

Institution: University of York
Unit of Assessment: 28 - History

1. Unit context and structure, research and impact strategy

1.1 Unit structure and context

York History is a leader of the historical profession internationally (e.g. [QS World Top 50 Department](#)) and nationally (e.g. its commitment to the equality and diversity agenda, as cited in [the RHS Race, Ethnicity and Equality Report](#)).

The ethos of the Department is: **i)** to maintain a broad research base that covers all periods from late antiquity to the present **ii)** to uphold its commitment to interdisciplinarity, which is fostered synchronically through research centres with cognate disciplines and diachronically through its own [thematic research clusters](#) **iii)** to ensure that diversity and equality is embedded in our research culture, a commitment that is evidenced by the award of an Athena SWAN Bronze Charter in 2018 and in our appointments and promotion procedures (2.2 below).

The large size of our Department allows us to embody our commitment to **(i)**. Our submission includes 49 staff, or 45.4 FTE, comprising 44.4 FTE members of staff on open contracts. In the Department of History there are 3.5 FTE Research Fellows (Grade 7), 8.2 FTE post-doctoral researchers (Grade 6), and 42 registered (27.6 FTE) PhD students. Our size enables us to deliver on our commitment to breadth and diversity.

Interdisciplinarity **(ii)** is achieved through the centres (IDCs) that we fund and participate in. They are: the [Centre for Medieval Studies](#) (CMS); the [Centre for Renaissance and Early Modern Studies](#) (CREMS); the [Centre for Eighteenth-Century Studies](#) (CECS); and the [Centre for Modern Studies](#) (CMODS). Their seminars, conferences, and public engagement and those of the [Humanities Research Centre](#) (HRC) ensure a thriving interdisciplinary culture and nurture PhD students. For example, the CMS (12 staff from History, 39 in total) promotes interdisciplinary research across the Middle Ages c. 500-1500 across four core humanities departments. CMS hosted 48 conferences, resulting in 5 edited collections. York Medieval Press publishes 5-10 titles annually. Research grant successes (Ormrod, Watson, Biller and Rees Jones) totalled £2.5 million. New initiatives (aided by new appointments Munt, Vohra) include the Global Middle Ages and Islamic World Studies.

The research clusters - **Americas, Asia, STEM, Religion and Public History** - allow us to deliver on commitments **i)** and **ii)**. They permit the Department to maintain its breadth of geographical coverage beyond periods:

The [York Centre for the Americas](#) (YCA, 8 History staff): supports a cross faculty network. It was strengthened by the appointment in 2015 of two US historians (Huyssen and Mitelpunkt) and also includes staff working on Latin America and the Caribbean. Recent successes include Altink's presentation to the International Development Committee of the UK Parliament about her work on environmental resilience in the Caribbean and Huyssen's British Academy Rising Star Engagement Award (2017).

[Asia](#) (11 staff): ranges from medieval to modern and across the Middle East, India, China and Japan. It organizes regular seminars and has been crucial in promoting the interdisciplinary study of Asia across the University, through the [York Asia Research Network](#) (YARN, 2016). PhD student, Florence Mok, won the Eduard B. Vermeer Prize for the Best Article in *China Information* (2019).

[Science, Technology, Environment & Medicine](#) (11 staff): The core focus is the [Centre for Global Health Histories](#) (CGHH) which is also a WHO Collaborating Centre for Global Health Histories. CGHH promotes interdisciplinary work on themes of medical, scientific, environmental

and public health and advises policymakers and NGOs. STEM historians also work closely with the Wellcome Trust-York funded [Centre for Future Health](#), the Leverhulme Centre for Anthropocene Biodiversity (LCAB; co-director Jenner) and facial transplants project led by UKRI future leaders' fellow Bound-Alberti.

Religion (13 staff): Research in this cluster informs, amongst others, the work of the [Centre for the Study of Christianity and Culture](#) (CSCC) a leading multi-disciplinary research centre that applies history and cutting-edge technology to carry out research, create interactive resources, and work with churches, cathedrals and other heritage sites to engage visitors through innovative interpretation. Its many projects involve other history staff in collaboration with Archaeology and TFTI and are underpinned by £1,632,611 in grant income since 2014.

Public History (13 staff): The [Institute for the Public Understanding of the Past](#) (IPUP) embodies our commitment to public history and partnerships, promoting collaborative research and the co-production of knowledge with archives, museums, galleries, heritage, government and the media. IPUP also offers work placements for PG students across the Humanities; runs a seminar series; organises master classes by practitioners; and staff carry out research projects into how the past is used by individuals and communities to create identity.

1.2 Research objectives and review of 2014 plans.

In REF2014, the Department's strategic plan envisioned: maintaining its current size and configuration, its chronological range and geographic diversity; creating new forms of interdisciplinary activity and external partnerships and building international and non-HEI partnerships; sustaining its grant income; exploiting more fully York's unique cultural heritage and archive resources; maintaining its large cohort of research students. The expansion of the Athena SWAN award into the Arts and Humanities along with a more difficult financial climate led to a revision of the strategy to include:

- Embedding equality and diversity more systematically into our research culture and management.
- Retaining the balance of periods within the Department, while also expanding our post-1945 provision.
- Building on existing interdisciplinary activity and external partnerships and creating new international and non-HEI collaborations.
- Diversifying our research grant income.
- Maintaining our graduate cohort and increasing the number of post-doctoral researchers.

The award of an Athena SWAN Bronze award and strengthening new and external partnerships and collaborations – dealt with in sections 2 and 1.4 and 4 respectively – outline our strategic successes. The decision to target the internationally recognized collections of the Borthwick Institute for Archives (BIA) has been particularly successful, as evidenced by the Leverhulme-funded 'Register of Archbishop Walter de Gray, 1215-55' (£152,399; 2016-18) and the AHRC-funded 'Northern Way – The Archbishops of York and the North of England, 1304-1405' (£807,386; 2019- 2021), both supported by the interdisciplinary expertise of CMS.

Our commitment to cutting-edge research has also enabled the Department to diversify and increase its research income. It increased the level and range of UKRI funding to include four NERC awards (value £395,049), Fay Bound Alberti's UKRI Future Leaders' Fellowship (value £918,496); enjoyed its first successes in EU-funded research income (£656,315); and diversified its charitable income most notably with the award of 12 Leverhulme Research Fellowships (£599,466), 3 Leverhulme Major Research Fellowships (£260,304), and 2 Leverhulme Early Career Fellowships (c. £150k).

In terms of PhD recruitment, the Department was part of the successful White Rose College of the Arts and Humanities (WRoCAH), which had its funding renewed for a further five years in 2018 (see section 3). The Department also made significant strides in increasing the number and type of post-doctoral research fellows, following the setting up of a dedicated [fellowship](#)

[page](#) in 2018, with three Marie Curie Fellows, 2 Leverhulme early career fellows (match-funded by the department), 1 LCAB Fellow and 2 Centre for Future Health (Wellcome match-funded) Fellows.

1.3 Impact Support and Facilitation

The Department invested substantially to support, encourage and facilitate impact. Impact policy is co-ordinated by a member of academic staff, the Impact Officer, who sits on the Departmental Research Committee) and on the faculty Impact Liaison Committee. The Impact Officer gets teaching relief in the Departmental Workload Scheme and impact is a standing item on the DRC agenda.

Impact is embedded in research through centres and projects. **The Institute for the Public Understanding of the Past (IPUP)**, funded by the unit at £11k per annum, coordinates activities. **The Centre for Global Health Histories (CGHH)**, works with governments and the WHO to inform health policy and transform institutional practice. **England's Immigrants, 1330-1550** enriches contemporary understandings of immigration through research into Medieval immigration; **St Stephen's Chapel** transforms public understanding of the history and architectural development of St Stephen's Chapel, and the history of parliament in general; the **Centre for the Study of Christianity and Culture (CSCC)** makes a significant contribution to regional and institutional policy towards and public understanding of sacred sites. Altogether, we work with over 30 regional and national partners in the Arts, Heritage and Media sectors and with national and international policymakers to impact society.

The Unit's four case studies for REF2021 - 'Pilgrimage and England's Cathedrals', 'England's Immigrants, 1330-1550', 'History, the World Health Organization and the Empowerment of National Health Leadership in Sri Lanka', 'St Stephen's Chapel and the House of Commons' - are the product of these centres and projects.

Although the Unit did very well in impact in REF2014, it recognized that it would need to develop four new case studies and to better support the leads. Accordingly, its leads are recognized in the Departmental workload model. The Directors of CGHH and CSCC have no or minimal responsibility for teaching and no Departmental administrative responsibilities. The other two ICS leads were PIs on major AHRC research projects and received considerable support and mentoring in developing their bids and are the recipients and significant buyouts of time permitting them time to dedicate to impact.

The Department has made considerable financial investments to support Impact. Since 2014 History has paid 1/8th of the post of Faculty Impact Manager. In addition to this, the Department employed a 0.5 FTE grade 5 Impact Administrator between 2017-19 to help with preparing case studies, cataloguing and capturing data, and supporting new impact work.

The Department has also supported its impact strategy through winning funds from the competitive York Impact Accelerator Fund: January 2017 £8,935 to pump-prime the role of the Department Impact Administrator for 9 months; December 2017, £8,000 was obtained to support all ICSs and impact activities within the Department; December 2018, £4,605 to support, strengthen and seed relationships with partner organisations, including: workshops with heritage partners and events with industry experts.

Looking to the future, the Department has encouraged Impact as a routine activity for all staff. It is embedded as part of the research criteria in Performance Review and Promotion. For instance, IPUP supported the development of historical consultancy in theatre, television and film around the work of Greig in changing professional practice in the production of historical drama.

1.4 Support for Interdisciplinary Research

The Department takes a leading role in the faculty IDCs - the Centre for Medieval Studies (CMS), which offers an interdisciplinary PhD in Medieval Studies; the Centre for Renaissance

and Early Modern Studies (CREMS); the Centre for Eighteenth-Century Studies (CECS); and the Centre for Modern Studies (CMODS). During this REF cycle, History provided 6 out of 11 Centre directors, a role usually held for 2-3 years. IDC Directors are accorded significant teaching relief via the Departmental workload model (depending on the size of the centre). Each Centre has a dedicated administrator and space.

The most significant change in our interdisciplinary research since 2014 has been the institutionalisation of links with the Sciences and Social Sciences. This has been facilitated firstly by the creation of 7 University research themes - **Creativity, Culture and Communication, Environmental Sustainability and Resilience, Risk, Technologies for the Future, Equality and Justice, and Health and Wellbeing** - each with their own dedicated research champion (see Institutional Environment Statement, paragraph 4). Departmental strategy is aligned with these themes and all applications for university pump priming must indicate how they contribute to these themes. Jenner is the [Culture and Communication](#) champion (2015-20), on a 0.5 FTE buyout. Jenner's leadership (with Biology and Environment) was instrumental in the £10 million Leverhulme Centre for Anthropocene Diversity (2019-2029), which employs a History PDRA. Alongside the Environment and Politics departments, the Department was also a founding member (2017) of the [Interdisciplinary Global Development Centre](#) (IGDC), which was set up with a £1.5 million strategic investment from the University and offers an interdisciplinary PhD. The History Department also contributes a 0.3 FTE Director to the centre (Altink). Collaboration within this centre has already yielded significant income to the department, including three NERC grants involving the participation of Altink, Clarke and Cowie. STEM historians furthermore work closely with the York-[Wellcome Trust-funded Centre for Future Health](#), which funded a 2-year History PDRA in 2018.

The Department has led the way in driving interdisciplinarity at York in other ways. Its staff have been instrumental in founding two new geographically based interdisciplinary initiatives: 1) the [York Asia Research Network](#) (YARN), which has received funding from the Research Centre for Social Sciences to facilitate the creation of new interdisciplinary partnerships and strengthen international collaborations and 2) the Africa Network, which organises termly cross-university seminars and other events, often in collaboration with the IGDC and other cross-faculty centres.

Another significant hub for generating interdisciplinary research activity is the White Rose consortium. This funds interdisciplinary student networks. Each network involves 3 PhD students, one at each of Leeds, Sheffield and York, and 6 supervisors (2 from each institution) coming from different disciplines. The Department has contributed staff and students to 5 networks since 2013: Heroes and Heroism; Design Matters; Anti-clericalism and Freedom of the Press; The Future of Holocaust Memory; Electronic Soundscapes.

1.5. The Open Research Environment

We are strongly committed to developing an open research environment. We have developed an open access strategy that goes beyond complying with REF and funders' open access rules and includes:

- Making chapters in edited collections available open access, where publishers allow this.
- Encouraging staff to target publishers with a limited embargo period for green open access.
- Ensuring that open access publishing fees are built into grant applications where allowed.
- Actively working with the Library's Research Support Team to ensure that Data Management Plans submitted as part of UKRI applications consider the best way to ensure that any data collected is accessible to a wide audience.

Furthermore, one of our staff (Ditchfield) sits on the University's open research strategy group to ensure that future policy in this field takes account of the needs of Arts and Humanities scholars.

1.6 Research Integrity

The Department is compliant with the ethical, legal and professional frameworks appropriate to the discipline. The staff induction handbook refers to the University's codes on Research Integrity and Practice and Principles for Good Ethical Governance and includes a checklist of areas where ethical considerations are likely to arise and sets out clearly what constitutes unacceptable conduct in relation to research. The Department signed up to and is compliant with the UUK Concordat to support Research Integrity. All PhD students have to undertake an online research integrity tutorial. PhD supervisors have the responsibility for ensuring their students have a clear understanding of appropriate practice. Research ethics and integrity is overseen at faculty level by [The Arts and Humanities Ethics Committee](#) (AHEC). The unit has a representative on the AHEC. Staff actively work with their PhD students and research assistants to complete ethics forms that meet the standard of good ethical practice and address possible risks that may occur during the research.

1.7 Research Strategy Post-2020

A strategic plan drawn up in 2018 commits the Department in the next five years to:

- widen the range of its external partners, including major heritage providers.
- attract funding from a wider range of funders to ensure sustainability.
- apply for an Athena SWAN silver award in 2021.
- address the diversity agenda more systematically and diversify our staff body and research base.
- review the operation of our Centres with a view to opening up new forms of interdisciplinary activity, especially with the Social Sciences.
- develop and internationalize our expertise in Public History.
- seek sources of funding for PhD studentships beyond WRoCAH.

To achieve these, to date we have: revised our impact strategy; ran a staff workshop on the RHS's race and equality's report and made a new appointment (2020) in public history.

2. People**A. Staffing strategy and staff development****2.1 Staff development strategy**

As outlined in the institutional statement (section 3), the University offers a structured programme for staff development at all career points.

The Department's success in terms of grant capture and in outputs (23 monographs submitted to REF2021) are a direct result of the significant support and guidance available to its staff. All, from post-doctoral researchers, to Professors are assigned a research mentor. All new staff are placed on a two-year probation with the Head of Department, reviewing and monitoring their progress. Research mentoring is entirely separate from the Performance Review process. Research mentors read drafts, advise on publication strategies and grant applications. The Department established its own Peer Review College in 2017, made up of senior staff to review, give feedback on and improve grant applications. All applications are routinely reviewed by at least 2 reviewers. The college, in cooperation with the Faculty's Research Development Manager, also organises mock interviews for such funders as Wellcome and the ERC. This robust method of support for funding applications has resulted in a significant increase in success rates (**section 3.1**).

All staff on research and teaching contracts and all research assistants and postdoctoral fellows are entitled to a personal research allowance to support research. The Department increased its annual research allowance since the last REF, when it stood at £600. From 2017 the award was 'stepped' according to seniority; £1,000 being awarded to each Lecturer and Senior Lecturer, while £750 is awarded to Readers and Professors, and postdoctoral research associates and

fellows receive £500. This is predicated on that basis that it is easier for more senior members of staff to obtain funding from elsewhere. It has also permitted the pooling of more funds into the Department's Research Preparation fund to target strategic and collaborative initiatives that can generate large funding applications. The Department's Research Preparation fund has not only supported research but also training. In particular it supports colleagues who need languages vital for research. For instance, Drs John Howlett and Oleg Benesch have benefitted from 1-to-1 specialist Chinese tuition amounting to £12,000.

In addition to the annual research allowance and the Research Preparation fund, there are larger competitive funds available within the University. All research staff, including research assistants and postdoctoral fellows, are entitled to apply for internal University Research funding which ranges from seed funding and Research Champion funding to hold small events to the University Research Development Fund, which supports major strategic funding opportunities under the direction of the PVC for Research. Dyas, for example, was able to purchase drones and other equipment for 3D modelling, (£23,425). In addition, there are travel awards to permit international collaborations. The Santander International Connections Awards, which operated until 2016, and the World Universities Network (WUN) facilitated travel to a number of countries, including for example departmental delegations to China (2016) and Brazil (2015). The Department spent £97,718 on internal research pump priming (2013-20), as well as receiving funds from University schemes.

Crucial to the Department's research expectations is consideration of what is appropriate at each stage of a career. Fostering an open and equal research culture means indicating clearly the obligations that senior staff have towards junior colleagues at each stage of their career and that there is clarity in terms of career progression. In 2016 the Department therefore outlined the levels of support and typical expectations that are expected at the following four stages: New Researcher; Early Career Researcher/Lecturer; Mid-Career Researcher/Senior Lecturer; Senior Researcher/Reader/Professor. These expectations have recently been updated to reflect changes in the University research expectations, placing more emphasis on public engagement and open research.

In 2015/16, a new approach to annual performance and development review was introduced allowing staff to reflect on successes, help them to identify areas for improvement and consider personal and career development aspirations and priorities. Career progression for women was raised as a particular issue in our 2017 Athena SWAN submission, given the relative lack of women in senior roles. This has not only informed our staffing strategy – we externally appointed a female reader in 2019 – but also our approach to promotions. The HoD and deputy HoD (who sits on the Faculty-level promotions panel) now look at career stage, gender and other factors across the department and approach staff to encourage draft promotion applications during the summer. Feedback is offered before final submission. All staff are actively encouraged to attend promotion events organised by the University and Faculty (including a women's only event).

2.2. Staffing and recruitment strategy

It is departmental policy to appoint high-quality ECRs and to improve and nurture them, rather than to appoint established scholars. This was behind the unit's success in REF2014 and is seen as crucial to the sustainability of the Department. During the assessment period, the Department appointed 13 permanent research and teaching staff. In its staffing policy, the Department continued its commitment to chronological breadth with permanent appointments in the medieval (Johnson, Munt, Vohra), early modern (Murphy and Stewart) and in the nineteenth century (Behm, Heinzen). In the modern period there was a particular emphasis, in accordance with our policy, on the post-1945 period (Bound-Alberti, Bivar, Wetherell, and Service) and on US history (Huysen and Mitelpunkt). Of these 13 appointments, we achieved near gender parity: 7 male and 6 female. This reflects the changing language of our adverts – welcoming applications from female and/or BAME applicants, encouraging submissions from certain sub-disciplines of history, and stressing the possibility of flexible working. For example, for the recent Lecturer in Public History we specified a preference for 'sensitive and marginalized histories.'

The Department is overwhelmingly made up of staff on permanent research and teaching contracts (48 out of 49 staff). In principle, we appoint only to Teaching and Research contracts, reflecting our commitment to limit the use of teaching-only staff (at the census 4 staff were temporarily replacing people on research buyouts) in order to strengthen our research culture and provide high-quality research-led teaching. There are few research-only staff but numbers have increased as a result of major grant successes (each over £450k) by Bound-Alberti, Clarke and Rees-Jones and the expansion of CSCC. In 2020 we had a total of 9 Postdoctoral Research Associates, and 5 Postdoctoral Fellows.

The Department prides itself on its commitment to equality and an essential part of our strategy was to address this issue more systematically and in line with national initiatives led by the [Royal Historical Society](#). As part of the 2017 Athena-SWAN submission, the Department dedicated a significant amount of time and resource to investigating and collecting data on its gender balance with a view to reviewing recruitment practices and formulating policies to ensure equality and diversity. In 2017, 43.3% of our research and teaching staff were women. This was above average for Russell Group History Departments (36.42%). However, the submission identified that only 38.5% of research and teaching staff on open contracts were female and only 13% of all readers and professors were female. The very small numbers of research-only staff rendered analysis difficult, though it was clear there was no gender imbalance among research-only staff.

Following the 2017 submission, the Department has altered its recruitment practices in-line with Athena SWAN principles. Since then all short-listing and interview panels have been mixed-gender, and normally include one ECR. All staff sitting on interview panels must undertake training on unconscious bias, gender equality, recruitment policies and interviewing. In order to ensure that we always recruit according to best practice and in line with Equality and Diversity legislation, we introduced impartial 'observers' into the recruitment process, who do not take part in the selection, but are there to challenge instances of unconscious bias relating to all protected characteristics and ensure equitable treatment of all candidates.

The 2020 census (45.4 FTE; 49 staff) demonstrates the strides the Department has made in implementing its staff strategy as now 43% of research and teaching staff on open contracts are female. Women outnumber men at Senior Lecturer level (9:7), demonstrating improvements in the area of progression from Grade 7. But as in line with other Russell Group history departments, there is still work to do at the senior level with 13 male Readers and Professors against 5 female. But even here our and University-wide changes to promotions' policy is beginning to bear fruit: in 2014 the Department had only one female Professor; by 2018 it had three - all of whom have been internally promoted. And the 2020 promotion round saw further senior internal female promotions to Reader (2) and Professor (1).

The demographic profile of the unit, with a large number of junior and mid-career researchers nurtured by the unit and progressing through it, facilitates good management of research activity and succession planning. The success of our strategy is that in 2013-20 only 4 permanent research and teaching staff left the Department (3 male and 1 female). Of these, 2 went on to more senior positions elsewhere. This further demonstrates both the supportive and nurturing environment provided and the strong emphasis on career progression. The Department's equality, diversity and inclusion (EDI) committee, set up after we achieved our Athena SWAN award, continues to support gender initiatives but is now also addressing race and ethnicity (see 2.13).

2.3 Support for and Integration of Early Career and Postdoctoral Researchers

The progression and nurturing of ECRs is integral to Departmental strategy and its sustainability. As made clear in 2.1, all researchers receive a handbook and a full induction relevant to their work. ECRs and post-doctoral researchers are provided with a research mentor and nurtured through a probation process. They are made aware of the expectations appropriate to their level, so that they are not expected to perform tasks beyond what is reasonable for their level. In addition, all new research and teaching staff are guaranteed an allocation of 69 hours in the

workload scheme (compared to 35 hours for experienced staff) as a reduction in their teaching load, as they are expected to write new course material, and a £1,000 annual research allowance. ECRs are encouraged to attend workshops on promotion and use their Performance Review discussion to assess the route to advancement. The HRC also runs workshops for ECRs and postdoctoral researchers related to funding applications.

ECRs appointed on temporary research and teaching contracts are treated no differently from permanent staff. They, for instance, are also provided with a research mentor and personal research allowance and can bid to the departmental pump priming fund. In 2014-20, of 16 staff employed on fixed-term contracts 5 have gone onto permanent research and teaching contracts elsewhere, 10 have moved onto fixed-term contracts and one has gone into law, demonstrating that the Department is a good destination for progressing a career.

The Department has implemented the UUK Concordat supporting the career development of researchers in the following ways. All research-only staff are: routinely invited to meetings where topics for discussion are relevant, including research-away days; included in Departmental circulation lists, including the newsletter; assigned a research mentor; have time (at least 10 days per year) and a personal allowance (£500) to further their own research; and participate in the annual performance review process. In addition, one researcher sits on the DRC and research staff are also represented on the EDI committee. At least once a year, the chair of DRC organises a meeting with all researchers to discuss issues specific to this cohort.

All new staff with responsibility for research become members of a research cluster and one or more of the Departmental or Interdisciplinary Centres, which are lively fora for the integration of new researchers, supporting an intensive culture of seminars, workshops and conferences in which all levels of staff and postgraduate students participate as attendees, paper-givers and organisers.

The success of its support for ECRs is evidenced by their success in winning externally funded leave: between 2013-20, six ECRs won 6.5 years of leave in addition to departmental leave. ECRs publishing careers have also flourished, producing 6 monographs (see REF 2).

2.4. Policy for Research Leave

The Department's world-leading reputation and success in grant capture is predicated upon structured research leave. All permanent staff can apply for two consecutive terms of research leave after three years of teaching. The planned four-year cycle is integrated into the annual workload scheme. All research leave applications are submitted for approval to the DRC. Since 2016 we have changed our policy linking it more closely with our research expectations. All applications are now required to outline not only their planned research outputs, but also itemise funding applications and list possible pathways to impact. In this way, staff are encouraged to view their research not only as the product of individual effort but also as a contribution to overall departmental strategic research priorities. Staff submit a report after their return from leave indicating the extent to which they have met their research objectives. These reports are reviewed by DRC and feedback given on progress. In addition, staff are encouraged to apply for and mentored through the process of externally funded leave. In 2013-20 19 applications for externally funded leave (1 or 2 years) were successful, enabling the production of the large number of high quality outputs submitted by the unit, impact activities, and winning of larger project grants.

2.5. Procedures for stimulating and facilitating exchanges with non-academic partners

[IPUP](#) is the main hub for promoting partnerships between the University and museums, galleries, heritage and media organisations. The Institute draws together researchers, practitioners and audiences, see **4.2** below.

Another main forum for exchange is the Departmental Advisory Board. Established in 2014, the board exists largely to facilitate knowledge of the external environment and partnerships with non-HEI organizations. Board members have included the Chief Executive York City Council,

the Head of Social Research at IPSOS-Mori, CEO York Museums' Trust, the content director of *BBC History Magazine*, and the Principal Record Specialist at The National Archives.

The Department funds and support Centres that have strong institutional links with non-HEI partners. CGHH works closely with and for the WHO as a Collaborating Centre and also works with NGOs and governmental agencies. CSCC has worked for the Church of England and various cathedrals and sacred sites. The Department seeds research projects through its pump priming money that brings its academics together with non-academic partners, for instance '[The Northern Way – The Archbishops of York and the North of England](#), 1304-1405' AHRC project (£807,386; 2019-2021) with the TNA and BIA was seeded with £5,400 from the Department. The HRC's Impact accelerator and the university's HEIF fund are also increasingly used by staff to meet with potential collaborators. More information about external engagement is provided in **section 4**.

2.6 Recognizing and rewarding staff

The large number of internal promotions in 2014-2020 shows that we reward staff. 11 were promoted to Senior Lecturer; 4 to Reader; and 4 to Professor. Our workload scheme recognizes research. The Departmental Impact Officer is awarded 100 points in the workload scheme and each ICS lead 50 points (in 2019-20 the average annual workload for full time staff was 623 points). The Department shares its news of staff success through various media and is also an active participant in the HRC's annual research celebration event, show-casing recent grants won and books published, and in the annual York Festival of Ideas. And in 2019 we overhauled our [research pages](#) making our research activities and outputs more visible to the wider research community, external organisations, and the wider public.

B. Quality of Training and Supervision of PGR students

PGRs are at the heart of the department. The major development in enhancing the relationship between supervisor and student since 2014 has been the elaboration of support provided by the purpose-built Humanities Research Centre (HRC). It provides postgraduate training sessions, including sessions on getting published and research ethics; runs a poster competition; and offers public engagement experience through the Festival of Ideas' Fringe Family Fun Afternoon. It provides attractive workspaces for 126 postgraduate students, and hot-desking to the rest of the postgraduate community as well as access to other facilities in the building: social spaces, seminar rooms, the Bowland Auditorium. It supports fourth-year PhD students financially through the HRC Postgraduate Fellowships and its interdisciplinary project grants encourage students to take initiatives, design and deliver activities (reading groups, symposia, exhibitions, schools workshops, engagement projects, research showcases, conferences) and to see themselves as contributing to the wider community of researchers. The HRC also offers Postdoctoral Fellowships to recent York doctoral graduates, providing them with personal workspace, access to research support and a modest research grant. The Department held 5 of these 2013-20.

2.7 Recruitment and Funding

The Department is committed to sustaining the size and vitality of its Graduate School. PhD funding and training is provided through the [White Rose College of the Arts and Humanities \(WRoCAH\)](#) sustained by £19 million funding from the AHRC (2013-18). This was renewed in 2019 with an additional £4 million provided by the WRoCAH partners, York, Sheffield and Leeds. The Department is also a member of the White Rose ESRC DTP and has received funding for research studentships from the Wellcome Trust, Commonwealth Studentships programme, the Chinese Scholarship Council, CONICYT (Chile) and the South Korean government. The unit is one of a select number of History Departments that has been awarded the prestigious [Wolfson Postgraduate Scholarships in the Humanities](#); 4 scholarships in total (£303,500). The success of our equality and diversity policies is evident from our PhD cohort.

Our PhD community is diverse. There were 42 PhD students registered at the census date of whom 15 or 36% are from overseas. Despite the more challenging financial situation in terms of funding, our high reputation and world-leading centres have enabled us to modestly increase

graduate numbers in relation to the previous cycle. A total of 97 History PhDs were awarded compared to 54 in the previous (5 year) REF cycle.

The excellence of our research supervision has been recognised by the success in winning 20 fully-funded PhD studentships since 2013 in the annual competitive WRoCAH funding round, in which History at York has to compete against 6 other arts and humanities clusters. WRoCAH also provides a separate stream of PhD funding that encourages [interdisciplinary projects](#) across the three universities. As mentioned in **section 1.4** York History has been successful in a number of these.

Further successes since 2013 include: 3 CDAs, 6 studentships embedded within externally-funded research projects, and 4 competitive University awards. Particularly notable has been the ongoing commitment of the Wellcome Trust to fund PhDs in the Department. The Department, via the Centre for Global Health Histories, secured the first Wellcome Trust Award in the Humanities and Social Sciences to be awarded to a non-UK candidate in 2017 and held one of the first Wellcome Trust fellowships that offer PhD funding for Health Professionals. The Department also offered its own internal PhD studentships, awarding c. £115,607 in total (2013-20).

2.8 Monitoring, Support and Training

Students are integral to the Department's research culture and PGRs are encouraged to present their research and initiate research events; around 10% of departmental seminars have been given by PhD students, and students have the opportunity to chair seminars. The Department underwrites at least 2 postgraduate conferences a year (one in York, and one in conjunction with our international partners). All doctoral students are expected to give a presentation to the annual graduate conference at the start of their second year of registration. The IDCs are central to PG life, hosting seminars and postgraduate-led fora and reading groups. In 2016, we started an international partnership with Bielefeld University (Germany), and a consortium of Swedish universities led by Lund. This comprises an annual PhD conference, as well as 'desk-exchanges' every autumn. The Department contributes £5,000 per annum to this venture.

Students meet their supervisor at least twice a term. Each PGR also has a Thesis Advisory Panel (TAP) that meets twice a year to monitor progress and the quality of the supervision. Students enrolled since 2016/17 are subject to a formal system of progression with two formal reviews of progress at 12 months and 24-month for full time students. The reviews are overseen by a progression review board independent of the student's supervisors. It makes an assessment as to whether the student has met the relevant university progression criteria and also makes formal recommendations regarding student progression.

The PhD programme is overseen by the Graduate School Board (GSB) supported by a graduate administrator. The system of supporting and monitoring is robust. Of the 77 PhDs submitted (69 or 92%) did so within the 4 year period i.e. 'on time'. A further 6 PhDs (7%) were submitted with extensions. Only 2 PhDs failed. In addition, 12 PhD candidates withdrew before submission.

We have extended the range of training offered to research students. To enable more of our MA students to undertake a PhD, in 2018-19 we introduced a new range of research skills modules (oral history, palaeography, statistics, mapping, print culture, etc) across all our MA programmes. All WRoCAH-funded students are provided with a comprehensive [programme of training](#) and they also have the opportunity to undertake an employment and knowledge exchange placement. All PhD students in the Department have a core training programme supplemented by ancillary skills, offered through CMS, the BIA and the University's Languages for All programmes. The Department also has a well-structured programme of training and mentoring for all postgraduates who teach. The HRC in addition offers a programme that addresses the need for PhD students to build expertise in collaboration, grant applications and Impact. With a view to career progression, we established (through IPUP) internships for PhD students with a variety of institutions including TV production companies, such as Channel 4; York Minster; York Museums Trust and Fairfax House. PhD students can also avail themselves

of training provided by York's award winning Research Excellence Training Team, which offers training on such varied issues as getting published, research integrity and public engagement.

The quality of the support and training is indicated by our graduates' successes. Zhao Xuduo (*Twentieth-Century China*, 2019) is one of a number of students who have published in international peer-reviewed journals. PhDs have secured research assistantships at De Montfort University and the National Railway Museum, post-doctoral fellowships at the British School of Athens, Institute of Historical Research in London, the Folger Library, Max Planck Institute Berlin, and the universities of NUI Galway, Leicester, St Andrews, Tübingen, Western Australia, and permanent teaching posts at the universities of Bristol, Keele, Seoul, York. Outside academia, recent PhDs have taken up posts as schoolteachers, the Department of Culture Media and Sports and with Oxford University Press.

C. Equality and Diversity

Staff actively research race, gender, class and other inequalities in the UK and across the globe. The Department also has a strong commitment to equality and diversity, as evidenced by the award of an Athena SWAN Bronze Charter in 2018. In January 2016, the Department formed a self-assessment committee to prepare the application. The Department had already made changes to its promotion and appointment procedures, including the use of equality and diversity monitors during shortlisting meetings; changing the timing of the weekly research seminars to be more family friendly; drafting guidelines for the allocation of workload that takes gender and career stage into account; and drafting good practice policy to ensure that any research events are inclusive. Its work has now formalized in the establishment of a standing departmental EDI committee to monitor progress in carrying out the objectives outlined in the 2018 submission and includes not only research and teaching staff and student representatives but also professional support staff and research-only staff and, as mentioned, also addresses protected characteristics other than gender. The selection of outputs for REF 2020 was conducted by a committee comprising 50% women, which regularly reviewed the breakdown of outputs by gender, age and other protected characteristics.

2.9 Study leave arrangements

The Department operates a transparent policy of study leave for all permanent research and teaching staff as outlined in section 2.4. In 2014-20 all staff were successful in being granted study leave of 2 consecutive terms of leave every 4 years.

2.10 Support for flexible and part-time working

As part of the Athena SWAN submission, we undertook action to ensure that all staff are informed of our part-time and parental leave arrangements. Since then we have witnessed a higher take-up, including our first shared-parental leave arrangement. All staff can submit a request for timetable adjustments to meet their care responsibilities, e.g. not teach before 10 am or after 5 pm, and we have also made it easier for staff with caring responsibilities by scheduling all departmental committee meetings during core hours (10-4).

2.11 Part-time and fixed-term staff

8 of the 49 submitted staff are on fractional contracts and there is 50:50 gender parity in this group. Any staff are permitted to go down to a fractional contract and, finances permitting, return to a full-time contract. In contrast to some other History Departments, the unit has a commitment to not normally appoint on fixed-term academic contracts, other than to cover externally-funded leave, and for both fixed and permanent posts only to appoint on research & teaching contracts. In 2013-20, we employed 27 staff on fixed-term research and teaching or teaching-only contracts, mainly to cover external funded leave.

2.12 Staff wellbeing

Sections 2.10 and 2.11 and the listed actions taken as part of our Athena SWAN submission have particularly increased the support we offer to staff with caring responsibilities. But we also support the wellbeing of our staff more generally through regularly revising our workload allocation scheme, following University guidelines on managing ill-health and sickness, having a

mental health first aider, and sharing information about the employee assistance scheme and other well-being resources in our staff newsletter.

2.13 Promotion, funding and research support

No distinction is made between part-time and full-time staff. All research and teaching staff are eligible for research leave after three years' teaching, can apply for internal pump priming and are offered a research mentor and the full research allowance.

The 2017 Athena SWAN submission reviewed in detail the issue of promotion, funding applications and access to internal funds. It reviewed the gender ratio of PIs of grants submitted between 2008 and 2016 finding that: 19 men submitted 63 grants (average 3.3 each) 12 women submitted 45 grants (average 3.8 each) The success rate of these grants did not differ much by gender, with women being slightly more successful (56%) than men (52%). Since then, however, women have become even more successful in grant capture. Throughout the cycle, some 50% of women have successfully applied as PI compared to 38% of men, and women are responsible for about 80% of our grant income.

All applications for promotion are considered on an equal basis. Women had similar success rates to men in applying for promotion from grade 7 to grade 8 and although fewer women than men applied for a Readership or Chair, they were more successful. One applicant, who was on a fractional contract, was promoted from SL to Reader, showing that we do not discriminate in this area.

The most significant finding of the Athena SWAN Submission was the gender imbalance at a senior level with only 13% of Readers and Professors women. Since then, as a result of increased departmental and faculty activities around promotion, there have been significant improvements in this regard, as the figures in 2.2 show.

The 2017 self-assessment committee found no issues in relation to PGR students, where the cohort was more than 50% female. It found that the ability of students to attract funding is the only significant factor in whether students come to the unit. WRoCAH provides additional funding for childcare to attend core training activities.

The recently formed EDI committee is now working towards an Athena SWAN silver award but also addresses other protected characteristics, including race and ethnicity. In line with the recently published RHS's [race and ethnicity report](#), it organised a [workshop](#) in 2019 on how to implement its various recommendations; 60 participants attended from other regional universities (in Leeds, Sheffield), from other departments at York, professional support staff, and postgraduate and undergraduate students. In addition, working with HR, our job adverts now routinely include a note welcoming application from BAME applicants.

The Department gives leadership to gender and equality work in the faculty and university through the appointment of Altink as Chair of the Faculty's Athena SWAN working group (2017-20). This faculty group organises an annual faculty women-only promotion session.

3. Income, infrastructure and facilities

3.1 Income

The Department's research strategy - built on its commitment to chronological breadth and interdisciplinarity - has been remarkably successful. Research income has more than tripled compared to the last REF; in 2008-13 research income was £2,391,070; in 2013-20 it was £8,537,262. 45% of all our applications were awarded and these include a number of prestigious large awards from the AHRC, Leverhulme, UKRI FLF and Wellcome. For the first time, the Department has raised income from the NERC (£395,049). These NERC grants also demonstrate the increasing interdisciplinarity of our research, enabling us to work alongside environmental and biological sciences. The success of the strategy explains York's very high per capita grant capture relative to other UK History Departments. Between 2013 and 2017 we

ranked amongst the top 5 history departments in terms of research income and during this period took about 4-5% of total history research income funding.

There is a strong link between grant capture, our interdisciplinary research and impact strategy. Each of our 4 Impact studies have benefitted from internal pump-priming money (£93,935) and from external funding. Three of our ICS case studies - Pilgrimage (2014-18), St Stephen's Chapel Westminster (2013-17) and England's Immigrants (2012-15) - are the product of major AHRC research funding, including follow-on funding, and underpinned by interdisciplinary methods and practices.

3.2 Organisation

Research activity is overseen by the DRC, which comprises the Chair of Research Committee, the Head of Department, the Chair of the Graduate Board and a selection of ECRs and senior staff, and research-only staff. DRC administers and monitors the leave scheme, sets strategic priorities and reviews grant applications. Chair DRC gets a workload credit of 230 in our scheme, a significant relief when the average annual workload is 623 (2019-20). The Departmental Impact Officer (100 workload points) also sits on DRC.

The support of the HRC has been crucial to the Department's success in grant capture. Opened in 2009, this £11 million facility is the research wing of the Arts and Humanities Faculty. It has significantly expanded its support for research across the Faculty since 2014. This has seen its staffing grow to eight research support staff. Particularly notable since 2014 were the appointments of a Research Coordinator and Research Impact Managers (job share) to which the unit contributed funds. The HRC team helps staff to identify the most appropriate funder for research projects; advises on funder regulations and guidelines; discusses where and how a project might have impact outside academia; facilitates collaborative partnerships with other institutions, both within and beyond academia; costs proposals; reviews draft proposals and organizes mock interviews; assists Departments and PIs to communicate successful awards; and provides post-award support for funded projects.

3.3. Infrastructure and Facilities

The research of both staff and PhD students benefits enormously from the unusually extensive range of history resources available in York. On the one hand, there are various resources available in the historic city, such as [York Explore](#), which is an accredited archive service with a large number of collections, including the civic archive which goes back to 1155, or the Minster Library which contains the collections of the Archbishops of York. And on the other hand, there are resources held at the University Library and Borthwick Institute for Archives (BIA). In recent years, the university has purchased or subscribed to digital source collections, including EEBO, ECCO, State Papers online, and Proquest's American newspapers. These collections and digital resources have transformed the research that can be done at a provincial university and facilitated the increase in PhD students working on non-British history at York. The University Library also runs a weekly bus service to the British Library at Boston Spa, which particularly benefits PhD students. The Department works closely with the BIA, which is a modern, purpose-built record office located on the University campus. BIA holdings include extensive material relating to the Archbishopric of York, local nonconformist denominations, hospitals and schools, and many substantial local business and family papers and national organisations, including Alcoholics Anonymous. The close relationship is evidenced by award of two grants to exploit the BIA archives: the Leverhulme funded '[Register of Archbishop Walter de Gray \(1215-55\)](#)' and AHRC funded '[The Northern Way – The Archbishops of York and the North of England, 1304-1405](#)'. The BIA is also used for MA research training modules and has hosted various IPUP internships.

In addition, the purpose-built HRC provides a stimulating and supportive interdisciplinary environment in which researchers from across the arts and humanities devise and deliver research projects, crucially including activities and initiatives with specific and demonstrable value for non-academic communities. Such projects are developed in partnership with the heritage and conservation sector, publishing and broadcast media, cultural, civic, private-sector

and charitable organisations, schools and other community groups. Through the work of its staff, the HRC supports the impact-related work of the arts and humanities at York through: the training of postgraduates and early career researchers in the need for, benefits of and pathways to impact; facilitating interdisciplinary projects and assisting with the development of impact-inclusive grant proposals; providing assistance in identifying, establishing and optimising external partnerships; offering a congenial and versatile space in which external partnerships may be nurtured and university-based project elements delivered; devising mechanisms for monitoring and measuring impact achieved.

The HRC has four bookable rooms for meetings, seminars, lectures and other events, ranging in size from 16 to 144. Many events supported by the Department, as well as its own research seminars are held in the HRC. The HRC provides dedicated office space for two Departmental Centres, CGHH and CSCC, and two of the four interdisciplinary centres to which the unit contributes, CREMS and CMODs

3.4 Equality

All staff have access to the same support structures in the Department and the HRC, e.g. access to internal peer review and the mentoring system. The Department has its own workload committee and transparent workload model for rewarding those with research grants and responsibility for research management. The Departmental EDI Committee monitors our activities and also ensures that there is fair and equitable representation in staff and student-led workshops and seminars. As mentioned, women have led in grant capture both in terms of number of successful awards and value. Through mentoring, peer review and other methods, the number of grants submitted by early careers staff has significantly increased in recent years and this in turn, has helped 11 staff to get promoted to Senior Lecturer, 6 of them women.

4. Collaboration and contribution to the research base, economy and society

4.1 Research Collaborations, Networks and Partnerships

Our externally-funded networks extend across the world. The Global Challenges Research Fund (GCRF) has done much to facilitate collaborations with the Global South. Altink has worked with staff at the University of West Indies, University of Ghana, Universidad de Los Andes in Colombia, Exeter University, Cambridge, and the University of Southampton on several GCRF-funded projects. The Department has also been involved in two Leverhulme-funded networks, which included several UK and overseas partners: 'Exploring Russia's Environmental History' (2013-16) and 'Another World? East Africa and the Global 1960s' (2018-). In addition, CGHH has collaborated with Fiocruz, a science and technology health institution attached to Brazil's Ministry of Health, on a variety of research and outreach events.

These various relations with other UK and overseas universities and external stakeholders and also our public engagements (**see 4.2**) far exceed those of the previous REF cycle and have made our research more interdisciplinary and impactful.

During the period, staff have undertaken sustained collaborations with a variety of external partners, which extend beyond the unit's four ICSs:

Heritage sector.

Existing and emerging ICSs, as well as WRoCAH funded students on their Knowledge Exchange and Employability projects, engage extensively with a range of (local and national) heritage providers. For example, CSCC has over the years developed extensive connections with numerous cathedrals and churches across the UK. They have not only participated in its various AHRC-funded projects around pilgrimage but also used CSCC's expertise to enhance the user experience. To date, CSCC has worked with 15 of 42 cathedrals and numerous churches, creating 3D visualisations and mobile apps to enhance the visitor experience. CSCC has become a pioneer in the impact/KE area and is now extending its work into other parts of the heritage sector. The AHRC-funded St. Stephen's project has not only developed an online

tool for users of St Stephen's chapel, but has also participated in consultations on the restoration of the Houses of Parliament.

Polymakers.

Staff routinely engage with a range of polymakers both nationally and internationally. The CGHH runs research master classes and training workshops for WHO staff, as well as the international arm of Public Health England, and live streams webinars (60 since 2013) to health care specialists across the world, while Bound Alberti is part of the Foundation Future Leaders scheme organised by the Foundation for Science and Technology which advises on links between business, industry, government and the research community. Staff also hold meetings with polymakers as part of their research projects, e.g. Moon and Altink have held meetings for their environmental projects with, amongst others, the UK Forestry Commission and the Caribbean Disaster and Emergency Management Agency. And at times, staff are asked to brief polymakers, such as McCann who has informed the U.S. Department of State Bureau of Intelligence and Research and the U.S. National Intelligence Council on East Africa.

Educational Sector.

Working with The National Archives (TNA), *England's Immigrants* ICS has developed an online searchable database, which is used not only by researchers but also schoolchildren and students across the UK. The Department has also contributed to the educational sector by textbook consultancy work undertaken by various staff (Vohra and Clarke) while Renwick's *Guardian Long Read* on the welfare state has been syndicated by the exam board OCR.

Archives.

The unit works extensively with the TNA and BIA to digitize and publicize the nation's archives. In addition to the *England's Immigrants* ICS, the *Northern Way* AHRC project by Rees-Jones collaborates with the TNA as well the BIA to digitise writings by Northern Bishops, bringing medieval voices hidden in the archives to the wider public.

Many of these external collaborations are undertaken by Centres supported by the unit. CMS, for example, works with a number of external partners to develop postgraduate training and support new research initiatives. Partners include TNA, The Victoria and Albert Museum, Historic Royal Palaces, York Minster, York Glaziers Trust and York Museums Trust.

4.2 Wider contribution to Economy & Society & Public Engagement

The Department funds its own dedicated Institute, IPUP (currently £11k per annum) to promote partnerships between the Department and archives, museums, galleries, heritage, government, media in research and other areas (including e.g. student placements, internships, events etc.) Since 2013, IPUP has fostered and supported research in: public attitudes to First World War commemoration ('World War 1 Commemorated'), military memory and regimental museums ('Military Memories'), heritage values and archival heritage in York ('Within the Walls'), digital history, Richard III in heritage and public memory ('Richard III: Rumour and Reality') and the oral history of working in the Palace of Westminster.

Centres also undertake extensive public engagement work. CREMS, for example, has collaborated with the National Gallery London and the York International Shakespeare Festival and been involved in three book exhibitions with an online presence, including the 2017 'Art of Disagreeing Badly' exhibition organised with the York Minster Library and also shown at the Middle Temple Library. CGHH has produced 5 freely downloadable image-rich and multilingual books around such themes as 'universal health care coverage' and 'tropical diseases', serving to engage a wider audience.

Staff regularly share their research with the general public. O'Rourke, Cowie, Wootton, Stewart, Kennedy, Munt, amongst others, have all appeared on BBC Radio Four's *In Our Time* and Renwick has participated in BBC's 'Thinking Allowed' and 'Free Thinking'. Staff have also appeared in or shared their research with various TV programmes, including the BBC's *Who Do*

You Think You Are? And Greig and Roodhouse, amongst others, regularly write for journals that target interested lay audiences, such as *BBC History Magazine* and *History Today*.

Research is also routinely shared with the wider public through national and international media outlets. For example, Mitelpunkt's work on US-Israeli relations has appeared in the *Washington Post* (2018), and in 2019 Rees-Jones' Northern Way project featured extensively in [national and international media](#).

The unit contributes significantly to public engagement in the city of York, including the University's own Yornight and Festival of Ideas. The BBC History Weekend, held annually in York, features staff and PhD students alongside external speakers. For the Festival of Ideas, the Department participates in an annual "Date with History", a series of themed talks, involving the French Embassy, Alliance Française de York and Royal Historical Society. The Department's annual Aylmer lecture is also part of the Festival line-up, featuring some of the world's leading historians. The 2018 Festival hosted one of the BBC Reith Lectures, delivered by historian Margaret MacMillan. Broadcast by BBC Radio 4 and the World Service, this has reached over 11 million listeners.

Finally, the Department contributes significantly to public debate through trade publications (e.g. Renwick, Greig, Bound Alberti, Wootton and Sharpe) and events at literary festivals. And various staff use podcasts and blogs to showcase their research (e.g. Halsall and Renwick).

4.3. Contribution to the sustainability of the discipline and research base.

We have not only made significant contributions to the discipline through the research support we offer to ECRs on open and fixed-term contracts, but also by serving as members of executive committees of learned societies. Altink, for instance, has led on the response of the Social History Society (SHS) to all REF2021 consultations, while Benesch as a member of the RHS's council has contributed to efforts to understand and promote the diversification of the profession. And staff have made significant contributions to the wider research culture in the UK during this cycle. Firstly, as hosts of **York Medieval Press** (General Editor, Biller), which publishes 5-10 books annually. Secondly, as **editors** of leading journals and book series in the field: *Twentieth Century British History* (Black); *Medical History*, CUP's series *Global Health Histories* and Orient BlackSwan's *Perspectives in South Asian History* (Bhattacharya); *Women's History Review* (Altink); *Journal of Early Modern History* (Ditchfield); *Historical Research* (Taylor), *History of the Human Sciences* (Renwick); Routledge Studies in Pilgrimage, Religious Travel and Tourism (Dyas), *Cambridge World History of Violence* (Carroll); and as members of **editorial boards** including CUP's *Global Health History* (Bhattacharya) and *Gender and History* (De Groot and Rees-Jones); *Parliamentary History* and *History* (Stewart); *Catholic Historical Review*, *Church History*, *Archivum historicum societatis Iesu*, *Annuario historiae pontificiae* (Ditchfield); *Acta Histriae* (Carroll). Thirdly, they have served on various **peer-review** grant committees: the AHRC peer review college (Alberts, Altink, Benesch, Heinzen); ESRC grants panel (M. Taylor); Wellcome Trust Interview Committee (Biller); British Academy Research Awards committee (Biller); and the Research Foundation Flanders (Ditchfield). In addition, many staff, including ECRs, regularly review applications for the AHRC and ESRC, the Netherlands Organisation for Scientific Research, Commonwealth Scholarship Commission, Leverhulme Trust, Wellcome trust, and the European Research Council. Third, they have undertaken **executive roles** on learned societies and other committees: director of the Institute of Historical Research (M. Taylor till 2014); elected member Royal Historical Society Council (Benesch); secretary Social History Society (Altink); deputy chair medieval studies British Academy (Biller); Council Member and Trustee, Society of Antiquaries of London (Cooper); Vice President, Society of the Study of Medieval Languages and Literatures (Watson); UK historic Towns Trust (Rees-Jones); President, Ecclesiastical History Society, 2015-16 (Ditchfield); Trustee of the Scottish Historical Review Trust (Stewart).

Prizes and Fellowships held by staff and invited lectures further indicate the wider influence and recognition by the research base. Carroll (Nancy Roelker prize, twice, 2014 and 2020), Moon (2013 Alexander Nove Prize), and Stewart (American Historical Association Morris D. Forkosch Prize 2017) all received major prizes for their publications. Moon also received the

Alexander Nove prize in 2015 in recognition of his long-standing contribution to Russian history and Huyssen was the recipient of a British Academy rising star award in 2017. 46% of staff are fellows of the Royal Historical Society. In addition, Biller was a fellow of the British Academy. Staff have also held prestigious research fellowships including the Royal Historical Society Centenary Fellow (Murphy), Davis Centre fellowship at Princeton University (Johnson); Rachel Carson Centre (Moon); Distinguished Visiting Fellow, Centre for The Study of France & The Francophone World, Toronto (Carroll), Huntington Library, CA (Stewart), and Dartmouth college (C. Taylor). And finally, various staff have delivered keynote lectures and presentations both in the UK and overseas, including the 2018 John J. Gilbride Memorial Lecture at Johns Hopkins University (Jenner); the 2016 Royal Society of Medicine Bynum Lecture (Renwick), the 2018 Thomas Harriot seminar (Weeks); the 2014 Carlyle Lectures (Wootton); and the Institute for Reformation Studies Annual Public Lecture, 2018 and annual Vanderbilt Legal History Lecture, 2020 (Carroll).