

Institution: University of Chichester
Unit of Assessment: History
<p>1. Unit context and structure, research and impact strategy</p> <p>History at Chichester sits within the inter-disciplinary Institute of Arts and Humanities, led by Director of Arts and Humanities Prof Hugo Frey, who had previously served as Head of History until 2017. Frey's leadership of the Institute has allowed the History unit to build upon a successful return in 2014, which provided a productive model across the institution as the most successful internal score for environment at the University of Chichester. This History unit model – encouraging inter-disciplinary research which engages beyond the institution while taking care to develop researchers within a tight-knit team – has seen the unit consistently and sustainably grow since previous assessments. The number of researchers returned in RAE 2008 was 5.0FTE and in REF 2014 was 7.5FTE. The ambition to grow was met while maintaining a good underlying financial base, so that our 2021 assessment now consists of 10 members of staff (8.25FTE) with responsibility for research, not including Frey himself whose inter-disciplinary work on film and graphic narrative is returned with the English Unit of Assessment.</p> <p>The research strategy for the History unit is led by two Professors, Professor Hakim Adi, one of Britain's pre-eminent historians of the African diaspora, and Professor Andrew Chandler, a leading scholar of the church. Additionally, History research strategy is shaped by two 'Research Champions' Andrew Smith and Danae Tankard at Senior Lecturer level. With Frey they provide mentoring and support to the unit's Senior Lecturer team who all have research included in their academic contracts. Research is reviewed by a central University Ethics Committee and members of the team have been delegated or nominated members of the University's Research and Enterprise Committee, as well as elected members of its Academic Board (equivalent to Senate). As Research Champions, Smith and Tankard are involved in shaping institutional research policy through membership of sub-committees dedicated to interpreting national policy. Research is a standing item within the unit's own team meetings and the terms of these committees ensure that equality and diversity are reviewed at each stage of these processes, with both 'Research Champions' having completed unconscious bias training. The History team advise Frey, who is also supported on research by Professor Benjamin Noys (English) who takes a cross-institute lead. The unit has preserved its identity and independence as a centre for historical research while benefiting from inter-disciplinary synergies and economies of scale.</p> <p>Research Strategy</p> <p>Four strategic mechanisms have framed research in the unit and helped to deliver these goals during this census period:</p> <ol style="list-style-type: none"> the maximization of research power through overlapping and shared research interests among the historians in the unit and through new inter-disciplinary opportunities connecting members of the unit to engage with the wider global research community a new and important aim to advance BAME engagement in historical research investment in research through dedicated research time and monetary expense. <p>(a) The History UoA is a research centre and while each individual in the unit is supported to fulfil their individual potential, the unit gains more than the sum of its parts through concentration and synergy in the overlapping areas of social, cultural and political history. The historians in the unit therefore share a range of concerns particularly around the exploration of historically marginalized or under-researched groups and subjects. The gain from the unit's cohesion is to allow intra-staff research conversations and connections to flow naturally when relevant and encourage mutually supportive efforts.</p> <p>Subject specialisms have led to meaningful research concentrations and the ability of the unit to maximise outcomes from shared opportunities. As a worked example, Frey, Smith, and Bryant co-hosted the 30th Annual Society for Study of French History (SSFH) Conference in 2016 (featuring keynote addresses from Professor Sylvie Lindeperg (Paris 1), Professor Richard</p>

Golsan (Texas A&M), Professor James B. Collins (Georgetown University, Washington), Professor Robert Gildea (Oxford), Professor Margaret Atack (Leeds) and Professor Máire Cross (Newcastle). This was a successful international conference which subsequently led to a further collaborative funding bid to support Professor Richard Golsan (Texas A&M) as a Visiting Scholar at Chichester the following year. This funding facilitated a public engagement event on the memory of Jean Moulin on 8th June 2018 at which **Smith** spoke alongside Golsan, Professor Hanna Diamond (Cardiff), and Joan Tumblety (Southampton). Another result of this funded visit was a roundtable discussion at the Modern French History Seminar at the Institute of Historical Research in London on 11th June 2018 featuring Golsan, Frey, and Tumblety, and chaired by **Smith**. Contacts and research exchange which occurred at the 2016 SSFH conference also served as a platform for **Smith** and **Bryant** to travel to the USA and present their research at the French Historical Studies conference in Washington DC in June 2017. These in turn led to published outputs for **Smith** and **Bryant** submitted in this REF census period.

Richardson and **Tankard** contribute to the exploration of new medieval and early modern histories of southern England, including a suite of public engagement events based around Clarendon Palace in Wiltshire. **Adi** and **Smith** intersect on questions of Francophone decolonization and post-colonial Africa and have both published on Pan-Africanism, with **Adi** being a noted international leader of this field. **Adi**, **Chandler**, **Georgiou** and **Turner** address aspects of modern British cultural history and have frequently intervened in public debates and media commentary (as outlined in Section 4 below). The broadly shared emphases of research themes between researchers in the unit creates cohesion and external identity, helping the unit concentrate and maximise its research power. For the PhD student community it also provides strong supervisory teams and internal additional expertise. The same is true for the group's ability to work collectively on hosting research events where more than one member can administer or present research findings or to internally peer review writing prior to publication or to link together each individual's research networks to gain synergies. This strategy will be maintained over the next five years as we seek to maximise impact from shared staff expertise, for example through **Tankard**, **Richardson** and **Clark's** work on late medieval and early modern domestic buildings.

(b) In addition, since the last REF return, there has been a significant deepening of the research strategy of developing shared and networked activities with research partner organizations. The unit has hosted and funded events on its Chichester campus which have engaged with research partner organizations. As an example of overlapping expertise and sharing experiences from networked activities, **Smith** was part of the inter-disciplinary collaborative project *Cultural Value at the British Council and BBC World Service* which published its outcomes in 2014. **Smith's** research here touched on BBC vernacular broadcasting leading to a published output in 2018, and also allowed the possibility of supporting Frey in a British Council project which engaged with Vietnamese cultural heritage (2019). Similarly, **Tankard's** longstanding work with the West Sussex Record Office has opened links there for Price (English) to work on the 'Transatlantic Ties' project. Developing long-term relationships with external partners allowed for informal collaboration and support around new avenues of research and impact, supporting outward-facing inter-disciplinary activities within and beyond the UoA. Previously 'siloes' ideas, activities, partners and networks have been changed for inter-disciplinary co-operation and sharing, notwithstanding discipline specificities key to research fields.

As impact has grown in significance in the research community, so too has our commitment to making history accessible. The unit has pursued an active interest in sharing our work with both specialists and non-specialists (as outlined in the activities in Section 4, below). This approach has been central to the unit's research and impact policy, which are viewed as coterminous and mutually reinforcing. Connectivity and collaboration have been the watchword priorities to allow for our historical research to reach and connect with non-academic audiences most effectively. Thus, the unit has relied on cultivating enduring connections with non-university historical associations (**Tankard**), the heritage and museum sector (**Tankard**, **Adi**, **Wilson**, **Turner** and **Smith**), and widespread public engagement through the mainstream media (**Chandler**, **Smith**, **Turner**). In a comparatively small team, we have sought to champion public-facing research with

a dynamic and agile approach which has aimed to allow all colleagues to develop and flourish. The two successful case studies (**Adi** and **Smith**) represent our engagement with the fields in which our research has made most long-lasting and wide-reaching impact: commemoration and diversity. However, these case studies represent the tip of an iceberg, with colleagues' research speaking to multiple non-academic audiences.

(c) The strategic approach of a focussed group of scholars working on some shared research themes continues the strategy set out in REF 2014. However, building on success has not limited innovation. On the contrary it has opened up space for significant new emphases and achievements in our research strategy. Thus, in 2017 led by **Adi** the University committed to a significant agenda to support the development of historical research in the UK BAME community. The University invested in school level outreach programmes (2 years of annual BAME history film competition) for long-term enhancement of diversity in the profession, and supported public engagement events for Black History Month in our local area (for example in 2017, 2018 and 2019 at the New Park Cinema, Chichester). On a more immediate basis the University supported **Adi** and Law to validate an MRes programme via distance learning, *MRes Africa and the African Diaspora*. Since launch it has registered a total of 20 postgraduate students and awarded 4 MRes degrees (with 10 full-time and 6 part-time students registered currently). The online pedagogy of the MRes has allowed a diverse, global student body to create an emergent cluster around this research area, contributing an important investment in the unit's wider research environment. This has helped encourage a new supportive research cluster, with emergent scholars in this important area being supported to fulfil their potential. Recently, one student from the MRes had a peer-reviewed article accepted for publication with the OUP journal *Church and State*. In a survey of current MRes students conducted in December 2020, respondents noted the importance of "a strong support system", "flexible distance learning approach", and "accessible study". One student noted: "What attracted me to the MRes at Chichester is that it is at the forefront on research focusing on Africa and the diaspora. Also, this MRes was designed to be accessible to many individuals around the world interested in pursuing postgraduate research."

(d) Research for the unit is supported through investment in staff time that aims to balance the duties of Professorial and Readership roles with supporting the development of research from early career to Senior Lecturer positions. Primarily, this has been established by achieving fair workload allocations on undergraduate teaching to allow 2 research days a week for 1.0FTE colleagues throughout the period. The University has supported the unit with the award of a centrally managed sabbatical (Hakim Adi – 2016/17); and through the remission of teaching for early career colleagues in the first semester of their appointment.

At unit level each member of the research unit was provided with seed funding to conduct archival research and to attend conferences. In addition, the research unit supported publication expenses to ensure that early career and established colleagues were able to find the best outlets for their research: this included paying for image rights, editorial assistance, and indexing, amongst other things. At the start of the census period, this was allocated at an average of GBP750.00 per annum per researcher, before being raised for a period to GBP1,000.00 as an individual allowance.

In summary, these 4 key strategies have guided the unit's research environment. We have made central our belief in the value of networking and engagement through regional and international partnerships. We have ensured that paying attention to the commemorative calendar in our collaboration with local heritage institutions has served the needs of our immediate community, while providing platforms from which to develop impactful research. We continue to evaluate this good practice on an annual basis, including research and impact as part of PRDP and appointment processes. We are proud of our roots in Sussex and South East history, not seeing that area as a geographical bind, but rather as a springboard to address global connections. We will continue to maximize our impacts through collaboration with associations, national and international scholars, and through interested community partners, for example through

Tankard's new project on early modern Chichester. Advancing the cause of BAME young historians and diversifying the profession is a goal shared by the entire unit.

Impact Strategy

The History unit has consistently sought to maximise its engagement with non-academic partners, and particularly the rich environment of heritage organisations in our local area. We seek to make our work available and useful to these organisations by promoting research impact and Open Access publishing at the outset of planned research projects, and by ensuring that we coproduce projects with long-term heritage partners. For example, **Smith** conducts regular meetings with Tangmere Military Aviation Museum and is a Trustee of the Chichester Marks Holocaust Memorial Day Charity, allowing him to ascertain where research can be planned alongside heritage activities to achieve maximum impact. **Tankard** has had a long involvement with the Weald and Downland Living Museum, applying her research expertise to the development and interpretation of its exhibit buildings and artefact collections. As an active member of the volunteer group Friends of Clarendon Palace, **Richardson** is involved in a variety of outreach events which seek to explain the site's historic significance. Involving these heritage organisations as co-producing partners at the research planning stage has been a consistent and successful means of ensuring maximum research impact. As well as building impact into research planning, the unit invests in staff research time where a project has moved from its fundamental research stage to one of realising meaningful impact.

Yet, the History unit speaks far beyond its local environment, and seeks to engage with other partners where opportunities arise and to create opportunities for collaboration. One way of achieving this is to ensure that Open Access publication can connect to unplanned and new potential impacts. The UoA has sought to develop engagement with Open Access in all of its activities, encouraging researchers to prioritise Open Access outlets for their work, in addition to supporting the institutional Open Access ChiPrints Repository. In particular, **Smith** has led on ensuring the Department works in concert with the published institutional Open Access strategy, and as one of the 'Research Champions' has gone further in liaising with publishers like UCL Press and the University of London Press to shape institutional approaches to Open Access. Working with the RHS, **Smith** has been involved with the launch of the University of London Press series *New Historical Perspectives* and has been active in contributing to the RHS responses to UKRI Open Access policy. He has co-edited an Open Access book and launched an Open Access publication with UCL Press (*Paper Trails: The social life of archives and collections*), encouraging interdisciplinary engagement from colleagues in other units and tabling regular discussions of Open Access at departmental meetings. Part of this strategy of encouraging Open Access adoption has been to implement this into the unit's PRDP procedure, which already values and celebrates Research Impact amongst all of our research-active staff on open-ended contracts.

Future Plans

Within the REF2021 assessment period the unit has returned 8 monographs, 9 academic articles, an edited volume, and an edited source collection. All the staff have been returned and no historians in the unit are on 'teaching only duties'. PhD completions and registrations have grown alongside this staff-led research, demonstrating a positive trajectory in the vibrancy and sustainability of the research environment. Our central aim henceforward is to maintain the current ambitious level of sustainable growth.

Staff research time is protected and planned through PRDP processes, which allow meaningful discussions of individual plans alongside monitoring of undergraduate and postgraduate teaching and supervision allocation. The development of research that engages with and supports diversity in the historical profession will continue to be pursued through growing student registrations on the MRes and encouraging this group of students to continue on to MPhil/PhD study. Similarly, as the wider Institute of Arts and Humanities matures, new inter-disciplinary opportunities will be explored for working with colleagues in other units, including English, Theatre, Politics, and Theology.

Our staffing strategy is to make outstanding early career research appointments, and this has proven a positive way of investing in and supporting researchers while generating a vibrant research environment. We will continue to pursue this strategy in a sustainable way, looking to make appointments subject to growth in undergraduate and postgraduate student numbers. Within this strategy, our priorities are to enrich and facilitate greater research depth in the fields of cultural history, French history, and African and African diaspora history, where existing research depth and profile currently exist and can be further developed.

As part of this, the history research seminar/guest speaker programme will continue to invite external partners whose work connects especially well to early career appointments, in order to help support their networking beyond the institution and create new opportunities for external collaborations.

In 2021/22 the unit will review research investment opportunities. This will consider the best use of resources for doctoral fee waivers, doctoral scholarships, post-doctoral scholarships, open-access work, and administrative support for the recording and archiving of research impact. This investment review will measure where investment can make a real difference to the unit's capacity to bid successfully for external research funding and where investment will make the most substantial difference to the research life of the unit as a whole.

2. People

The unit consists of 8.25 FTE staff, all of whom have a significant responsibility for research. We are all active researchers and teachers and subscribe to the institutional strategy of creating a supportive research environment in which all our academics are both encouraged and expected to contribute to knowledge creation through research, so that 'all of our teachers research and all of our researchers teach'. The UoA has actively sought to encourage members of staff to redesign and reshape module provision within the curriculum to allow them to integrate their own research into their teaching, and all staff members have the opportunity to teach modules on their research specialisms. The institutional strategy has as a core objective that it seeks to provide an excellent staff experience based on the values of the University community. To this end, the UoA is supported by institutional structures that encourage staff development and build considerations of equality, diversity and inclusion into every stage of recruitment and human resources.

Staffing strategy and staff development

The unit is committed to developing its whole researcher community. This includes focussing on staff development and being strategic in terms of staff recruitment. All staffing appointments to the unit have included research and impact as key criteria as well as sub-disciplinary fit to specialisms in culture, society and politics. In addition, all appointments follow national equality guidelines and the University is particularly pro-active in this area, as evidenced by its role as a Stonewall Diversity Champion, Mindful Employer, and Disability Confident Employer.

All new-starting staff are automatically offered the opportunity to be paired with a senior colleague mentor within the Institute of Arts and Humanities for 6 months as part of our institutional probationer scheme. This ensures that new starters are able to quickly settle in the organisation, though in addition this also sets up opportunities for inter-disciplinary research collaboration across the wider Institute in which the unit is situated. In addition, the department has arranged for additional mentoring where there is the possibility for research collaboration within the unit, as with **Smith** and **Georgiou**.

The staff team are all appraised annually; these discussions include clarification of research plans and needs, alongside the balance of future teaching loads. The PRDP is an opportunity for staff to discuss research project management (e.g., the balance between shorter writing and longer monograph-oriented projects) and to identify grant bidding opportunities. It is also a space to discuss PhD supervision experience and other associated research management opportunities. Additionally, these conversations represent good venues for analysing individual

and group REF processes in the context of the unit and broader Institute. Staff in the unit are sympathetically and flexibly (based on individual circumstances) encouraged to aim for the completion of 1 major research project in each 6-year period, including the publication of a monograph with an appropriate press.

The University of Chichester's overarching strategy, *Open for Change*, outlines its commitment to developing career progression routes and opportunities. To this end, our unit has favoured developing young researchers, and within the census period has offered first open-ended academic posts to **Smith, Georgiou, Clark, Gianfrancesco** and **Turner**. As outlined in section 1, at the start of the census period, staff research and development were supported through an individual allowance at departmental level, which moved to a centrally administered system as of 2019. This has facilitated a wide range of development opportunities, ranging from conference participation, collaboration with external partners, and academic research (as outlined in section 4). Senior research development has also been supported with two promotions within the unit from Reader to Professor: **Adi** (2014) and **Chandler** (2017).

Because our chief staffing strategy has been to recruit talented emerging researchers, and to support their development within the unit, we acknowledge that this is likely to lead to researcher mobility. For example, within this census period, the unit has included: **Ross Wilson** (returned; now University of Nottingham) who works in inter-disciplinary cultural history of the First World War; Marco Wyss (now University of Lancaster, not returned in this unit) international military history and Africa; Aveyard (now Manchester Metropolitan University, not returned in this unit) on the history of Northern Ireland and the 'Troubles'; and Kate Law (now University of Nottingham, not returned in this unit) on decolonization and women's history. The unit has provided first full faculty posts to each of these scholars whose careers continue to thrive at Nottingham, Lancaster, Manchester Metropolitan and Nottingham respectively. This concern to recruit and support early career historians in the broad area of cultural history has continued with the replacement of these posts with further first full research contracts of the outstanding new early career colleagues, **Smith, Georgiou, Clark, Gianfrancesco** and **Turner**.

Staff are also supported with internal schemes to gain further training that will supplement and improve their performance within the unit. For example, since January 2019 **Smith** has been enrolled as a Degree Apprentice at the University, studying a Senior Leadership MBA and the UoA supports this 0.2FTE time commitment (estimated completion Autumn 2021). This has recognised and supported **Smith's** engagement with national leadership bodies in the discipline, allowing him to fulfil executive roles in organisations such as the Royal Historical Society and the Society for the Study of French History, alongside leading an innovative Open Access publication with UCL Press.

The University Research Office has provided significant training for research supervision, ensuring that staff within the unit are equipped to supervise postgraduate researchers and providing online refresher courses for established PhD supervisors. In addition, early career scholars have benefitted from development via forums such as an annual university wide research conference. The unit has organised and supported a regular seminar series which invites and includes researchers across the unit (both staff and PGR). These annual cycles of research speakers have been curated to support early career researchers and new appointments to the unit by connecting to researchers specifically in their field. Speakers have included specialists on the First World War and Memory; African history; and international history.

The university's central marketing department holds a register of research specialisms and its press office celebrates and communicates achievement. The university library online repository ChiPrints provides the Open Access space for all publications to reach fellow researchers and interested members of the public. In summary, there is an efficient and transparent management of staff research that can focus on both micro-targets (PRDP) and review national agendas (REF committee/Research committee), while managing all points between (ethics; PGR student and supervisor development).

Postgraduate research students

The unit is currently supervising 18 PhD and MPhil students in history, and since 2013/14 academic year there have been 10 successful PhD and MPhil awards: Brinded, Mason, Peal, Smale, In 'tveld, Tristram, Albazon, Warner, Richardson, Turner (7.90 PhD awards, factoring interdisciplinary/shared supervision). This represents a growth from our previous return in REF2014, when the unit had 11 students registered and 8 doctorates awarded during that census period. Bursaries and/or fee waivers have been provided through open competition and during this period we have granted 10 fee waivers to support PhD study (student fees for 2019/20 were GBP4,340 p/a for full-time students and GBP2,560.00 p/a for part-time students). The figure of total bursaries paid by the History unit during the REF2021 census period is GBP94,075.12. The support provided for these postgraduate students to undertake original research thus represents a significant investment in the department's research environment.

PhD students are provided with a supervisory team of at least 2, comprising a Director of Studies and co-supervisor. Full-time students are provided with desk facilities on campus, ensuring that they are able to participate in events and make the most of informal opportunities for engagement and support. Supervisors and students complete an annual review and after a period of progress a 'Major Review' (or upgrade). All PhD students can access a Travel and Conference Fund, which offers up to £500 over the period of their studies (£750 for bursary students), supporting travel for research (and also includes equipment if required). Student registration and administration is supported through academic leadership (Prof Fiona Price, UoA27) and dedicated administrative time. All research events (conferences/seminars) have been open to our students. The university-wide annual research conference has been a key forum through which our PGRs can pilot ideas and receive peer-to-peer support. We have also provided PGR students with teaching opportunities on UG modules (e.g., Modern and Contemporary British History, Africa and the African Diaspora, Fascism and Post-Fascism).

PGR students receive a comprehensive training offer organised centrally by the University Research Office, which includes research skills training, viva preparation and career guidance (History colleagues lead on these sessions annually). Opportunities to teach are augmented by the Postgraduate Certificate of Teaching in Higher Education, a requirement for all doctoral students interested in pursuing HE teaching as a part of their career. Supervisors and students record progress through tutorial forms and annual review documentation/meetings. Progress is monitored again by the University's Research Degrees Group and Annual Monitoring of postgraduate work. Uptake of training at the University and externally is recorded in the students' Personal Progress Log which is submitted annually to the Research Office for review within Annual Monitoring. Training days across university have occurred on a 6-monthly basis, engaging with the whole life cycle of PhD programmes.

Equality and diversity

The unit is integrated into the Equality and Diversity Strategy of the University, and this is specifically implemented through the Equality and Diversity officers (Naomi Foyle (returned in UoA27) represents the Institute for Arts and Humanities). The unit regularly reviews equality issues surrounding appointments, access to research opportunities, career development, and research expectations. Foyle uses Institute of Arts and Humanities meetings as a regular forum to address and raise equality and diversity issues, including in relation to research. Equality and diversity are standing items on the agenda for departmental meetings and during these, both **Adi** and **Smith** have discussed their involvement with recent RHS surveys and reports which address these issues. **Adi's** work is cited prominently in the RHS report on *Race, Ethnicity & Equality in UK History* (2018), and **Smith** was involved in the production and publication of the report through his role as RHS Director of Communications. In addition, **Smith** has been active in supporting the publication of RHS reports on *Gender Equality in UK History* (2018) and *LGBT+ Histories and Historians* (2020). The findings of these reports and their recommendations have been discussed not only as part of meetings within the unit, but also in institutional-level meetings of the Equality and Diversity Sub-Committee in **Smith's** role as Research Champion.

Specific metrics relating to key equality and diversity measures within the UoA and wider institution are presented below:

UoA submitted staff contract level (HESA) profile		
	Submitted staff (%)	Eligible staff (%)
F1 (Professor)	30	30
J0 (Senior Lecturer post-92)	70	70

UoA Staff on permanent/fixed-term/atypical contracts		
	Submitted staff (%)	Eligible staff (%)
1 - Open ended / Permanent	100.0	100.0
2 - Fixed term contract	0.0	0.0

Disability profile of UoA staff		
	Submitted staff (%)	Eligible staff (%)
Disability declared	10.0	10.0
No known disability	90.0	90.0
Unknown	0.0	0.0

Gender profile of UoA staff		
	Submitted staff (%)	Eligible staff (%)
Male	60.0	60.0
Female	40.0	40.0

Age profile of UoA staff		
	Submitted staff (%)	Eligible staff (%)
Aged 20-29	0.0%	0.0%
Aged 30-39	30.0%	30.0%
Aged 40-49	10.0%	10.0%
Aged 50-59	50.0%	50.0%
Aged 60+	10.0%	10.0%

Ethnicity profile of UoA staff		
	Submitted staff (%)	Eligible staff (%)
White	90.0	90.0
Black	10.0	10.0
Asian	0.0	0.0
Other/Mixed	0.0	0.0
Unknown	0.0	0.0

Gender pay gap for academic staff (HEI level)	
Mean gender pay gap	5.1%

Median gender pay gap

0%

3. Income, infrastructure and facilities

Researchers within the unit have been encouraged to undertake grant bidding as a core part of the unit's research strategy. This approach has been flexible and sympathetic, and has been targeted to career stages throughout the PRDP process. This has helped researchers during this period secure the following funding opportunities.

In 2014, Frey (as then Head of History) worked in partnership with community groups to gain Heritage Lottery Funding for a public history of Graylingwell Hospital in Chichester 13/14 (GBP5,000; 14/15 (GBP11,995). This income supported a meaningful connection between the unit's research and the city of Chichester. Also 13/14, **Smith** was awarded an Innovation Award which provided GBP3,000 to research the links between the campus and its wartime occupation by the Air Ministry, working in partnership with Tangmere Military Aviation Museum. In addition, within the REF2021 census period, Wyss secured a British Academy Small grant for research in his field (the global Cold War/defence and military aspects) in 2015/16 (GBP2,000), and Wilson was awarded an AHRC Gateways grant of GBP10,037 for work on heritage and the First World War. In 2017/18, Law also successfully bid for a British Academy Small grant, gaining funding of GBP6,000, and Wilson a second AHRC Gateways grant of GBP9,944. In 2018/19, **Smith** was successful in bidding for funding as co-Investigator on a collaborative project with the University of Sussex Digital Humanities Lab entitled 'Lysander Flights: A Story told through Digital Cartography'. The entire project was worth GBP50,000 (funded by the Holdsworth Trust), with **Smith's** contribution returning GBP2,736 directly to the unit. The unit targeted appropriate funding streams and was successful in the vast majority of its bids, demonstrating the way in which staff time was prioritised and adequate support provided in order to facilitate and evaluate bids.

Facilities

The University has constructed a new academic building, completed in August 2016, which serves as a public platform for research events and conferences organised by the unit. This has enabled us to host a number of public-facing exhibitions of our research, such as the culmination of the commemorations for the 75th anniversary of D-Day in 2019, and public workshops exploring the memory of Jean Moulin (May 2018) and commemorating local links to the French Resistance (March 2018). These workshops specifically supported the impact on public understandings of wartime resistance networks outlined in Smith's impact case study (see REF3). These flexible and adaptable spaces have been accessible to the general public, facilitating further opportunities for research engagement.

In addition, the unit has been able to make use of its specific links to historical processes. The campus was occupied by the Air Ministry during the Second World War and this allowed the unit to make use of this fact when staging a re-enactment of an RAF Sector Control Operation Room as part of a public engagement event in June 2019. The event drew members of the public, students, and staff together as part of the D-Day commemorations, and the specific characteristics of the campus enabled and accentuated the impact of the event, which acted as a showcase for **Smith's** research.

Library Resources

Research in the unit is supported by the Learning Resource Centre (LRC), which has extensive holdings and online resources, including Project Muse and JSTOR. The unit is also supported by a dedicated subject librarian. Our subject librarian (a graduate of the unit) actively supports teaching, learning and research, conducting sessions for all taught year groups which highlight access to research resources. The library is especially well resourced in the overlapping fields of cultural history, political history and church history (especially thanks to the availability of the unique Chichester Theology Trust Collection).

The subject librarian also attends subject meetings and responds to requests for acquisition from research staff. The University has spent over GBP16,000 on library resources for History alone in the last three years, and has invested and completed a new teaching space primarily dedicated to humanities and social science teaching and hosting of external events (GBP9,000,000).

4. Collaboration and contribution to the research base, economy and society

As a unit, History at Chichester is committed to collaboration with external partners and has nurtured a series of long-term relationships with organizations both locally and internationally. Through supporting UoA staff to pursue their research with impact, engagement and co-production at the forefront of their planning, the UoA has realized both long-term impacts and been able to realize emerging opportunities for engagement. The integration of the unit within the new Institute of Arts and Humanities in 2019 has further strengthened its collaborative and outward-facing orientation. The unit has had successful collaborations with local and regional partners: Tangmere Military Aviation Museum (**Smith**), Friends of Clarendon House and Salisbury Museum (**Richardson**) Weald and Downland Living Museum (**Tankard**); Chichester Cathedral (**Chandler**); West Sussex Record Office and associated local history societies (**Tankard**); Pallant House Gallery; 'Outside In'; Chichester Community Development Trust (Frey when employed within the unit). Throughout these partnerships, staff within the unit have shown themselves committed to the preservation of tangible and intangible heritage. As well as focussing on public engagement with the past, the unit has been (and remains) committed to ensuring that it has a clear position within the field, contributing to the wider sector through work to support research. Chichester historians contribute significantly to their wider international research communities, including undertaking active roles within professional bodies and subject organizations, and prominent editorial contributions to book series and periodicals. Senior colleagues are trusted members of their own research fields, actively supporting their further development and enrichment. Here we are keen to ensure that all of our research work is outward facing and that it speaks across disciplines and divides.

Connecting Research into the Community

Researchers within the unit have demonstrated an ongoing commitment to engagement with the community in Sussex, maximising opportunities for our research to help contribute to our immediate economic and social environment (see above). This in turn has aligned with our strategy of maximizing research power through overlapping and sharing research interests among/between the historians in the unit. Our contribution to our local community has been consistently built on robust, internationally recognised research conducted from our base in the Cathedral city of Chichester, West Sussex. **Danae Tankard** has maintained a commitment to developing and sustaining research on Sussex history. She has published a monograph and 8 articles during this census period which focus on the history of Sussex and is closely involved with the journal of the Sussex Archaeological Society, *Sussex Archaeological Collections*, and with the work of the Sussex Record Society. Accentuating the institution's historic ties to the Church of England, the work of **Professor Andrew Chandler** has been influential in guiding public debate around this wider issue in the context of Chichester. **Chandler**, a biographer of the former Bishop of Chichester George Bell, has been active in high-profile media debates about his legacy. This involved expert comment in *The Telegraph*, *The Church Times*, *Die Zeit*, *BBC News* and elsewhere, where he was described as leading the defence of Bishop Bell. **Amanda Richardson** also applies her academic expertise in medieval royal palaces and parks to public history through her work with the volunteer group, 'Friends of Clarendon Palace', established in 2013, which seeks to promote and assist with public understanding of the archaeological remains of this significant historic site. In 2019, in partnership with Historic England, Natural England, Durham University Archaeological Services and The Salisbury Museum, the project secured an HLF grant of GBP48,300 to create a website and a variety of free local events focusing on new excavations at the Palace taking place that year.

Building on his well-established expertise in the history and commemoration of the First World War, **Ross Wilson** set up and directed two community-history projects in Chichester and the local area, 'Chichester in the Great War: mobilisation, care and compassion and memorialisation' (2015-2016); and 'Over Here – Tangmere and US Airmen in World War I' (2016-2017). Both projects, run in partnership with the Chichester Community Development Trust, were supported by the centre for public engagement, 'Gateways to the First World War' (led by the University of Kent and funded by the AHRC), and involved a number of Chichester's educational and cultural organisations, including the Prebendal School, New Park Cinema, West Sussex Record Office, and the Novium Museum. Outputs included public talks, heritage trails, the development of online resources and exhibitions. Wilson was also project leader on Priory Park Memories (2017-2018), which recorded and examined how people had used the area since it became a central part of Chichester life after World War I. The project formed part of the Priory Park 100 centenary celebrations held in 2018 to mark the gift of the park to the city by the 7th Duke of Richmond and Gordon in September 1918. In a similar way, **Andrew Smith** has worked closely with Tangmere Military Aviation Museum, and his wider research into Franco-British cooperation and wartime legacies has seen him become a Trustee of the Charity 'Chichester Marks Holocaust Memorial Day'. In this capacity, **Smith** was involved in planning the performance of the opera *PUSH* at Chichester Cathedral in January 2018, in Speaker's House at Parliament in January 2019, and at Chichester Festival Theatre in January 2020. In 2019 he organised the 75th Anniversary D-Day Commemorations in Chichester in conjunction with Tangmere Military Aviation Museum, West Sussex Record Office, the Novium Museum (Chichester), the Save Tangmere Tower Campaign, and New Park Cinema. This involved a local history project with East Wittering Local History Society to create an online archive of local experiences, and a schools' day at West Sussex Record Office, working with students from Bishop Luffa School. All of these moments drew on research into wartime legacies and led to opportunities to contribute directly to the wider public understanding of their heritage within Sussex and on a national level.

Our research does not, however, stop at the borders of Sussex, and the contribution of researchers in the unit has addressed issues of national and international significance. Understanding how this research can contribute to our national economic and social environment has constituted an important facet of our research strategy, as monitored in PRDP processes. One of the most prominent contributions of the unit has been to ensure that historical knowledge supports BAME communities and contributes to national policies on inclusivity, as outlined in our research strategy. This approach entails altering the national story to feature greater inclusivity and ensure that neglected histories are heard. **Professor Hakim Adi** is a Trustee (2015-) of Black Cultural Archives (Brixton, London), the only national heritage centre dedicated to collecting, preserving and celebrating the histories of African and Caribbean people in Britain. He is also the founder and consultant historian on the Young Historians Project (YHP), established after the *History Matters* conference (Institute of Historical Research, London, April 2015) which highlighted the low numbers of history students and teachers of African and Caribbean heritage in Britain. He is joint author of *Explaining the Modern World: Migration, Empire and the Historic Environment*, a textbook designed to accompany the OCR GCSE thematic module Migration to Britain (part of History A Explaining the Modern World). This new GCSE course contributed to a major revision of the history curriculum in secondary schools and was championed by the *Teaching Migration* report by the Runnymede Trust. **Adi** also contributed his research to the Runnymede Trust's award-winning *Our Migration Story* website.

In addition to these direct collaborations, Members of the unit have given public lectures and talks to local branches of the U3A (**Smith, Tankard**) and the Historical Association (**Clark, Gianfrancesco**), to local history societies such as the Titchfield Historical Association, The Hampshire Field Club and the Havant History Group (**Richardson**), the West Sussex Archive Society and the West Sussex Archives Society (**Tankard**). **Clark** has spoken at Tudor study days at Historic Royal Palaces and The National Archives (2018). **Georgiou** was guest speaker at 'London After Dark: Night Life from the 1920s to Today' public event at the Bishopsgate Institute, London (2017). **Smith** has given talks to Tangmere Military Aviation Museum in 2018, 2019 and 2020.

Contributions to the Research Base

While focussing on the contributions of our research, researchers within the unit have also sought to contribute to the wider research base through academic service, editorial work, and invited opportunities to present on their research. Staff have also conducted external PhD examinations at the Universities of Coventry, Amsterdam and SOAS, London (**Adi**); East Anglia and King's College, London (**Chandler**) and East Anglia, Winchester and Nottingham (**Richardson**). **Clark** is external examiner for the BA History at the University of Plymouth (2019-).

We believe that playing an active role in scholarly editorial work allows our researchers to position themselves strongly within their specific fields, and to contribute meaningfully to the wider research base. **Adi** is on the editorial board of Pan-African University Press and part of the editorial working group for *Review of African Political Economy*. **Chandler** is founder member of the editorial board for the US-based *Contemporary Church History Quarterly* and a board member of the German-based journal *Kirchliche Zeitgeschichte/Contemporary Church History*. **Georgiou** was guest editor of a special edition of the London Journal (Vol. 39, No. 3 (2014)): 'Leisure in London's Suburbs, 1880-1939'. **Richardson** has been an editorial board member for publication resulting from the Colloque International Chantilly (France), 17-18 November 2015 (Florent Mérot et al., eds, *Les forêts européennes: Gestions, exploitations et représentations, Xie-XIX siècles* [Bordeaux University Press, 2018] and from 2015-2017 was assistant book reviews editor for *The Antiquaries Journal*. **Smith** is on the editorial board of *French History*, contributing editor for *French History Network* blog and Lead Editor on the *Paper Trails* BOOC (Book as Open Online Content - a flexible Open Access journal format) project with UCL Press. **Tankard** is a member of the editorial board of the county journal, *Sussex Archaeological Collections*, and general editor of the Sussex Record Society, which publishes scholarly editions of historical records relating to the county of Sussex. **Tankard** was also a consultant editor for Adam Matthews Digital for the digital project 'Early Modern England: Society, Culture and Everyday Life' (January 2019-May 2020) and is a member of the British Academy Hearth Tax management committee.

In addition, members of the unit acted as reviewers for the following journals: *Publishing History*, *Women's History Review*, *The Court Historian*, *Historical Research*, *National Identity*, *Sport in History*, *Sport in Society*, *Medieval Archaeology*, *Business History*, *the Journal of Language & Intercultural Communication* *Journal of Historical Geography*, *Contemporary French Civilization*, *Cultural & Social History*, *French History*, *French Colonial History* and *English Historical Review*. Members of the unit acted as reviewers for the following book publishers: Routledge, Palgrave, Anthem Press, British Archaeological Reports and Bloomsbury Academic.

Our contributions to the research base do not stop with publications, however, and opportunities to disseminate the work of researchers within the unit have been maximised wherever possible. This has supported our stated research strategy of connecting our researchers with their wider global research communities. **Adi** has presented keynotes, invited papers, and presentations at the Federal University of Bahia, Salvador, Brazil (2019), the University of Oxford (2018), the University of Cambridge (2017), the University of Central Lancashire (2017), the University of Fort Hare, South Africa (2016) and Dalhousie University, Halifax, Canada (2014). **Chandler** was keynote speaker at a symposium on 'Catholicity' under the auspices of the Society for Faith at Southwark Cathedral (2017) and the Anglo-American Civil Rights commemoration at Canterbury Cathedral (2017), and has presented research at the Anglican Centre in Rome (2018) and the Anglican History Research seminar at the University of Oxford (2019). **Nikki Clark** has presented at the University of Oxford (2015), the University of Plymouth (2016) and the University of Winchester (2018). **Dionysious Georgiou** has presented at the Social History Society Annual Conference, University of Portsmouth (2015), the Anglo-American Conference of Historians: 'Fashion', University of London (2015), War, Society and Culture Seminar, University of London (2016), and the Contemporary British History Seminar, University of London (2018). **Lorenza Gianfrancesco** has been an invited speaker at the Institute of Japanese Literature, Tokyo (2020), the Fondazione Real Monte Manso di Scala and Università di Studi di Napoli,

Naples (2017), the University of Oxford (2017), the University of Warwick (2016), and has presented at the University of London (2016, 2015), the University of Riga (2015) and the University of Vienna (2014). **Richardson** was keynote speaker at the Council for British Archaeology South-East annual conference (2016) and has given papers at the International Medieval Congress, University of Leeds (2018), Canterbury Christ Church (2018), the University of Girona, Spain (2017), and the Colloque International Chantilly, France (2015). **Smith** was invited to speak at the Gerald Aylmer Seminar at the National Archives (2017) and the Modern French History Seminar, Institute of Historical Research (2014, 2019 and 2020), as well as speaking at the annual conferences of major subject associations, such as the Society for the Study of French History (in 2014, 2015, 2016, 2017, 2018 and 2019), the Society for French Historical Studies in Washington DC (2017), and the Social History Society Annual Conference (2015). He also was invited to 'state of the field' workshops in: Populism at University College London (2016), Global history at the University of St Andrews (2014), new histories of decolonisation at the University of Portsmouth (2017), and creative co-production at the University of Bristol (2017). **Tankard** has presented at the University of Roehampton (2015), the Anglo-American Conference of Historians: 'Fashion', University of London (2015) and the International Conference of the European Rural History Organisation at the University of Leuven, Belgium (2017).

Clark is co-convenor of the Tudor and Stuart seminar at the Institute of Historical Research, London, and was seminar secretary and committee member for the Society of Court Studies between 2014 and 2018. **Georgiou** was co-convenor of the Sports and Leisure seminar until 2018 and from 2016 has been co-convenor of the Life-Cycles seminar, both at the Institute of Historical Research, London. **Smith** was convenor of the Modern French History Seminar at the IHR (2014-2020), is Secretary of the Society for the Study of French History (2015-current), and Honorary Director of Communications at the Royal Historical Society (2018-current). In 2018, **Tankard** initiated the Sussex Record Society's Small Grants Scheme, which provides funding (maximum GBP500 per project) for individuals and organisations undertaking archival research on aspects of Sussex history. Grants have been awarded to a number of community history projects including 'Shalom Sussex – Jewish Sussex in World War I' and 'Portslade Past – Exploring Local Memories and Learning from the Past'.