

Institution: De Montfort University
Unit of assessment: 28
<p>Section 1. Unit context and structure, research and impact strategy</p> <p>History at DMU is distinguished by its commitment to world-leading research on innovative themes that draw on the newest directions in the discipline. We have enhanced our reputation in migration history and sports history and developed inclusive approaches to histories of race, nationalism, transnationalism, globalisation and material culture. Our researchers have established numerous local, national and international partnerships and networks and are dedicated to disseminating their findings to a range of diverse communities.</p> <p>1.1 CONTEXT AND STRUCTURE</p> <p>The History Unit at DMU is a distinctive and diverse group. Some 17 staff have been returned to REF 2021 compared with 14 in REF 2014. The composition of the Unit and its research emphasis has been marked by a careful balance of consistency and change, building on established research strengths while broadening the focus on new research streams and diversifying the staff profile.</p> <p>An Institute of History (established in 2018) located in the School of Humanities and Performing Arts encompasses historians teaching within the History subject area as well as those located in Art and Design (Dyer and Lambourn) and Business and Law (Harrington) and the Stephen Lawrence Research Centre (Perry). Headed by Taylor and Morrison, the Institute exists to support and promote the work of DMU historians and research students. It also provides research funding. Conversations across disciplines are also facilitated by close relationships with the Photographic History Research Centre (PHRC), which is part of the History subject area and with which it shares facilities (although PHRC scholars have been entered into UOA 32).</p> <p>Characterised by a general focus on European, British and colonial history, the Institute incorporates two main research clusters in migration history and sports history. Dee, Lambourn, Panayi, Perry, Virdee and Zembe represent a critical mass of researchers working on histories of migration and race in Britain, continental Europe, Africa and South Asia while Carter, Colls, Dichter, Polley and Taylor are attached to the International Centre for Sports History and Culture (ICHSC), the leading research centre of its kind in the world. Perry is Director of the Stephen Lawrence Research Centre (SLRC), an innovative interdisciplinary centre established in 2018 which includes in its remit a focus on histories of Black and ethnic minority communities in the UK. Other members of the Unit investigate a range of themes and chronologies. While the Unit remains primarily focused on modern history, it has diversified chronologically into the premodern period (Tingle) and thematically to develop new synergies focused on histories of movement, nationalism/transnationalism and globalisation (new appointments Brockmann, Dichter, Polley and Zembe alongside Lambourn, Morrison, Panayi, Taylor and Virdee) and material culture (Dyer and Tingle joining Lambourn).</p> <p>1.2 RESEARCH STRATEGY</p> <p>In line with DMU's research plans, we identified the following strategic priorities in REF 2014:</p> <ol style="list-style-type: none"> 1 continue to support diverse, innovative and interdisciplinary historical research and further consolidate and grow the distinctive research clusters in sport and migration history 2 support staff in producing excellent research publications 3 maintain our strong focus on external partnerships and collaborative initiatives 4 continue to seek and diversify external research funding opportunities 5 sustain and build on the impact of research in key areas of the Unit 6 continue to develop staff members to ensure sustainability, career progression and a strong research base in the face of a challenging research landscape nationally 7 maintain healthy postgraduate numbers and a lively postgraduate environment.

These have been realised over the current census period in the following ways:

- 1 We have consolidated our distinctive research clusters in sport and migration history through the appointment of **Dichter** (Associate Professor) and **Polley** (Professor), and **Perry** (Reader) and **Zembe** (Early Career Academic Fellow, hereafter ECAF) respectively. New appointments in environmental history (**Brockmann** – DMU’s Vice Chancellor (VC2020) Lectureship scheme) and eighteenth-century material culture (**Dyer** – ECAF) have demonstrated our commitment to innovative and interdisciplinary research.
- 2 We have used a range of strategies such as mentoring, writing groups and the allocation of University and Faculty research funding to support staff in producing research. For example, 5 staff have received research leave and 12 others have been supported by teaching relief over the census period (see section 2.1).
- 3 We have developed new partnerships and collaborations since 2014, including with Leicester City Football Club, the Sporting Memories Network and the History Museum of Bosnia & Herzegovina (see sections 4.1, 4.2).
- 4 In addition to securing funding from research councils, we have built upon streams of funding from the Gerda Henkel Foundation that have proved successful for DMU historians in the past (part-funding **Panayi**’s ‘Germans in India’ project and **Dee**’s work on boxing and ethnic minorities) and developed new funding sources, such as the Leventis Foundation and the Marc Fitch Fund (see section 3.1).
- 5 We have prioritised impact across the Unit through supporting external and internal bids for impact-rich projects and ensuring impact is embedded from the start of projects and in appraisal and Research and Innovation Allowance (RIA) processes. This has resulted in the continued development of a number of research areas rich in public interest and impact, involving histories of migration and race, the former Yugoslavia and sport in particular (the latter two forming the basis of our two impact case studies (ICSs)).
- 6 As noted in (2) above, research funding has been used strategically to support all staff, but particularly early career and mid-career researchers, in writing external research bids, undertaking research trips and disseminating findings at international conferences; this in turn has helped to increase the research profile of DMU historians individually and collectively.
- 7 We have maintained buoyant postgraduate numbers (see section 2.2) through a number of strategies, including the establishment of a distinct Humanities Doctoral Training Programme, incorporating English and History, a new History MA to bolster PhD recruitment and increased support for applications for internal and external doctoral scholarships, including AHRC Midlands4Cities (M4C).

The successful implementation of this research strategy has led to a significant increase in the delivery of excellent publications as authors and editors over the census period. Staff have produced double the number of monographs compared with REF 2014 (rising from 10 to 20) and 14 of the 17 DMU historians authored at least one book in this period. **Collins**’s *The Oval World: A Global History of Rugby* won the 2016 Aberdare Prize for best sports history book. Colleagues also increased the number of articles published in international peer-reviewed journals, including *The Historical Journal*, *Journal of Contemporary History*, *History* and *The International History Review*.

1.3 FUTURE STRATEGY

This is a Unit that has consolidated specialisms focused around its two main research clusters, providing a solid platform and a critical mass of expertise on which we will continue to build. Our aim is to expand the work of these clusters through funded projects that are of national and international importance.

Research strategy

The History team has developed the following strategic aims for the next five years:

- 1 to strengthen the Unit's standing as an international flagship in the fields of migration and sports history and enhance our research expertise in non-British, transnational and global research;
- 2 to identify and nurture emerging areas of excellence, particularly in material culture and environmental history;
- 3 to enhance external income generation by improving the number and quality of funding applications;
- 4 to expand strategic partnerships at local, national and international levels in order to bolster the impact of our research (see Impact Strategy below);
- 5 increase the number of postgraduate researcher (PGR) students and expand the capacity of supervision within the Unit.

In relation to the first of these aims, and underpinned by our existing focus on the history of minorities and an increasingly diverse staff profile (see section 2.3), we will develop DMU as a leading centre in Black, minority, colonial and postcolonial history. This will be achieved by building on existing research interests as well as fostering increased cross-institutional collaborations both individually and through the SLRC. The SLRC has already established a North American Partnership Strategy with majority minority-serving institutions such as North Carolina Central University, the University of the West Indies, Mona (Jamaica) and Clark Atlanta University to develop innovative interdisciplinary research and is working on a series of research projects with the University of Manchester.

Our prospects for post-REF 2021 projects already look strong. Research developed as part of the current REF period – **Dyer** on women makers and consumer culture in eighteenth-century Britain, **Dichter** on the diplomatic history of the 1968 Olympic Games and **Morrison** on photojournalism and the siege of Sarajevo – will be completed and published as monographs early in the next cycle. **Brockmann** has received funding from the AHRC for her 'Landscapes of Science in Central America' project, **Dee** from Gerda Henkel for boxing and ethnic minorities and **Panayi** from the Leventis Foundation for his study of the Cypriot peasant (see section 3.1). **Virdee** has secured Faculty Research Leave in 2021–2022 to support her work on women's history in Pakistan while projects on cathedrals and the early-modern city (**Tingle**) and the Cotswold Olympics (**Polley**) are currently being prepared for external application.

Impact strategy

Our research priorities will be bolstered by an active impact strategy seeking to maintain our two-pronged approach from REF 2014 of both embedding 'pathways to impact' in our research projects and promoting proactive dissemination of research findings to wide and diverse audiences while remaining open to unplanned impact opportunities. For example, a number of staff were active in relating their research to the new political and media priorities emerging in the wake of the Covid-19 pandemic from March 2020 onwards. **Dichter** co-authored articles in the *Washington Post* and *The Conversation* in early March 2020 on the historical effect of viruses on sport and the Olympics while **Panayi** related his research on internment in the First and Second World Wars to confinement of citizens in 2020 through a series of newspaper articles and online seminars. We will take forward our existing collaborations with museums, minority communities and sports organisations and pursue further heritage and community history projects, such as those with the Leicester Historical Association.

We will take these aims forward by prioritising:

- timetabling to allow staff a clear research day each week;
- supporting our early career researchers (ECRs) via mentoring and through prioritising them in internal funding competitions;
- supporting competitive applications for Faculty and University Research Leave schemes that have provided research leave for five staff members in the current census period (see section 2.1);

- strategic use of the History budget for teaching relief in small blocks to aid the completion of external research applications and publications;
- providing internal peer review and feeding back cutting-edge initiatives from research councils (including through the newly established University Peer Review College).

Alongside these priorities, we will set ourselves the following targets:

- To enhance our supervisory capacity, we will increase the percentage of staff involved in PhD supervision from the current 77% to 100% through enhanced training and the development of mixed experience supervisory teams.
- To bolster our impact profile, colleagues will routinely apply for internal impact funding and 20–25% (up from 15%) of our research budget over the next five years will be allocated to support impact and dissemination.

In accordance with REF5a, the Unit is committed to research integrity and works in accordance with DMU's processes in relation to ethics and integrity among all researchers. We are also committed to open access, not only in terms of making more publications and data open access by ensuring that members deposit material in institutional repositories (DORA for text outputs and DMU Figshare for data), but also in making new research available through the newly formed DMU Press and influencing book publishers to make their publications openly available.

Section 2. People

The History Unit has maintained its research strength through a staffing strategy designed to promote and sustain its centres of excellence while also attracting new generation researchers who can open up fresh areas of exploration. Consequently our appointments and promotions policy during the census period has maintained a balance between strengthening research leadership and encouraging new talent who refresh and energise the team. Currently, the Unit is made up of 7 senior staff, 5 associate professors/readers and 5 junior colleagues (2 ECAFs, 2 lecturers, 1 senior lecturer). While the proportion of senior staff has remained relatively stable (39% vs 36% in 2014), our focus on recruiting ECRs has seen the proportion of junior colleagues in the Unit rise from 21% (2014) to 33% (2021). The Unit is committed to building a sustainable and vibrant staff base, supporting the development of its staff through career progression and research goals, and above all in promoting equality and diversity in all its staffing policies.

2.1 STAFFING STRATEGY AND STAFF DEVELOPMENT

Since 2014 staffing strategy in the Unit has embedded this commitment to encouraging ECRs and consolidating established research strengths. **Brockmann** was appointed in 2016 as part of DMU's VC2020 Lectureship scheme (see REF5a) and **Dyer** and **Zembe** joined the team in 2019 as ECAFs. Through these schemes, ECRs have benefited from a lighter teaching load in their first year to develop their research career. They also have access to an annual £5,000 ECR budget to support their work. This has enabled **Brockmann** and **Zembe** to produce monographs and **Dyer** an edited volume in the current cycle, with a monograph to follow early in 2021. **Brockmann** has also secured a British Academy Small Research Grant for her next project and was promoted to Senior Lecturer in 2020.

The appointments strategy seeks to deepen existing strengths while extending the Unit's geographical and methodological range. **Tingle**'s arrival in 2016 as Professor of History added early-modern history to the Unit's predominantly modern focus and also created synergies with the work of **Lambourn** on the interconnections between material/visual culture and the history of ideas; **Dyer**'s 2019 appointment further strengthened critical mass in the history of material culture. **Beardmore**'s arrival as a Lecturer in 2019 maintained the Unit's expertise in rural history. In 2014, **Polley** was appointed Director of the ICHSC; his arrival, as Subject Leader in History and Director of the ISCHC, was another step towards the integration of the different strands in the Unit outlined in the REF 2014 statement. **Dichter**'s appointment augmented both the ICHSC and the Unit's global and international interests through her expertise on post-1945 diplomatic history. The arrival of **Perry**, a leading international authority in Black British history and transnational

race politics as Director of the SLRC in 2018, along with **Zembe**, has supplemented the Unit's expertise in histories of race, ethnicity and migration.

The Unit is committed to nurturing, recognising and supporting research and research leaders and staff development is ensured through promotion and strategic appointments. Career progression from Lecturer or Research Fellow to Senior Lecturer (two this cycle, **Brockmann** and **Carter**) is made in accordance with existing role profiles. Associate Professorships are achieved by promotion via a Research and Innovation route, a Teaching, Learning and Scholarship route or a Hybrid Research and Teaching route. All four of the Associate Professorship promotions during the current cycle were based on research: two (**Dee** and **Virdee**) through the Research and Innovation route and the other two (**Dichter** and **Harrington**) via the Hybrid Research and Teaching route. **Morrison**'s promotion to Professor of Modern Southeast European History in 2015 was the result of his impressive publications and impact record.

Staff are further supported by DMU's Flexible Working and Leave policies (REF5a) (**Dee**, for example, has benefited from DMU's parental leave policy during the census period). A reformulated research leadership team consisting of senior academics (**Morrison**, **Panayi**, **Polley**, **Taylor** and **Tingle**) sets strategy, advises on grant applications and supports ECRs through a range of mentoring processes. Expertise is shared with early to mid-career researchers who work alongside this senior team in the History Research Committee. Succession planning is facilitated in a number of ways, most obviously in historians' participation in DMU's Future Research Leaders' scheme (see REF5a), a programme consisting of individual coaching, mentoring and access to a Leadership Development Fund of up to £1,500 per person. During this census period, **Dee** and **Brockmann** have successfully applied for the scheme and gained valuable experience which has allowed them to assume key leadership roles in the Unit. **Brockmann**, for instance, has been Head of Research Students for History, being mentored in this role by **Taylor** as Institute Director and **Morrison**, who was Site Director for DMU on the AHRC Midlands3Cities (M3C) consortium (2015–2018).

Our appraisal and mentoring strategies underpin the Unit's commitment to supporting new and early career researchers. Research goals and achievements are an important component of the staff appraisal process: research targets are identified and supported, with appraisal feeding in to staff development and promotion. Alongside formal staff appraisal, the Director and Deputy Director of the Institute of History meet annually with individuals to monitor aims and strategies and provide feedback on grant applications and research outputs. Research mentoring is also built into the Research and Innovation Allowance (RIA) process (see REF5a). Through the RIA, staff can apply for specific proportions of time to support research, innovation and impact activities. In 2019-20 staff in the Unit were allocated a total of 6,784 hours with an average allocation of 443 hours (roughly 1½ days per week) in addition to the 10% scholarship time awarded to all teaching and research staff. The system encourages colleagues to formulate clear and coherent research plans and, through mentoring in the pre-submission and feedback stages, helps to ensure that they maximise their publication, public engagement and impact potential. Additional mentoring is provided through the History Mentoring Scheme, which is available to Part-Time Hourly Paid Lecturers as well as full-time staff. Mentors are supplied from experienced staff within the team or from a senior researcher outside the Unit.

Nearly 25% of the Unit's staff are members of the AHRC Peer Review College. **Morrison**, **Taylor**, **Tingle** and **Virdee** pass on knowledge of national initiatives and experience of assessing research applications through the mentoring schemes outlined above as well as via tailored bid-writing workshops. All four are also part of the University's Peer Review College, consisting of members of peer review councils across DMU, which provides a robust internal review of all grant applications and ensures that the focus is placed on high-quality bids.

Historians also play a key role in developing and monitoring Faculty and University research strategy. **Taylor** is a member of the Faculty Research and Innovation Committee and sits on the University Research Committee, and **Tingle** is a member of the University Academic Board which oversees all research and PGR provision.

The Unit maintains a system that supports teaching relief for research, helping individuals to complete projects and outputs in line with individual publishing timetables. Competitive research leave schemes exist at University and Faculty level which release staff from teaching commitments for a period of normally one term. The Unit has been particularly successful in accessing these during this census period, **Carter, Dee, Panayi and Tingle** each being granted a semester research leave under the Faculty scheme and **Taylor** doing so under the University scheme (the Global SDG Fellowship). Each of these periods of research leave led to a monograph included in the current submission. A dedicated History budget for teaching relief is used to complement the Faculty and University research leave schemes, supporting those who narrowly miss out on these schemes: 12 of the Unit staff have been supported in this way since 2014, which has significantly aided the completion of articles, books and edited volumes and grant applications. Meanwhile, as noted above, **Brockmann, Dyer and Zembe** have benefited from a workload model that formally acknowledges the need to give ECRs extra time to progress their publication records and develop postdoctoral projects.

2.2 RESEARCH STUDENTS

Research student numbers and completions remain buoyant since REF 2014. We have increased the number of PhDs awarded over this census period to 15 compared with 14 (REF 2014); and there are currently 22 PhD students registered through the Unit; 5 of these are funded by external bodies. There are two AHRC collaborative doctoral awards: on the history of women's rugby with the World Rugby Museum and with the Rugby League on its heritage and public commemoration. The AHRC M4C doctoral training partnership has funded two further scholarships since 2014: one on the history of sport and learning disability and one on the concentration camp, spatial experience and architectural modernism. A further 8 students (including two international students) were supported by competitive internal studentships or fee waivers during the census period.

Since 2014, the Unit has developed a number of initiatives to enhance the training and supervision of PhD students. A Humanities Doctoral Training Programme (DTP) has been established that complements DMU's more generic provision. The DTP focuses on seminars taught by Institute staff on historical methods and research tips alongside tailored sessions on conference presentations, writing for publication and using archives. An annual postgraduate conference gives doctoral students an early opportunity to present their research to an audience of fellow PhDs, MA students and staff. All DMU History research students are supervised by a team of at least two experts in their field with a monthly meeting (for those researching full-time) and are guided to adhere to deadlines for the production of monthly, bi-annual and annual progress reports. An Institute Head of Research Students monitors the progress of all our PhDs, identifying any delays in process and aiding supervisory teams in identifying opportunities for training and dissemination of doctoral research. They also ensure that supervisory teams are balanced between the necessary level of experience and expertise on one hand and the inclusion of ECRs and those with limited records of doctoral supervision on the other. This is important for individual staff development as well as for building supervisory capacity across the Unit that will sustain a rise in PhD numbers in the future.

The infrastructure for the recruitment and training of research students has been considerably aided by our membership of the Midlands 3 Cities (M3C) consortium that pools the resources of our University with those of Leicester, Nottingham, Nottingham Trent, Birmingham and Birmingham City (extended to M4C with the addition of Coventry and Warwick in 2019). The consortium enables cross-institution supervision to maximise the exploitation of supervisory expertise and by the efficient pooling of resources it creates a DTP finely tuned to the needs of our discipline.

The Unit stimulates connections and exchanges between its research students and outside bodies in a number of ways. Our AHRC-funded collaborative PhDs work with their respective sports organisations and in tandem with other doctoral students associated with the Sports Heritage Network, a non-profit organisation that works to support the preservation, access and research of sporting heritage in the UK. These and other students have worked with museums and sports clubs on exhibitions and have contributed blogs and articles to the websites of a range

of organisations, including Saracens Rugby Club and the World Rugby Museum and publications such as *Speedway News* and *Rugby League Cares* magazine. Seven current and former PhD students have also contributed to the ICSHC's long-standing partnership with Leicester City through our 'History Makers' articles in the Match Day programme (see section 4.1). PhD students are trained and advised in presenting conference papers and networking through the Humanities DTP and supervisory mentoring. DMU students regularly present at prestigious conferences, among them the European Social Science History Conference, win prizes such as the International Society for the History of Physical Education and Sport Gigliola Gori Junior Scholar Award (2018), and publish in refereed journals during their studies, such as *Sport in History*, 2020. Teacher-training opportunities for PGR students also exist internally and through DMU's membership of the East Midlands History Network.

As a result, the History Unit has been extremely successful in training highly employable graduates over the course of the current census period. From 2008 to 2018, 58% of graduates are in academic positions with a further 12% working in related fields, such as a freelance specialist in academic writing and the owner of an online teacher-training organisation. Those in academic positions include an Assistant Professor at a university in South Korea, a teacher of English at the Sorbonne, Paris, a research fellow in History at Trinity College, Dublin, and a Lecturer in Sociology at the University of Leicester. Two (**Dee** and **Zembe**) are academic History staff members at DMU.

2.3 EQUALITY AND DIVERSITY

DMU is committed to equality and diversity, demonstrated by it becoming one of only 17 HE institutions to be awarded the Bronze Race Equality Charter from the Equality Challenge Unit (now called Advance HE). As demonstrated by a number of key developments that have taken place over the current census period, the History Unit has been at the forefront of DMU's focus on equality and diversity. In common with the vast majority of History departments in the UK, DMU in 2014 was overwhelmingly male and white. However, new appointments have improved the gender balance of the Unit considerably. While the male/female division of staff was 11:3 in REF 2014, for the current exercise it is 8:9. In addition, female staff are now the majority in senior and intermediate positions (Professor and Associate Professor/Reader).

Alongside DMU's equality and diversity policies, the Unit's long-standing focus on Black and minority history and histories of race, ethnicity and decolonisation has contributed to creating an increasingly diverse staff profile in terms of ethnicity. Whereas 2 members of the Unit self-identified as BAME in REF 2014 (equivalent to 14%), 4 of the 17 DMU historians submitted for this exercise (23.5%) are BAME. This marks DMU out as one of the leading history units in the UK in terms of racial and ethnic diversity and is much higher than the 4.3% average in History departments identified in the Royal Historical Society's (RHS) 2018 'Race, Ethnicity & Equality in UK History' Report. The Unit has, in line with the RHS's recommendations, committed itself to analysing attainment gaps by race in its research activities and to actively consider strategies for improving the numbers of BAME postgraduate students and staff. In particular, members of the Unit are working closely with the SLRC on research projects and conferences with the intention of challenging and widening 'the racial foundations of the discipline' (RHS, 10). A number of steps have already been taken in this direction. In 2019, the History seminar series was overhauled to place more focus on Black, minority, migration, race and ethnic history subjects and to incorporate a more diverse range of speakers; the History Unit similarly contributed the majority of sessions to the 'Decolonising DMU' webinar series in 2020. **Perry** and **Virdee** also jointly secured a Collaborative Doctoral Award in 2019 from M4C for a project on 'Textures of Blackness in the Midlands: Excavating Regional Archives of Black Culture and Politics' with the Leicester-based arts organisation, Serendipity.

Section 3. Income, infrastructure and facilities

3.1 INCOME

The Unit focuses on seeking financial support from a range of external funding bodies but also encourages its members to tap into lesser-known funds and opportunities. It also benefits from

access to small internal grants organised at central University level, and from small grants from the History research budget aimed at delivering specific outputs, enhancing impact activities or developing collaborative projects.

The Unit received £178,169.11 in external research funding since 1 January 2014, a figure lower than the amount recorded in 2014, possibly due to the prioritising of emerging research. Funding includes peer-reviewed awards from the British Academy, AHRC and Leverhulme Trust as well as smaller awards from competitive sources such as the Royal Historical Society, the Leicestershire Archaeological and Historical Society and the Marc Fitch Fund. Prominent among these was a Gerda Henkel Research Scholarship award (€91,900) to support **Dee**'s project on boxing and ethnic minorities (2019–2022) and **Brockmann**'s British Academy / Leverhulme Trust Small Research Grant of £7,630 for her 'Landscapes of Science in Central America, 1890–1940'.

Panayi received €13,000 from the Gerda Henkel Foundation, 2014–2015, to support his 'Germans in India' project. For his next project on the history of immigrants in London he received a £9,474 grant from the AHRC and a £5,980 Small Research Grant from the British Academy / Leverhulme Trust. This contributed directly to two major monographs with university presses: *Germans in India* (Manchester UP, 2017) and *Migrant London* (Yale UP, 2020). In 2017, **Polley** was PI for a Leverhulme Trust Artist in Residence award of £14,092, which saw artist Jamie Shovlin work collaboratively with the ICHSC to develop a film installation and a public exhibition based on a Leicestershire youth football club.

Smaller sums have also been crucial in facilitating research, dissemination and impact activity. **Tingle** received small conference grants from the Renaissance Studies Society, the Royal Historical Society and the Leicestershire Archaeological and History Society, which contributed to the production of an edited special issue of *Midland History* on 'Martin Luther and the Reformation in the Midlands'. She was also the recipient of a short-term fellowship from the Huntington Library in the USA worth \$3,000 in 2017–2018, which fed into her *Sacred Journeys* monograph. **Dee** received £500 from the Marc Fitch fund for his project on British Jewry and Anti-Fascism in the 1930s which led to a refereed article in *Immigrants and Minorities*.

Research funds of close to £50,000 have been distributed to History staff through a designated History research budget during the current period to cover travel, research assistance, conference organisation and impact. Awards from internal University competitions have assisted in supporting innovative research and impact projects. **Morrison**, for instance, was awarded £10,739 in 2019 from the DMU Grand Challenges Research Fund for his project on preserving the archives of the History Museum of Bosnia and Herzegovina. Faculty awards worth nearly £7,000 in total were made in 2019 to support **Panayi**'s project on the Cypriot Patriot and **Morrison**'s legacy work on the history of hotels in conflict zones. **Polley** and **Taylor** received small grants of less than £3,000 in 2014 and 2015 in DMU's revolving investment competitions to support the development of new research projects.

3.2 INFRASTRUCTURE AND FACILITIES

Funding applications are supported through mentoring by senior members of the Institute of History, who provide initial guidance and support in the writing of research proposals. This is supplemented by the assistance of the central Research Services Directorate (RSD), which has a designated Research Development Officer attached to each Faculty to identify funders and potential collaborators and support application writing. Quality thresholds are ensured through DMU's internal Peer Review College. The RSD also coordinates researcher training and development as well as providing grant support. Within the Faculty, a Research and Innovation Office supports the administration of the Institute's funds as well as other activities such as conference organisation.

Located on the History subject corridor in the Clephan building, the ICHSC has a designated office and a Research Officer who coordinates research and outreach events as well as the Centre's postgraduate teaching, in particular its contribution to the CIES International MA in the Management, Law and Humanities of Sport (run in conjunction with FIFA, football's world governing body). PGR students also have access to the PHRC, a space of 109m² including a

dedicated library and computer workstations that also provides space for networking and informal research meetings.

Since REF 2014, the History Unit has worked increasingly closely with DMU's Special Collections team to develop archival sources dedicated to staff and student research interests. Based in the Kimberlin Library, Special Collections consists of close to 1,000 linear metres of archives and rare books. It is run by a Special Collections manager and three Assistant Archivists. In addition to the UEFA library collection, part of which is housed in the Kimberlin Library, members of the Unit have helped to acquire four major sports history collections: the Boxing England Archive (formerly the Amateur Boxing Association); the Ski Club of Great Britain Archive; the archive of Sir Norman Chester, a leading figure in the Football Trust; and the Papers of the Leicester Riders Basketball Club. A number of these collections have already been utilised in work by staff (**Dee** and **Taylor**) and have stimulated PhD and MA projects. In conjunction with the ICSHC, Special Collections successfully received a Research Resources grant of £100,000 from the Wellcome Trust in 2018 to catalogue and digitise parts of the sports history collections. DMU's expanding archival facilities are supplemented by major print and online resources such as reference databases, online books and journals and access to a selection of digitised newspapers and other archives.

Facilities for impact are provided by a dedicated impact team within the RSD focused on specialist training in the creation and capture of impact evidence. Two REF (Impact) Officers work on the coordination of impact plans and impact collection with the Institute Director and deputy and with individual researchers. Impact officers have regular meetings with individual Unit members on embedding impact in funding proposals and developing current and future ICSs. This is underpinned by Research Development Training sessions on impact and the use of the Vertigo Ventures Impact Tracker software that supports the cataloguing and analysis of impact evidence. Specific funding streams at University, Faculty and Unit level reinforce the importance of impact generation in all research projects. Alongside the impact projects supported by the Faculty (see section 3.1), since 2017, **Carter**, **Morrison** and **Taylor** have all secured funding from the central Impact Case Study fund. At Unit level, 15% of the annual History budget is ring-fenced for impact-related activities, reflecting the importance assigned to impact as a fundamental element of the Unit's research strategy.

The communications team works particularly closely with the History Unit and is well connected with print, television and online media outlets. As a result, Unit members' research is regularly disseminated through the media. Prominent examples include the full-page *Daily Telegraph* interview with **Panayi** on 24 January 2015 concerning his research on the history of fish and chips and his February 2020 appearances on Sky News and BBC Radio London to discuss his book *Migrant City*, **Virdee's** appearance on BBC One's 2-part *My Family, Partition and Me: India 1947* presented by Anita Rani (August 2017), and a series of articles written by **Dichter** on sports diplomacy and the Olympics for the *Washington Post* between 2017 and 2020. **Harrington**, meanwhile, is a regular contributor to UK and international media on the topics of the US elections and presidency. Throughout election season 2020, she was a 'presenter's friend' for BBC News and BBC Radio5Live, along with daily radio interview slots during the November race.

In line with University initiatives such as DMUlocal, the History Unit has deepened its public engagement in this period with local organisations, employing its research for positive societal impact and to contribute to social cohesion. The SLRC's suite of educational outreach initiatives include bespoke school visits to the Centre, classroom takeovers and assemblies and local educator listening sessions. Its Stephen Lawrence Day at DMU Experience has involved local schoolchildren visiting the Centre, interacting with materials from the archive and exploring the research of **Perry** and other Unit members. **Harrington** convenes DMU's annual Congress to Campus in conjunction with the US Embassy (London) and the British Library, which invites sixth-formers, university students and members of the public to meet visiting American politicians. Since its inception in 2007, this flagship annual event has attracted thousands of participants. Community engagement was also central to the ICSHC's 'Subs' project, where interviews with **Carter**, **Colls**, **Dichter**, **Polley** and **Taylor** on the history of grassroots sport were intercut with film of the players, parents and officials of the local Anstey Swifts youth football club. A subsequent exhibition in DMU's Gallery exhibition space in autumn 2017 attracted nearly 3,000

visitors, including many who had not visited such a venue before. Other collaborations with local organisations such as Leicester City Council (through its Heritage Open Days), Leicester City FC (see section 4.1) and the Leicester branch of the Historical Association have benefited from the connections of DMUlocal.

Section 4. Collaboration and contribution to the research base, economy and society

The Unit prides itself on its collaborations, particularly international but also at national and local level, which have been reinforced and extended since 2014.

4.1 RESEARCH COLLABORATIONS, NETWORKS AND PARTNERSHIPS

Much of **Morrison's** work on the history of conflict in south-eastern Europe is collaborative and international and with academics, practitioners and policymakers. He has conducted consultancy for the UK Foreign and Commonwealth Office, the UK Ministry of Defence, the Organisation for Security and Co-operation in Europe and Freedom House. He co-authored the Freedom House 'Nations in Transit' report on Montenegro with the Montenegrin academic Bojan Baća. For his role as Special Adviser to the House of Lords International Relations Committee for its 'UK and the Western Balkans' inquiry (see 'Research Informing Policy' ICS), Morrison was shortlisted for the THES 'Research Project of the Year in Arts and Social Sciences'. He also edited the memoirs of Colm Doyle, head of the European Community Monitoring Mission in Bosnia, and has authored academic articles with Elma Hodžić (curator of the Historical Museum of Bosnia & Herzegovina) and Nebojša Čagorović (University of Montenegro).

Morrison's relationship with media partners has also led to significant benefits to audiences in different parts of the world. He acted as consultant, field producer and commentator on Al Jazeera's *War Hotels* series (based on his research) in 2018, and has appeared on, or written for, media such as the BBC World Service, BBC Radio 4, CNN, Turkish International Television and *The Guardian*.

Polley has spearheaded the ICSHC's involvement in the Sporting Memories Network (SMN), a UK charity founded in 2011 which has pioneered the use of sport-themed reminiscence therapy to help people experiencing dementia, depression and isolation. He is Academic Adviser to the SMN and has facilitated Leicester City FC's Community Trust to develop its own project inspired by the principles of the SMN. More broadly, the ICSHC has an established collaborative relationship with Leicester City FC. Since 2013, DMU historians have contributed a page to each Match Day programme on 'History Makers' who shaped the development of football, amounting to a total of approximately 70,000 words (as of end of 2019/2020 season). The impact from this work forms part of the second of the Unit's ICSs ('Transforming Popular Understanding of Sports History'). Members of the ICSHC work closely with club historian John Hutchinson, now Honorary Research Fellow at the Centre, on a range of heritage projects and outreach events, including a DMU-hosted exhibition in 2019 to mark the centenary of the club becoming Leicester City.

Collaboration is fundamental to the research activity of DMU historians. **Panayi** is a regular collaborator with Stefan Manz (Aston), with whom he authored *Enemies in the Empire*, and Matthew Stibbe (Sheffield Hallam), with whom he and Manz edited *Internment During the First World War*. **Tingle** co-edited *Dying, Death, Burial and Commemoration* with Jonathan Willis (Birmingham) and **Lambourn** jointly authored an article on Chinese porcelain with Philip Ackerman-Lieberman (Vanderbilt). **Dichter** has collaborated on projects on sport and diplomacy (with Andrew L. Johns at Brigham Young University, USA), on diplomacy and statecraft (with Simon Rofe, SOAS) and on reflections of writing sports history (with Wray Vamplew of the University of Stirling), a volume which included essays by 29 historians located in 18 different countries. **Taylor** has written articles with Sylvain Ville (Picardie Jules Verne), Martin Johnes (Swansea) and Raf Nicholson (Bournemouth) and acted as expert collaborator on a project on the history of rankings in sport with Tobias Werron (Bielefeld).

Brockmann is a member of the international Leverhulme-funded LABLOGAL network on the global history of Latin America. **Lambourn** was part of the 'Defining the Global Middle Ages' research network run out of Birmingham, Oxford and Newcastle. The ICSHC has worked with Gregory Quin (Lausanne) to set up a joint training conference for PhD sports history students,

while **Taylor** jointly organised strands of the European Network of Universal and Global History conference with Jared van Duinen of Charles Sturt University, Australia (Paris, 2014) and with Quin and Philippe Vonnard of Lausanne (Budapest, 2016).

Dyer is co-founder and co-convenor of the Sartorial Society Series with colleagues at the University of Leeds, the Museum of London, Historic Royal Palaces and Colchester Museums. This online seminar series frequently attracts a capacity of 500 and includes speakers and attendees from all over the world. She also acted as curatorial consultant for National Trust and Historic Royal Palaces projects in 2020.

4.2 ENGAGEMENT WITH RESEARCH USERS

Members of the Unit have established productive partnerships with a number of museums during the census period. **Panayi** acted as consultant to the development of the Knockaloe Internment Camp and Patrick Visitor Centre. Working with the director of the Centre, he provided the academic groundwork for the project and helped secure an AHRC-funded grant from the Hidden Histories Centre at the University of Nottingham. He is also working with Stefan Manz (Aston) on an AHRC-funded project which will result in the establishment of a research centre in Hawick memorialising the nearby camp at Stobs. **Morrison** worked with the Museum of Bosnia & Herzegovina on two exhibitions scheduled for 2020 and was lead researcher and curator of an exhibition celebrating 140 year of UK–Montenegrin bilateral relations in 2018 organised by the UK Foreign and Commonwealth Office and the Montenegrin Embassy in London.

Dee acted as sole academic consultant to an exhibition entitled 'Four Four Jew: Football, Fans and Faith' held at the Jewish Museum, London (October 2013–February 2014) and the Manchester Jewish Museum (March–October 2014). The exhibition attracted 14,000 visitors (in London) and excellent feedback (e.g. 'Inspiring exhibition'; 'Excellent. One way to get all the generations to a museum!'). When hosted by the Manchester Jewish Museum, footfall for the exhibition was 5,609, a 17% rise in visitors to the museum compared to the same period in 2013. Features on the exhibition were published in the *Evening Standard*, *The Independent*, *The Sunday Times* and *The Observer*, while the BBC's World Service and Radio 4 covered the exhibition's opening.

Carter, **Polley** and **Taylor** are members of the Historian Panel for the National Football Museum's Hall of Fame in Manchester. The ICSHC are also working closely with the Wimbledon Lawn Tennis Museum and Kenneth Ritchie Wimbledon Library and the Hockey Museum in Woking on collaborative research and heritage projects. **Polley** was a member of the selection panel for Wimbledon's first Alan Little Bursary for Research into Tennis History in 2020. The ICSHC have long-standing relationships and jointly supervised doctoral students with the World Rugby Museum in Twickenham and the Rugby League Cares charity, and are closely involved in planning the National Rugby League museum in Bradford.

4.3 JOURNAL ACTIVITY, LEARNED SOCIETIES AND ESTEEM INDICATORS

Members of the Unit edit key journals and book series in their research specialisms. **Lambourn** was one of the founders of *The Medieval Globe* in 2014 and remains on the editorial board. She is on the International Advisory Board of the online *Medieval Worlds*. **Perry** is Associate Editor of the *Journal of British Studies* and an editorial board member of *Transatlantic Studies* and *History Journal*. **Beardmore** is co-editor of *Family and Community History*. **Dyer** is Exhibition Reviews Editor of *Textile History*. **Dichter** is academic editor, *International Journal of the History of Sport*, Book Review Editor of *Journal of Sports History* and on the editorial board of the *Journal of Sport Communication* and (with **Polley** and **Taylor**) the Italian journal *Storio dello Sport*. **Carter** was Editor-in-Chief of *Sport in History* 2014–2016 and **Polley** editor 2014–2019. **Taylor** is on the Editorial Board. **Morrison** is a member of the editorial boards of *Western Balkans Security Observer*, *Trans-Conflict* (Belgrade and Sarajevo) and *Southeast European Politics*. **Panayi** is on the editorial board of *Immigrants and Minorities*, **Virdee** of *Midland History* and **Tingle** of *East Midlands History and Heritage*. **Polley** edits the *Palgrave Studies in Sport and Politics* book series (2015–) and **Taylor** is joint editor of the Peter Lang *Sport, History and Culture* series (2011–).

Carter and **Polley** are Commission Advisers (sport) for the *Oxford Dictionary of National Biography*.

Unit members have acted as external examiners for 29 doctoral examinations and 7 MRes theses since 2014. For instance, **Perry** has examined at King's College, London, **Virdee** at the University of Punjab and Government College University, Lahore, as well as at Birmingham and UEA, **Panayi** at the University of Melbourne and the Free University of Brussels, **Lambourn** at the Université Paris and the Université Aix-Marseille, **Harrington** at the University of Southern Denmark and **Tingle** at the Université Paul Valéry Montpellier III.

Tingle is on the steering committee of History UK. **Morrison** is Vice-President of the UK–Montenegro Society, Co-Director of the Hotel History Foundation and a member of the Capital Committee of Most Mira (Bridge of Peace). **Virdee** was convenor of the Punjab Research Group, 2007–2015 and **Harrington** was chair of the Political Studies Association's American Politics Group, 2015–2018. **Tingle** is a steering group member of the East Midlands University History Network while **Polley** is an awards and accreditations member for *The Gazette*, the official journal of record of the UK government, advising on sport-related information.

Carter, **Lambourn**, **Panayi**, **Tingle** and **Virdee** are Fellows of the Royal Historical Society, **Lambourn** of the Royal Anthropological Institute, **Dyer** of the Royal Society of the Arts and **Tingle** of the Royal Archaeological Institute. **Perry** is a member of the American Historical Society's Bentley Travel Grant Award Committee and on the Programme Committee of the North American Conference on British Studies. She is also a Life Member of the Association of Black Women Historians. **Dichter** is a Council member of the International Society for the History of Physical Education and Sport, was a member of the North American Society for Sports History's Marketing Policy and Promotion Committee and now chairs its Dissertation Prize Committee. **Tingle** is on the Committee of the Ecclesiastical History Society and the Leicester City Council Heritage Partnership Group.

Morrison was Visiting Professor at the London School of Economics (European Institute) during 2018/19 and **Panayi** is Honorary Visiting Professor at Flinders University, 2018-21. **Virdee** was a visiting fellow at the Information Technology University (ITC), Centre for Policy and Governance Lahore 2016/17 and is a research fellow at ITC.

Thirteen members of the Unit have given 185 lectures and papers in the UK and abroad during the census period, of which 28 have been invited keynote addresses. These include **Panayi** on 'The German Refugee Crisis at the End of the Second World War' at the University of Peloponnese, Corinth, 2014 and 'The Elimination of the Germans in the British Empire' at Nanyang Technological University, Singapore in 2018; **Virdee**'s inaugural address at Kurukshetra University's international conference on '150 Years of Mahatma Gandhi', 2019; **Lambourn** on 'Objects and places in the western Indian Ocean world' at Aarhus University, Denmark, 2018; **Polley** on 'The Ashbees, the Guild of Handicraft and Sport in the Cotswolds' at the International Society for the History of Physical Education and Sport Conference, Hokkaido University, Sapporo, Japan in 2020; and **Taylor** on 'How Football Became the National Game in England' at the First World Football Culture Summit, Zibo, China, 2016.

History research at DMU speaks to local, national and international audiences. Alongside our commitment to developing and sustaining world-class research, our findings are disseminated to a range of diverse local communities through public lectures, seminars and workshops. The SLRC, for example, facilitates dialogue and information-sharing through its numerous face-to-face events and, since June 2020, its 'The Exchange' webinar series; the ICSHC's research webinar series brings in audiences of up to 65 people from across the UK and Europe as well as Canada, Colombia, India, South Africa and the USA. Our initiatives to promote collaborative research, extend our scholarly networks, and engage with a range of research users are central to our plans to shape and sustain our research environment moving forward into the next decade.