

Institution: University of Cambridge
Unit of Assessment: 22 – Anthropology and Development Studies
1. Unit context and structure, research and impact strategy

Context and Structure

The Department of Social Anthropology is part of the [Faculty of Human, Social and Political Science](#). It houses the University's [Museum of Archaeology and Anthropology](#); the [Mongolia and Inner Asia Studies Unit](#), and the Max Planck Cambridge Centre for Ethics, Economy and Social Change (2017). In REF2014, Social Anthropology was returned with Biological Anthropology. This time, the composition of the UoA reflects a recent (2017) restructure, which created a free-standing Department of Social Anthropology that includes the units mentioned above, a more streamlined and responsive configuration that enables better alignment of teaching and research and a sharpening of focus on the Department's research priorities. These developments, along with the integration of the MAA into the Department, have strengthened our commitment to interdisciplinary and collaborative research and our capacity in terms of research impact. The Unit's new structure enables the expression in institutional form of the strong intellectual identity of Social Anthropology at Cambridge, and it has already proved itself a major asset in philanthropic fundraising (totaling £6.5M during this census period) and grant capture (totaling 8.6M, up by 50% compared with the previous review period). Reflecting this restructuring, the 40 research active staff submitted with this UoA include members associated with the Department of Social Anthropology, the Museum of Archaeology and Anthropology (MAA), the Colleges, the Mongolia and Inner Asia Studies Unit (MIASU), and the Max Planck Cambridge Centre for Ethics, Economy and Social Change (Max-Cam).

The Museum of Archaeology and Anthropology (MAA) [Thomas, Elliott, Herle] has one of the most important collections of its kind in the UK, spanning nearly two million years of human history on all six inhabited continents, exploring contemporary life all over the world, and working with modern-day indigenous communities in many ways. It is particularly known for its innovative exhibitions that draw contemporary artists into dialogue with the historic collections. MAA plays an active role in both research and the teaching of undergraduate and graduate students at the University. The MAA is also a research institution, its staff receiving major research grants from the European Research Council, the Leverhulme Trust, the AHRC and ESRC. The MAA regularly hosts visiting researchers from all over the world who work with the collections as part of their research.

The Max Planck Cambridge Centre for Ethics, Economy and Social Change (Max-Cam) was established in 2017 as an innovative collaboration, funded with a budget of €2.3M by the Max Planck Society, the Isaac Newton Trust and various other Cambridge bodies. It is directed by anthropologists in Cambridge [**Laidlaw, Robbins**] and in Halle and Göttingen, and it focuses on the relations between economic and ethical change. It hosts a wide range of lectures, master-classes, and conferences each year. Along with the four Cambridge-based postdoctoral researchers [**Kauppinen, Lehnard, McKearney, Smith**] and two based in Germany, Max-Cam also currently hosts a British Academy Postdoctoral Fellow [**MacDougall**].

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The Mongolia and Inner Asia Studies Unit (MIASU) [Bulag, Diemberger, Sneath, White], was founded in 1986, and is a highly successful centre for research on Mongolia, Tibet and other parts of that region. In 2019 the Department received a major donation to support the work of MIASU, establishing a named Professorship, a research fund, a postdoctoral position, and a graduate studentship. Initiatives that have come to fruition during the census period include the AHRC-funded MIASU/MAA project 'Mongolian Cosmopolitical Heritage: Tracing Divergent Healing Practices across the Mongolian-Chinese Border' (2020-24).

Involving all Department staff, including those from the units just listed, four Research Clusters have been created as part of the UoA's integrated research strategy. These provide fora for drawing anthropologists at Cambridge together around specific thematic interests, cutting across existing research group structures and disciplines. They cover a broad spectrum of social and cultural anthropology on most continents, and since their establishment in 2014 have organically evolved to reflect new directions, such as the growth of visual and media anthropology, as well as promoting innovative research collaborations between the Department and the MAA. The Clusters encourage cross-membership among research staff and students to stimulate dialogue and innovation. They build on existing research strengths and our commitment to collaborative anthropology as outlined in the REF 2014 submission, and they enhance synergies between Social Anthropology, the MAA, and MIASU. Each Research Cluster has developed specific research networks, as well as local, national and international collaborations. During the period under consideration, each of these Clusters has benefitted from strong postdoctoral and graduate student presence.

The four Research Clusters are:

Moral Life and Change: This includes work on topics such as self-making and diverse notions of flourishing, achievement and success [Bayly, Candea, Grant, Laidlaw, Robbins], social deployments of concepts of justice and rights [Englund, Lazar, Mody], the motivational and structuring force of values [Robbins], and the role of religion in shaping moral practice [Laidlaw, Robbins]. Work in these areas has helped in recent years to contribute to a profound rethinking of broader anthropological theories of practice and accounts of the nature of social organization. Success in sustaining this Research Cluster has been enhanced by the work of Max-Cam and a three-year Leverhulme Major Research Fellowship [Englund].

Citizenship and Political Life: This includes work on how societies organise membership in political communities. This theme is investigated in combination with fine-grained ethnographic study of how people experience, understand and represent political processes. The various sub-themes include participation and governance within different political communities [Bulag, Englund, Lazar, Navaro, Sneath, Stasch], how people in different parts of the world construe 'politics' differently [Candea, Navaro, Stasch] and what the study of 'subjectivity' can add to anthropological studies of 'politics' [Lazar, Navaro]. The current ERC-funded 'Situating Free Speech' project, as well as the ERC-funded project 'Living with Remnants: Politics, Materiality and Subjectivity in the Aftermath of Past Atrocities in Turkey', which ended in 2016, have involved scholars from this Cluster and have greatly added to its vitality. In addition, a British Academy Mid-Career Fellowship has supported research in this Cluster [Lazar].

Economy, Environment and Well-Being: Cambridge Social Anthropology has long-standing strengths in economic and environmental anthropology, and has an established and growing commitment to medical anthropology. This track explores sub-themes such as class, labour and corruption [Sanchez]; cultural conceptions of life and death [McDonald]; land use, development and pastoralism [Sneath, White]; inter-species encounters [Candea, White]; the social causes

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and impacts of climate change [Diemberger, Sneath]; and cultural variation in definitions of the good life [Laidlaw, Robbins]. This Cluster has been supported by a range of grants from the AHRC, British Academy, and the Norwegian Research Council, including most recently the AHRC-funded project, 'Mongolian Cosmopolitical Heritage: Tracing Divergent Healing Practices across the Mongolian-Chinese Border' (2020-2024).

Art, Media and Material Culture: This includes work on the constitutive role of visual and material culture in social and cultural change, particularly in the expression of indigenous, local, national and diasporic identities. Work in this Cluster has explored the ways in which art is increasingly prominent in the public representation of place, history and political conflict [Thomas] and has contributed to the renewed significance of museums and their collections as sites and resources for anthropological research, public institutions which mediate questions of diversity and narratives of culture and history, and contexts for impact [Elliott, Herle, Thomas]. The recruitment of a specialist in visual and media anthropology [Stasch], along with the significant development of a senior staff member's research on the anthropology of media [Englund], has further enhanced this Cluster. Major grants for work in this Cluster have included the ERC Advanced Grant for 'Pacific Presences: Oceanic Art and European Museums' (2013-18).

The overarching research strategy for each Cluster over the next five years includes the development of new theoretical and methodological approaches and the continued support of efforts to secure external funding for individual and large-scale collaborative research ventures, both inside and outside the academy. The Department's Research Committee has the responsibility for monitoring the development of the Clusters, identifying opportunities for funding and for public and policy impact. We expect these Clusters to run for at least the next five years.

Research Objectives

The overall goal of Social Anthropology at Cambridge is to promote and maintain a tradition of scholarship based on long-term, intensive field-based research across and within the world's regions, and to develop new methods of working in the field, the archives, and museums, establishing novel interdisciplinary approaches to long-standing questions about the nature and transformation of cultural and social life. Toward these goals, collaboration and a commitment to excellence remain chief drivers of our research strategy even as the Department supports work that recognizes that major challenges and research questions facing the discipline require support both for individual projects and for large-scale collaborative investigations based on linked case studies.

The Department has fulfilled the objectives stated in the REF 2014 submission: to continue to be a centre for innovation in research, a hub for collaborative initiatives within the discipline and across disciplines, and an international centre of training for PhD students and early-career scholars. We have succeeded in securing major outside funding to develop new research within our Research Clusters, and we continue to foster an environment that is open to new research initiatives as our discipline meets the challenges of the changing world – a world that we seek both to understand and to impact with our findings. With the addition of one new permanent lectureship and one permanent named professorship, both funded by charitable gifts (see section 2 below), a new position in visual anthropology created since REF 2014, and a post in medical anthropology we are filling now following an interruption by Covid-19, we seek to grow in ways that will keep the Department at the forefront of the discipline.

During the census period, collaborative work with and within the MAA has issued in catalogues and collections including Fiji: Chiefs and Governors (2013), Melanesia (2013), Artefacts of Encounter (2016), A Celtic Feast (2016), Another India (2017) and the eight-volume Pacific Presences series (2018-19). The MAA has taken a lead in debates about the repatriation of museum artefacts. Student-led 'Untold Histories' tours have been very popular, while members of the curatorial team have contributed to sector meetings and academic discussions regarding policy, and have also held workshops on repatriation with Social Anthropology students. All MAA staff contribute to undergraduate and postgraduate teaching in the Department. As is evident in the publications mentioned above and two submitted impact case studies focused on major museum exhibitions - "Another India" and "Oceania" - there is extensive overlap between the Department and the Museum in core regional areas of research strength, such as South Asia and the Pacific. These connections will soon deepen further with the appointment in the Department of a specialist in Amazonia, an area of significant Museum collections.

Future Planning and Sustainability

The current period of growth and consolidation of research foci within the Department may serve as a buffer against the adverse effects on recruitment and funding caused by the Covid-19 pandemic. Important University investment during the census period has strengthened the Department considerably, including a new permanent line for visual and media anthropology, significant support for the Max-Cam Centre, and a recent contribution of over £8M to the construction of a new, state-of-the-art storage and research facility for the MAA (see below). Furthermore, the Department's strategy for grant capture will remain ambitious and proactive. One of its priorities is to secure funding for a recurring three-year postdoctoral position that will ensure that at all times there is an anthropologist in the Department who is working on a topic closely related to a planned major exhibition at the MAA, thus increasing the existing integration of research activity at the two institutions. More broadly, in working to sustain our current research and impact momentum, the Department encourages and supports, through mentorship and flexible leave arrangements, its members' pursuit of both long and short term funding, and aims to build on its successful track record of grant acquisition during the census period to maintain the highly productive research culture. We will continue to support our thriving postgraduate training programmes, and to recruit and support sizeable cohorts of highly qualified postdoctoral fellows. To this end, in 2020-21, we welcomed one new Leverhulme Early-Career Fellow, one new Philomathia Fellow and three ESRC Fellows. During the census period, the Department has also provided intellectual space and mentorship for seven Junior Research Fellows appointed by colleges. All of these efforts aim to build on and expand the very strong academic culture that marks Department life, and to allow its members to continue to make major contributions to our discipline and beyond.

Impact Strategy and Cases

Our impact strategy is based on the belief that social anthropology is uniquely placed to enable individuals and institutions to understand and value the complexity of social issues and social and political life more broadly. The beneficiaries of our research are diverse sections of society, both within the UK and elsewhere. Our strategy is to work towards developing a range of types of impact, which fall into four broad categories: (1) research that has immediate relevance for policies and practices in the public, private and civil sectors; (2) research that can be used directly for educational purposes; (3) research that enables public engagement, debate and the fostering of

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new relationships through exhibitions and outreach, and (4) research that disseminates analyses to the public through the media. Our overall approach to impact is well illustrated by our case study submissions for this REF, which amply demonstrate the wide range of impact and impact types achieved by the Department.

Our case studies reflect the desire by the Department to encourage an understanding of social diversity and human complexity and to bring knowledge about the social life of communities affected by policy decisions into the policy-setting process. They are the result of a broader Departmental impact strategy that supports researchers at all levels in engaging stakeholders in their work and communicating effectively about their research to the public. Toward these ends, through our Research Administrator and through the appointment of an academic Impact Coordinator, researchers are encouraged and supported to build impact considerations into their research designs from the very early stages of specific projects in their submission for funding and once their work begins. We have also hired a staff member specialized in communications and outreach to help our staff make sure their research reaches those for whom it is relevant. Our staff have also taken advantage of ESRC Impact Acceleration Account grants to enhance the impact of their work. For example, through the project entitled 'What Does It Mean to Be Homeless during Covid-19?', the Principal Investigator [**Lenhard**] builds on his previous fieldwork with homeless people and care workers to explore the challenges to care posed by a lack of specialized services. An important component of this project is to develop collaboratively new skills sets among the participants.

Turning now to our case studies, one of these, *The Cambridge Encyclopedia of Anthropology* (CEA) is a collective endeavour by members of staff in the Department, as well as by contributors from outside of Cambridge. The CEA is fully open-access and its format and direction are guided by **Lazar** and **Stein**, its Managing Editor. The CEA has had impact on the policies and practices of public and private beneficiaries, including the Department for Environmental, Food and Rural Affairs (DEFRA), which has used it to develop a network of policymakers; and the British Pilgrimage Trust, which has used it as evidence in applications for financial support. The CEA has also been used as a teaching and learning resource in the higher education sector in the UK and abroad, including at the Vietnam National University, where it has allowed students and staff to access high quality information about anthropology in a context where resources are very limited. The educational potential for the CEA has been enhanced by the development of resources for sixth-form school teachers, which will provide templates for student activities that can be used to explore the CEA's entries.

Another case study is based on **Stasch's** long-term research with the Korowai indigenous group of Indonesian Papua that has looked at touristic and media representations of this group and how these representations and related activities have come to affect their contemporary ways of life. In 2016, Stasch began working with UK-based KEO Films, which planned to produce a documentary film series about the Korowai. Stasch's research was central to the filmmakers' decision to focus the series on how exoticizing stereotypes about the Korowai have caused them to change their practices in order to meet outsiders' expectations. Stasch was also involved throughout in the editing process, which ensured that his expertise was reflected in the final product. The film series was first shown on BBC Two in April 2018, and the project led directly to the BBC conducting an internal review of its Human Planet series and subsequently withdrawing the episode about the Korowai and, later, withdrawing other episodes pending review. In addition to this direct policy impact at the BBC, Stasch's research has impacted the approach and practices of those involved with KEO Films; and through the broadcast of the documentary series, the way that members of the public view contemporary indigenous peoples like the Korowai.

Our final two case studies are based on museum exhibitions. They illustrate the ways in which such projects can generate fruitful collaborations between museums, artists, and community members around the world. 'Oceania' by **Thomas** is an exhibition of historic and contemporary ethnographic and artistic works from the Pacific region. It was shown at the Royal Academy of Arts, London and the Musée du Quai Branly-Jacques Chirac, Paris in 2018 and 2019 respectively. 'Another India' by **Elliott** is the first exhibition of the MAA's Indian collections and contemporary works by Indian artists, which was shown at the MAA in Cambridge and as a sequent exhibition in Nagaland, India in 2017 and 2019.

'Oceania' builds upon and develops many of the themes that **Thomas** has explored in his nearly 30 years of research and publication on the history of art and collecting in the Pacific, and in particular on several major projects undertaken by himself and others during the census period. It emphasises the importance of historicising the canon of Pacific art and collaborating with Pacific Islanders. Likewise, 'Another India' emerges from Elliott's research and publications on the material cultures of indigenous and Adivasi groups in India and on how these groups have been represented in the imaginations of Western museums and artists. Both projects directly engage important contemporary themes in the anthropology of art and material culture, such as the history of European colonialism, the history and politics of museums, and the politics of the display and repatriation of artefacts. As exhibitions, the projects' primary intended audiences are members of the public and the source communities from which the exhibition materials come. Other primary beneficiaries include contemporary artists, museums in Europe, India and the Pacific, research and educational institutions, such as the Royal Academy and community-based organisations. Both projects have shown significant levels of use and engagement by the beneficiaries and their impact is likely to have significant and lasting effects, in particular for the artists and community members of the societies that were featured in the exhibitions.

Collaborations and Wider Contributions

Along with the two projects discussed just above, which involve many members of the Department, the continuing programme of public exhibitions at MAA are also central to the Department's efforts at public engagement. In recent years, these have included such exhibitions as 'Another India' (see above), 'Buddha's Word: The Life of Books in Tibet and Beyond' (2014-15) 2), and 'The Power of Paper: 50 Years of Printmaking in Australia, Canada and South Africa' (2015-16). Over the last five years, the Museum has welcomed 346,000 visitors, making it a key UK institution for the public presentation of anthropological knowledge.

In considering the success of the Department's impact efforts, it is noteworthy that during the period of assessment, a range of individuals, groups and institutions, both in the United Kingdom and abroad, have benefitted from the research conducted in the Department of Social Anthropology. Government and governance institutions include: the Organisation for Economic Cooperation and Development (OECD), the Department for Environmental, Food and Rural Affairs, and the Office of Dame Cheryl Gillian MP. Media and third-sector organisations include: Al-Jazeera Television, the British Broadcasting Corporation (BBC), the British Pilgrimage Trust, Breeze FM (Zambia), the Taraiwhiti Museum (Gisborne, New Zealand), and the National Museum Institute (New Delhi, India). Educational and community beneficiaries include: the Royal Academy, Vietnam National University, University College London, communities and environmental organisations in Nepal, the Korowai people of Indonesian Papua, the Cambridge Indian Cultural Society, and artists working in the UK, Turkey, India and the Pacific.

The Department also hosts the popular Camthropod podcast series. The series broadcasts regularly and showcases fieldwork-based research conducted by the staff and students. It also broadcasts interviews with visiting speakers about their work and anthropological perspectives on questions of daily life. The podcast series complements the new investment in visual anthropology with audio work based on current research interests among staff and research students. It complements the CEA as another major open-access initiative taken by the Department during this census period. The podcast series has released over 20 research-based episodes to date and is available through iTunes, Soundcloud, and the Departmental website.

Interdisciplinarity

Because of its comparative and regionally diverse research, Social Anthropology at Cambridge is positioned at the core of various interdisciplinary and collaborative efforts. Along with many individual connections across departments, more formal regional and comparative competencies are developed via strong links with regional studies in the University and beyond (see discussion of wider disciplinary and interdisciplinary links in Section 4). In addition to housing MIASU, with its focus on Central and Inner Asia and Tibet, staff members participate actively in the main University Centres devoted to the study of Africa [**Englund** (Director of the African Studies Centre 2012-17), **Grant**], Latin America [**Lazar** (member, Latin American Studies Centre Management Committee)], South Asia [**Bayly**, **Laidlaw** (Chair, South Asian Studies Centre Management Committee), **Mody**, **Sanchez**], and the Middle East [**Navaro** (collaboration with the Faculty of Asian and Middle Eastern Studies)]. The anthropologies of Africa [**Englund**, **Grant**, **Kauppinen**, **Woolner**] and the Middle East [**Navaro**] are areas where there is scope for further expansion in the Department, while the Pacific remains a major focus for both individual research and ambitious collaborative projects, with the Department playing a strong role in the recently created University-wide Pacific Interest Group [**Herle**, **Pickles**, **Robbins**, **Smith**, **Stasch**, **Thomas**]. New theoretical and comparative work has commenced in Europe and the Middle East [**Candea**, **Fedriko**, **Heywood**, **Lehnard**, **McDonald**, **McDougall**, **McKearney**, **Navaro**, **Wright**], and in South-East Asia [**Bayly**, **Kwon**, **Laidlaw**, **Stasch**], which complements continuing work in India [**Elliott**, **McKearney**, **Mody**, **Sanchez**].

During the census period, existing connections developed through reading groups, workshops, postgraduate student cross-departmental consultation, and shared teaching programmes have been strengthened with Philosophy (around the topic of ethics); with Sociology and History and Philosophy of Science in the new Health, Medicine and Society (HMS) MPhil; and with Divinity, in collaboration with which the Department has introduced a new Undergraduate Tripos in Modern Religion. From research students to senior staff, social anthropologists in Cambridge have also taken a leading role in organizing interdisciplinary conferences, workshops and reading groups through the University's Centre for Research in the Arts, Social Sciences and Humanities (CRASSH). Departmental staff have also been convenors or advisers for research networks such as 'Risk and Renewal in the Pacific', 'Archives of the Disappeared', 'Auralities,' and 'Decolonizing Citizenship' at CRASSH. Colleges are by their nature incubators of interdisciplinary exchange and also offer significant support for hosting visiting scholars and workshops. During the census period 12 major seminars and workshops organized by social anthropologists have taken place in college settings, often under the auspices of externally-funded research projects.

The Department has taken a keen interest in the Decolonising Cambridge campaign and has hosted well-attended events to bring together staff and students to discuss new initiatives in

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support of the campaign. A Decolonize Anthropology webinar series was inaugurated with the participation of guest speakers from the Global South. As a part of its commitment to equality and diversity, the Department has introduced a new set of undergraduate lectures entitled World Theory, a set of seminars on Anthropological Lives for first-year PhD students, and lectures on Anthropology and Critical Race Studies to provide anthropological perspectives on thinkers outside the predominantly white and male roster of intellectual figures. By embedding these evolving and expanding initiatives in undergraduate as well as post-graduate teaching and in research training, the Department aims to contribute to developing more inclusive approaches to anthropological research.

Open Research

The Department supports and adheres to University policies around open research and open data. This commitment is demonstrated by the initiative described in the Impact Case Study about the open access Cambridge Encyclopedia of Social Anthropology [ICS 789] which has brought important themes in the discipline to new audiences.

Research Integrity and Research Ethics

All research projects undertaken by members of the department must conform to the ethical standards set out by the University and the Association of Social Anthropologists (ASA). Applicants for research funding apply for approval from the Departmental Ethics Committee. Successful projects are subject to a full ethics review by the Committee before the start of any research project. The committee may refer any particularly complex or high-risk matters to the School of Humanities and Social Sciences Research Ethics committee.

2. People

Staffing Strategy, Staff Development, Recruitment Strategy

The Department's staffing strategy has sought to strike a balance between building on existing strengths and fostering new initiatives by making permanent appointments that support both new and existing research initiatives. At the same time, the permanent appointments made during the census period have ensured that Social Anthropology at Cambridge remains a broad-based discipline despite the relatively low staff numbers. Four appointments in particular were crucial to achieving key objectives in the Department's research strategy. **Robbins** joined the Department to enhance its long-established leadership in the anthropology of religion and ritual, and Melanesia, along with providing leadership for the more recent emphasis on the anthropology of ethics and morality. The other three appointments were made at a more junior level to promote sub-disciplinary diversity in the Department. **Mody** was appointed to pursue research and teaching in kinship and gender, while **Sanchez** came to fill a vacancy in economic anthropology. **Stasch's** appointment represented a deliberate widening of our research focus with a new (not replacement) position devoted to visual and media anthropology. This interest has now grown with the further integration of the MAA [**Elliot, Hurley, Thomas**] into Department life and with **Englund's** developing focus on the anthropology of audio and print media.

The Department looks to the future with some confidence despite the uncertainties caused by the Covid-19 pandemic. A key reason for this is that an alumni-relations and fundraising initiative launched to accompany our return to Departmental status has had early success with two new permanent positions created by philanthropic funding. These will expand the Department beyond the census period with a Lectureship focused on the anthropology of Amazonia (an area not currently represented in the Department) and another, establishing a named Professorship in the Anthropology of Inner Asia to direct MIASU. Along with these additions to staff, we will also in the immediate future make an appointment of a medical anthropologist who will take up the post of a retiring senior member [**Bayly**]. This will enable us to develop further our commitment to medical anthropology and to the thriving Health, Medicine and Society MPhil programme we offer with the Departments of Sociology and History and Philosophy of Science.

The Department offers all members of the UoA a wider environment that strongly encourages research creativity and the exchange of ideas. Core to the Department's and Museum's research strategy is our commitment to the promotion of individual scholarship of the highest calibre, as well as the extension of established research into fresh areas, such as the study of Amazonia, media and medical anthropology. We emphasize both the support of individual research strengths and careers – with their necessary focus on sustained critical reflection – and of collaboration and the individual researcher's integration into the research community. The Department hosts a minimum of two high-level research seminars every week during term. They include the postdoctoral and research student-led seminars of the Cambridge University Social Anthropology Society (CUSAS) and the Senior Research Seminars organized by the staff. In addition, MIASU hosts a bi-weekly seminar series and the Decolonize Anthropology initiative holds monthly webinars in term time. These seminars, along with many other talks, workshops and reading groups organised by staff and research students keep the level of scholarly interchange high and provide numerous opportunities to establish new collaborations and to maintain contact with new developments in the discipline.

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The Department also invests strongly in the career development of all its staff. Academic staff are supported by a collegial environment with open Research Clusters whose mission includes the recognition and respect for the ideas and achievements of scholars at every level. On induction, all new academic staff meet with the Head of Department to discuss their integration into Cambridge, and to identify opportunities for their development. All new staff are also assigned a more senior mentor. Recognition of leadership and excellence comes through the University's Senior Academic Promotions exercise, for which the Head of Department and senior staff provide close support through regular meetings and reviewing of draft applications. The University's Senior Academic Promotions CV Scheme seeks to encourage more women to apply for promotion within the University. Promotions during the census period (four women, four men) are Englund, Professorship (2014); Bayly and Laidlaw, Professorships (2015), Herle, Readership (2016), Candea and Lazar, Readerships (2018), Sneath, Professorship (2019), and Mody, Senior Lectureship (2020).

Enhancement of individual research and writing is implemented through specific arrangements, especially for junior members: re-organising teaching with colleagues to free-up research time; encouraging applications for outside support, consultation with individuals about research profiles and future plans. These arrangements for the support of research and research leave (especially for fieldwork) work in conjunction with the University sabbatical provision of one term for every six terms of service. Biennial peer-to-peer appraisals have taken place during the census period for all staff members, as have annual Departmental Away Days. Promotion for non-professorial staff is reviewed annually, and staff are actively encouraged to go forward for promotion.

All staff members who take part in recruitment undergo unconscious bias training. A concerted effort to make sure women were fully represented at longlisting and shortlisting stages in a recent recruitment [**Mody**] was informed by the Department's recognition of an inadequate gender balance among the permanent staff. Future recruitment will be guided by these concerns and by the University's Diverse Recruitment Framework.

The breadth and depth of anthropological research at Cambridge extend beyond members of the Department (including MAA) and includes social anthropologists appointed to highly competitive College teaching and research positions [**Diemberger, Filippucci, McDonald**]. There have also during the census period been seven postdoctoral research fellows employed in the Department and Colleges. All postdoctoral fellows are encouraged to integrate fully into the Department by participating in its academic and social activities. Those who give at least four lectures per year on the undergraduate teaching programme are considered for Affiliated Lecturer status in the Department, which helps their efforts to secure further funding or posts. A wide range of formally invited visitors also come to the Department for stays of from several weeks up to a full academic year. During the review period, this group has included postdoctoral scholars as well as over 40 established academics from 19 countries, and has also included several philosophers working on ethics in addition to anthropologists. Additionally, the Wyse Visiting Professorship brings senior scholars for extended visits. During the current census period, these have included Christina Toren (St. Andrews), Robert Hefner (Boston), and Michael Herzfeld (Harvard). The annual Marilyn Strathern Lecture and the Frazer and Rivers Lectures attract eminent anthropologists to spend time in the Department, often offering a master class with staff and research students. During the census period, they have included David Graeber (LSE), Jane Guyer (Johns Hopkins), Tanya Luhmann (Stanford), Anna Tsing (UC Santa Cruz), Kath Weston (Virginia), and Yunxiang Yan (UCLA). Colleges also bring senior anthropologists or social scientists invited by anthropologists for stays ranging from one week to one term or a whole academic year (most recently Philippe Descola, James Faubion, Webb Keane, Steven Lukes, and Gisli Pálsson).

Early Career Researchers (ECRs)

An equally evident mark of research vitality is the enthusiasm of attached staff, including postdoctoral fellows, research fellows and associates who contribute to on-going projects before moving on to careers elsewhere. During the assessment period, Social Anthropology has hosted holders of a number of prestigious early-career fellowships, including British Academy [MacDougall, Mathur, Pickles], Leverhulme [Woolner] and Marie Curie [Brunneger] Fellowships, in addition to the European Research Council and Max-Cam supported Research Associateships (see above and below). Fixed-term Teaching Associateships have played an important role in developing the careers of ECRs. All of the dozen Teaching Associates we have employed during the census period have moved on to lectureships or research fellowships in universities in the UK and beyond.

Each ECR and Teaching Associate employed by the Department is assigned an individual mentor from the permanent staff who guides career development through regular meetings and informal advice. All postdoctoral researchers in Social Anthropology, whether hosted by the Department or colleges, are invited to participate in the activities of the Social Anthropology Research Associates (SARA) group, led by a permanent staff member. In addition to opportunities to present their own work, SARA members are given sessions on various aspects of career development, including publishing. All ECRs are also invited to the termly Departmental meetings, where they have the opportunity to raise any issues they wish, and they are also invited to attend weekly receptions and dinners with visiting speakers and senior staff, offering opportunities for further disciplinary integration in informal settings. The Department ensures that all ECRs can avail themselves of University-level support through the Postdoc Academy and Postdoc Society. The Department fully supports University efforts to implement the recommendations of the Researcher Concordat implementation working group.

All staff are actively supported to apply for funding for individual fellowships through to large-scale collaborative projects. A Research Grants Officer in the Department aids in the application process at every stage of development, including plans for research impact. In addition, the Department employs an administrator whose roles include communications and outreach to offer support to researchers seeking to publicise their work beyond academic outlets.

Social anthropologists employed by colleges and postdoctoral fellows play significant roles in Research Clusters, while the Department also supports their individual research and initiatives. Staff on fixed-term and part-time contracts are given the same access to career development support as full-time, permanent staff. All fixed-term staff take part in programmes of mentorship and appraisal.

Research Students

All of our students are full-time and the vast majority are fully funded. The Department offers – with the support of the Wyse Fund – one to two fully funded (fees and subsistence) PhD scholarships every year, and two fully funded MPhil scholarships. The Department successfully supports students applying for a wide range of internal scholarships (including some, such as Gates and ESRC, that are administered for outside funders), and students have the opportunity to compete for University and College grants for PhD training, with an excellent record of competitively securing funds within Cambridge for postgraduate studentships and field grants. The input of staff time to secure this funding is regarded as important investment in the research culture and high

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levels of personal commitment of staff to research students leads to constant effort to secure graduate funding, including integration into research projects. The Department offers additional funds for field-research and writing up grants through the Ling Roth, Evans, Richards and Wyse Funds (£103,955 awarded during the census period) to complement other funding available from the University and the Colleges. As part of its efforts to ensure equality of opportunity, the Department also maintains the Fortes Fund, the remit of which includes providing graduate students with children with funds to help them finish their dissertations (£13,615 awarded during the census period).

The research Masters courses – the MPhil in Social Anthropology and MRes in Social Anthropology – have seen increasing applicant numbers over the census period and bring some 20-25 students to Cambridge each year. The MRes can be undertaken as a free-standing qualification, or as the first year of a PhD. MRes and PhD students share core elements of the pre-field teaching and training programme. As already noted, a new MPhil in Health, Medicine and Society has been introduced during the census period.

The Department provides numerous opportunities for PhD students and Postdoctoral scholars to make connections beyond the Department and move toward national and international integration in the discipline. The Department runs weekly Research Seminars, involving internationally established researchers and ECRs and PhD students. MIASU runs fortnightly Research Seminars. Visiting professors and researchers routinely provide a research seminar and a masterclass for PhD students. The student-run Cambridge University Social Anthropology Society (CUSAS) runs weekly seminars and organises the annual Marilyn Strathern Lecture. Other student-led reading groups and seminars are also supported by the Department. Additionally, the Schools of Arts and Humanities and Humanities and Social Sciences offer an induction programme to students in both Schools, offer training in qualitative and quantitative methods, host 'Employability' days and offer language learning bursaries to support international mobility.

Cambridge Social Anthropology PhDs are successful in securing lectureships and postdoctoral fellowships across a wide range of academic institutions in the UK and beyond. Recent successes in the period include (but are not limited to) Clara Devlieger (Assistant Professor, London School of Economics), Jessica Johnson (Lecturer, University of Birmingham), Marlene Schafers (Marie Curie Fellow, Ghent University), Alice von Bieberstein (Lecturer, Humboldt University), Zerrin Özlem Biner (Lecturer, University of Kent), James Wintrup (Postdoctoral Research Fellow, University of Oslo [ERC]), Thomas Neumark (Postdoctoral Research Fellow, University of Edinburgh), Victoria Muinde (Postdoctoral Research Fellow, University of Oslo [ERC]), Julian Sommerschuh (Postdoctoral Fellow, University of Cologne), Michael Vine (Fulbright Scholar, University of South Florida), Christina Woolner (Leverhulme Early-Career Fellow, University of Cambridge), Nicholas Evans (LSE Fellow, London School of Economics), Felix Ringel (Assistant Professor, Durham University), Paolo Heywood (Assistant Professor, Durham University), Eirini Avramopoulou (Lecturer, Panteion University). Some 75% of all PhD students go on to academic or academic-related work, a notable proportion of the remainder bringing their expertise to NGOs and development organisations.

The Department abides by all University policies and procedures on equal opportunities, disability, dignity at work, and responds to and participates in related University activities. The University promotes the career development of all staff members through its Emerging Leaders Programme and Senior Academic Promotions CV Mentoring Scheme, and senior staff contribute actively to this scheme.

Wellbeing is a standing item at weekly departmental Executive Committee meetings which all permanent staff attend. Two Wellbeing Advocates in the Department offer advice on activities and policies dedicated to delivering wellness at the workplace, and online resources and noticeboards

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signpost available support services. Line management training for Principal Investigators teaches them how to support their research staff. The Department also hosts bi-weekly coffee mornings open to all staff and students.

All REF Committee members have had Equality and Diversity training, and the committee has a lead for this area. The REF Committee has followed closely the University's Code of Practice, inviting individuals to self-nominate outputs for submission, followed by review by a minimum of two committee members, seeking external advice where required. The outputs come from the full breadth of Departmental specialisms, with no particular group of individuals contributing disproportionately to the overall return.

3. Income, infrastructure and facilities

Research Funding

During the census period, the Department (including MAA and MIASU) has successfully applied for research funding from multiple funding bodies including the European Research Council, UK Research Councils (AHRC, ESRC), The Leverhulme Trust, The British Academy, The Isaac Newton Trust, The Wellcome Trust, Fulbright, the Research Council of Norway, the Max Planck Society, and various University and college bodies and external charities. Grant income has increased in the period by over 50% from £5.6M to c. £8.6M.

Social Anthropology in Cambridge continues to maintain its global reputation as a research leader across a wide range of sub-disciplines, including the anthropological study of politics, the economy, religion, and kinship while establishing itself as a hub for new, often interdisciplinary initiatives in the study of, among others, climate change, ethics, affect, subjectivity, free speech, and media and visual cultures. The emphasis is on creating networks and developing projects involving local and international scholars at all career stages, as well as on interdisciplinary investigation and collaboration with the diverse partners and constituencies involved in the research process. During the last five years, the Department has hosted over 40 visitors from 19 countries and most continents. The success of this approach to fostering innovative research involving broad networks of scholars has been demonstrated during the REF 2021 period by the award of large, grant-funded projects that bring together academic staff, postdoctoral fellows, visiting scholars and graduate students, strongly contributing to the overall research environment. Some major examples include:

Situating Free Speech: European Parrhesia in Comparative Perspective (2016-21) is funded by a European Research Council consolidator grant [PI **Candea**] to investigate comparatively the ethics, epistemics and politics of freedom of speech in a range of locations in and beyond Europe. It includes four full-time researchers [**Candea, Fedirko, Heywood, Wright**], all of whom are fully integrated into the Department, and several staff members [**Englund, Humphrey, Laidlaw, Stasch**]. It also regularly hosts visiting speakers from a range of disciplines who give public lectures and run master classes for research students.

Living with Remnants: Politics, Materiality and Subjectivity in the Aftermath of Past Atrocities in Turkey, a project funded by a European Research Council consolidator grant [PI **Navaro**], came to an end in 2016. It employed three full-time postdoctoral researchers, who were fully integrated into the Department [**Biner, Von Bieberstein, Altug**]. It explored new methodologies and conceptual frameworks for the study of the aftermath of violence in Turkey, in the context of the denial of atrocities by the Turkish state, developing conceptual apparatuses of comparative, theoretical scope. Three international conferences were held under the project (in Cambridge, Istanbul, and London), as well as a series of research workshops (in Cambridge, Antakya, Istanbul, Berlin, and Nicosia).

Mongolian Cosmopolitical Heritage: Tracing Divergent Healing Practices across the Mongolian-Chinese Border (2020-24). Funded by AHRC and taking full advantage of the integration of MAA into Social Anthropology in Cambridge [PI **Sneath**, Co-I **Elliott**], this project will make a comparative study of historical healing practices, including 'shamanism', in Mongolia, on the one hand, and in Mongolian regions of China, on the other. The research will explore

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contemporary and historical healing practices and objects, and will include the study of museum collections in both Ulaanbaatar (National Museum of Mongolia) and Cambridge (MAA). Along with the PIs, this project will support two postdoctoral positions and a six-month stay for a technician from the National Museum of Mongolia.

Pacific Presences: Oceanic art and European museums (2013-18) was funded by a European Research Council Advanced Grant (PI Thomas) and explored collections from Oceania, many previously unstudied, in museums from Spain to Russia, in collaboration with Islander artists, curators, scholars and community members. The project generated an eight-volume open-access book series (Pacific Presences, Sidestone Press), and the landmark 'Oceania' exhibition at the Royal Academy of Arts (September-December 2018) as well as many other publications and smaller exhibitions.

The **MAA** has also recently received major University investment with over £8M allocated for the creation of the Centre for Material Culture, a state-of-the-art research and storage facility for the Museum's extensive collections, many parts of which have been until now very difficult to access.

In keeping with the Department's development of expertise in visual anthropology, its Visual Anthropology Lab has received considerable investment in the census period and now boasts a range of high-definition video cameras, tripods, and high-quality microphones that are available to students on long- and short-term loan. Two Marantz audio recorders are also available for podcasting projects and other needs in the study of voice and sound. The most recent major upgrade of the lab resources occurred in 2019, with the addition of a video camera and an editing monitor, high-quality DSLR camera, updated high-specification video editing workstation, and studio lights, among other equipment. A formal programme of training in audio-visual technology and field methods is a required component of the first-year curriculum for all MRes/PhD students in Social Anthropology. Apart from this training course for the Department's own PhD students, the equipment is also used each year for an intensive multi-day workshop in ethnographic film production open to all students and researchers connected to the Faculty of Human, Social, and Political Science.

Further success in capturing prestigious/competitive grants during the census period include the Leverhulme Major Research Fellowship [**Englund**, three years], British Academy Mid-Career Fellowship [**Lazar**, one year], and Fulbright [**Stasch**, one year], with a total value of £276,758.

All permanent staff and Teaching Associates have individual offices, while postdoctoral researchers employed for collaborative projects have office space in a building adjacent to the Department. Postdocs employed by colleges are provided rooms there. All Departmental computer workstations are subject to a three-year cycle of replacement. A centralised Faculty IT team looks after every aspect of computing, overseen by the Front Line Services Manager and the Infrastructure, Development and Operations Team Manager.

Social Anthropologists in Cambridge enjoy world-class library resources both within the discipline (Haddon Library), in colleges and in the University Library, which is a copyright library and a world class research facility. The Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) funds interdisciplinary research group seminars (involving graduate students, early career staff and established researchers), and encourages collaboration across disciplines. Several colleges are also very significant sources of infrastructural and other support. Normally permanent staff in the Department are Fellows in colleges and can expect discounted, and even free venues, subsidised catering and accommodation, reception, clerical and publicity support for

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events they organize. Many colleges offer sophisticated and modern conference venues. The Department makes the most of the resources that the Collegiate University offers in hosting a wide range of events from talks, to workshops, to more elaborate conferences.

4. Collaboration and contribution to the research base, economy and society*Local, national and international collaborations*

Collaboration is key to the research strategies of Social Anthropology at Cambridge. All staff are supported to develop national and international research networks, and to contribute to their discipline and the maintenance and development of their respective research bases at Cambridge. This is achieved through fieldwork-based engagement with research participants along with involvement in conferences, journal editorships and advisory boards, service to national and international research bodies, and through delivering keynotes and public lectures along with a regular complement of visiting departmental talks at Universities in the UK and internationally. All these activities and contributions are reviewed regularly in the staff appraisal meetings.

We also discuss our contribution to economy and society in our account of our impact activities (p. 5ff).

Indicators of Wider Influence

The Department edits and houses the peer reviewed journals *The Journal of Cambridge Anthropology* and *Inner Asia*. It also produces a series with Berghahn books, the Wyse Series, designed to publish cutting-edge research in social anthropology and to provide opportunities for ECRs to publish first monographs.

The Department staff are very well integrated into the profession both nationally and internationally. Along with the established and enduring avenues of national and international contribution housed by the Department and the University mentioned above, Department staff have during the census period edited seven journals (including such widely read journals as *Journal of the Royal Anthropological Institute (JRAI)*, *Anthropological Theory* and the *Journal of Latin American Studies*), served more than 25 times on journal editorial boards (including on those of many of the most prominent anthropology and related interdisciplinary journals, such as *JRAI*, *American Ethnologist*, *Africa*, *Annual Review of Anthropology*, *Cultural Anthropology*, and *Comparative Studies in Society and History*), and acted as primary editors of 7 book series.

Staff have been widely involved in the leadership of important professional societies, including the Royal Anthropological Institute (**Candea**; Vice-President) and the American Anthropological Association's Society for the Anthropology of Religion (**Robbins**, President). Englund was elected a Fellow of the British Academy during the census period. Staff members have given a wide-range of keynote and named lectures and lecture series – including two Malinowski Lectures, the Lewis Henry Morgan Lectures, the Jensen Lectures, and the Marrett and Rappaport Lectures, among others. They have also held numerous international visiting positions, and reviewed grants for a wide variety of international funding bodies. The overall picture of a Department that plays a key role in the wider discipline, cognate disciplines and area studies is further attested by the detailed list of national and international contributions that appears below. The list has been compiled on the basis of information supplied by researchers at all career stages.

The high level of disciplinary and interdisciplinary participation documented below plays an important part in the Department's effort to sustain and further develop its tradition of research

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collaboration and excellence. Doctoral students, postdoctoral fellows and our staff all benefit from the constant interchange of ideas that flows into the Department through the staff's broad national and international engagements, and these engagements in turn serve to diffuse further the scholarly developments nurtured by the Department's creative research environment

Appointments and Elected Fellowships

Bulag, Vice-President, International Association for Mongolian Studies; Candea, Royal Anthropological Institute [Vice President]; Englund, Fellow, British Academy; Herle, Trustee, Green Trust for Anthropology, Brighton Museum; Laidlaw, Council Member, Royal Anthropological Institute; Robbins, President, Society for the Anthropology of Religion; Thomas, Fellow, British Academy; Vice-President, Pacific History Association.

Membership of advisory and editorial boards

Bayly, Advisory Board, University of Sussex Asia Research Centre; Expert Panel, ESRC Caste in Britain Project; *The Cambridge Journal of Anthropology* (Associate Editor); Bulag, *Inner Asia* (Co-Editor); *Inner Asia Archive*, Brill (Co-Editor); *Modern Asian Studies*, *Critical Asian Studies*, *Asian Ethnicity*; Candea, *Journal of the Royal Anthropological Institute* (Editor), *Terrain*, *The Cambridge Journal of Anthropology*; Diemberger, *Inner Asia*; Scientific Advisory Board of the Italian Embassy, London; Scientific Advisory Board, Austrian Academy of Sciences; Royal Society of Asian Affairs (Board Member); Englund, International African Library, Cambridge University Press (Co-Editor); *Thinking from Elsewhere*, Fordham University Press; *Africa*; *Journal of Modern African Studies*; *Humanity*; *Critical African Studies*; Advisory Committee for ERC grant 'Universal Health Coverage and the Public Good in Africa', University of Oslo; Herle, Sainsbury Research Unit, University of East Anglia; Pacific Arts Association Europe (Vice President); Laidlaw, *Modern Asian Studies*; Wyse Series in Social Anthropology, Berghahn Books (Co-Editor); Lazar, *Journal of Latin American Studies* (Co-Editor); *Critique of Anthropology*; EASA Book Series; *Estudios en Antropología Social*, Argentina (Academic Advisory Council); *Cambridge Encyclopedia of Anthropology* (Editor); Mody, Advisory Committee for ERC Grant 'A Global Transformation for Marriage', University of Edinburgh; Navaro, *Comparative Studies of South Asia, Africa, and the Middle East*; *Annual Review of Anthropology*; *Cultural Anthropology*; *Social Anthropology*; *Conflict & Society*; *New Perspectives on Turkey*; Pickles, European Society for Oceanists (Board Member); Sanchez, *The Cambridge Journal of Anthropology* (Editor); *Cambridge Encyclopedia of Anthropology* (Economics Editor); *Urbanities* (Assistant Editor); *Anthropology of Work Review*; Robbins, *Anthropological Theory* (Co-Editor); *Ethnos* (Associate Editor); *Comparative Studies in Society and History*; *Journal of the Royal Anthropological Institute*; *Religion and Society*; *History and Anthropology*; Anthropology of Christianity Book Series, University of California Press (Editor); Wyse Series in Social Anthropology, Berghahn Books (Co-Editor); Academic Advisory Board, Helsinki Collegium for Advanced Studies, International Scientific Advisory Board, Max Planck Institute for the Study of Religious and Ethnic Diversity; Sneath, *Inner Asia* (Co-Editor); *Inner Asia Monograph Series*, Brill; Stasch, *Pacific Studies in Anthropology*, Berghahn Books (Editor); *Journal of the Royal Anthropological Institute*; *American Ethnologist*; *Signs and Society*; *Anthropological Forum*; *Anthropological Theory*; *Social Analysis*; Thomas, The Objects/Histories series, Duke University Press; Board of Visitors, Pitt Rivers Museum, University of Oxford; Conseil d'orientation scientifique, Musée du Quai Branly, Paris. White, *The Cambridge Journal of Anthropology* (Reviews Editor).

Unit-level environment template (REF5b)*Keynotes and Public Lectures*

Bayly, Isaac Manasseh Meyer Keynote Lecture, National University of Singapore; Lazar, Malinowski Memorial Lecture, LSE; Keynote, Latin American Middle Classes Conference, University of Munich; Keynote, New Politics Conference, University of Melbourne; Candea, Keynote, the Annual Meeting of the Swiss Anthropological Association; Englund, Keynote, Conference on 'Words in Action?', University of Leiden; Keynote, Conference on 'Legislating Sexuality and Gender in Africa', University of North Carolina; Keynote, Conference on 'Human Rights Studies Today', Radcliffe Institute for Advanced Study, Harvard University; Navaro, Keynote, Conference on 'Leftovers', Institute for Cultural Inquiry, Berlin; Keynote, Conference on 'The Middle East Remapped', University College London; Keynote, Conference on 'The Politics of the Emotions in Turkey and its Connected Geographies', LSE; Political Geography Plenary Lecture, Royal Geographical Society; Robbins, Jensen Memorial Lectures, Frobenius Institute, Goethe University; The Stanton Lectures in the Philosophy of Religion, Faculty of Divinity, Cambridge; Peter Berger Lecture, Boston University; Sir Raymond Firth Memorial Lecture, European Society for Oceanists; Central European University Institute for Advanced Study Annual Lecture, Budapest; Marett Memorial Lecture, Exeter College, Oxford; Stirling Lecture, School of Anthropology and Conservation, University of Kent; Rappaport Lecture, Society for the Anthropology of Religion; Sneath, Keynote, Conference on 'Deadly Modernity: The Environmental Crisis Behind Mongolia's Swift Development', University of California, Berkeley; Stasch, Malinowski Memorial Lecture, LSE; The Lewis Henry Morgan Lectures, University of Rochester; Thomas, Scherman Lecture, Museum Fünf Kontinente, Munich; Public lecture, British Library; Public lecture, Bishop Museum, Honolulu; Keynote, Conference on 'Colonial Objects and Social Identities', Nationalmuseet, Copenhagen; Frank Davis Memorial Lecture, Courtauld Institute of Art, London; Iris Awards Lecture, Bard Graduate Center, New York.

International Conferences Organized

Robbins, Society for the Anthropology of Religion, Biennial Meeting; 'On Values: Social Scientific and Philosophical Perspectives', Helsinki Collegium for Advanced Studies. The majority of staff members and ECRs have organised panels at major international conferences during the census period, including at the AAA, EASA, ASA and various Area Studies conferences.

International Evaluation Research Grants and Institutes

Candea, National Science Foundation, USA; Agence Nationale de la Recherche, France; FWO Research Foundation, the Netherlands; Englund, Cultural Studies Panel, Academy of Finland (chair); Laidlaw, Danish Council for Independent Research; Dutch Research Council; European Research Council; Navaro, Agence Nationale de la Recherche; European Research Council, Independent Social Research Foundation, Swiss National Fund, Deutsche Forschungsgemeinschaft; Austrian Academy of Sciences; Marie Curie Foundation; Wenner-Gren Foundation; EURIAS Fellowships Scheme; William E. Douglass Book Prize Committee for Best Book in Europeanist Anthropology; Robbins, Cultural Studies Panel, Academy of Finland; Estonian Research Council; Fritz Thyssen Foundation; Marsden Fund (Royal Society of New Zealand); Netherlands Organisation for Scientific Research; Fonds de la Recherche Scientifique, Belgium; Sanchez, Wenner-Gren Foundation;

Unit-level environment template (REF5b)*Cooperation and Collaborative Arrangements for Postgraduate Training*

Candea, international training workshops for Cambridge PhD students in collaboration with the EHESS in Paris and the Paris Sciences et Lettres Consortium of universities; Navaro, PhD committee member, Duke University, Bern University, University of California-Davis, University of Texas-Austin, Hebrew University; Sneath, development of Masters and PhD curricula in Anthropology at the National University of Mongolia; Stasch, lecturer and consultant, the Scottish Training in Anthropological Research (STAR) consortium.

International Research Collaboration

Bayly, Advisor, Vietnam Centre for Research & Promotion of Cultural Heritage; Brunneger, Visiting Fellowships, John D. Rockefeller III College, Princeton University; American Bar Foundation, Chicago; University of Wisconsin, Madison Law School; Bulag, Visiting Professor, Department of Anthropology, National Taiwan University; Visiting Fellow, Advanced School for Humanities and Social Sciences, Tsinghua University, China; Candea, Visiting Professor, University of Copenhagen; Diemberger, Visiting Professor, University of Vienna; Englund, Visiting Professor, Chancellor College, University of Malawi; Docent of African Studies, University of Helsinki; Lazar, Visiting Scholar, Instituto de Desarrollo Economico y Social (IDES), Buenos Aires, Argentina; Visiting Scholar, Global Metropolitan Studies Center, University of California, Berkeley; Visiting Professor, Department of Anthropology, University of Buenos Aires, Argentina; Navaro, Visiting Professor, Department of Anthropology, Århus University, Denmark; Visiting Professor, Department of Anthropology, Bern University, Switzerland; Robbins, Fellow, Centre for Advanced Study, Oslo; Visiting Professor, East China Normal University, Shanghai; Jensen Visiting Lecturer, Frobenius Institute, Goethe University; Invited Professor, Musée du Quai Branly, Paris; Jane and Aatos Erkkö Professor in Studies in Contemporary Society, Helsinki Collegium for Advanced Studies; Sanchez, Member, European Consortium for Political Research, Standing Group on (Anti)Corruption and Integrity; Stasch, Invited Professor, Musée du Quai Branly, Paris; White, Visiting Lecturer, Inner Mongolia University, China.

Prizes and Honours

Bulag, Order of the Polar Star, awarded by the President of Mongolia, 2018; Honorary Doctorate in History, Mongolian Academy of Sciences, 2015; Robbins, Honorary Doctorate in Theology, Lund University, 2016; Stein, LSE Monographs on Social Anthropology First Book Prize, 2018; Thomas, Prix Internationale du Livre d'Art Tribal, 2018; Iris Foundation Award, Bard Graduate Center, New York, 2015.

As this information attests, the Cambridge Department of Social Anthropology is very well integrated into the professions of anthropology and museum studies both nationally and internationally. Along with a high level of internal interaction among members at all stages of career, a spirit of community fostered by our regular lectures series, reading groups, and conferences both in the Department and beyond, these kinds of academic integration help us further our goals of providing a strong programme of postgraduate training and supporting cutting-edge individual and collaborative research.