**Buchanan**), British Association of South Asian Studies (**Heath**), European Reformation Research Group (**French**), European Society of Environmental History (**Pearson**), Record Society of Lancashire and Cheshire (**Heale**), Eighteenth-Century Scottish Studies Society (**Towsey**), and Society for Renaissance Studies (**Braun**). **Endfield** was President of the International Commission for the History of Meteorology between 2013- 2017, and two of other new appointees since 2014 have subsequently been elected President of learned societies; **Clark** (Society for Romanian Studies) and **Penati** (European Society for Central Asian Studies). Many Liverpool historians are elected fellows of the RHS, while **Chalus** sat on its Council from 2014 to 2019.

We collaborate intensively with colleagues from other institutions on joint research projects and research networks (see **Section 3**). Many of these collaborations are international. Notable examples include **Effros's** role as ex-officio member of Mellon-funded project Intersections: Animating Conversations in the Humanities at the University of Florida; **Towsey's** membership of advisory boards of projects in Australia, the Netherlands, the UK, and the USA; and **Braun's**

membership of international and interdisciplinary research projects based in Spain. These networks reinforce the UoA's international, interdisciplinary, and collaborative research culture. **Sandy**, meanwhile, leads the University's participation in the international initiative Universities Studying Slavery.

Our contribution to the research base has been recognised through a series of prestigious prizes. **Clark** received The Society of Romanian Studies Book Prize for *Holy Legionary Youth: Fascist Activism in Interwar Romania* (Cornell, 2015), while **Effros's** *Incidental Archaeologists: French Officers and the Rediscovery of Roman North Africa* (Cornell, 2018) won the 2019 Alf Andrew Heggoy Book Prize of the French Colonial Historical Society. PGRs and PDRAs have also secured prizes: **Wilson** won the *Journal of Medieval Iberian Studies* 2017 article prize and **Skjönsberg** won the 2020 *Parliamentary History* Essay Prize.

Historians at Liverpool further contribute to the sustainability of the discipline through extensive article and book peer-reviewing, examining PhDs, organizing workshops, and delivering keynotes. Through these activities and the others detailed above, we strive to secure the vitality, diversity, and impact of historical research nationally and internationally.

4.b. Wider Contributions to Society

In keeping with our core commitment to engaged research, we work with a plethora of partners beyond the academy. These range from the Department of Health and NIHR, to grassroots community organisations from Everton to El Salvador. We reach diverse audiences through collaborations with broadcasters, cultural organisations, and creative artists. We place particular emphasis on addressing historical injustices (the Holocaust; medical racism; slavery, colonial and postcolonial violence) and engaging marginalised and disadvantaged communities and groups (the black community in Philadelphia and learners in Scottish prisons). Since REF2014, we have increasingly capitalised on digital communication methods to reach wider audiences for our research.

(1) Partnerships with central and local government

Our commitment to informing and critiquing policy has seen us work extensively with policymakers, underpinned by our official partnership with History and Policy where **Sheard** has been a Senior Associate since 2010 and for which **Robinson** has recently published on COVID-19 and welfare policy. **Sheard** has herself worked with a very wide range of policymakers, including those at the Department of Health; NIHR; Royal College of Physicians; and Liverpool University Hospital Foundation NHS Trust. **Sheard's** research has been regularly cited in

government enquiries, most recently by Lord David Owen in the Infected Blood Inquiry (2020), and she participated in a Cabinet Office meeting in 2019 on the uses of history in policy.

Sheard's expertise in health policy enabled her to respond quickly to the COVID -19 crisis with a £294,488 MRC/NIHR-funded collaborative project with the University of Oxford to monitor media trends and expert interventions during the COVID-19 pandemic, to help inform policy and examine how decisions affect healthcare workers. This policy audience includes members of the Strategic Advisory Group for Emergencies (SAGE) that advises the Government, and Public Health England leaders.

In 2014, and following earlier health consultancy work in Liverpool, **Sheard** was commissioned by Wigan Council's Director of Public Health to assess the risk of historic anthrax contamination of a proposed new housing site at Appley Bridge. **Sheard's** 15-page report, based on research in local and national archives, informed the council's decision to award planning permission and was subsequently cited when the planning decision was upheld at the High Court in December 2014. The development, including a quota of social housing, was constructed in 2015. This contributed both to the fulfilment of the Wigan Unitary Development Plan (through the reclamation of a former industrial site) and to Wigan Council's strategy for improving housing quantity and quality.

Our **ICS** authors all share research findings with central and/or local government agencies.

Davies (September 2015, under the aegis of History and Policy) and **Godfrey** (November 2015), have both given presentations to the Home Office. **Godfrey** has worked closely with Cheshire Police since 2014, while **Downham** was commissioned by Wirral Borough Council to deliver a heritage feasibility study (February-June 2020). PGR **Jones**, meanwhile, worked on a project with Liverpool City Council documenting the city's 'Blue Plaques' (2018).

(2) Partnerships with museums, galleries, and libraries

Museums, galleries and libraries remain key partners, building on our long-standing collaborations with National Museums Liverpool (NML), including the International Slavery Museum (see REF2014). Walker Art Gallery curators are active participants within ECW and LCMRS, while **Ashworth**, **Effros**, **Milne**, **Sheard**, and **Whelan** have advised on and helped to curate exhibitions for NML, and **Bocking-Welch** and **Heath** have hosted talks and events at the Museum of Liverpool and the World Museum. As part of the British Academy's 2019 Being Human festival, **Heath** organised 'Untold Histories of Empire: The Truths About Empire that Museums Don't Want to Tell You – and Why'. The highlight of this project was a trail that World Museum visitors were invited to explore on the imperial and colonial histories of objects in the

museum's collection. This collaboration in turn informed the redevelopment of the World Cultures gallery around the guiding principle of decolonisation.

Historians have also helped to develop the University's award-winning new partnership with Tate Liverpool (partnership of the year, RCUK-supported PraxisUnico Impact Awards 2017). **Hogg** held a Tate Exchange event (2018) on representations of renewable energy (along with PGRs **Gibbs** and **Roberts**), a collaboration fostered by CHMEH. Historical and archival workshops and reports have reinforced the UoA's close partnership with Unilever (**Sheard**, PGRs **Strickland and Thorpe, van den Bersselaar**) and English Heritage (**Buchanan**). **Van den Bersselaar's** input was vital to the cataloguing of the United Africa Company records held at Unilever archives. Building on collaborative doctorate awards with the Post Sunlight Village Trust, **Hudson** was part of a successful funding bid to the European Regional Development Fund to create a new permanent exhibition gallery at Port Sunlight, directed at the engagement and education of young people.

In the United States, **Kenny's** research has informed the work of key curatorial practitioners, most notably Nancy Bercaw and Mary Elliott, co-curators of the 'Slavery and Freedom' galleries at the National Museum of African American History and Culture in Washington DC. His research was also used to develop part of the 'Purchased Lives: New Orleans and the Domestic Slave, 1808-1865' exhibition, which opened at the Historic New Orleans Collection in 2015. This was the first exhibition in New Orleans to focus on the city's central role in the domestic slave trade. It welcomed over 15,000 visitors before touring the United States. In 2015, **Kenny** also co-led Life and Limb: The Toll of the American Civil War. This involved numerous collaborations and modes of engagement with a variety of audiences in North America and the UK. These included: a U.S. National Library of Medicine touring exhibition; new photographic and digital print-based representations of disabled soldiers and veterans created by two UK-based artists; support and collaboration from the U.S. Embassy, the Liverpool Medical Institution (LMI), and Blesma, the British Limbless Ex-Service Men's Association; and community access and engagement as a destination during the Liverpool 'Light Night' annual arts festival.

PGRs also work extensively with museums and heritage organizations, supported through the University's PGR placement scheme (e.g. **Strickland** with Port Sunlight). Following the Life and Limb exhibition, two PGRs (**Kelly** and **Powell**) co-authored a permanent online exhibition based in Charleston, South Carolina.

(3) Resources for teachers

To support the teaching of History in schools – and to help foster the next generation of historians – we have partnered with broadcasters, learned societies, and cultural institutions to provide a series of resources for teachers. **Caslin** researched and presented a series of twelve ‘Hunting for History’ videos aimed at 11–16 year olds for BBC Teach online, utilising documents held at The National Archives. She also ran a Teach the Teachers event (through Tate Exchange) for local secondary school teachers exploring the potential for using Tate Liverpool’s collections as a teaching resource. **Sandy** secured funding from the BAAS/US Embassy Small Grants Programme (£8,500) to deliver workshops at the International Slavery Museum for school teachers and children on civil rights and American Studies & Digital Humanities. Our initiatives also benefit Geography teachers and school pupils. **Endfield**, supported by funding from AHRC, worked with the Royal Geographical Society (with the Institute of British Geographers) to develop lesson plans and learning resources from the TEMPEST database for use in schools in England, Wales, and Northern Ireland at Key Stages 3, 4 and 5 (topics: ‘Hazards and Risk’; ‘The Carbon and Water Cycles, Climate and Change’). As part of the University’s COVID-19 response, **Downham** and **Caslin** produced resources for teachers and parents.

(4) Partnerships with community organisations and campaigning groups

Our community engagement involves researchers at all career stages and reflects our broader commitment to social justice. **Redden’s** research in El Salvador documenting the history of the anti-gang initiative, Music for Hope, was vital to securing municipal funding in 2016 for the continuation of the project, which uses participatory music as a tool for community development among young people in the Bajo Lempa region of Jiquilisco. Locally, **Caslin** delivered a programme of local history sessions for the Liverpool branch of the Alzheimer’s Society (2016), while PGR **McGiveron** has run history-themed events at Kitty’s Laundrette, a social business and worker-community cooperative in Everton (also featuring PGRs **Copestake** and **Warner**), following the award of a £16,900 Heritage Lottery Fund grant. **Davies** delivered history sessions as part of a men’s health project in Langworthy, a deprived ward in Salford, in addition to running a history project for the Scottish Prison Service (see Davies’ **ICS**; **REF 3**).

Reinforcing the UoA’s commitment to social justice, **Redden** provided crucial, research-based testimony in support of a successful appeal for refugee status on behalf of an asylum seeker from El Salvador (2016–17). **Jeater** provides expert evidence on refugee and immigration cases to British courts on specific aspects of the situation in Zimbabwe to assist the courts in understanding the plausibility of the claims made by asylum seekers or human rights claimants.

(5) Media partnerships

We seek to shape public attitudes and enhance cultural understanding through our extensive contributions to broadcast, print and digital/social media. We have drawn on the University's partnership with *The Conversation* to engage global audiences in topical research on colonial legacies (**Heath**), monuments (**Hudson**), US-North Korea relations (**Hopkins**), women and dieting (**Wilks-Heeg**), and medical racism (**Kenny**). **Kenny's** article has received over 103,000 Facebook shares and 690,150 views. Digital communication methods are complemented by more traditional tools, with many of our historians engaging with public audiences through print media, including *BBC History Magazine* (**Davies**, **Hogg**, **Hudson**, **Pearson**, and **Towsey**).

Members of the UoA work extensively with television and radio production companies in the UK and overseas to help them to develop historical documentaries and current affairs programmes, frequently appearing as expert contributors (**Ashworth**, **Balderstone**, **Bocking-Welch**, **Caslin**, **Chalus**, **Clark**, **Davies**, **Downham**, **Godfrey**, **Heath**, **Hogg**, **Hopkins**, **Hudson**, **Kempf**, **Pearson**, **Towsey**). **Sheard** wrote and presented the major, twenty-part series 'National Health Stories' for BBC Radio 4 (see above). **Kenny's** research and regular radio broadcasts on New Orleans public radio and WURD 900, a black-owned radio station in Philadelphia, between 2017 and 2019 have been credited with helping "to establish the historical timeline...of the institutionalization of medical racism that continues to this day" (programme producer Glenn Ellis) and have inspired follow-on programming on historical human experimentation.

Media coverage of our research significantly amplifies our own posts on social media. In addition to the popular illustrated book *Medieval Monsters* (British Library, 2015), **Kempf** shares findings from his research on Twitter (79,000 followers) and Instagram (107,000 followers). His research has been extensively profiled by broadcast media (BBC Radio 3, *The Verb*; BBC Radio 4, *Start the Week*, *Making History*) and in print media both in the UK (*Daily Mail*, *Daily Telegraph*, *Times*) and overseas (for example, *Süddeutsche Zeitung*, 29 September 2017). Meanwhile, through blogging and article-writing as Senior Fellow at the Centre for the Analysis of the Radical Right, **Clark** has increased critical understanding of the radical right and anti-Semitism.

(6) Informing and inspiring artistic works

Our research has inspired and informed new artistic works, which in turn have enhanced public knowledge of the past and increased cultural understanding. Theatrical performances drawing on research by **Davies** and **Godfrey** are detailed in our **ICS**. With the help of AHRC follow-on funding (see **section 3**), **Endfield's** TEMPEST database inspired award-winning poet Matt

Black to write his first play, *The Storm Officer*, which focuses on the highly sensitive and emotional issue of contemporary flooding. The play toured the UK in 2018/19 (Nottingham, Matlock, Aberystwyth, Hereford and Porthcurno, Cornwall) and the East Midlands in 2020. In addition, artist Jonathon Beaver was the inaugural Artist in Residence at LUCAS in March 2018, working over three months with PGTs, PGRs, and staff to produce artwork based on material from Merseyside archives. The residency culminated in the exhibition 'Dream of the Dead, Hear from the Living' at Domino Gallery, Liverpool. **Sheard** is on the steering committee for the Liverpool Literary Festival and presented two events in 2019. She also has developed the Liverpool Health Stories partnership, through which she is building a collaboration with the actor Stephen McGann and local artists.

(7) Promotion of tourism

Our series of interactive smart phone apps co-produced with the University's User Interface & Mobile Development Team serve to enhance public understanding of the past and to promote tourism, and are freely available on Apple and Android systems through the University appstore.

Caslin's 'The Sisters of Mersey' involves the community in the research itself, charting the history of women's experiences of, and contributions to, the city of Liverpool, and driving users towards relevant collections at National Museums Liverpool and Liverpool Record Office.

Pearson's 'Sniffing the Past' provides interactive maps of London, New York and Paris to enable users to discover how dogs have shaped the cities' histories. **Downham's** 'The Viking Age in the North West' guides users to sites of Viking settlement and integration across the region. This investment in digital technologies underscores our commitment to cutting edge engaged and engaging research.